

Asiatic Society Monograph

A CATALOGUE

OF

SOUTH INDIAN SANSKRIT MANUSCRIPTS

(ESPECIALLY THOSE OF THE WHISH COLLECTION)

BELONGING TO THE ROYAL ASIATIC SOCIETY OF
GREAT BRITAIN AND IRELAND.

COMPILED BY

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WITH AN APPENDIX BY F. W. THOMAS

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PROFESSOR ALFRED LUDWIG

AS A TOKEN OF SINCERE FRIENDSHIP AND GRATITUDE

BY THE COMPILER

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

PREFACE

The bulk of the MSS described in this Catalogue belong to the Whish Collection of the Royal Asiatic Society of Great Britain and Ireland. These MSS had been acquired by C M Whish of the Madras Civil Service, and were presented to the Society by his brother J L Whish Esq^r in July 1836. In most of these MSS entries with the signature of C M Whish are found and many of them show traces of having been read and studied by a European scholar. The entries are generally dated, the earliest date being 1822¹, and the latest 1831. Some of the MSS may have been copied for Mr Whish at that time. A certain date can be assigned only to those few MSS² which are dated by the Kollam era and were written between A D 1787 and 1827. Most of the others, dated by years of the Jupiter cycle, or bearing no dates at all, were probably written about the same time, that is to say, at the end of the 18th or the beginning of the 19th century. Only a few MSS seem to be a good deal older and may belong to the earlier part of the 17th century. Generally speaking, the MSS in Malayalam characters are older than those written in Grantha. In some of the Malayalam MSS³ especially in those of apparent greater antiquity, the peculiar paging by Aksharas is found to which Professor C Bendall has drawn attention in the JRAS, October 1896, pp 790 sq. According to this

¹ In No 138 (see p 194) the date 1817 is probably only indistinctly written and meant for 1827.

² Nos 103 113 122 138 139 141 142 145 146 150

³ See Nos 19 108 118 128 129, 138, 151 157, 158

system, the Akṣaras *na*¹, *nna*, *nya*, *ṣkra*, *ḡhra*, *hā*, *gra*, *pra*, *dre*, *ma* are used for the numbers 1—10, *tha*, *la*, *pta*, *ba*, *tra*, *trū* or *tru*, *cī*, *ṇa* for 20, 30, 40, 50, 60, 70, 80, 90. For 100 and 200 the signs  and  (= *ṇa* and *ṇṇa*?) are used.²

Besides the Whish MSS. there are also a number of other South Indian MSS. (Sansk. Nos. 1—28) described in this Catalogue, about which I could not get any satisfactory information. I found them mixed up with a large number of Tamil MSS. Prof. Rhys Davids tells me that they were always kept together with the Whish MSS., and he is inclined to think that they, too, belong to the same collection though "it is not quite certain that they really formed part of the Whish donation." They are nearly all written in Grantha, and seem, for the greater part, to have been written at the end of the 18th and the beginning of the 19th century.

But though the MSS. here described are not distinguished by great age, there are many rare and valuable MSS. among them. Perhaps the most important of all are the Mahābhārata MSS. which represent a distinct recension of the great Epic. Some years ago — at the International Congress of Orientalists in Paris, 1897 — I first drew attention to these MSS., and pointing out the great differences between the text offered by these South-Indian MSS. and that of the Calcutta and Bombay editions — the so-called Vulgata —, I showed the insufficiency of the latter, and made an appeal for a critical edition of the Mahābhārata which I declared to be the *sine quā non* of any critical study of the great Epic. This appeal met with much sympathy among Sanskrit scholars, and there is now every reason to hope that such a critical edition will be begun in no distant future. The Whish MSS. of the Mahābhārata to which we thus owe the plan of a

¹ Sometimes the first leaf is marked with *'hariḥ śrī'*, and the paging by *na*, *nna*, *nya* etc. begins with the second leaf, e. g. in No. 157.

² For other ways of numbering the pages by Akṣaras, see pp. 21, 27, 93, 166, 178, 221.

critical edition of the great epic, will prove invaluable whenever this plan is to be carried out

Among the Vedic MSS, I may point out a MS of the Taittirīya-Āraṇyaka (No 176) which should prove useful for a critical edition of that text — a great desideratum, as Rajendralala Mitra's edition is anything but satisfactory

Several MSS of our Collectum have already been used or are still being used for critical editions, e g the MSS of Sāyana's Rgveda-Bhāṣya (Nos 1a, 2 and 13) of the Grhyasutra, Mantrapāṭha, and Dharmasutra of the Apastambins with their Commentaries (Nos 26 27, 37) and of Sāyana's Commentary on the Mantrabrahmana (No 86) *

How valuable the MS Collections of the Royal Asiatic Society were has already been known since 1890 when a rough list of the titles of the Sanskrit MSS in the Todd and Whish Collections of the Society was published (JRAS N S, Vol XXII, pp 801—813) It was intended then already to publish a proper catalogue as soon as the funds of the Society would permit But it was considered probable that so long a period would necessarily elapse before this could be done that it was advisable at once to publish such a rough list, however incomplete and incorrect And it will indeed be now seen that the Whish Collection, at any rate contains many more numbers and above all many more works and fragments of works than those mentioned in the rough list *

The forecast of delay was also fully justified by the event The rough list appeared in 1890 We are now in 1902 But when, in May 1894, the preparation of this catalogue

* A MS Whish No 66 mentioned by Prof Kern as having been used for his edition of the Āryabhaṭīya (Leiden 1874) has not been found among the MSS which I have catalogued

* For a complete list of all the numbers of the Whish Collection including also those which contain vernacular (chiefly Malayalam) texts and have therefore not been described in this Catalogue see below pp XII—XV.

was entrusted to me by the Council of the Society the funds available were not sufficient to enable me to give my whole time to the work. I have been working at it, while I was living at Oxford, for several years, but the work had often to be interrupted on account of more pressing professional work. In 1898 I left England, and some of the MSS had to be sent over to Prague so that the progress of the work became still slower. Finally, to avoid further delays, Mr Thomas kindly undertook to describe the MSS which I had not yet seen, and their descriptions will be found in the Appendix as Nos. 191-215.

A Catalogue of Sanskrit MSS is of not much use, unless extracts from the works they contain are given. For in most cases the mere title of a Sanskrit work tells us nothing about its character or contents. And even in the case of well known texts, a few short extracts (at least the beginning and the end) seem to me necessary, in order to give some idea of the correctness and value of a MS. With this end in view I have given extracts, however short from nearly every MS and I have made a point of copying these extracts as accurately as possible from the MSS. A compiler of a catalogue is not an editor, and I did not think it the duty of the compiler to correct his quotations. Wherever corrections suggested themselves to me I have given them in parenthesis or banished them to footnotes*. The peculiar orthography of South Indian MSS has also been retained throughout. Thus as regards the nasals I have written with the MSS *annan tu sarasvatī devīm* etc (and not *annam tu, sarasvatī devī*), and as regards the Sandhi before sibilants I have followed the MSS in omitting the Visarga before a sibilant with following consonant (*puna śruti vīmśa śrīyatakam* etc.) I have also written with the MSS *talpara ulpanna* etc, and even *atpa* for *alpa* also *tatbuddhis, patma* etc for

* Words or Akṣaras added by conjecture have been put in parenthesis () while square brackets [] have been used to mark words and syllables as to be omitted.

śadbuḥ, pādma etc., śruṣu for śṛṣu, and cerebral j between two vowels, e g Kāśidāṣa, māṅgaḷa etc. Only in the Index I have used the ordinary orthography.

In preparing a catalogue of South Indian MSS. one has to encounter far greater difficulties than in having to deal with Nāgarī MSS. The reading of palm leaves is always very trying to the eyes, and the Malayalam characters are particularly difficult to read, and often very indistinct. Moreover the leaves are frequently mutilated or rubbed off especially at the beginning and at the end and — what is the worst — one MS. generally contains fragments of several different works, without beginning and end.

In overcoming these difficulties I had as every compiler of a Sanskrit catalogue now has the help of Professor AVINECITS monumental work, the *Catalogus Catalogorum*. But I had also the good fortune of Prof. AVINECITS more immediate help, for he was kind enough to take the trouble of reading the proofs and I owe to him many most valuable suggestions and corrections and in more than one case he has helped me to identify some short and very puzzling fragment. I am fulfilling a pleasant duty in expressing to him my sincerest thanks for all the trouble he has taken in making this Catalogue more useful than it would have been without his generous help. My thanks are due also, to Professor LUDWIG who kindly read a revise and has suggested to me some valuable emendations in the extracts. Finally I have to thank Professor RITA DAVIDS to whom the initiation of this undertaking is due, for the kindly interest he has throughout taken in the work.

Prague, August 1902

M. WINTERNITZ

Whish No	Cat No
54—63	
" "	55—54
" "	66—65
" "	57—56
" "	58(1)} —67
" "	68(2)}
" "	69—68
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" "	63—62
" "	64—63
" "	66—64
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" "	68—67
" "	69 A—68
" "	69 B—69
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" "	82—82
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" "	84 A—84
" "	84 B—85
" "	85—86
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" "	87—88

Whish No	Cat No
88—89	
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" "	108—109
" "	109—110
" "	110 A—111
" "	110 B—112
" "	111—113
" "	112 A—114
" "	112 B—115
" "	113—116
" "	114—117
" "	115—118
" "	116—119
" "	117—120
" "	118—121
" "	119—122
" "	120 not Sanskrit
" "	121—123
" "	122—124

Cat No		Oat No	
Whish No	123—125	Whish No	159—154
" "	124 not Sanskrit	" "	160—155
" "	125 A—126	" "	161 not Sanskrit
" "	125 B not Sanskrit	" "	162—156
" "	126—127	" "	163—157
" "	127—128	" "	164—158
" "	128—129	" "	165—159
" "	129—130	" "	166 not Sanskrit
" "	130—131	" "	167—193
" "	131 not Sanskrit	" "	168 not Sanskrit
" "	132—132	" "	169—160
" "	133—133	" "	170 not Sanskrit
" "	134—134	" "	171—161
" "	135 not Sanskrit	" "	172—162
" "	136—135	" "	173 not Sanskrit
" "	137—136	" "	174—163
" "	138 not Sanskrit	" "	175—164
" "	139—137	" "	176—165
" "	140—138	" "	177—166
" "	141—139	" "	178—167
" "	142—140	" "	179—168
" "	143—141	" "	180—211
" "	144—142	" "	181—169
" "	145—143	" "	182—170
" "	146—144	" "	183—171
" "	147—145	" "	184—172
" "	148—146	" "	185 not Sanskrit
" "	149—147	" "	186—207
" "	150—148	" "	187 A—195
" "	151—149	" "	187 B—203
" "	152—150	" "	188—173
" "	153 not Sanskrit	" "	189—174
" "	154—151	" "	190—175
" "	155—152	" "	191—176
" "	156 not Sanskrit	" "	192—177
" "	157 " "	" "	193—178
" "	158—153	" "	194—179

	Cat-No
Whish No	195—180
Sansk No.	1—181
"	2—182
"	3—183
"	4—184
"	5—185
"	6—186
"	7—187
"	8—188
"	9—189
"	10—190
"	11—194
"	12—196
"	13—197
"	14—198

	Cat No
Sansk No	15—199
"	16—200
"	17—201
"	18—202
"	19—204
"	20—205
"	21—206
"	22—208
"	23—209
"	24—210
"	25—212
"	26—213
"	27—214
"	28—215



LIST OF ABBREVIATIONS

- Aufrecht CC* = *Catalogus Catalogorum*, by Th Aufrecht Leipzig 1891 Part II, Leipzig 1896
- Aufrecht Oxford* = *Catalogi Codicum Manuscriptorum Bibliothecae Bodleianae Pars Septima Codices Sanscriticos completens* Confecit Th Aufrecht Oxoni 1864
- Burnell I O* = *Catalogue of a Collection of Sanskrit Manuscripts* By A C Burnell Part I Vedic Manuscripts London 1869
- Burnell Tanjore* = *Classified Index to the Sanskrit MSS in the Palace at Tanjore* Prepared for the Madras Government by A C Burnell London 1880
- Hall* = *A Contribution towards an Index to the Bibliography of the Indian Philosophical Systems* By Fitzedward Hall Calcutta 1859
- Hultzsch* = *Reports on Sanskrit MSS in Southern India*, by Dr Eugen Hultzsch, Nos 1 & 2 Madras 1895, 1896
- Ind Off* = *Catalogue of the Sanskrit Manuscripts in the Library of the India Office* By Julius Eggeling London 1887 sqq Part IV, by Ernst Windisch and Julius Eggeling
- Mitra Bikaner* = *A Catalogue of Sanskrit Manuscripts in the Library of His Highness the Maharaja of Bikaner* Compiled by Rājendralāla Mitra Calcutta 1880
- Mitra, Notices* = *Notices of Sanskrit Manuscripts*, by Rājendralāla Mitra Calcutta 1892 sqq
- Peterson Reports II, IV* = *A Second Report of Operations in Search of Sanskrit MSS in the Bombay Circle* April 1883—March 1884 By Prof Peter Peterson Extra Number of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884 A Fourth Report etc April 1886—March 1892, Extra Number of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894
- Stein Jammu* = *Catalogue of the Sanskrit Manuscripts in the Raghunatha Temple Library of His Highness the Maharaja of Jammu and Kashmir* Prepared by M A Stein Bombay 1894
- Weber Berlin* = *Die Handschriften Verzeichnisse der königlichen Bibliothek zu Berlin* Bd II, Bd V, 1, 2 Verzeichnis der Sanskrit Handschriften von Albrecht Weber Berlin 1853, 1886, 1892
- Wilson Mackenzie* = *Mackenzie Collection* Descriptive Catalogue of the Oriental Manuscripts of the South of India, collected by the late Lieut. Col Colin Mackenzie By H H Wilson Calcutta 1828

I.

WHISH No 1

Size 16½ x 2 in, 192 leaves about 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent?

Character Leaves 1 to 73 in Grantha, 74 to the end in Malayalam



(a)

Rgveda Bhasya, by *Sayanacarya*, the first three Adhyayas of the second Astaka, i. e. Sayana's Commentary on Rgveda Samhitā I, 122 to I, 165 Ff 1 to 152 b.

This is the MS G used for Prof Max Müller's second edition of the Rgveda with Sayana's Commentary See Rîg-Veda Samhitā ed by F Max Müller, 2nd ed vol I pp lii, lvi, lvii seqq

(b)

Sayanacarya's Commentary on the first Āraṇyaka of the *Āitareya Īraṇyaka* (= Ait Ār I 1—5) Ff 152b to 192 Very incorrect

It ends —iti śrîmad rîjadhîrîjârîjâ pârâmesvara vâdî kîmîrggâpîrâvarttaka - śrîvîra - Bukkabhupâla[bbupâla]s un rîjya - dhurandhare(read °ra)sya Sayanamîtyasya kîtau vedîrtthîprakîse prathamâraṇyakam samâptam || om || iti Mâdhavîye vedîrtthîprakîse utarekanyaka(read utareyâ ranyaka)kînde prathamâraṇyake pañcamoddhîyâs samâptam (read °ah) : sîkîrîjîyâ namâ(h) harîh : om :

2.

WHISH No 2.

Size $16\frac{1}{4} \times 2$ in, 170 leaves, 9 or 10 lines on a page

Material Palm leaves.

Date of MS 18th or 19th cent?

Character Malayalam

Rgveda-Bhāṣya, by *Sayanacarya*, from the 23rd Varga of the 5th Adhyāya of the 1st Aṣṭaka, to the end of the 1st Aṣṭaka, i e Sāyana's Commentary on Rgveda-Saṃhitā I, 75 to I, 121

This is the MS T used for Prof Max Muller's second edition of the Rgveda with Sāyana's Commentary, see vol I, pp lv, lvi, lvii seqq.

It begins — atra prathamām jusasva śāprathastamam, etc.

3.

WHISH No 3

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in, 75 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent?

Character Grantha

The *Brahmagita* from the *Yajurvedabhavakhandā* in the *Sutasamhitā* of the *Shānda-Purāṇa*

It begins — iaya ucuḥ; bhavatā sarvaṃ akhyātam sam-
kṣepād vistarād api; idānuṃ śrotuṃ icchamo brahmagitām
anuttamām; etc.

It ends — iti omityādīmahāpurāṇe śrī-skānde mahapu-
rane sutasamhitāyām yajurvedabhavakhande uparibhāge bra-
hmagitasupanisatsu dvādaśodhyāyah || śrīśivaya namaḥ ||
śubham astu ||

4.

WHISH No. 4

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in, 170 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha.

A Commentary on the *Brahmagita* (see No 3) by *Madharacarya*

It begins — vande sindhuravaktran tam bandhun dmasya santatam | pratyuhavyuhaśamanam upasyam sarvadevatāḥ evam npaniśadekasamadhugamyasya brahmatmaikatvaviṇṇa nasya nisreyasasādhanaṭvām uktān tac cī sarvaśikhasam matam itī darśayitum autare(ya)katattiriyakadī sama stopanisadaritthasya sakālyena pratipadikām brahmagitam vaktum munīnam praśnam avatarayati bhavakaratiṭhim itī atha tam vaktum puravrttam udaharati pureti sar vajnas sarvavid itī samānyatas sarvaṇ jānatīti sarva jnah etc

It ends — itī śrīmat tryambakapadabja sevaparayanenaiva Madharacāryyena viracitayam (read °tayam) sutasamluta yam yajnavalkyavakhandasyoparibhage brahmagitayam dvadaśodhyayah śivaya namah śubham astu harih om :

5

WHISH No 5

Size $9\frac{1}{2} \times 1\frac{1}{4}$ in 117 + 41 leaves 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha.

(a)

The *Prayascittasubodhinī*, a work on expiatory rites (Śrauta ritual) by *Śrinivasamakhi* of the village of Ar haḡola If 117

It begins — aībagolagramannvasi Śrinivasamakhi sndhih bālan uddiśya tanute prayāścittasubodhinīm tatradav anuddharanaprāyaścittam ucya[n]te etc

It ends — prayāścittamsubodhani (sic) samaptā harih om : śrīgurucarapaṇḍaravindabhyān namo namaḥ : yadrśam puṣṭikan drśva tādṛśam likhitam mayā : abaddham vā subaddham vā mama doṣo itī vidyate : asmat gurucarapara vindabhyān namaḥ :

(b)

The *Kaulādarsatantra* (a work on Tantra), by *Viśvanandanātha* Ff 1—19.

It begins — *natvā sṛgurupādūkān ca vatukam vānin ca vighneśvaram kumesan tripuram parām bhagavatīn devīm suhaśyamalām | vaksye kaulikadhūttadambhikasatthadīnām kulajñāninām acārasya ca lakṣmīnī vilasatsatkālikānām kramāt | kaulāgamatantrarthan saṃgṛhya śrīkulārnavatthamś ca | kaulādarśam kurute Viśvanando hutaya kaula-vidām ||*

It ends — *iti śrī-Viśvanandanātha-viracita-kaulādarśatantram sampurnam || sṛgurubhyo namaḥ ||*

(c)

The leaves 20 to 41 contain two other Tantric treatises, viz

(1) The *Śrīcakrapratisthāvidhiḥ* It begins (f 20) — *śrīcakroddhārah | tatra vedikayam gomayopahṛtāyām paścimataḥ svasthanam parityajya etc.* It ends on f 28 — *iti śrīcakrapratisthāvidhiḥ |* Quotations occur from *Tantrarāja*, *Ratnasagara*, *Kulamulavata*

(2) The *Śrīrudrayaḥyamulavidyābhedaḥ*, or *Tripurābhedaḥ* Ff 28 to 41

This treatise begins — *athā śrīvidyāḥyamulavidyābhedaḥ nirūpyante | tatra sṛjñānarṇavaḥ etc.* The *Śrīrudrayamaḥ* is quoted on fol 34b *Sanātaraçarya* and *Ānandagiri* are mentioned fol. 36b

Fol 36b—37a — *ity evam śrīmūlavidyāya ekapancāsatthedaḥ | śrīmādaḥ iddhyaḥ caranaprasādapṛāptiḥ pradarsitā | athā yady apy āsām vidyām nā camitradūsanam iti vācāt siddhasaddhyā dvicūḥ nā kartavyaḥ | atha prasiddhasrīvidyā - pāncadśakṣarimantraprasaṃgāt upāsaka-bhedaḥ | dvādaśvidhasrīvidyām intrāś ca sūstrāntarokṭapṛakīreṇ | ikhyante |* Then follow 12 Mantras

The MS ends —iti durvasuadhuta vidya | pancadaśī
ksari | iti tripurabhedah kathitah śrīmahatṛipurasundaryya
namah

6

WHISH No 6

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 96 + 89 leaves from 7 to 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(a)

The *Saktisūtra* together with its *Bhāṣya*, 20 Sūtras
together with their Commentary

The Sūtra begins —om atha śaktisūtram | citisvatāntṛa
viśvasiddhihetuh | svecchaya svabhittu visvam unmayati |
etc It ends on p 2 —om śaktisūtram sampurnam | śrīmat
gurubhyo namah |

Then the Commentary begins —śaktisūtrabhāṣyam |
om | citisvatāntṛa viśvasiddhihetuh viśvasiddhau hetuh | vi
śvasiddhihetuḥ ca iti sarvalānātvaṁ sarvasaktitvam
mahāphalatvam sulopayapṛāpyatvaṁ ca svatmāderatya
vivakṣitam | citi ity ekavacanena bheda vastavātvam svatan
treti munīkusaśvāryyam ca sucitam | etc It ends on
page 12 —purve bhūtabalṁ dadyat kṣetrapalan tu da
ksine | rajar yeśvaram maddhye gaṇapatiśānnye | agneyaga
ṇapatim āgneyam kurukulyam | vāyavye | varahim īśa
nnye | (sic)

(b)

*Atharvāṇaṣṭaka devīrahasya śāntiśāstramoḥasanayā
jagannītrībhāṭyaśāntīśāstrānyāṣṭakāḥ prajāḥ** by Jagannāthasūri
(215 ślokaḥ) Ff 13—26

It begins —vimurśapādaṁ vācyam apy vimurśapādan

* Mr Whish describes this as the Bhāvanopaniṣad See below
śloka 2

namah | japākusnmaṣonām apy ajapākṛtīm aphikām || 1 ||
bhāvanopanīṣadartthagarbhitāh kīkānīrammitabhāskaiāh
padyabandhava . . .¹ tu tā Jagannathasurinivahavaktisukī-
divan || 2 || kṛtāhikaś śucau deśe sukhāśinas samāhitāh |
prāṇan āyamyā mulena īśyādm nyāsam ācaret || 3 ||

It ends — prāṇan āyamyā tato nyāsam kṛtvā gurun
namac chambhum | iti śrīmad atharvanaprokta-devīnāhāśya-
svarupakramopāśanāyah jagannātriḥbhaktyaikavedyah pra-
yogo Jagannāthasuri-pranītas samāptāh || harih om || śrī-
devyaḥ namah || śubham astu ||

(c)

The *Cidvallī*, by *Natanānanda*, a pupil of *Nathananda*
This is a Commentary on *Puṇyananda's Kamalāla*, or
Kamahalavilasa The latter has been printed by Prof
Bhandarkar in his *Report on the search for Sanskrit MSS*
in the *Bombay Presidency during the year 1883—84*
(Bombay 1887), p 376 seq

It begins — vande tan mithunadvandvam ādimānandacit-
ghanam¹ | anuttara² parān jyotir iti yat³ bhavyate hūdhaiḥ |
śrīmate Natanānandayogine paramātmāne | raktaśuklapra-
bhāmīśratejāse gurave namah | prapannā Nāthānandam
parajā bhaktiā cidaiyahodhānandam | upanīṣadartthan-
gudham sakalajanānandabhāḍīpiṭhanurudham⁴ | namaś śivaya
nāthīya cidrupanandarupine | śrīmatī pāṭalāpāṅga⁵ paṭitā-
tāpkaśamkave | Puṇyanandamunindrāt kamalāḥ nāma
viśrutā | jātā | āryā | kacid amuṣy | Nāthānandah karoti
sarvīkhyam⁶ |

Col 37 Puṇyanandamukhendora udītīm ānandadīpīnīm

¹ Here is a blank space for two akṣaras (v-). I cannot make any sense of the two first stanzas The MS is beautifully written, and there can be hardly any doubt about the readings

² mithunam divyam adyam ananda^o, Bhandarkar's MS

³ ram Bhand

⁴ tat, Bhand

⁵ opīṭhanurudham, Bhand.

⁶ śrīmate cañcalapāṅga^o, Bhand

etām | kāmakalām aham anśam mūrddhnā vacā vabīmi
cittena | iti kāmakalavyākhyā Naṭanānandena desikapṛityai |
racitā rasikajanā[nā]nām pumsām ālokanaya cidvallī | Nathā-
nandagurūnām śiṣyās tatvārthacintakas santi | tesam anya-
tamoyam tikām enam cakaṣa tatpṛityai | asyaḥ kāmakalayaḥ
vyākhyā purvair udāhṛtānekā | etc

It ends — kāmakalāsvarupam paripurnam | prapancitam
iti | śivam || iti śīi-Naṭanānanda-kaṭhitā cidvallī samāpta |
harīḥ om || śrīgurubhṛyo namaḥ śrīsuryyanarayanayasmāt-
svamin[h]e namaḥ | devyai namaḥ ||

7.

WHISH No. 7.

Size 14×2 in, 158 leaves, from 11 to 13 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent

Character Grantha.

The *Halāsyamāhātmya* from the *Agastyasamhitā* of the
Skanda-Purāṇa, in 71 chapters. See Mitra, Notices, vol. vii,
p 27 seqq, No. 2264.

It begins — avighnam astu | suklāambaradharam viṣṇum
śaṣivarpaṇī caturbhujam | prasannavadanan dhyāyet sarva-
vighnopaśāntaye | namaḥ suodaranāthāya tasmai halāsyā-
vāsine | catuṣṣaṣṭhivīdhā hīlā yeoḥ pratyakṣitah kṣitau | śrīmat-
sundaranāthasya devīm śapharalocanām | kalaye hṛdaye
nityam kadambavanavasiniḥ | etc ... vakṣye purāṇam
puṇyam śrīmadbhālāsyasāhāyikam | śṛavanāt sarvapāpa-
ghnam vedāntesu prakāśitam || deśikālavīdhānyūṣa Vasi-
sthādyaḥ munīśvarāḥ | Vasiṣṭho Vamadevas ca Gautamo
Varuno Bhṛguḥ | Bodhīyanah Kāśyapaś ca Yājñavalkyah
Parāśarah | Bhṛadvājomgirā Atriḥ Kutsaś Śaktis Suho-
mahān | Vedavyāsaḥ Kaholaś ca Valmikiḥ Kumbhasam-
bhavaḥ | Svatkumāras Sanakas Sanātanasanandanau |
Pulastyah Pulando Gargo Viśvāmitraś ca Naradaḥ (sic) |
ity ādyā munayas sarve jñānino brahmavittamāḥ | snītvā
sarvesu tirthesu jñānavāpyādikesu ca | jñātvā vinīyakān
sarvān etc.

An abstract of the Contents of the work is given on ff 11 seqq

It ends — sarvas tvaṭi durgam sarvo bhadram paśyati
sarvas satgatiṃ apnoti sarvasya bhavati sukham । iti
śrīmatkānde mahapurāṇe agastyaśaṃhitāya śrī hṛīṣya
māhatmye kadambarānapraveśo nāma ekasaptatimoddhya
yaḥ ॥ śivaya namaḥ । hariḥ om etc

8

WHISH No 8

Size 13×1½ in 60 + 20 leaves 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

The *Haritattvamūlārālī* a Commentary on Śaṅkara's
Haristuti (or *Harim īde stōtra*) by *Svayampṛalasa Yati*,
a pupil of *Kaṇalyananda Yogindra* ff 60 See Hall
p 135 seq, Mitra Notices Nos 1297 1489

It begins — Śaṅkaram Śaṅkaracāryyam Keśavam Bha
ṛayanam । sūtiabhāṣyaḥ kṛtvā vande bhagavantaṃ punaḥ
punaḥ । satyajugānandātmakam advitiyaṃ brahmaiva śu
ddhasatvapradhānamāyopādhitakam sadāśarabhaṣam mātṛa
satvapradhānavidyopādhitam sūyabhāṣam ca jagan māya
bhāṣena jiveṣau kṛoti etc

It ends — iti śrīmat paramahansa parivrājakācāryyaśrī
Kaivalyananda yogindra padalāmalabbhṛṅgayamānā Sv
yampṛakṛṣākhya yativiracitaḥ śrī Śaṅkara bhagavat pāda
kṛtā haristutyaḥ khyā haritattvamuktārālisamakhyā samāptiḥ
śrīdakṣināmurtitaye namaḥ ॥ śubham astu ॥

(b)

The *Rasabhinayaṅgī*, a Commentary on *Lalasaṃhara's*
Advaitamāraṇḍa, by *Svayampṛalasa Yati*, a pupil of
Kaṇalyananda Yogindra, ff 20 See Hall p 102 Mitra
Notices No 689

It begins — nityan niranṭaṇandacitghnam brahma
nirbhayam | śrutya tarkānuhūtiḥbyam aham asmy advayaṁ
śāda : etc . sphutam vedāntapratipadyam saccidānanda-
laksanam sarvajñam sarvopādānan nityam sarvagam adva-
yam debendriyaprānamanohuddbyahamkārasākṣipratyagā-
bbinnatya tarkas sambhavayitum kiñcit prakaranam
advaitamakarandakbyam ārabhamanaḥ cikṛtsitasya gra-
nthisyāvighnāparisamāptaye svestādevatāpranamarupam
māṁgalam svayam anuṣṭhaya śiṣyaśikṣaya granthato nibad-
dhnāti : kaṭaksakīranacāntanāmanmohābdbhaye namah : etc

Beginning of the last (29th) chapter, fol 24b — Lakṣmī-
dhara iti granthakarttur nama sa casau kavī, etc Further
on advaitamakārandasya rasāhhvyaūjakā kṛta : Svayam-
prakāśa-yatīna (read^onā) puruṣottamaśāsanāt : etc

It ends — iti śīmat-paramahansa-parivrājakācārya-
Kaivalyananda-Yogindra pada-kamala bhṛmgāyam an-Sva-
yamprakāśīkhyā-viracita (ra)sabhāyanūlakhyā advaitama-
karandavyakhyā samāptā || śīmatatṛipurasundaryya namah ||

9.

WHISH No 9

Size 12 $\frac{1}{2}$ × 1 $\frac{3}{4}$ in, 68 + 12 + 24 + 26 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

Described by Mr Whish as 'The Bhagavata Saran'
Incomplete Ff 88

It begins,—yad advayaṁ parinandaṁ satyaṁ nādilakṣa-
nam : nīkalau nīkṛiyam santam brahma tat samupa-
smāhe : namah kṛṣṇīya gurave buddhutadīrttisīksine : sacci-
dāndarupāya pūrasmau brahmane mubhū : virajate trayi
yenā bbānunaṁ jagatrayi : prakāśitīrttha(n) tam vande Vi-
dyāraṇya-muni-varam : ekādīśe prakāśasamgrahās tu pu-
rākṛtāh : idānīm punar atraiva kṛyate ślokasamgrahāh :
skandha ekādīśe śloka gṛhyante sīravattārīh : viduṣān

cittavisrantyaḥ tadarthhopi ca varṇyate | atṛatyāślokaḥ ekaika
uparītyupapādane | an tathāpi gṛhyante kṛticitsarabhāṣi-
bhīḥ | etc

It ends — vidusāḥ punaḥ pūnāḥ kṛtāśravanamananābhyām
smutpānnanītyanīrantaraddhyanayogābhyām nirūgalaya
manī brahmatmatvavagahīmī ākhandakāravittir eva vidyā
sī svayam avidyātām tat kāryam ca nīrddhuya pāścād
upaśamyatīti sa dr̥ṣṭāntam upapadayatīti

(b)

The *Bhagavata Purana* with Commentary, from Adhyā
ya VI 36 to the end of Adhyaya 7, of the 12th Skandha
Ff 12 The whole contains an account of the extent of
the Vedas', Mr Whish

It begins — Śaunakāḥ | Pañdadibhir Vyāsaśyair veda
cāryair munahitmaḥbhīḥ | veda vai kathitī vyastī etat
saunyahidhichī nahī | etc

It ends — itī śrī bhagavate mahāpurāṇe svayakhyane
dvādaśe skandhe saptamoddhyaṇyaḥ || śrīkṛṣṇaya parama
gurave nāmo namaḥ ||

(c)

The *Sutaḡita* of the second part (? uparibhāṣe) of the
12th Skandha of the *Satasamhitā* of the *Śāṇḍa-
Purana* Ff 24

It begins — ānāram rūpam anandam anantam satyacit-
ghānam | ātmavienava pāśāntam nīstaramgṛasamudra
vatī | etc

It ends — itī śrī skānde purāṇe sūtrasamhitāy am yajñe
vaibhāvākhānde uparibhāṣe sūtagītīsūpanīsatīti r̥ṣam
ddhyāyāḥ || śrīkṛṣṇaya paribrahmaṇe namaḥ || sūtagītī sa
māptī

(d)

The *Sitaḡita Tatparyālipī* : a Commentary on the pre-
ceding work by *Mādhavacarya* Ff 26

It begins — itī vīśvārtthinaḥ nāmāśkr̥tas tu prathama-
tāḥ karttavye ity upaḡīdāyitum sūtagītām śrotukāmair

nnaimisiyah krte namaskarastuti upanisad(read °mibad)-
dhnāti aṣvaram iti *etc*

It ends — iti śrī-tryambakapādahya-seva parāyanena Mā-
dhavacāryyena viracitāyām sūtrasamhita(ta)tpa(r)yadīpikā-
yām yajñavalkyabhavakhandasyoparihage sutagītāsūpanisatsu
astumoddhyaayah || śrīśivāya parasmai brahmane namah ||
harih om || śubham astu ||

10.

WHISH No 10

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in, 217 leaves, 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

Rāmānuja's Commentary on the Balakāṇḍa and Ayo-
dhyāṇḍa of Vālmiki's Rāmāyaṇa

It begins — rāmam indivarasyāmam rājivṛyatālocanam |
jyāghosanurjitarātīn jñāhīramanap bhaje || Vālmikīnām-
dheyīya muhur vārimuce namah | ya śrīramakāthāvarsair
jagattāpam aśīśamat || *etc*

Fol 1b — tatpādyaṇḍavākhyānam kṛyate vidusam
mude | Rāmānujena vidusā rāmabhaktjāikāsindhunī | tapa
ityādi, *etc*

Fol 59 — iti śrī-Rāmānujīya-viracite haṇḍāṇḍavākhyāne
saptasaptatīmas sargah ||

The Ayodhyāṇḍa begins on f 60ā — gacchateti mā-
tulakulam mātulagrham kulam grheṣṭ ity Amarah, *etc*

It ends — iti śrī-Rāmānujācāryya-viracita-vyākhyāne-
yoddyāṇḍe ekonvīmśatyadhikaśatatīmas sargah | śrī-
rāmacandrāya namaḥ || ayoddyāṇḍavākhyā samāpta |
harih om |

11.

WHISH No 11

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in, 176 leaves 8 lines on a page

Material Palm leaves

Date of MS On the first leaf there is an entry (The metrical
Digest called kādava skandha saraga and its commentary by Brah

haryam paramam punyam jñanam jñanam uttamam : 2 :
vedangam agnyam alhikam jyotisam gatikaritam | aśha-
yam vivasvanti tapas tepitidustarim | tośitaś tapas | tena
prītaś tasmai varartthine | grahanam caritam pradāt mayā
svita svayam | viditaś te mayā bhavaś tapasādhitaś
tv aham | dadyam kalāśrayam jñanam jyotiśan caritam
mahat | etc

It ends (f 21 b) —sarvebhyah pradadau prito grahanan
caritam mahat | atyatbbutatamam loke rahasyam brahma
sammitam* | vedasya nirmalan cakṣur jnatva saksad
vivasvataḥ | viditvairad āśesena param brahma(dhū)
gacchati | iti śrīsuryyasiddhānte prathamaprasne catur
dasoddhyayah || cha || śrīgurucaranarāvindabhy nmaḥ sur
yyasiddhantam

(2)

The *Kamadojdhī* a Commentary on the *Sūryasiddhanta* by *Tuṇṇayayan* or *Taṇṇajaya*, a son of *Malladhārindra* of *Paṇṇūra* (who was a son of *MallaJayvin* and a grandson of *Honnarūa*)

It begins — śrividyaḥṛdayasthitam śivamayam śrīmatśa
marādhitam kamakṣīm karunakataksakalitām kalyanasa
ndāyinīm | kodandamkuśapaśabanavilasatdhastam prasanna
nanam sindurarunadehīkantim anisam śrīhonnāmambam
(sic) bhaje 1 | śubhramgam pitayastram suratīrusadīśām
suryyakotiprakāsam nanabhasasametam nahnabhavanutam
nāgayajuopavitam | śulam vātrīm ca khatgam damarukam
atulam paṇipadmair ddadhānam mailāśkhyam mahesam
mānmayamul utam malavītham ide 2 | ye Honna-
yaryyadikulaprasiddhah suryyadisiddhantavido mahantah
ye Mallayajadisamastatantravyākhyadhurīnā mama devatas
te : 7 : śrī Honnaryyasarvatantrasvatantral tasma(j) jitas
t dīso Mallayajva tājah | jatas sarvasiddhantavetta sā
kanyākhye pattane Mallayajv : 8 tatputroham vedavedā
ntavedī jyotirvidyaparagas Tammayajv suryyan natva
suryyatantrasphatikīm Honnabāyāi kamadogdhirīm ka

¹ This is the last verse in F E Hall's edition

13.

WHISH No 13

Size $16\frac{1}{2} \times 2\frac{1}{4}$ in, 133 leaves 10 or 11 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha.

Rgveda-Bhāṣya, by *Sayanacarya*, the first Adhyāya of the first Aṣṭaka, i.e. Sāyana's Introduction, and his Commentary on Rgveda I, 1—19

This is the MS G used for Prof Max Müller's second edition of the Rgveda with Sāyana's Commentary See Rig-Veda Samhitā, ed by F Max Müller, 2nd Ed, vol I, pp lv, lv, lv seqq

14.

WHISH No 13a

Size $15\frac{1}{4} \times 1\frac{1}{4}$ in, one leaf 15 lines

Material Palm leaf damaged

Date of MS uncertain

Character Grantha

The beginning of the *Rgveda-Samhitā* in the *Paṭa* text Interesting is the accentuation, the Udāttas only being marked (by the sign ~ over the accentuated syllable) The leaf contains the text of Rv I, 1, 1 to I, 3, 4

15

WHISH No 14

Size $13\frac{1}{2} \times 1\frac{1}{4}$ in, 83 leaves 6 lines on a page

Material Palm leaves

Date of MS The Prayotpati year in which the MS was written (see below) is probably meant for the Prayapati year corresponding to A D 1751/52 possibly A. D 1811/12

Scribe Venkata Subrahmanya son of Śeṣadri.

Character Grantha

The *Taittiriya Upaniṣad-Bhāṣya* by Śaṅkaracārya

The MS begins — om yasmaj jātū jagat sarvaṃ ya
sminn eva praliyate ; jenedān dhyāryate (*sic*) caiva tasmai
jñānatmāne namaḥ ; yair ime gurubhūḥ purvaṃ padavakya
pramanataḥ ; vyākhyātis sarvavedantis tan nityaṃ pra
natoṣmy aham ; taittirīyākāśarasya māyācāryyāprasīdatāḥ ;
vispāṣṭarttbarucināṃ hi vyākhyeyam samprantīyate ; nitya
nāyāni karmmanī upattāduritakṣāyartthāni kimyānityāni
ca phalārtthīnāṃ purvaśmin grānthe idānīn tu karmma
padānāhetupāriharīya brahmavidyā prastūyate ;

It ends — iti śrīmat paramahansa pārnarīyākācāryya Go
vinda bhagavatpūjyapīṭha śiṣya Śaṅkara bhagavatpadapūj
yavirācite taittirīyākabhāṣyam samūptam ; om ; harīḥ om
śubham astu om visargabindvakṣaraḥ etc harīḥ om
dhānūrinmāse saumnyavare tīrtiyāyāṃ prajotpatāu ; ta
itirīyāś ca likhitas Sarppe Śeśādrisunūṇā ; harīḥ om
śubham astu harīḥ om ; prajotpattābhidhe varāḥ cāpaniāsy
asite dīno ; prakṣe budhāsyā sutīthau tīrtirīyāyāṃ bhujāṃ
gabhe ; Śeśādrisunūṇā Vemk(a)tasubrahmaṇyaṇa sūdhau ;
taittirīyāpaniādo bhīṣyāṃ sulikhutām mṛyā ; śubham astu
etc harīḥ om etc

vamsar ibhyo namo gurubhyah : om śāntis śāntis śāntih :
— īśvīśyam idam sarvaṃ yat kin ca jagaty am jagat : etc

It ends — īśvīśyam ity ekamvākeśīda ॥ on tat sat :
īśvīśyopaniṣat samāptā : harih om : śāha na avatv itī śāntis
śāntis śāntih :

(2) The *Kena - Upaniṣad* or *Tulavāra Upaniṣad*
(ff 2a—4b)

It begins — keneditam patati preṣitam manah kenā prapāhi
prathamah praiti yuktah : etc

It ends — kenopaniṣat samāptā : harih om etc

(b)

(1) *Śaṅkara's Commentary on the Īśa Upaniṣat* (ff
1—13a)

It begins — om : īśvīśyam ity idāyo mantrīḥ karmmasv
avimūktāś teṣāṃ karmmasvāśāy ātmāno yathārtthyapratī
padakṛtvat yāthārtthyam cātmanah suddhatv upapaviddha-
tvaihatvūśarīratvasarvagatatvīdī vākṣyamānan tva ca etc.

It ends — itīśrī Govindā bhagavatpūjapādīśīśya parama
hamsaparivrajakācāryya śrīmac-Chaṃlāra bhagavatpada-
kṛtau vajasaneyasāṃhitopaniṣat-bhāṣyam samāptam : harih
om :

(2) *Śaṅkara's Commentary on the Kena Upaniṣat*
(ff 13a—39b)

It begins — keneditam ity ādyopaniṣat parabrahmaviśaya
vaktavyetī navamoddhyāsyarambhāh prāg etasmat karm
many aśvatah paṇṣamapitām etc

It ends — syād ity āta abā jyeye jyayusī sarvamabattare
svātmāni mukhye pratītiṣṭhātī pratītiṣṭhātī nā punas sam
saram āpadyatī ity abhīprayāh itī śrī Govindā bhagavat-
pādīśīśyasya paramahamsaparivrajakācāryyasya śrīmac
Chāṃkarabhagavatah kṛtau tāvala (read talava)karopaniṣa-
dvivarane navamoddhyāyah : kenopaniṣatbhāṣyam sama
ptam : harih om śrīgurubhyo namaḥ :

WHISH No 16

Size $9\frac{1}{2} \times 2\frac{1}{8}$ in 26 leaves from 11 to 13 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

Six Upanisads viz

(1) The *Kathavalli* or *Katha Upanisad* (ff 1—7)

It begins — om usan ha va vāṣaśravasas sūrvavedasān dadāu : etc

It ends — yo vidaddhyatmam eva : saṣṭhī vallī : katha vallī samapta : haṁ om : śubham astu :

(2) The *Prasna Upanisad* (ff 8—12)

It begins — saha nav avatu : om śāntih : śīh : bhadrām karṇebhīś sūnuyāma : śāntih : Sukeśa ca Bharadvajaś Śaibyaś ca Satyakamas Svaryyāyanī ca Gargah Kausalyaś caśvalayano Bhārgavo Vaidarbhih Kibandhi Katyayanas te haite etc

It ends — namah paramaṣibhyo namah paramaṣibhyah ṁ saṣṭhapraśnah ṁ praśnopaniṣat samapta :

(3) The *Mundaka Upanisad* (ff 13—17a)

It begins — brahma devanām prathamā sambabhūva etc

It ends — namah paramaṣibhyo namah paramaṣibhyah ṁ bhadrām karṇebhīh : śāntiś śāntiś śāntih : iti tritīya² mundakam : mundakopaniṣat samapta haṁ om

(4) The *Mandukyopaniṣad* (ff 17a—19)

It begins — om ity etad aksaram idam etc

It ends — om hro vidito yena sa munir nnetaro jana iti ṁ iti caturtthah khandah ṁ mandukyopaniṣat samapta ṁ om ṁ

(5) The *Purvatapini* or *Purvatapaniya Upanisad* (ff 20—24b)

* Sc And so very often in these MSS

It begins:—śivāya gurave namah : atha śrividya mānor
āmnāya svarupam upadiśyate brahmacārīne śāntāya guru-
bhaktāya yathā vidyā manuh kasmīn utbhavaś tat svarupam
brūhīti hovāca, etc.

It ends:—praviśya meruśṣṛṅge cātīprakāśarūpenūtha
sarvaṃ jagad vyāpya sthitavaty āśīd iti Yājñavalkyah :
tṛtīyakhandaḥ : pūrvatāpini samāptah (sic) :

(6) The *Uttaratāpini* or *Uttaratāpaniya-Upaniṣad*
(ff. 24b—26).

It begins.—atha bhagavan kathan nu paramarahasyam
me brūhī kā brahmayidyā manunām, etc.

It ends:—tathāvidbānīti buddhivā puruṣārththavān bhaved
ya evaṃ vedety upaniṣat iti tṛtīyakhandaḥ : uttaratāpini
samāptah (sic) : śrīgurucarapāravindābhyām namah :
harīḥ om :

18.

WHISH No. 17.

Size. $9\frac{1}{2} \times 2\frac{1}{2}$ in., 34 + 37 leaves, 12 or 13 lines on a page

Material. Palm leaves

Date. 18th or 19th cent.?

Character Grantha

(a)

A Collection of twelve *Ātharvāna Upaniṣads*:

(1) *Rahasya-Upaniṣad*, ff 1—4b

(2) *Amṛtabindu-Upaniṣad*, ff 4b—5b.

(3) *Triṇasundarī-Upaniṣad*, ff 5b—6b.

(4) *Kālāgnirudra-Upaniṣad*, ff 6b—7b

(5) *Śārīra-Upaniṣad*, or *Śarīraka-Up*, ff. 8a—9a

(6) *Atharvaśīra-Upaniṣad*, ff 9a—13b

(7) *Kaivalya-Upaniṣad*, ff 13b—15a.

(8) *Skanda-Upaniṣad*, ff. 15a—15b

(9) *Mahā - Upaniṣad* (or *Tripurālapana - Upaniṣad*),
ff. 16a—27a

(10) *Devī-Upaniṣad*, ff. 27a—28b.

(11) *Tripuṇḍra-Upaniṣad*, ff. 28b—29b

(12) *Upaniṣad (Katha-Upaniṣad²)*, ff. 30a—34a (?)

Similar collections of Upaniṣads in the MSS described in Burnell, Tanjore, pp. 28—36, and Ind. Off., vol. I, p. 126 seq.

- Our MS begins —athito rahasyopaniṣadam vyākhyāsyāmah devarsayo brahmānam sampujya pranipatya papracchuh | bhagavan rahasyopaniṣadam bruhiti | sobhavit | pura vyaso etc.

Fol. 4h —yo rahasyopaniṣadam adhite gurvanugrahāt | sarvapāpavimurmuktas saksat kaivalyam āsmute | rahasyopaniṣat samāptā || harih om || etc.

Fol. 5b —bhāḍīan nopi vātaya manah | om śāntiś śāntiś śāntih | tisrah puras tīpatha viśvacarsani yatra kathā akṣarās sannivistāh | etc. See Burnell I O, p. 62, where this is given as the beginning of a *Tripuṇḍra-Upaniṣad*

Fol. 6b —tripurīṇḍaryyupaniṣat samāptā ||

Fol. 9a in margine atharvaśiropaniṣat |

Fol. 13b —mokṣam annam atho mano mokṣam annam atho manah || ity a(tha)rvaśiropaniṣat samāptā ||

Fol. 16a in margine mahopaniṣat. Beginning —tīpurā tāpani vidyā vedyāciechaktivigraham | vastucinmātrarupan tat paratatvam bhajāmy aham | om | bhadrām karṇebhir iti śāntih | athaitasmīn antare bhagvān prajāpatyaṁ vaṁspavam vilayakāraṇam | rupam āśṛtya tīpurābhīdhā bhagavatity evam ādi, etc. See the beginning of the *Tripuratapaniṣad* in Ind. Off. vol. I, p. 127.

Fol. 27a —sa turyaṁ padaṁ prāpnoti ya evaṁ vedeti mahopaniṣat | bhadrām karṇebhir iti śāntih | etc.

Fol. 30a —pārivrījyadharmmapugṇāmkārā yat padaṁ jayuh | tam ahim kathavidyārthā rīmacandrapadaṁ bhaje | om saha nāv avati iti śāntih | devā ha vai bhagavantam abruvan adhihi, etc. See the beginning of a *Kathopaniṣad* in Ind. Off. vol. I, p. 127.

Fol. 34a —sa eva śivayogitī kathiyata ity upaniṣat | bhadrām karṇebhir iti śāntih | śrīmad-viśvadvīpānīyam mahāṁṣa-śatguruśrīrīmacandrārpaṇam astu . . . acyutoṣmi

mahadeva tava karunyaśatah : vijnanagha evāsi viśvasmi
kim itih parim : na nujan nyavat bhāty antahkaranyam
bhanit : antahkaranyasena Hero the MS breaks off,
and a new foliation begins

(b)

(1) The *Srividhyaratnasāra*, by *Gaudapadacarya* a pupil
of *Śula Joindra*, ff 1—3a

It begins — jñānamānandamayam devam nirmalasphaṭi
kīrtitam : adhīram sarvabhūtinām hṛyagrivam upāśmahe
atha śaktamantram in jñāna : ātmanākhandaḥ viracitanyā
svarūpiṇi sravidyā : etc

It ends — anuttarasamketapradhīnavidyāḥ saptaśa
varavasiṣṭ (h) : athaitisam parivaraṇam anuparivār : asaṃ
khyākaḥ : iti śrīmat paramahansa parivrajakācāryya Śula
Yogindra śiṣya śrī Gaudapadacarya viracitam sūtrav
lyam : samaptam :

(2) The *Srividhyaratna(sutra)dīpikā*, by *Vidyaranya Muni*,
a pupil of *Śaṅkarācarya*, ff 3a—23b

It begins — bīlīkamandābhīṣam caturbāhan trilo
canam : pūśāmkusadhanuībhānam dhārayantim śivam bhaje
śrividhyaratnasūtrānam vakyārtthapratipadane : bhaga
vatyāḥ prasādena kriyate dipikā mayā : sā bhagavatī jagat
srṣṭvedan tasmin devatadin utpadya etc

It ends — iti paramahansa parivrajakācāryya śrīmat
bhagavat Śaṅkarācāryya śiṣya śrī Vidyaranya munikṛtā śrī
vidhyaratnadīpikā samapta harih om etc

(3) The *Ātharvasiropbhāṣya* by *Bhaskara Raya*

The leaves are foliated in the ordinary way as ff 24—37 and also
as 1 to 14 by letters viz ka kha ga gha na ca cha ja jha na
ta tha da dha

It begins śrīmathāṅgbrīparagail o paragaḍ aparagadhīh :
athaiśāśiraso bhāṣyam bhasate Bhāskaras sudhīh : iha
khalu śrīmahatīpūrasundaryyah etc

It ends — iti bhavanopamaśrīdotharyanaśirasotra racitavan
bhāṣyam : Bhaskara Rayo vidusan tuṣṭyā jīvanmumuksu
nam om śrīgurubhyo namaḥ :

WIMSH No 18

Size 28×2 in 103 leaves 8 or 9 lines on a page

Material Palm leaves

Date The MS appears to be fairly old early 17th century?

Scribe Rima

Character Malayalam The leaves are numbered by letters according to the system discussed by Professor Bendall in the JRAS October 1896 pp 790 seq See Preface

Defects The MS is much damaged part of f 80 is broken off and lost

The *Mahabharata*, Parvan II The *Salha Parvan* in 114 Adhyayas Differs much from the text of our editions

It begins — harāḥ om gṛhapātaye namah viḥnam astu
 Janamejāyah arjuno jayātmā śiśṭho mokṣayitva mayam
 tadā | im cakura mabutejaś tva me bhūhi divyottama
 Vaiśamānujān avahitas caritam 1 rmmukāśreṣṭhān
 turni c il sayas yāru divyany asti un rājendra durllabham
 nīpār bhūvi rathaddhivāpatīl āś ca svetaśvais saha virya
 v n etunī purāṇit prapya muda parameya yutah 2 tathā
 mahavīryas tadā saha mayena sah tatobravīm mayah
 partibah vasudevasya sannidbau pā 3 stat lītam
 pratyānusmāraṇ prāṇjālī śālāṇyā vaca puṇyātva punah
 punah Mayah āsmac ca kṣṇāt samkrudhāt pavalāc ca
 didhaksataḥ tvayā tratosmī kunteya brūhi kim karvīm
 te aham hi viśālarma vai āsurānam parantapa tasmāt te
 viśmayāṁ kincit kuryām ādya suduḥkṛtam evam ullo
 mahavīryyah parttho mayāvinam mayam dhyātva muhurtam
 kaunteyah prahāsan vakyam abravīt | Arjunah lītam eva
 tvaya sarvaṁ svastī gaccha mah sura 4 etc

It is unfortunate that the difficult and much discussed verse II 66 8 (the he goat and the knife) occurs on f 84 a damaged leaf The verse reads — [yo hi śāstra]m

The rest of the line is lost the leaf being damaged

2 Leaf damaged Read upatasthau

3 The rest of the line about 2 x Akṣaras lost

4 These akṣaras are lost

akhanat kilaikah śastro vipannobhuparāsyā bhūmip nika-
tanam svasya kaphasya ghoran tadivad vauramm mā khami
pānduputrah :

It ends — evam gāvatgane ksattā dharmamārtthasahitam
vacali uktvān na grhitañ ca mājā putrabhitepsunā || iti
śrīmahābhārate śatasahasrikāyām samhitāyām śābhāparvam
anudyūte dhrtarāṣṭraparvācāttīpo nāma caturdaśaśatātamo-
ddhyāyah || śābhāparvam samāptam || harīḥ śrīkṛṣṇāya
namah || Rāmenā likhitam idam pustakam :

20.

WHISH No 19

Size $16\frac{1}{2} \times 1\frac{1}{2}$ in, 283 leaves, 9 or 10 lines on a page

Material Palm leaves

Date The MS looks fairly old 17th century?

Character Malayalam

The *Bhāgavata-Purana*, Skandhas : 17.

It begins — harīḥ śūganapataye namah aṅghnam astu
janmādyasya yatonvājādīnataś cārttbesv abhijñas svarāt
tene brahma hṛdī ya idakavye muhyanti yat surayah tejo-
varimṛdīm yatīna vinimayo yatra trisarggomṛṣī dbāmnā
svena siddhā nīrastakuhakam satyam parān dhīmābī, etc

It ends (f 283b) — dīṣṭyī vidhuyā vijaye jayam udvi-
ghusya procyoddhavāya param samagat svadhāma : cha ||
ity aṣṭadaśasahasrikāyām samhitāyām śrībhāgavate māha-
purāṇe navamaskandhe caturviṃśoddhyāyah ||

Then follow two odd leaves, one unnumbered, the other
numbered as 170

21.

WHISH No 20

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 96 leaves 8 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Calcut 1826 The MS is
probably not much older

Character Crantha

(a)

The *Caranavyuha*, ff. 1—4

It begins — *atbātaś caranavyuham vyākhyāsyāmaḥ tatra yad uktaṁ caturvedyāṁ catvāro vedā jñātā bhavanti* ; *igvedo yajurvedas sāmavedoḥarvaveda(ś) ceti* ; *tatra ṛgvedasya sapta bheda bhavanti* ; *etc*

It ends — *jodbite caranavyuham sa vipraḥ pūṅkti-pavanāḥ* ; *tīrayaty akhilaṁ pūrvāṁ puruṣāṁ sapta sapta ca* ; *yo nāman pūrā deva amṛtatvaṁ ca gacchatī* ; *lokātītam mahāśāntim amṛtatvaṁ ca gacchatī* ; *amṛtatvaṁ ca gacchaty on uama ity aha bhagavān Vyāsaḥ Parāśaryo Vyasaḥ* ; *vāsudevasvarupaya vivasvatbimbatejase* ; *vedovamśīvadamaśāya Vedavyāśya te namaḥ* ; *śrīgurucaranaravindābhyān namaḥ* ; *śrībṛhaspatiṛye namaḥ* ;

(b)

The beginning of a Commentary on the *Śatarudriya* or *Rudradhīyaya* (Taittirīya Samhitā iv, 5), ff 5—7.

It begins — *on namo rudrāya rudranām vyākhyām vaksyāmi yajjape* ; *moksāghaksayasālōkyavyadhināśam pra-jojanam* ; *atha jñālopaniṣat* ; *atha haimam brabmacārīna ucuh kinjapyenāmṛtatvam bruhitī* ; *sa hovāca Yajñavalkyaḥ śatarudriyeneti* ; *etc*

It ends — *uktam vāyavye* ; *rogavān paredam pṛetya rudrāyapaṇi cared itī* ; *yajñasuktah kalpāḥ śatarudrī devatā asyeti satarudriyam ucyate* ; *harīḥ om* ; *subham astu*

(c)

The *Brhadaranyaka-Upaniṣad* or *Śatapathabrahmana-Upaniṣad* (Kāṇva Śakha), ff 8—96

It begins — *om śrīganapatiṛye namaḥ* ; *on namo brahmā-dibhyo brahmanidyasampradāyakartṛbhyo vamaśāsisibhyo namo gurubhyah* ; *śrīmad-Yājñavalkyagurubhyo namaḥ* ; *harīḥ om* ; *o nuṁ uṣā vā asīasya meddhiyasya śiras suryyaś caksur vātah*, *etc*

Fol 23 — *itī vājasaneyāntargata-Kāṇviye śuklayajurvede brhadīraṇyake saptadāśakāṇde prathamoddbhy ahaḥ* ;

Between the first and second Adhyāya a description of the Pañcagavyavidhi is inserted (f. 23).

The 3rd Adhyāya begins f. 37, the 4th Adhyāya f. 54, the 5th A. f. 74, the 6th A. f. 82

It ends:—o num iti vājasaneyāntargata-Kāṇviye śuklaya-
jurvede satapathahrūhmane upatiṣṭhatsaptadaśakānde
saṣṭhoddhyāyas samāptah || barhi | om | śubham astu śi-
rāmacandrāya namaḥ || ekapāc ca haviryajña uddhārity
addhvaragrahan | vajapeyo iājasūya ukhāsambhānanan
tathā | hasti ghataś cetiś caiva santity agnirahasyakau |
aṣṭādhyāyī maddhyamaś cā aśvamedhah pravargyaśakā |
brbadāranyakañ ceti kāndās saptadaśa kramāt || om om
om | paṇiḥ paṇiḥ paṇiḥ || aṇiḥ paṇiḥ || aṇiḥ paṇiḥ ||
llokaṃ āmodayantaḥ | aviditaparadosā jñānapīyusaḥ purnāḥ
karakṛtāḥ aparādham kṣantum aihanti santah || śrīgurubhyo
namaḥ ||

22.

WHISH No. 21.

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in., 78 leaves, 6 or 7 lines on a page

Material Palm leaves

Date of MS An entry by Mr. Whish on leaf 70 ("Here ends the Rudra Bhāṣyam") is dated "Calicut 1826" The MS is probably not much older.

Character Grantha

(a)

A Commentary on the *Satarudrīya* or *Rudradhyāya* of the *Taittirīya-Samhitā* (iv, 5), ff. 1—70. Title and name of the author do not occur in the book.

It begins:—on namas te rudra manyava iti | atha sata-
rudryahomah | athātaś satarudryaṇ juhōtity upakramya
esotrāgniracito bubhukṣamāno rudrarupenāvatiṣṭhati | tasya
tarppanadevair dvitīyan darśanam | yad vai tac chataru-
dryaṇ juhōtity upakramya prajāpatim visrastādityabhiprā-
yamantrārthīnugunyaena śrutir bhavet | sa esah śataśīrṣah
rudrah sambhavad iti namas te rudra manyava iti raudrā-

ddhyayah | atra Parameshthina ārsam | devanām va prajā-
pater vā | Aghorasyārsam iti kecit | ekarudradevatyah | etc

It ends — antarikse loka ye rudrah sthitāḥ tebhya nāmah
yeṣāṃ rudrānām vātaḥ vayur āsavah samanam anyat |
pithuvyām bhuloka ye rudra sthitah (read °āḥ) tebhya na-
mah yesam rudrānam annam atmanah śam icchet śarīram
pusnatī | adbhikam nyunam vyādhādijagatvena nirupyate |
samānam anyat | evaṃ namostu rudrebhya iti | hariḥ om ||

(b)

The *Mandalabrahmana* (ff 71—78), described by Mr.
Whish as the 'Mandala Brabmanah of the Atbaiva-Vedah'
This is identical with Śatapatha-Brahmana x, 5, 2 See
also Mitra, Notices, No 682, where it is called *Mandala-
brahmanopaniṣad*

It begins — yad etan mandalan tapati tan mahad ukthan
ti icas sa rcam lokotha yad etad arccir dipyate tan
mahavīratam tāni sāmāni sa samnam lokotha ya esa etasmin
mandale purusas soghis tani yajumasi sa yajusām lokas
susa trayyeva vidyā tapati, etc

It ends — somito bhavati mṛtyur hy asyatmī bhavati ||
18 | iti mandalabrahmanam sampurnam || om num ||

23.

WHISH No 22

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 193 leaves 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

Sanjaya's Chandogyopaniṣadīnārana, or Commentary
on the *Chandogya Upaniṣad*.

It begins — om ity etad aksaram ity adyaṣṭiddhyāyī
chāndogyopaniṣat | tasya sambhedoritthajagadubhaya
rjuvivarānam alpaganthan cedam bhāṣyam abhhyate |
tatra sambandhaḥ samastam karmmadhigatam prīnādi-

devatāśahitām arceirādimārgenā brahmapratipattikāra
nām : etc

It ends —iti śrī Govinda bhagavat padapūjya śiṣyasya
śrīparamahansa parivrajakācāryasya śrīmac Cāṇakara
bhagavatāḥ kṛtau cchindokyopaniṣad (sic) vivarane aśṭamah
prapīṣhakas samāptah : harih : om : śrī vaivasvatya
namah : śrīmāhīlīkṣmān namah : parivatyai namah :

21

W 1151 No 23

Si c 1¹/₂ × 2 in 81 + 3⁺ + 31 leaves from 1 to 11 lines on a
page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Granti.

The 71 leaves of the last work are numbered by the letters ka to
sa (viz ka 1 ka 2 ga 3 etc ka 28 ca 29 sa 30 sa 31

(a)

Commentaries on the *Kāthopanīśad* (ff 1—31a) *Pañ
janiśad* (ff 31b—55) and *Mundakopaniṣad* (ff 56a—81)
by Śaṅkara

In the margin of the first page kāthopaniṣadbhāṣyam
harih : om :

The work begins —on namo bhagavate vaivasvatya
mṛtyave brahmavidyācāryāya Naciketase catha Kāthako
pāṇisadvallīnam sukhīrtthapratibodhanārttī am alpagantha
vṛttir ārabhyate upanīpurvasya sader dīdātor vīraṇa
gatyavasānīnārtthasya kṛpīratyāyantaṣya rupam upanīś
iti etc

It ends on fol 31a —iti śrī Govinda bhagavat pūjya
pada śiṣya śrīparamahansa parivrajakācāryāya śrīmac Cāṇ
kara bhagavatāḥ kṛtau Kāthakopaniṣad vivarane aśṭmah
samapta : harih : om : śubham astu sakhe h : kim kurmiṁah
kim iti kathayamāḥ katham amuṁ taramāḥ saṁsaram kva

nu ca vibhāvāmo varam aml | itidṛk cintābdhau hṛdaya
na nimajjīlām anī-am gurur okāddhānte taranīm va
luṁ bāva taranīm rasmātgurneṣṣam iravindābhyaṁ namah ||

In the margin of fol 31b prānopanīśat bhāṣyam |

It begins om śrutismṛtipur m m m ālayam karuṇālayam |
namami bhagavat pādā śaṁkharāṁ lokāśaṁkharāṁ | viśva
vandyam viḥṇarāyam sarvasukham sarvasatīm | purvācāry
yam sarvapūjyam kurvo natipadam gurur | mantroktīr
tthāsyā vistarānuvadīdam brahmanam ārabhyate | rāpra
sāprativācāṁ ābhyaṁ tu vidyā etc

It ends on fol 55 — iti śrī Govinda bhagavatpūjya pā
da śiṣyasya śrīmat paramahansa parivrajacāryasya śrī
śaṁkharā bhagavataḥ kṛtau atharvanopanīśadvivaraṇe pra
śnavivaraṇam sam | itaṁ || harīḥ om || etc

In the margin of fol 56a mundaḥkopanīśat bhāṣyam ||

It begins — brahmi devānām ity ādyātharvanopanīśat
vyākhyasitā syaś ca vidyāśāmpṛadhyākarittparamparyya
lakṣaṇam sambandham idam evāha svayam eva stutyar
ttham evam hi etc

It ends on fol 81b — iti rī Govinda bhagavatpūjya pada
śiṣyasya paramahansa parivrajacāryasya śrīmac Chāṁ
karabhagavataḥ kṛtau atharvanopanīśat vivaraṇam sam
ptam || harīḥ om ||

(b)

The *Upadesagranthānvarana* a Commentary on *Śāṇḍana's*
Upadesasahasṛika by *Bodhandhū* (?) a pupil of *Tīdyā*
dharmaṇ ff 37 See Ind Off Part IV, p 731

In the margin *Upadesasahasṛika* || harīḥ om ||

It begins — viṣṇum pañcatmakam vande bhaktyaśtadaśa
bhedaḥ | samgavargonavimsatyā bhaktair nnavabhir
āśritam om | caitaṁnyam sarvagam sarvām sarvabhūta
guhāśayam yat sarvaviśayatītan tasmai sarvavide namah |
1 || samavāyya (read °vāpya?) kriyas sarva daragnyadhana
purvikāḥ brahmadīdyam athedanam vaktum vedāḥ praca
krame 2 etc

It ends on fol 37b iti saptaśataśloka yatīndrasī
mukhotgataḥ | vivṛta gurusaktena mayā brahmatmābo

dhakāḥ | upāśva śraddhāy i śrīmad Vidyādhīmanamunes ciraṇi |
 śrīmatpādīmbujan tasy i prāsīdā (re id'dan) na śvabuddhi
 tahi | yena me mukulīdvant id ākṛṣya manā itmani | śthapitam
 munim mukhyena yāgyinam namami tūp i vātthāśyaśā-
 gīryavuktamanin prakīrṇam prāpīdhunt kṛtīpān ka
 vāyo bhavanti i tasmā nūmo janamaṇohīdākarīy i kī
 tsnāgam irtthamdhānav i yatisvārāy i iti śrīmad Vidyādhī
 māśīyena Bodhamullānā śrīddhābhaktim itrapreriten i
 kṛtām upadeśagranthavivarinām śamiptam i vātpīdākama
 lāsangāt nīvīpān prāptān ihīm i sarvāntarītmāpūy īps
 tām prapamamī garīyasah i harīh om i subhram astu i

(c)

The *Vivekacūḍamanī* by *Saṅkara*, ff 31

In the margin *vivekacūḍamanī om*

It begins — sarvavedāntasiddhīntagocaran tām āgocā
 ram i Govindam paramānandam matgurum prapitosmuy
 āham i 1 i jantunīnā nārājanā durilabham atah pūṃstvan
 tātō viprat i tasmād vudikām āgadharmamāpīrātā vidvatvam
 asmāt parām i ātmānītmavivecanam śvanubhīvo brahma-
 tmana samsthitir nūmuktir nno satakoṭījanmasukītaiḥ pū
 ṇyair vinā labhyate i 2 i etc

It ends on fol 31 — iti śrīmat paramahansa parivrāja
 kṛc uryyavaryya śrī Govinda bhagavatpūjapāda śīrya śrīmat
 paramahansa parivrajakācāryyavaryya śrīmat - Saṅkara
 bhagavatpādā kṛtauvivekacūḍamanīssampurnah i śrīkṛṣṇayā
 parasmai brahmane nāmah i

25

WISH No 24

Size $13\frac{1}{2} \times 1\frac{3}{8}$ in 08 (leaf 36 is missing) + 38 leaves (the latter
 being foliated by the numbers 100 to 137) 7 lines on a page

Material Palm leaves

Date of MS Early 18th cent ?

Character Grantha

The MS is much corrected

* Proper name?

(1)

*Commentaries on the Sajtala ana*¹, i e seven phonetic treatises refering to the Black Yajur Veda (See Burnell I O p 10 seqq, and Burnell Tanjore p 5 seq) They are —

(1) The *Sam navy dhyana*, a Commentary on the *Sam hitasamanal ana* Fols 1—12

It begins — atheti adbhikārartthothasābdāḥ | yathā | atha śāhdonusāsanam iti | adbhikārāḥ prastāvāḥ prarūpḥa ity artthāntaram yesu padesu samhitāyām visarjanīyo lupyate | tesām padānām samgrāhalakṣanaśīstram prastutam ity etam arttham athasābdo dyotā iti (read dyotyati) | etc

It ends (fol 12a) — iti sam navyakhyanam sampurnam || harih om ||

(2) The *Vilimghyavyalhyana* by Pundarīk al suri, a Commentary on the *Vilimghyalakṣana* of Narayana Ff 12—21

It begins (fol 12a) — atha (sic) vilimghya (°khyā m m) vyākhyānam | om prampatya jagannātham Pundarikakṣa surinī | vilimghyalakṣanavyākhyā | riyatedya mayī svayam | prapāmya bhāratim ity ena prarūpītasāya vilimghyalakṣa nasya avicchedaparīsamāptaye | sarasvatīn devīm prapāmya Nārāyananām nam | vilimghyanā padānā pravalīkṣamīti | pratijanyate ekāraikaravarnau yau samhitāyām vīkarnau | padakale avīkarnau | dīkṣau yau tadantānā vilamghya nī (sic)² vedavittamair ucyā[n]te |

It ends (fol 21) vilimghyavyakhyanam sampurnam || harih om ||

(3) The *Naparavyakhyanā* or *Naparapaddatavyalhyana*, a Commentary on *Śaurisunnā Naparalakṣana* Ff 22—26b
It begins — om atha naparavyakhyanam | natveti saka

¹ This title does not occur in the MS but it is given by Mr Whish on the title page and according to Burnell I O p 12 it seems to be the name assigned to these tracts in the South of India. It often occurs in Oppert's List of Sanskrit MSS in Southern India. See Aufrecht CC s v
² See Burnell I O pp 10 11, Tanjore p 5b

lanivṛttihetunī : navan nūtanam : lakṣaṇam : Śānti-
nir aham : pravakṣyāmi : ity arthah : etc

It ends — *naparapaddhatyikyāṇaṁ samaptam # harish*
om :

(4) The *Tuparapaddhati* or *Tuparapaddhatiyalhyana*,
a Commentary on the *Tuparala* and ff 26b—28b

It begins — *atha taparapaddhatih (annadyān nirbha-
jati) etc*

It ends —iti taparapaddhativyākhyānam samāptam
haribhāṣam

(5) The *Uarmyilhyana*, a Commentary on the *Uarmyil* and If 28b-35b

It begins — *atha avartavyikhyanam : avartanyanuktam
ity idi vacy intam : purvasyavarnanaksanasya anuktyadhi-
kotpurnuktibhuh : etc*

It ends —iti akṛadim padany uktāni : harih : om :

(6) The *Alarapaddhati* or *Atarnvyahyana* a Commentary on the *Atarnūlāsana* Pp 35b—39b

It begins —atha akārapaddhatih | antarīksam iv agni
ddhram | etc

It ends — ity ak ar idipadany uktam || tvaṁvyākhy amam
samaptam : om ||

(7) The *Anumgya yakhyana*, a Commentary on the *Anumgya laksana* Ff 39b—58

It begins — *athā anumgyavyākhyānam | munim anasetyadi
ślokatrayenādauprārisitasya lakṣanasya avighnena pari-
samaptaye māṅgalam adadhunah abhīstadevatan nāma
skṛtya viśayan darśayati | anumgyam iti | anusīṣyati iti ca |
anumgyam avibhagapadam ucyate | na tv asamasapadam |
saty apī samāse śacīpatih hr̥haspatir ityadinām anumgya-
tyat | etc*

It ends — iha anugyapadanam prapancatvat ; grantha
gauravabhajat samksipyā dhūmatram uktam ; anonuktan
ca yat kincit vidvatbhīr uhaṇīyam ॥ prayogatonugantavyam
ity anuga(*sic*) vjāl by anam purnam ॥ hariḥ ॥ om ॥ etc

(b)

A Commentary on the Bhṛadvājasūtra, by Lakṣmana Jāṭavallabhaśāstrin Ff 100—137

It begins — namaś śrīyā sāmāyā saṅgāyā saśūnave |
saṇandine saṅgāyā saṅgāyā namo namaḥ | dḍhyātvā-
śāyā jagannītham sāmam sarvārtthasūdhakam | vyākhyā-
yatedhunī śikṣī Bhṛadvājamunirītā | pārisphu(read prā-
ripṣi^o)tasya granthasya vighnena paśamāptyartham ādru-
ṣṭadevatān namaskīrarupam māṅgalya (read māṅgalam)
svayam kṛtvā śiṣy anuśikṣyāyā granthato nibaddhān | cikīrṣi-
tam pratyūnite | ganeśam pratimipatyaham sandehānān ni-
varttaye (read nivṛttaye) | śikṣām anupravakṣyāmi vedānām
mulakīranam | ganādhipatim ānamya vedānām grantha-
trayānām ādikīranam | śikṣām vedasṭhasandebam nivāra-
naya pravakṣyāmīti Bhṛadvājamuninoktam ||

It ends — Bhṛadvājamuniprokt | Bhṛadvājena dhīmatā |
vyākhyātī Lakṣmanīkhyena Jāṭavallabhaśāstrinā | saṣṭiślo-
kaparyyantam mayā vyākhyānam kṛtan tataḥ || karakṛtam
aparadham kṣantum arhanti santah || haṁ ||

26.

WHISH No 25

Size $11\frac{3}{8} \times 1\frac{1}{2}$ in. (1) + 37 + (1) + 21 + (2) leaves, 6 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1822 The MS may be about 50 years older

Character Grantha

(1)

The *Mantraprasnadvaya*, or the *Mantrapāṭha* of the Āpastambins in 2 Praśnas

This is the MS 'Wh' used for the edition of the 'Mantrapāṭha or The Prayer Book of the Āpastambins' by M Winternitz, Part I (Oxford 1897, Anecdota Oxoniensia) See Introduction p xii

(2)

The *Āpastambīya Gṛhyasūtra*, in 23 Khapḍas.

This is the MS 'C' used for the edition of the *Āpastambīya Gṛhyasūtra* by M Winternitz (Vienna 1887)
See Preface p V.

27.

WINTER No. 26

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in. (3) + 135 + (2) leaves, generally 5 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Calcut 1824 The *Āngirasa* year preceding 1824 (see below) is A D 1812/13 but probably the year A D 1752/53 is meant.

Scribe The son of Śeṣadri See above No 15

Character Grantha.

The *Ekagnikandavyakhya*, or *Mantrapraśnabhāṣya*, or *Mantrabhasya*, by *Haradatta*

This is the MS 'Hw' used for the edition of 'the *Mantrapāṭha* or the Prayer Book of the *Āpastambins*' by M. Winternitz, Part I, see Introduction, p xii

It begins — | avighnam astu om : prapṇatyā mahādevam
Haradattena dhimatā | ekagnikandamantrāṇam vyakhya
sammyag vidhiyate : 1 : tatra tadadaryyā* ādito vāśvade-
vamantrān adhiyate : etc

F 57 — ity ekagnikāṇḍe prathamah praśnas samaptah ||

It ends — ity ekagnikandavyakhyaḥ Haradattācaryyavira-
cita sampurnā || visargabindvaksara* etc

The date is given in the following colophon — amgira-
savarṣam | caturamāsam | 24 tithi | aṣṭami tīrthoṇanaksa
trattile | aparāṇhakalattile mudincutu || hariḥ om śubham
astu āngirasābde vasubhe mesamāsebhjavāṣṭre | Śeṣadri-
sununā sammyan mantrabhasyam samaptam ||

* The Telugu edition reads tatrācaryya

28.

WHISH No 27

Size $7\frac{1}{4} \times 1\frac{1}{2}$ in 62 leaves 8 lines on a page

Material Palm leaves

Date of MS Thursday the fifth day of the dark half of the month of Kārttika of the Jupiter year Śrīmukha in which the copy of the first work was finished (see the colophon below) corresponds (according to Dr Schram's Tables) to November 1st, A D 1703

Character Grantha

(1)

The *Svarapancasacchloḥi Vyākhyā*, a Commentary on the *Svaralaksana* (see the second work), ff 1—57 The text, also, is included

It begins — atindriyāithavijñānam prānamya brāhma śāśvatam | tūttiriyapadādinam vaksyami svaralaksanam || anena ślokena paraparabrāhma prānamapurvakam āpṛṣṭa grantibasyābhūdheyam abh | vedopī śāśvatam brāhma | etc

svaralakṣanajūṇane pbalantaram apy asti | tannūnīṣvareṣu padaiupajūṇam | yathā | vyam iha prathamodbhūti nādagamaśampā bhavati | tasmād ārabdhavyam evaitat || tatra paribhāṣām iha | udāttaś cānūdattaś ca varuṇām prakṛtau svarau || etc

It ends — arunopauṣatsvaras tu uktāḥ kecit boddhyah | kvaciḍ addhyāyan it anye anyathāpi boddhyah | sambhāryyī grhnāti | pāhalya grhnāti | yosau tapano udeti ityādi | ekaśrutis cānukti | bhavati | agnis ca jātavedīś ca upaniṣatsu ca ekaśrutir bhavati | vyatyayaś ca śikṣā vyākhyāsyāmahi | sathasastisam devam | sa vā esa puruṣonarasamvyah | ityādi | anyepitī vacanam anyatrāpi kvacit | addhyāyan irahite vyatyayam suetyati | pra pu vocam cikitsuse sa tvaṁ nala plavo bhūtvā | sa vā teaspate hṛd iti vyāharat || om iti svarapancasacchloḥi vyākhyā purnā || harik om ||

The colophon is written in Tamil and contains the date śrīmukhavāruṣam kṛttigai masam 5 va vyārakkē (read vyārakkū?) rammule Eḡādesil (?) erudim adu

(b)

The *Śaralā* and (by *Kesariya*, son of *Suśīla-buddhendra*), a treatise on the accents in the Black Yajur vedā, ff 58—62. The name of the author is not mentioned in our MS, but is given in Burnell I O p 9 seq, from which it appears also, that our MS contains only the first part of the work.

It begins — atindriyārthavyūṭṭham prapamya brahma śīśvatam । tattiriyapadādinām vakyāni śaralākepanam ॥
udattas cīnuddattas ca varṇānām prakṛtau svarau । svarit as
tu dvīdhocante dhrtāh kāmṛś ca sīmlutah ॥ tuljasyas
sarupīrtthe pade bhedeṇ tat supinīdvir ukta ca grhepy
evam dvīdhemgy amśe vibhaktye ॥ 1 ॥

It ends — nyamsavyūṭṭhan cidān vyasasaumyas ceti t idr
śih । anyepy addhyāyan it boddhya arupopanīsatvārah ॥ 50 ॥
harīḥ om etc

29

WHISH No 28

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 72 leaves foliated from 1 to 69 (leaf 11 being counted twice), followed by two leaves numbered 72 and 79 from 7 to 9 lines on a page

Material Palm leaves

Date of MS 18th cent ?

Character Grantha

Injuries One half of leaf 72 is lost. An odd half leaf found in the volume does not belong to this MS. Leaf 69 is damaged

Fragments of the *Mahaganesa Mantrapaddhati* by *Gurvanendra*, the pupil of *Viśveśvara*. *Viśveśvara* was a pupil of *Amarendra Yadi* (sic), *Amarendra Yadi* a pupil of *Gurvanendra Yogin*.

It begins — śrīmahaganapataye namaḥ । Amarendra yadiś
śīsyo Gurvanendrasya Yogināh tasya Viśveśvaras śīsyo
Gurvanendroham asya tu । śīsyo mahaganesasya vaksye śrī
mantrapaddhatim । etan dr̥ṣṭya khilas santas santuṣṭas

* This word is not quite clear perhaps dr̥ṣṭya? Should it be dr̥ṣṭva khilan?

santu santatam | prathamam śrīmahaganapate(r) nyāsavi-
dhana(m) lkhyaṭe | atha punaḥ acāmya | guruh | prāgvan-
dano viṣṭare(read °ro)paviṣṭas san ityādi granthartthotra
lkhyaṭe | etc

The last three lines —mulagnaye yavagra(m) syat anna-
yannan tu payasam | balāya tilatāilam syat sarasvatīya
maksikam | tandulān dharamāya syat medhayaḥ tv ikṣu-
khandakam | dadhī pustyaḥ sthūrayambhah prīṭaye kadali-
phalam | apuṣṭam vaśyaka Here the MS breaks off

30

WHISH No 29

Size 12½ × 1¾ in 276 leaves 9 or 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

The *Mayulhamalila* a Commentary on (*Parthasarathi-
mśraś*) *Śāstradīpikā* (a Commentary on the *Mīmamsa
Sūtras*), by *Somanatha*, the pupil and younger brother of
Venkatadriyayāṇi, and the son of *Sūrī Bhaṭṭa* of the
family of *Nittala* See Ind Off, Part IV, p 696 seq,
and Hall p 176

It begins — viśkarotu vibudhūr abhivandiniyāṃ vācam
sa kōpi mama vallabbasārvabhaumāḥ | vamsōpi yatpari-
gṛhītatayā vibhakti¹ vacalatam tribhuvanaikavimohayantīm |
adṛṅgamyā kalām akhīlam agrābhavād Vemkaṭadriyayā-
gureraḥ² | vacanair anātīpracurām vyūkurve śāstradīpikām
viśadavibudhāḥ³ pranamyā mūrddhā bahudhā valī prī-
tīḥye kṛtāvasyāṃ arpayata dṛśām sukṣmām nīdatā parato-
līhanadata va | etc

It ends — iti śrī Nittala kulā tilaka Sūrī bhāṭṭa mahopā-
ddhīvyātanubhavaśya Vemkaṭadriyayāgurucaravīnuja So-

¹ bibhartī Ind. Off MS

² Read °guroḥ

³ viśadam 2 110 Ind Off MS

manīthā sarvatomukhyāyāmah kṛtan sastradīpikāvyākhyā
yām mayukhamīlikāsamākhyāyām dvitīyasyiddhyāyasya
caturthāḥ pādaḥ : hariḥ om śrīgurubhō namah :

31

WHISH No 30

Size $5\frac{1}{2} \times 1\frac{1}{2}$ in 94 leaves 8 or 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Sūtagita* in 16 Adhyāyas (from the *Pudma Purana*, see Hall p 123 Aufrecht Oxford, p 17, Mitra, Notices vol V, p 94 seqq, No 1777, but ibid vol IV, p 84 No 1488 described as belonging to the *Matsya-Purana*)

It begins — umapatyam (sic) umāyānum umān comasaho
daram : umānanandaram patmam vidhūṃ vāyam upāsmāhe :
paucakṣaratanuṃ paucavadanam prapavam śivam : apūrala
ruṇārupam gurumurtim aham bhaje : Suta uvāca : athātaś
sampravakṣyāmi śuddham kaivalyamuktidaṃ anugrahān
maheshasya bhavaduhkhasya bhesajam || 1 || etc

It ends — ity uktvā prayayus sarve sūyamśandhyām
upāsītum : stuvantas Sutaputran te santuṣṭā gomātitaṭam :
iti śrī śivagītāsūpaniṣatsu parabrahmavidyāyām yogaśāstre
śiva raghava samvāde śoḍaśoddhyāyah || śrīśivāya namah ||
hariḥ om :

32

WHISH No 31

Size $7 \times 1\frac{1}{2}$ in 30 + 66 + (3) leaves from 6 to 8 lines on a page

Material Palm leaves

Date Kollam year 997 (= Kollam 997 amataadhanumasam at the
end of the Kaivalyanavanita) : e A D 18⁰⁰

Character Malayalam

(1)

The *Pancaratanapraśarana* in Malayalam language (ff 1—8)

(2)

The *Gurugita* from the *Skanda Purana* (ff 9—22)
See Aufrecht Oxford 72b

It begins (f 9) — śriganapataye namah : 1 ulasaśikhare
ramye bhaktanugrahatpara[h]¹ pranamya parvatī bhaktya
śaṅkarām paripicchatī : 1 : śrīdevy uvāca : om namo
devadevesu paratpara jagatguroh² sīdaśiva mahadeva (read
ōdeva) gurudikṣam pradehi me : 2 :

F 22b ends — sīda sivo bhavety eva sūtyam sūtyam na
saṁśayaḥ na (gu)ror adhikām na guror adhi(ka)m na guror
adhī am na guroḥ adhukām : harīḥ :

(3)

The *Purottarādīśasamānjarika Stotra* by Śaṅkara
(ff 23—27)

F 23 begins — haṁśa dīnam aṁśa rājanīśayampīṭha
śaṁśasante punar aṁśaḥ kala(h) kṛdatī gacchaty āyus
tād aṁśa na muucaty āpāśām bhāja Govindam bhāja
Govindam Govindam bhāja mudhamate : 1 :

Ff 26b—27 — dīśasamānjari-kābhīr īhṛsa śaṁśānām
kathito hy upadeśaḥ ekagre na karoti vivekaḥ to prajānte
naukām anekām : bhāja Govindam : 24 || iti śrīmat-
para(ma)hamsaparibhṛāmlīkārya (read °parivṛtyakacājya)-
śrīmat Śaṅkara(c)ryasūracite purvottaradīśa(dī)śamānjari-
kāśīottaram sampurnnam śrī Śaṅkara(c)ryasūracite svāmīno
namah śrīvidyātrunyasvāmīne namah ||

(4)

Fragment of a short tract (in Sanskrit) (ff 27—28b)

It begins — bāndhaḥ karmāy aṁśa bahuvillīśa strīgūhā
y aṁśa pravīṣṭaḥ pūṁśor etakapa sakheṣite (f²) soṁpīte varitāmā-
naḥ vīṣṭpankoṭhaśakramībhi[h]r abhīṣṭaḥ tādīṣṭaḥ pīṣṭīṣṭaḥ
yāvat : etc

I 28b ends — śaṁśaśaṁśānām parivāśatayā pūṁśyamānā
pīṣṭīṣṭaḥ kṛtīlālālām prathīṣṭaśaṁśāpālyam ullāghya

¹ °talparā for °tatparā. Cranfield MSS frequently have h for tp

² Read devadevesa paratpara jagatguro?

bhilyam dvaitivikam puram atha vayah prāpnuvat dr̥ptacitto
lakṣmī janteṭa tava vadaṭa yugam viśmareṇ māsma
bhupam :

(o)

Fragment of another short tract (in Sanskrit) (ff 29—30)

Γ 29 begins — hariḥ bhedaḥ bhedaḥ svatrigalitaḥ puṇya
pāpe viśrūṇe may amohe kṛyam ndhugataḥ nāstasanne
bavṛttau śabdātitaḥ trigunāritam etc

Γ 30b ends — śāntikalyāṇatetum mīy arāṇye dahanam
amalam śāntinirvāṇadivam tejor upaḥ mugamasādana-Vyasa
putrasṭakam yah prāṭhikā de pāṭi mahat upaḥ vyas itinirvāṇa
divam | Vyāsa-putram :

(6)

The *Kaṇalyanarāṇita* (in Malayalam language) in
2 Paṭalas (ff 66)

33

WINDU No 32

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 23 leaves 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

A Commentary on Śaṅkaracārya's *Ātmabodhahārāṇa*,
(by Madhusudana Sarasvatī according to Prof Aufrecht)

It begins — ātra bhagavān Śaṅkaracāryaḥ uttamadhī
karinam vedāntapīṣṭhanatrayaṇaḥ nirmūḍya tadāvalocana
sama(r)ttthanam mandabuddhinām anugraharttham sarvave
dāntasiddhantasamgraham ātmabodhakhyam prakaraṇaṇ
dīdarsayisuḥ pratyaṇite | tapobhir itī | etc

It ends — tasmād ātmāntttharatasya na kincid āvāśi
syāta itī bhavaḥ || itī śrīmat-paramahansaḥ parivr̥jakacārya
śrī Govinda bhagavatpadacārya śiṣya śrīmat Śaṅkara
cārya viracitatmabodhaprakaraṇasya tika samapta |
hariḥ | om |

34.

WHISH No 33.

Size $14 \times 1\frac{1}{2}$ in, (2) + 276 [really 288 for after f 67, ff 48—67 are repeated again—I marked them as 48*—67*—and after f 171 f 180 follows, though nothing is missing] + (3) leaves, from 7 to 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 'Decr 1831' The Kalayukti (or Kalayukta) year immediately preceding 1831 is A. D 1798/99, but the MS may have been written 60 or 120 years earlier (A D 1738/39 or even 1678/79)

Scribe Śeṣasūri

Character Grantha.

The *Vṛnu-Purāṇa*, in 6 Amśas

It begins —om nārāyaṇaṁ namaskṛtya naraṁ caiva na-rottamam ; Vyasaṁ sarasvatīṁ devīm tato jayam udirayet ; pranamyā vṛṇum viśveśabrahmāḍīṁ pranipatyā ca ; guṇum pranamyā vakṣyāmi purāṇaṁ vedasammitam ; itihāsapurāṇajūṇaṁ vedavedāṁgapārāgaṁ ; dharmmaśāstrārthataṭva-jūṇaṁ Vasiṣṭhātānayaśtmajāṁ ; Parāśaram sukhāśināṁ kṛta-purvāhnikakṛiyāṁ ; Maitreyah paripapraccha pranipatyā-bhivādya ca ; etc.

The Ist Amśa ends (f 55) —devaṛṣipitṛgandharvajakṣā-dīnāṁ ta saṁbhavam ; bhavanti śṛṇvataḥ puṁso devādya varadā mune ; iti śrīviṣṇupurāṇe prathamamśe dvāvimśo-ddhyāyah ; prathamomśas samāptah ;

The IInd Amśa ends (f 76) —iti bhāratānarendrasāra-vṛttam kathayati yaś ca śṛpoti bhaktiyuktah ; sa vimalama-tir eti nātmamoham bhavati ca saṁsaraṇeṣu muktivyogyaḥ ; iti śrīviṣṇupurāṇe dvitīyemśe soḍaśo-ddhyāyah ; harih om ; dvitīyomśas samāptah ; om ;

The IIIrd Amśa ends (f 117) —puṁsāṁ jaṭībharāṇa-maulavatāṁ vṛthaiva moghāśināṁ akhilaśaucanīrākṛtānāṁ ; toyapradānapitṛpūṇḍabahrakṛtānāṁ saṁbhāṣanād api narā narakam prāyānti ; iti śrīviṣṇupurāṇe tṛtīyemśe aṣṭādaśo-ddhyāyah ; harih om

The IVth Amśa ends (f 171b) —etad viditvā na na-reṇa kār्याṇaṁ mamatvam ātmāṇy api paṇḍitena ; tiṣṭhantu tāvat tānayaśtmajā(d)yaḥ kṣetrādāyo ye tu śarīratonye ; ityā-

dimahīśrīviṣṇupurīṇe caturthēṃse caturvīṃsoddhyāyah :
caturthāṃśas samāptah : harih om :

The Vth Aṃśa ends (f 252) —śrī Parāśarah ity ukto
bhyetya parthivībhyaṃ yamābhyaṃ ea tathāryjunah : dr̥ṣṭan
caivīnubhutan ca sarvam akhyātavāms tadā : Vyāsavakyan
ca te sarve śrutāryjunamukheritam : rāgye Parikṣitam kṛtvā
yayuh Pāṇdu(su)tā vanam : ity etat [s]tava Maitreya vistareṇa
mayoditam : jātasya yad Yador vaṃse Vasudevasya ceṣṭi
tam : iti riviṣṇupurīṇe paucameṃso aṣṭatṛiṃśoddhyāyah
śrīkr̥ṣṇāya namaḥ :

The VIth Aṃśa ends (f 276b) —iti vividham aśasya
yasya rupam prakṛtiparītmamayam sanātanasya : pradiṣṭu
bhagavān aśeṣapumsāṃ harir apājanmajarādīkāṃ sāmī
ddhim : iti śrīviṣṇupurīṇe śaṣṭhēṃse aṣṭamoddhyāyah : om
harih om : śrī Parāśarāya namaḥ : śrī Vedaṃśāya namaḥ :
samāptaṣ ṣaṣṭhomśah : harih om om śrī viṣṇupurāṇam
samāptam : biadudurllipi° sayanāḥ : abdesmia kālīyu
ktyakhyo jyeṣṭhamāsy aṣṭame diae : likhitam vaiṣṇavam
īdam purīṇam Śeṣasuripā : om

35

WHISK No 34.

Size 9½ × 2 in 10 leaves from 8 to 14 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Jayamaṇi gaṇa*, a Commentary on the *Lalitasaṁsṛa
namastotra* (from the *Brahmaṇḍa Purāṇa*) by *Bhaṭṭa
Nirayāṇa*, a son of *Veṅkaṭadṛi*. See *Mitra Notices*
vol VII p 57 No 2287

It begins —śrīmahaganapataye namaḥ śrīmātaḥ karuṇa
kaṭākṣasaraṇīm samprapya te patmabhu(r) brahmaṇḍaṇi
karoti rakṣati harir hantiśvaro līlaya trayyante puruṣah
paratpara iti khyatopi samvitkale sā kaṣṭheti ca sā parā
gatiḥ iti tvayy eva viśramyati : etc

Then ff 1b—2a —advaitavidyācāryya śrī Veṅkaṭadṛi

tanuhhavah | Nū āyanāmbikāgarbhaśuktimuktāmanis su-
dhih | lahitādeśikādeśād vyākhyām Nārāyana sphuṭam | sa-
hasrasya rahasyānām nāmnām viracayāmy aham | etc. . .
vyākurmmahe | śrīśrīmāteti | śrī aśvaryyam, etc.

It ends.—*śrī-Bhaṭṭa-Nārāyanena viracitā lahitāsahasra-
nāma-stotravyakhyā jayamamgalākhyā sampurnā śrīmahā-
tripurasundarīcaitanāravindayor nityahhaktir astu mama |
śrīrāmāya paramagurave namah || harih om || śubham astu
gurucaranāravindābhyan namah om ||*

36.

WHISH No 35.

Size $11 \times 1\frac{1}{2}$ in. (2) + 176 [really 140, ff 77—115 being missing,
and ff 88—89 being double] + (1) leaves, from 11—13 lines on a page

Material Palm leaves

Date 18th cent ?

Character Grantha

Portions of the *Mīmamsakaustubha*, a Commentary on
Jaimini's Mīmamsā-Darsana, by *Khandadeva*, the son of
Rudradeva, extending from the beginning of the second
Adhyaya to the end of the first Pāda of the third Adhyaya.
Besides, there is a lacuna from the end of the 2nd to the
beginning of the 4th Pāda in the second Adhyāya

It begins —*śrīmahāgaṇapate n(a)mah subham astu śrīma-
hīgaṇapate n(a)mah | śubham astu evam upotghātaprasaktā-
nuprasakte mantralakṣanādaṁ samāpte yatprasamgena
yad āgatam tatsamāptau tatbuddhis sañjāyata iti nyā-
yena bhavārtthādūhikaranoktadhātvarthakaraṇatvasya upa-
sthite, etc*

In margin śabdāntarādūhikaranam

F. 18b —*viśeṣadarśanāc ca parveśāṁ sarveṣu hy apra-
vṛtti syāt ||* See *Mīmāṃsādarśana* II, 2, 4

F. 75 —*sarvasyevoktāmatvat tasmin kāmāśrutiḥ syāt
mīdhanārtthā punaśrutiḥ ||* II, 2, 29

F. 76b ends —*phalaśambandhaḥ na vātadaḥṣam gunāt
bhāvanābheda iti pratyojanam pu*

Ff. 77—114 are missing, and f 115 begins —lepi niru-
dhalakṣaṇayā prayogadarśanena, etc

F. 115b —kairur vā śrutisaṃyogāt || II, 4, 2

The 2nd Adhyaya ends (f 127b) —śrī-Rudradevasunoh
kṛtir eṣā Khandadevasya ; mīmāṃsākaustubhākhya bhed-
ddhyāddhyeya (sic) catvrtthīṃghreḥ || iti śrī-Khandadeva-
kṛtau mīmāṃsākaustubhe dvitīyoddhyāyah || śrīguruḥ etc

F. 173b —vyavasthā vṛtthasya śrutisaṃyogāt līngasya-
rtthena sambandhāl lakṣaṇārtthā punaśrutih || III, 1, 27

It ends (f 176) —mīmāṃsāmbunidhim pramāṭhaya vi-
vidhair nnyāyocchayair nirjārūḥ kṛtvā Jaiminīsutramand-
īam amum vedam tathā vasukim ; yad dhālahalasampjñam
eva kalitam granthāntaram sajanūḥ śrīkṛṣṇasya tu bhu-
ṣaṇāya sa param yalī kaustubhākhya manih || śrī-Rudra-
devasunoh kṛtir eṣā Khandadevasya ; mīmāṃsākaustubhā-
khyoṣeśaddhyāye pada ādyāyam || śrīmatpurvottaramumam-
sīpūrāvarinadhurina-śrī-Rudradevasunoh Khandadevasya
kṛtau mīmāṃsākaustubhe tritīyasyaddhyāyasya prathamah
pādāḥ || śrīmahaganapate namah || śubhām astu hariḥ om ||

37.

WHISH Nos 36 A AND 36 B

Size 2 Vols, 15½ × 1½ in, 205 leaves (ff 124—205 in vol II),
from 6 to 8 lines on a page

Material Palm leaves

Date Entry by Mr. Whish dated 'Calicut 1824.' The Krodhin
year preceding 1824 is Śaka 1707 or A D 1784-85 but it seems
more likely that the MS was written A D 1724-25

Scribe or owner of the books Narayana.

Character Grantha

The *Ujjvala*, a Commentary on the *Āpastambīya Dhar-
masūtra* No 36 A contains the first Prāsna, No 36 B the
second Prāsna

This is the MS 'G U' used by Dr G Buhler for his
second edition of the *Āpastambīya Dharmasūtra* (Bombay
Sanskrit Series Nos 44 & 50) See Part I, p 11

Vol I ends —iti Haradattavīracitāyān dharmmavyākhyāyam uṇvalāyām ekādaśam paṭalam ॥ samāptah praśnah ॥ hariḥ om ॥ śivaya namah ॥ athato myameṣu śrāvanyān tapa svāddhyāya upāsane maddhvām anne mamāddhyātmikān ksatriyaṃ yathā kathā ca vidyayaukīdaśa ॥ om pānigrahanād adhī gīhamedhino vratam ॥

Vol II begins —panigrahanad adhī gīhamedhino vratam ॥ purvasmin praśne ādyayoh prāyena brahmacāriṇo dharmmā uktāḥ ॥ uttaresv aṣṭasu sarvāśramānām ॥ etc.

It ends —iti Haradattavīracitāyān dharmmavyākhyāyām uṇvalayam ekādaśah paṭalah ॥ hariḥ om ॥ dvitīyapraśnas samāptah ॥ . . . krodhisamvatsaram kannimāsam yettānteti uṇvalā samāptā ॥ śrīrāmārppaṇam ॥ Nārāyaṇasya granthas samāptah ॥

38.

WHISH No 37.

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in., 13 + 117 leaves, 8 or 9 lines on a page

Material Palm leaves

Date The Pārthiva year in which the MS was written (see below) probably corresponds to A. D. 1766, perhaps to A. D. 1825/26

Scribe Venkusudhivara Śaṇḍa

Character Grantha

(1)

The *Taittirīya-Prātisākhya*

It begins —atha varṇasamāmnāyah ॥ atha navāḍitas samānākṣarāṇi ॥ dve dve svarṇe hrasvadiṅge ॥ na plutapurvam ॥ ṣoḍaśāḍita svarāḥ ॥ śeṣo vjāṇanāni, etc.

It ends —samsadam gacched acāryyasamsadam iti ॥ atha catasro dvādaśa ॥ iti dvitīyapraśnah prātisākhye samāptah ॥ hariḥ om śubham astu ॥

(2)

The *Tribhāṣyaratna*, a Commentary on the *Taittirīya-Prātisākhya*

It begins — bhaktiyuktah prapamyāham ganesacaraṇa
dvayam gurun api girān devīm idam vakṣyam lakṣaṇam |
vyākhyanam pratisākhyasya vakṣya vārarucādikaṁ | kṛtan
tribhaṣyaratnam yat bhāsate bhusurapriyam | etc

It ends — itī tribhāṣyaratne pratisākhyavivarane dviti
yapraśne dvādaśoddhyayah || samāpto dvitīyapraśnah || harih
om || śrīmatpartthivavatsare madhnrtau māse madhan śya
male pakṣe proṣṭhapadarakṣake kavīdine dvādaśyupetehani |
granthas cottararatnaśahdamilitaśrīmattribhaṣyabhidha śrī-
mad-Vemkusudhivarena likhitaś Śaundena śastrottame ||
harih om śrīgurubhyo namah ||

39

WHISH No 38

Size 17½ × 2 in 170 leaves 10 or 11 lines on a page

Material Palm leaves

Date of MS The Yuvan year in which the MS was written
(see below) probably corresponds to A D 170556 possibly to A D
1815/16

Scribe The son of Śeṣadri See above Nos 15 & 27

Character Grantha

The *Bhagavata Purana* together with Śrīdhara's Com
mentary, Skandhas 11 and 12

It begins — om | avighnam astu | vijayante parananda
kṛṣṇapādarajasrajah | yā dhṛta murddhani jayante mahen
drādīmahasrajah || pravartitah (read pravṛttitah) para
nandakṛṣṇakṛīdanuvarmtā | tannivṛtya paranandaparāro-
honuvarnyate | evan tavad daśamaskandhe bhūbhavaravata
ranaya mjabhutivibhuṣitayaduvarasasya yaduvarasavata
ritasakalasuramśasya bhagavata śrīkṛṣṇasya taducitapra
vṛttividambanena tacchravanasmaranādīparānam paresam
anandakaranam kṛīḍānuvarmtā etc

F 1b — ekādaśaskandhasya pravṛttih tasya yathāmatī
vyākhyanam ārabhyate tatra mausalaprasaṁgarttham pur
vaskandhārtham anuvadati ślokadvayena || kṛtvā dāityava
dham kṛṣṇas sarāmo yadubhi(r) vṛtah | bhuvavaratarayat bha
ran javiṣṭhan jayayan kalim || etc.

40.

WHISH No 39

Size $7\frac{1}{2} \times 2\frac{1}{2}$ in, 59 leaves, 9 or 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Bhagavadgītā*, with a brief introduction

It begins — *asya śrī-bhagavatgītāsīstramāhīmanti asya ।
Vedavyāso bhagavān rsiḥ । anuṣṭup cchandaḥ । tāsīm gītāṁ
kvacin nīnācchandaṁsi । evaṁprakāṣiṇi cchandaṁsi । vīś-
varupo viśvoh paramātmā bhagavān śrīman-nārāyaṇo
devatā । asocyān anvaśocas tvam prajāivadāṁś ca bhīṣaśa
iti bijam । sarvadharmamān paritrayya mām ekam śranam
vrajeti śaktiḥ । urdhvamūlam adhaśśikhāṁ aśvattham
pāṭhur avyayam iti kilakam । śrībhagavatsamāradhan irtthe
jape viṇiṣogah । etc.*

The text begins (f 2) — *Dhṛtarāṣṭra uvāca । dharmma-
kṣetre kurukṣetre samavetā yuyutsavaḥ । etc*

F. 5h — *viśṛjya saśaraṇ cāpam śokasampvignamānasah ॥
śokasampvignamānasa iti ॥ iti on tat sad iti mahābhārata
śatasahasrikāyām samputāyām vaiśisikāyām bhīṣmaparvanī
śrībhagavadgītāsupanīśatsu parabrahmavidyayam yogaśāstre
śrīkṛṣṇarjūnasamvāde arjunaviśadayogo nama prathamod-
dhyāyah ॥*

It ends — *iti on tat sat śrībhagavatgītāsupanīśatsu
parabrahmavidyāyām yogaśāstre śrīkṛṣṇarjūnasamvāde
sakalavedaśāstrapuranāsamgrahamokṣayogo namāśādaśo-
ddhyāyah ॥ śrīkṛṣṇāya parabrahmaṇe namo namaḥ ॥ śrī-
vasudevarpanam astu ।*

41.

WHISH No 40

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 190 leaves 8 or 9 lines on a page

Material Palm leaves

Date of MS An entry by Mr Whish found on the last page
is dated Calicut 1826^o The MS may be about 50 or even 100 years
older

Character Grantha

The *Subodhini*, a Commentary on the *Bhagavadgītā*, by Śrīdharasāmīn, in 18 Adhyāyas.

It begins—vande kṛṣṇārjunan vīrau naranārāyaṇāv
nbhau | dhārttarāstrakulonmattagajārohanavallabhau | sara-
tthyam arjunasyājau kurvan gītāmṛtan dadau | lokatrayopā-
kāraya tasmai kṛṣṇātmāne namaḥ | . . . śrīmādhavam prana-
myatha devam viśveśam ādarāt | tatbhaktiyantritaḥ kurve
gītāvyākhyām subodhinīm | etc.

Adhyāya I ends on f. 9, A. II on f. 27b, A. III on
f. 40b, A. IV on f. 54, A. V on f. 63b, A. VI on f. 74,
A. VII on f. 82, A. VIII on f. 90, A. IX on f. 97b,
A. X on f. 106, A. XI on f. 120b, A. XII on f. 126,
A. XIII on f. 137, A. XIV on f. 144, A. XV on f. 151,
A. XVI on f. 157b, A. XVII on f. 165b, A. XVIII
on f. 190

It ends — śrī-Paramānandapadābjarajaśrīdhārinādhuna |
Śrīdharasvāmīna prokta gītātīka subodhinī | iti śrībhaga-
vatgītātīkāyām subodhinyām Śrīdharasvāmī-kṛtāyām para-
mārtthanirṇayo nama astādaśodhyāyab | śrīkṛṣṇāya
paramātmāne namaḥ | svaprāgalbbhyabalad vilokya bhaga-
vatgītān tadantargatan tatvam prepsur nṛpatiḥ kām guru-
kṛpāvīyusadr̥ṣṭum vinā | aśya svāñjalīnā rahasyajaladber
ād̥iṣṭur antarmmanināvar̥t̥teṣu na kām nūmayati janas sat-
karmadhāram vinā | harih om etc

42.

WHISH No 41

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in., (3) + 87 + (3) leaves, 7 or 8 lines on a page.

Material Palm leaves.

Date Entries by Mr Whish are dated 1825. The MS may be
about 50 years older

Character Grantha.

The *Devimahatmya* from the *Suryasaramika-Manvantara*
of the *Markandeya-Purana*, in 23 Adhyāyas preceded by
the *Argalasotra*, and *Kūlasotra*. The edition by
L. Poley (Berlin 1831), and the Bombay editions of 1862
(Sale 1784) & 1864 (Sale 1786) contain only 13 Adhyāyas

It begins — *nyāsam mahānam cūva nāmāny argalakila-*
kaṃ | hrdayaṃ ca dīva cūva ddhyānam kavacam eva
ca | mahātmyaṃ ca jupen nityam vṣṭamyam ca viśesataḥ |
saiṣvubhāgyam āpnoti[m] dehānte ca libhet gataṃ |
om | padayor varabhyo namaḥ | nityambe naraśimhaya
namaḥ | etc

F 5b — *iti sridevīmāhatmye argalastotrāṃ samaptam* *

F 7 — *iti sridevīmāhatmye līlāstotrāṃ samaptam* *
ath itas sampravakṣyāmi vistarena yathātathāṃ | cārdik hī
dayam guhyam śrūṣṣvāk igram anasīḥ | hr m hrīm hrībī (?)
ai hrīm śrīm klīm jaya jaya cāmundike tīdāśamaku
ṭakoṭi saṃghattācāranaravānde sūctri gayatri sarasvatī
mahāhukītaharīne bhūrvavarupādharīni prakāṣitadāṃṣṭro
grāṇāne ghore ghorānyāne jvalayīḥ sahasraparivṛte etc

The first Adhyāya ends on f 30

F 72 — *eva[m]a devya vīram līdhv | Surathah kṣatriya*
[r]ṣabhah | suīyya jama sāmāsādyā sāvainir bhavita
manuh | iti śrīmārkaṇḍeyapurāṇe suryāsāvāṇṇike manvantare
devīmāhatmye surathavaiṣyavarapradānaṃ nama tra
yodāśoddhyayah *

The 16th Adhyāya ends on f 78b Ff 79—87 are also
 foliated separately by letters viz ka kha etc

End — *īśāṇakonekṣaṃkṣetrāpalāyanāmah | aṣṭadalabāhye*
devyas tad dāksīnantam gamganapataye namaḥ | pampara
magurubhyo namaḥ | pamparamagurupadukabhyo namaḥ
damvaṭakabhairavāyā namaḥ | dumdurgayā namaḥ | paṇṭipu
jayet | iti śrīmārkaṇḍeyapurāṇe suryāsāvāṇṇike manvantare
devīmāhatmye paṇṭipujarāhasyaṃ nāma trāyaviṃśo (praca
viṃśo pī m) ddhyayah | śrīmāhādevyā namaḥ | śrīgurubhyo
namaḥ | śivāya namaḥ | harī om

Date An entry by Mr Whish is dated 1825 The MS may be about 50 years older

Scribe Ananta Narayana

Character Grantha

(1)

The *Kulārnava(tantra)*, in 17 Ullasas (ff 1—95) See Aufrecht Oxford p 90 seqq (No 147) Ind Off IV, p 879, Mitra, Notices, I pp 138 (No 258), 160 (No 290)

It begins — gurubhyo namah (i) upaśrutinam anyesaṃ upaśrutiriyamsadaśrun(ut)am sarvaṃ namacaranam smaranam mnamā | gurum ganapatim dugam ksetreśam śivam arca (read acyut)tam | brahmanam giriṃ lākṣmīm vaṇīm vande vibhutaye | anādyāyakhiladyayamayāne gātamahne | arupayā svarupayāśivāya guruve namah | devyau(sic)āca | on namo devadevesa pañcakṛtyavidbayaka | sarvajña bhaktisulabha śa-ranagatavatsala (read ola) | mulesa parameśāna karunamīta varidhe | sarve ghorasamsare sarve [da]du(h)khamahimsah etc

F 17 — itī śrīkulārnave uddbhavannayamahātmye tritiyollasah ||

F 27 — itī śrīkulārnava mahābatmye rahasye sarvaṃ gāmot-tame kuladivya dīkṣānāṃ pañcamollasah |

The 7th Ullasa ends on f 37 the 8th U on f 44b, the 9th U on f 51, the 10th U on f 56 the 11th U on f 61b, the 12th U on f 67b the 13th U on f 72b, the 14th U on f 78 the 15th U on f 84b, the 16th U on f 89b

It ends (f 95) — itī śrīmatkulārnave mahārahasye sarvā-gāmot-tame mokṣapāṇḍe kulavivāhaprasaṃsan nama sapta daśollasah ||

(2)

The *Mantraśāramalā*, in 16 stanzas (ff 95b—98b)

It begins — khalolo(ḥ)lā) sūktam tādā bhūḥ bhavā mādhye viryan manovipe kalpakavāṭī kūrāvṛte kṛdambavātojvale ratna-stambhasahāsrānirmmatasā bhūmadhye vimānottame cintā-ratnavimrmite janani te sukhī sanāni bhāvaye : 1 :

It ends — śrīmantrīkṣaramālāyā girisūktam yāni puṇyāc cetasā sandhyāsu prativasaram sanīyatāni tasyāṃ malas-

brahma s iṣṣāt karttum anīśvarāḥ y o mandās tenukamipy ante
saviśeṣanirupapañair iti nyāyena tasyaiva paratatvāsyā saka-
lāsrutismītipuranavacanaś śuddhāsrītopahitatvena sātṛika-
sevyatvena cāvagatīsyā śamkhacakraśārnganandakakau-
modakīupapañcayudhālakṣitasya garudavāhanasya śeṣa-
śāyinaḥ śrīmahālakṣmīhūmidevisametasya kaustubhaśrī-
vatsamuktābharanākṛitakāṭīkāmgaḍāḍisarvābharanabhusi-
tasya sakalalokātīśāyālusaundāryyasimnaḥ nīratīśāyadayasu-
dhāsamudrasya sakalajagadrakṣanadīksitasya śrībhagavato
nārayanasya padadīkeśastutin tadupasanarupām sakṛt pā-
ṭhamatrena sakalapuruṣāttḥasandohinīm dvīpañcāśatślokāt-
mikām karttum ārabhante । tātṛadan varnyate sūmkho hhu-
jāgrevasthito hareḥ । nīlaśailaśikhārudhacandīabimbhasīyam
vahan । lāksmībharttva hhujāgre kṛtavasatī sītā yasya
rupam viśālam, etc.

It ends —paramānandam ātmasvai upam pravīṣatī tātṛaiva
liyate brahmānandasvarupenāvatīsthata iti siddham ॥ iti
śrīmatparamahamsapūrīṣvṛkacāryya śrī Govinda bhagavat-
pujyapadaśīsyā śrī-Śamkara-bhagavatpādaḥ śrīviṣṇupāda-
dīkeśaparyyāntastute(1) vyakhyā samgrhita samāpta ॥ harīḥ ।
om ।

(2)

The *Uttaragītā*, a kind of appendix to the *Bhagavadgītā*,
in three *Adhyāyas* See A. Holtzmann, *Das Mahābhārata* II,
165 seq.

It begins —kṛṣṇāya vāsudevāya jñānamudrāya yogine ।
nāthāya rukmiṇīśāya namo vedāntavedīne । Arjuna uvāca ।
yad ekam niskalam brahma vjōmātitan nīrāñjanam । apra-
taikyam anīrdeśyam vīnāśotpattivarjitaḥ । etc

F. 4 —om tat sad iti śrīma[t]duttaragītāsūpaniṣatsu
parabrahmavidyāyām yogaśāstre śrīkṛṣṇārjunasamvāde a-
dvaitavāsan nāma prathamoddyāyah ॥

F. 8 —iti śrīmaduttaragītāsūpaniṣatsu . . . dvitīyo-
ddyāyah ॥

It ends —sarvacintāvimūrtmuktān nīścintān acalān
bhavet । on tat sad iti śrībhagavatgītāsūpaniṣatsu para-
brahmavidyāyām yogaśāstre śrīkṛṣṇārjunasamvāde advaita-

vasan nama tritiyoddhyayah || srī || śrīgurupanam astu śrīguru-
bhyo namaḥ || śrīdākṣmamurttaye namaḥ

45

WHISH No 45

Size $10 \times 2\frac{1}{2}$ in 36 + (1) leaves 11 or 12 lines on a page.

Material Palm leaves

Date An entry by Mr Whish at the end of the MS is dated
Calcutt 1825 The MS is probably not much older

Character Grantha

The *Ratirahasya*, a treatise on Kamaśāstra in 10 Pa-
ricchedas, by *Kollola* who composed it for *Vaidyadatta*
See Burnell Tanjore p 58 seq & Ind Off III p 362
Burnell has *Vaiṇyadatta* Eggeberg *Vaiṇyadatta* for *Vai-
dyadatta*

It begins — yena karī prasabham acnau arddhanarīsvara-
tvam dagdhenapī tripurajayinn jyotiḥ calasena | indor
mmitrām sī jayati mudan dhama vama pi acaro devaś śrīman
bhavarīsvayusan daivatam cittajayma | parijānapade bhṛṅga
śienipikah pṛthuvandinn himakarasitacchatram mattadvipo
malayanirih | kīśatanndhanurvali lilakaj īksarāvali mana
sijamāhāvirīsyocan jayanti jagjyutirih | 2 | Kokkokanāmn
kāvina kītoyam sī Vaidyadattasī kutuhaleṇa | vilokyatām
kāmarīkīsu dhīrālī pradīpakalpo vacasām nigumbhah | etc

It ends — iti kaksapuṣasārasaṅgrahah || iti ratirahasye
vogaḍhukīo nama dasamah paricchedah || śubham astu ||

46

WHISH No 46

Size $9\frac{1}{2} \times 2\frac{1}{2}$ in 51 leaves 12 or 13 lines on a page

Material Palm leaves

Date An entry by Mr Whish at the end of the MS is dated
Calcutt 1825 the MS may be about 50 years older

Character Grantha

The *Suryasatāla*, by *Miyura*, with a Commentary by
Anayamulha

It begins —jambhārātībhakambbotbhavam iva dadhatas
sāndrasinduramenum raktās siktā ivaughair udayagiritatī-
dhātudhārādravasya | etc.

The Commentary begins —jambhārater indiasya ibhasya
gajasyairāvatasya prāgdigaśrītā(nā)m ādhipatyasānmiddhya-
sambhavād eva muktih kumbhayor udbhava udbhutū bhumī
yasya tam, etc

After verse 100 follow the text and commentary of the
verse, slokalokasya bhūtyai śātam itī racitā sri-Mayurena
bhaktyā, etc It ends —om : śivāya namaḥ || suryyasataka-
slokaṇyākhyānagrantham sampurnam hariḥ om || śrīgurubhyo
namaḥ || om sadatisrastusandhyāsu (?) vidhivisnupurārībhīḥ |
upāśyo ya svarupena tam ādityam aham bhaje | tatra-
bhavān Mayuro nāma mahākavi antahkaranādīśvārā-
vayanirvṛtisiddhaye sarvajanopakārāya ca biranyagarbha-
pramukhasarvakarmmanyopasya(sya) yajurupanīsadupapādi-
tanjopāsanaasāddhyasādhanaśya pratyaksabrahmanassuryya-
mandalantarvarttino bbagavata ādityasya stutim ślokaśatena
prapitavān | tasyā stuter vīvaranam bālasukhabodhanīyā-
nvayamukhena kriyate || om suryyāya namaḥ ||

47.

• WHISK No 48

Size $9\frac{1}{2} \times 1\frac{1}{8}$ in., (I) + 137 + (I) leaves from 10 to 12 lines on
a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(1)

The *Karttikamahātmya*, from the *Padma-Purāna*, in
30 Adhyāyas (ff 1—49)

It begins —Sutah | śrīyaḥ patim athāmantrīya gate de-
varśisittame | harotphullānāḥ Satyā mādhiram punar
abravīt | Satyovīra | etc.

It ends —ye mānavaḥ kīrttikamīśa bhaktyā saīnan ca
dīpān haripujanā ca | dānam vṛtam brāhmaṇabhojanādi

purvanti te svargakūṭumbina syuh || iti śrīpatme purāṇe
karttā amahatmye triṃśoddhyāyah śrīkṛṣṇaya namaḥ |
yadr̥śam pustake dīṣṭva tādṛśam likhitam nṛyaḥ | abaddham
va subaddham va māmā doṣo na vidyate ||

(2)

The *Vaisakhamahatmya*, from the *Skanda Purāṇa* in
30 Adhyāyas (ff 51—137 also separately foliated from 1—88)

It begins —avighnam astu | iṣayah | skāṇḍe purāṇe
bhavātā vaiśakhaśya ca vaibhavam | asmakam katham
purvam śrūtaṁ ca smabhuḥ eva ca | tat bhuyas śrotukama
nam vistarad vaktum arhasi | Sutaḥ | pura brahmamga
bhūtena etc

It ends —r̥sin amantrya tvaṁ sarvaṁ Sutaḥ paurāṇiko
ttamah | tvaḥ puṇitah purāṇa tuṣṭah | lūlūṣam pratyagāt
punah || iti śrīmat-skāṇḍe purāṇe vaiśakhmahātmye triṃśo
ddhyāyah || śrīgurubhṛyo namaḥ | harib om ||

48

WHICH NO 49

Size 9½ × 1½ in (1) + 32 + 96 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date End of 18th or beginning of 19th cent ?

Character Grantha

(1)

Rules and prayers for the worship of Rudra (ff 1—32)
Mr Which gives the title '*Rudra nyāsam*', but probably
it should be '*Pañcagaruṭraṇyasa*' The Mantras belong
to the Black Yajurveda Cf Stem Jammu p 16 pañca
ṅgarudraṇṇam nyāsapurvaḥ japaḥ om arcanavidhau

It begins —om athātā pañcāṅgarudraṇṇam nyāsapur
vakam japaḥ om arcanābhūcavidhau vākhyaśyāmāḥ va
te rudra iti śikhyāṁ | yā te rudra svā tanur aghorā
jākāśmī | tṛyā nis tanuḥ | antamya | garvantaḥ bhū cakāśmī
asmān mahatī arava iti śrīṣi | asmān mahatī aravanti
rikāśo bhūva adhi | teśāṁ svā isaravajaneva dhanvanti tanmasi |

sahasāṁṣi lalāṣe | sahasraṁ lalāṣe | sahasrāṁ sahasraśo
ye rudra adhi bhūmy am | tesāṁ sahasrayojaneva dhanyāṁ
tanmasi | etc See Taitt Samh IV, 5, 1, 1, 11, 1

F. 26 — evamūpinam eva dḍhyātvā dvijas samyak tato
devayajanam ābhet || athato rudrasnānāicanābhisekavi-
dhim vyākhyāsyāmaḥ | ididevatitthe snātva | udetya su-
prayato brāhmacāri suklavasa tasya daksināpratyakḍeśe
tanmukhaṁ sthūtvā atmanī devatā sthāpayet ||

F 31b — acāryyaḥ daksinām gāḍadyat | daśa gās sam-
vatsarah | svainībhājanabhūṣitāḥ | sabhañ cādīkaraḥ |
aśvamedhaphalam apnoti | ity āha bhagavān Bodhayanah ||
śubham astu śrīgūṇibhyo namaḥ | asya śīrudraddhyā-
praśnamāhamantrasya | Aghoṛa ṛṣiḥ | anustup cchandaḥ |
samkarṣanamurtisvarūpo yosāv adityas sṛ ekarudrah |
pāmanīpuruso devatā | agnikīatuh cāramāyam īṣṭakajām
satarudriye viṁyogah | etc.

It ends or breaks off (f 32b) — lukṣṣaḥ saptasamudiam
bhujagiriśikhāyam sṛptapatīpādām vedam vaktram sṛdam-
gam daśadīśi vadanam divyalūṅgam namāmi | om gaṇānāṁ
tva | It seems to be incomplete

(2)

An *Itihāsa* or a legend of King *Vṛṣadanta*, with an
enumeration of the great benefits, temporal and spiritual,
to be reaped by him who reads this legend (ff 1—10)

It begins — Vṛṣṭīrīkūlāṁ haviś(?) Śībīkūlam babhūva |
tasyayam itihāsaḥ kalavidyā babhūva | tad yo ha sma-
mam (read smemam?) adhite | sṛ ha sma raja bhavati | sa
kūcit prāpyāntarīkṣitah | sobravīt | yo mām itihāsam gr-
hayet | parasmaṁ dadyām iti | tato brāhmaṇah | samyogam
sayyayujet(?) || 1 || tam ādityāt puruṣo bhīṣkaravarṇo nīskram-
ya | sa enam grāhayāu cakīra | tām aprcchāt kositā | vā vṛṣ-
ṭīdarvir iti | tasmād ya mam itihāsam adhite | ādityalokasya
kāmācāro bhavati | tasmād ya mam itihāsam upanīto
mānavīko grhṇīyāt | grhītvātha brāhmaṇān echrāvayet |
medhāvī bhavet | vṛṣṭīrīkūlān ca jivet || 2 ||

F 2b — atho khalu ābuh | vedasammitoyam itihāsaḥ |
dharmmañ caratī nīdharmman | satyam vadatī nānṛtam |

duḥkham paśyati na hrasvam param paśyati maparam | rco
ha yo veda sa veda devan | yajumṣi yo veda sa veda yajnam |
samanṣi yo veda sa veda sṛvam | yo manasam veda sa
veda brahma || 8 ||

The greater part of what now follows reads almost like
a Smṛiti, and treats of the duties of Brāhmaṇas, more
especially of Śraddhas

On f 9 the story is told of King Vṛṣadānu who grants
a certain Brahmana one of the following boons a cow
that constantly yields milk, a sheep which is constantly
shorn (? avir mmejasram viluhyate | for viluhyate ?) a
millstone which is constantly grinding a carriage which
drives over all the seas a pair of earrings with gems of
the colour of the sun The Brahmana asks his wife, and she
says 'Take the sheep', then he asks his son who tells him
to take the carriage, then his daughter who wants him
to take the earrings, finally his female slave who tells him
to take the mill stone—while he himself fancies the cow
King Vṛṣadānu gives him all the five gifts Then it con-
tinues —tad idam itihāsaḥ | brahmadityapurogaya | puro
gah kṣīrapāya | | kṣīrapo bhāradvājāya | bhāradvājo bahu
bhu anāgamāya | tatāḥ prītyavan anām dhanapateḥ divjah |
brahmanakule jātismaro bhavati | sṛptajanmakṛtāt papam
mucyate | dyas (?) tu parvābhūḥ | dīne dīne gayātule bhā-
raṇy am gayapāṇicake || 30 ||

It ends (f 10) —ete dīne dhanam āryyānām mantrāś
caiva vratāni ca | mantrāś ca va vratāni ca namo namah
on namah Viṣṇudarṣi namo namah suparṇosī garutmān
trivṛt te sīro gayātrān cakṣu stomā ātmā sāmā te tanur va
madevyam brhadrathantare pākṣu yunāyajumyam puccham
chindamṣy angām dhisṇyās aphlā yajumṣi nimā supar
ṇosī garutmān divam gaccha savah pata | harih om || 30
itihāsam samāpti śrīgurave namah vṛsarasvatya namah
śrīrāmācandraśrīmānā namah śubham astu |

(3)

The Somatpatti (ff 11 12) a kind of Parisiṣṭa. The
same work in the Bodleian MS Walker 141 ff 203—204b

(where it forms part of an *Aśvālayana Mantrasamhitā*)
The Sama veda Parisiṣṭa of the same title in the Bodleian MS Wilson 466, ff 11—13 (see also Weber, *Indische Studien*, vol I p 59 other MSS in Weber-Berhn I p 78 Mitia Notices vol IV p 160 No 1589 & Peterson IV, p 8 No 120) though beginning differently, seems to be the same

It begins (f 11) —om somotpattiḥ ṛṣaya ucuhḥ | kṛtū halasamutpanna devatā iṣṭbhis saha | samśayam paripr-
cchanti vyasam dharmmartthakovidam | katham va kṣiyate somah kṣino va vṛddhate (read vaidhate) katham | imam prasnam mahahhaga hrūhī sarvaṃ vśevātīh | sū Vedavyāsa uvāca | etc

It ends (f 12b) —yāś ca rāja dṛyatinam tasmai soma-
tmane namaḥ | somotpattiḥ sampurnam adityatinavagīha
devatībhyo namaḥ srigurubhyo namaḥ |

(4)

The *Vedapadastava*, a Stotra devoted to the worship of Śiva (ff 13—26)

It begins (f 13) —om vande maheśvaram śambhum
vighneśam sanmukham gurum | ganeśam nandimukhyamś
ca śivabhaktin mahamunin | umāpatyam (sic) um yānam um m
comasāhodaram | umānanandaram patnam vidham vajam
upāsmāhe | pundarikapuradbhīṣam pundarik ynambaram |
pundarikarucim vande pundarikākṣasevitam | pundarika
puram prapya jayamur (sic) munisattamah | im ca ra
mabuyogi Suta no vaktum arhasi | Suta uvāca | bhagavan
jayamur dhīmān puṇḍarikapuro puriḥ | etc

It ends (f 25) traivarnikeṣv m[n]atamo ya[j] enam nityam
lādicit paṭhatīsbhaktitīh 124* padam v py arddham
dam vā ślokaṃ ślokaṛddham eva va | yas tu va cṛyate
nityam sivalokaṃ sa gacchati | vedas śivas śivo vedo vedā
ddhyayi sadāśritiḥ | tasmāt sarvapriyatnena vedāddhyā
yam arcayet kṛpāsamudram sumukham trinetram jī-
dharam pārvatīsamabhīgam | sadāśritam rudram anantam

* It ought to be 114 as verse 111 is wrongly numbered 121

pam śivācidambareśam bīdī bhavayam | śivāci[m]damharam
 itī brūyāt sakṛjjananavarjitam | muktighaṇṭimanipadam
 mokṣam eva śmaśnute | ayan dīnaklasubhṛndānṛpītram
 (f 26) bhavan natha dūta tvad anyan na yace | bhavat
 bhaktim eva sthūan dehī mahyam kīpasila śambho kṛtā-
 rthosya tasmāt | harīh om vedapīḍastavam sampurnam
 suhham astu śrīmahādevyaī namah

49

WIMSH No 50

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 36 + 40 leaves from 8 to 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

The *Ranga-Mahatmya* or *Śrīranga Māhatmya* of the
Brahmaṇḍa-Purāṇa, in 10 Adhyāyas (ff 36)

It begins — śrī Nārada uvāca : devadeva virupākṣa
 śrutam sarvam mayīdhuna | trilokyāntargatam vṛttan
 tvanmukhambhojanīśrtam | tathā pūpyani tīrthāni pūnyāny
 āyatanāni ca | gangādyās sarvās sarvā itihāsas ca śaṃkara |
 kīrtyas tu prasāṅgena tasyas tīre tvaya pura | prastutam
 raṅgam ity uktam viśnor yātanam mahat[ī] tasyiham
 śrotum icchāmi vistareṇa mahēśvara | māhātmyam aghaṇī
 śāya pūnyasya ca vīvarddhaye (read vīrddhaye) | etc.

It ends — pāṭhan śrīrāṇa bhikṣan bhikṣan raṅgamāhā-
 tmyam uttamam | muktāś subhā ubho yāta' tvad viśnoḥ
 paramam padam | itī śrī-brahmaṇḍa-purāṇo mahēśvara
 nāradaśaṃkāde śrīraṅgamāhātmye śrīnārataīrtthāi rābhāva
 vārāṇaṇa nīma daśamoddhya yāh | śrīraṅgarājyā pāṭi
 brāhṃaṇe namah |

(b)

The *Kusalaripulhina* from the *Asvamedha Yajur* of
 the *Jamini Bhārati*, or the *Udāhṛata* by Jamini, in

* One MS reads muktāśubham subhā yāta (i.e. Aufrecht).

12 Adhyāyas (ff 45) These are Adhyāyas 25—36 in the lithographed edition of the Jaimini-Bhāṣata, Aśvamedhika (Bombay 1863, Śake 1785), ff 53b—70 See also Weber-Berlin I, p 115, Aufrecht Oxford, p 4b

It begins — Janamejaya uvāca : citiam uktam mahābhāga yad rāmakūṣāyor bhīṣam : tad vaktum arhasi tvam hi srotum kautuhalam hi me : Juminih : śrunu rajan mahābaho rāmasya caritam mahat : vistareṇa yathā saivam vadatas tan mīsamaya : iamās tām rāvanam hatvā kumbhakānam mahābalaṃ : etc

Fol 2 — iti śrīmahabharate āśvamedhikaparvanī kuśalavopakhyaṇe prathamoddhyāyah ||

It ends — iti śrījuminibharate āśvamedhikaparvanī kuśalavopakhyaṇe dvadaśoddhyāyah || śrīramacandrāya paragu-rave namah || śrīgurubhyo namah || śubham astu || harih om ||

50.

WHISH No 51

Size $14\frac{3}{4} \times 1\frac{1}{4}$ in (4) + 155 + (8) leaves, 10 lines on a page

Material Palm leaves Painted boards

Date Entries by Mr Whish dated Calcut 1826 The Dhatu or Dhātṛ year (see the colophons) preceding 1826 is A D 1816/17, but the MS was probably written A D 1756/57

Scribe Venkata Subrahmanya the son of Śeṣadri See above Nos 15, 27 & 89

Character Grantha

The Mahabharata, Parvans xiv-xviii, viz

The Aśvamedhika Parvan,	ff	1 — 97,
the Asramavāsika	" "	98 — 136,
the Mausala	" "	136 — 145b,
the Mahaprasthānika	" "	146 — 149b,
the Svargrohamika	" "	149b — 155b

The Aśvamedhika Parvan begins — kṛtodākan tu rajanam dhṛtaraṣṭram yudhiṣṭhirah : puraskṛtya mahābāhur uttat irakulendriyah : uttiryya ca mahābaho bṛhaspyakulalocanah : papṛta tīre gaṃgāya vyādbaviddha iva dvīpah : etc

It ends (f 97) — evam etat tadavṛtan tasya yajue mahātmanah : pasyātan cāpi nās tatra nakulontarhitas

tada ॥ iti śrīmahābhārata śrīśahasrikāyaṁ sambhūtaṁ
 āśvamedhike parvāny aṣṭaśrīṣṭatitāmodbhūtyāḥ śrīkr̥ṣṇāya
 namaḥ ॥ om śubham astu viśvargabindurāśvamedhikāpādaḥ
 nam mayi jal bilūtam pramīdat tat kṣantum arhanti
 dayalavalasantaḥ sādā hastakītaparadhān ॥ harāḥ om ॥
 vātse dhatvā vīgvar̥tmanyāthā var̥gārttubhīsvatīḥ rāvine
 masy acchapakṣe paucamyam tvaṣṭribhe tithān ॥ vīśire
 vaṁputrasya likhitaṁ pustakān tvīdam āśvamedhikāparvān
 tu mudā Śeṣādrisunnāḥ ॥ harāḥ om śubham astu om ॥ ri
 gurucaranāravindābhyān namaḥ ॥

The Āśramavāsikā Parvān begins (f 98) —Janamejā
 yaḥ ॥ rājyaṁ prapya naravyāghraḥ pitṛpāitamaham mabhat
 katham īśan mahāyoge dhītarāṣṭhe mabhatmanāḥ ॥ sa hi rāje
 hatimātyo hataputro niraśrayaḥ ॥ katham āsit gataḥ var̥gyo
 gāndhārī cā yasasvīnīḥ ॥ etc

It ends (f 134b) —yudhiṣṭhiraḥ tu nṛpatir nṛpatiprīta
 manas tādā ॥ dhīrāyāṁ sa tad rājyaṁ nihatyatibhādha
 vaḥ ॥ (f 135) iti śrīmahābhārata śatasahasrikāyaṁ samplī
 tīyāṁ āśramavāsikē parvānī saptatvar̥gāṁśodbhūtyāḥ śrī
 kr̥ṣṇāya namaḥ ॥ om ॥ dhītanumanāḥ hi hāyamepy nīgvar
 tmasannulūtolācākṣuṣīḥ ॥ masī karkatākanamni prakṣhe
 śyāmāḥ jalayaputrasāreḥ ॥ atrīśvinibhe likhitaḥ cā parvāṁ
 Śeṣātmajānāśramavāsikān divā ॥ hastadrutenava vīrīmitān
 janī ślokyā (ślokyā in the repetition) śantas sūhutam
 samarhathaḥ ॥ hiraṇyavāpuse namaḥ ॥ om āśramavāsikāṁ
 purvāṁ ॥ śubham astu The whole colophon from iti śrī
 mahābhārata to samarhatha is repeated on f 136

The Mausala Parvān begins (f 136) —om vāṣṭrīmā sv
 atha samprāpte var̥ṣe kauravanandana dadarśa viparitān
 nimittān yudhiṣṭhirāḥ ॥ etc

It ends (f 141b) —pravīṣṭa cā purīm viras samśīdyā
 yudhiṣṭhirāṁ ॥ ācāṣṭa tad yathāvṛttāṁ vṛṣavandhākṛjānāṁ
 pratī ॥ iti śrīmahābhārata śrīśahasrikāyaṁ samplītyāṁ
 māusale parvānī navaśrīṣṭatitāmodbhūtyāḥ māusālāparvāṁ sam
 pṛtāṁ ॥ dhītanū samavāṁ khalu dākṣaṇyān var̥gārttun
 śāśvāṇike cā māuḥ ॥ jākṣe dāśamvāṁ vācān tithāḥ vīru
 cānre kṛtāntāṁ rāvaśāre hi ॥ mausālāṁ jātāṁ etad dhī

likhutam Vyāsasamkṛitam : mudā Vemkatapadayuk-Subrah-
manyavipaścitā || harih om *etc.*

The Mahāprasthānika Parvan begins (f 146) — harih
om : Janamejayaḥ : evaṁ viśvayandhakakule srutvā maulasam
(sic) ahavam : pāṇḍavāḥ kim akurvanta tathā kṛtsne diva-
gate : *etc*

It ends (f 149b) — yatra sā bhāṭi śyāmā buddhisatva-
samanvitā : diaupadī yositām śreṣṭhā yatra caiva sūtā
mama || śrīmahābhārate śatasahasrikāyaṁ samhutāyām mahā-
prasthānike parvanī tītiyoddhyayaḥ || śrīkṛṣṇāya namaḥ ||
harih om : mahāprasthānikam samāptam || samvatsare
dhātunāmni prayate dakṣinayaṇe : itau prāṇsī māse tu
śrāvane śarvatarake : ekādasyān tithau vāṇepya atrilocana-
sambhuvah : mahāprasthānikam parvam samāptam Sesāsū-
nuna || harih om ||

The Svaigārohanika Parvan begins (f 149b) — Janame-
jayaḥ : svargam trivṛṣṭapam prapya mama purvapitāmahaḥ :
pāṇḍavā dhṛttitarāṣṭrās ca kṛmī sthānani bhejire : *etc*

It ends (f 155b) — śrāvayed yas tu varṇams tīn kṛtvā
br̥hmanam agrataḥ : saivapāpavisuddhātmā śucis tatgata-
mānasah : iha kṛttim mahat prapya bhogavan sukham
āśnute : Vyāsaprasīdena puna svaigalokam sa gacchatī : etad
viditva sarvaṁ tu vedavedūrtthavit bhavet : pujañyās ca
satatam mānaniyo bhavedvijah || iti śrīmanmahābhārate
śatasahasrikāyaṁ samhutāyām svaigārohanike parvanī pañ-
camoddhyayaḥ || svargārohanikam samāptam || śrīkṛṣṇāya
namaḥ || .. om dhātun vatsenuttare tu itau varṣīsv itau
tataḥ : śrāvane māsi pakṣecche ekādasyam bheditel kila :
dāy adasyāvaner vāṇe likhutam pustakaṁ tv adah : svargāro-
hanikam parvam Vyāsena racitam śubham : idam Vemkatap-
adayuk-Subrahmanyavipaścitā || harih om || śrīkṛṣṇāya
namaḥ || śrīgurubhyo namaḥ || om ||

Date Entries by Mr Whish are dated Calicut 1826 The MS may have been written about 50 years before that

Character Grantha

The *Tulalaverimahaṭmya*, from the *Agneya Purana*, in 30 Adhyayas

For other copies of this work see Nos 131 and 186

It begins — dharmavarmma ca rajarsi nmiculapura vallabbah | bhuyah papraccha tan natvā dalbhyam bhaga vatottamam | bhagavan pramas sarve lenopāyena sampā dah (read sarvada?) | bhavanti putran samprapya sukhinaś ciryivint | atham syat papanniharah śriśe bhaktih katham bhavet | etc See No 186

F 2b — iti śrīmad agneyapurane tulakaverimahaṭmye prathamoddhyayah :

F 31b — iti śrīmad agneyapurane suryyasavarṇike manvantare devitula-kaverimahaṭmye caturddasoddhyayah :

It ends — iti prasannanananiraja muda te Śunakādya munayo mumuksavaḥ | hareḥ caritraśravānotsavotsukā gan dhakṣatīdyah punar apy apujayan iti śrīmad agneyapu rāne tulalaverimahaṭmye dharmasara-vivēcane trimso ddhyayah : kaveryyai namaḥ | hariḥ om |

52

WHISH No 53

Size 12½ × 1½ in (1) + 168 leaves 9 lines on a page

Material Palm leaves .

Date Entries by Mr Whish are dated Tellicherry 1826 The MS may be about 50 years older

Character Grantha

The *Mahabharata*, Parvan IV the *Virata-parvan*, in 76 Adhyayas

It begins — śrīkṛṣṇaya namaḥ | Janamejayah | katham virāṭnagare mama purvapitamahah | ajnata-viśam u[k]ṣita duryyodhanābhaya-rditaḥ | pativrata mahabhaga satatam satyavadinī | dīpa-padi va katham brahmān ajnata duḥkṛtāvasat | etc

It ends — tan mahots[ya]vasamkāsam hiṣṭapmṣṭajanāvr-
tam | nagaiam matsyarajasya suśubhe bharatarsabhān |
Janamejayah | vṛtte vāhe hiṣṭātmī yad uvāca yudhiṣṭhi-
rah | tat saivam kathayasveha kṛtavanto yad uttaram ||
om iti śrīmahābhārato satīśabāsrikāyām samhitāyām vai-
yasikyām śrīvirāṭparvanī abhimanyuvivāho nāma satīśapta-
tītamoddyeṣṭah || om : etat parvasu vistīrnam sarvasampat-
padan nūnam | śrīvātām sarvapīpaghnam anāvṛṣṭivīnī-
śakam | asmin parvanī yō mṛtīya śīddhābhaktisaman-
vitah | śrīmotī (sic) slokū ekam vā sa yāti paramām gatim |
tasya mītrāni vārdhanto grīhakṣetrādīśampadah | āyuh
kīrtīr balan tejās sambhṛvanti dīne dīne | asmin parvanī
• rājendīa paṭhite brahmavādīnā | tam pujaet suvaktāram
• vastrabhuṣādibhir ddhanaiḥ | tasmīn prasanno bhagavān
• mukundah ārttārttībantā puruṣottamaś ca | sarve ca devā
īśīśīddhasamghais tuṣṭā bhaviṣyanti narendrakāle | bhārata-
ddhyayanāt punyād apī pādān adhiyataḥ | śrāddadhānasya
puyante sarvapāpāny aśeṣataḥ || hṛīḥ om || śrīkṛṣṇāya
namah || śubham astu śīgurbhūyo namah ||

53.

WHISH No. 54

Size $17\frac{5}{8} \times 2\frac{1}{4}$ in, (1) + 498 + (1) leaves, from 11 to 14 lines on
a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry, 1826' The MS
may be about a hundred years older.

Character Grantha

The *Ramayana*, by *Vālmiki*, Kāṇḍas 1-vī

Balakāṇḍa, ff. 1—47

Ayodhyākāṇḍa, ff. 47—148

Aranyakāṇḍa, ff. 149—207

Kiṣkindhakāṇḍa, ff. 208—277

Sundarakāṇḍa, ff. 278—341

Yuddhakāṇḍa, ff. 342—498

It begins — abhīpṣitārtthasiddhyārttham puṇte yas surair
apī | sarvaviḡhnaśmīde (bhūde?) tasmai ganādhipataye

namah | kulantam ramarameti madhum madhuraksam |
 arunya kavitasakham vande Valmukikokilam | Valmiler
 munusimbasya kavitanacirinah | sinvan ramakathā
 nadam ko na yati param gatim | yah karnanjali-
 samputan ahar abas sammyak pibaty adad Valmiker
 vadanaravindagahitam ramāyānākhyam madhu | janmayā
 dhijavipattimvanur atyantasopadravam samsaram sa
 vibhaya gacchati puman visnoh padam śīsvatim | namostu
 rāmaya salakṣmanaya devyai ca tasya janalitmayayā |
 namostu rudrendrayamanilebhya(ḥ) namaś ca candraakama-
 rutganebhyah | tadupagatasamasasandhiyogam samama-
 dhuropanatartthavākyabaddham | raghuvaiacritam muni-
 pranitam daśasirisaś ca vidhan nīśamayaddhvam | on
 tapasvaddbyayamutam tapasvā vāgvidam vaiam | naradam
 paipapīaccha Valmiker munipungavam | etc

The Balakanda has 77 Sargas It ends (f 47) — taya
 sa riyasuto hi lamaya smeyivan uttamarajakannyayā |
 ativa ramāś suśubhetil mayā | hari śūya visnur ivamareśva-
 rah | iti śrīmatbalakānde saptasaptatī(tama)ḥ sargah | iti śrī-
 madramāyane ādikāvye balakāndam samāptam || harih om |

The Ayodhyakanda has 120 Sargas It ends (f 148b) —
 itiva tair prajānālibhis tapasvibhur dvijaih | itih svastyā
 yanti piran tapah | vanam sabharyyah pravivesa rāghavas
 salakṣmananis (read alal smānas) suryya vabhrāmapdalah |
 ity arse śrīmadramāyane ādikāvye śrī(mā)d-Valmikiye ca-
 turviṃśatisabhasrikāya(m) samhitāyām śrīmadāyoddhya(ḥ) |
 yde ekaviṃśacchatatamas sargah | śrīramāya namah |
 guṇubhyo namah | subham astu | ayoddhyaakāndam samā-
 ptam | śrīramācandrasvamīne namah | dal śīvamurtiśv imine
 namah | śūyaya namah ||

The Āranyakanda has 75 Sargas It ends (f 207) —
 krimena gītva sa vilokayan vanam | dadarsa pampam
 subhādarśakānanīm anekānnavidhapuspasamkulām | ity
 arse śrīmadramāyane ādikāvye śrī-Valmikiye caturviṃ-
 tisabhasrikāyām samhitāyām śrīmadāranyakānde pañcavi-
 ṃśatitamas sargah | aranyakāndam samāptam || harih om ||

The Kishkindhakaṇḍa has 68 Sargas It ends (f 277b) — sa
 vegavan vegasamāhūitām haripravārah paravirahantā

punas samādhiya mahānubhavo jagama lankam manasa
manasvi | iti śrīmat-līskindhikānde aṣṭaśatitamas sa-
gaḥ || śrīramaya namaḥ | līskindhakandas samaptah |
harīh om | |

The Sundarakanda has 65 Saigas It ends (f 341b) —
tato mayā vikhṇu adinabhaṣṇam sivaḥ bhū istaḥ bhū abhūpra-
sadita | jagama śāntin tava mātṛhīlatmaja tavaḥ śokena
tathāpi pīḍita | iti śrīmat sundarakānde pañcaśaṣṭas saigah |
śrīramaya para(hra)hmane namaḥ harīh om etc

ff 316—322 are placed in the wrong order

The Yuddhakanda has 131 Sargas It ends (f 498b) —
ayusyam vṛogyā aṁam jaśasyam saubhātrikam buddhikam
śūhan ca | śrotavyam etan nīyamena sathir akhyam
ayuskaram yddhikamuh | evam etat purvittam akhyanam
bhadram astu vāḥ | pīvyāharata vīrabdhām hālam vīṣṇo-
pīvaiddhātām | devaś ca sarve tūsyanti grahaś tēcchā-
vanāt tathā ramayanasya śrāvaṇe tūsyanti pītaśas tathā
bhāktiyaramasya ye cemaṁ samlutā muninaḥ kṛtām | ye
likhanti ca narī(s) teṣām ca vīśas trivīṣṭape || uśe śrīmad-
ramāyaṇe vīdikāya Vālmīkiya śrīmadyuddhakānde ekatī-
mśaduttarāśatitamas saigah || śrīramaya saparivāya
namaḥ || īmam īmamūyam sītam gītām bhāratamūyam
sugīram vāyusunū ca pranamāmi punal punah | hālikānde
dvīśasītam | sāsīti(r) dvīśati tathā | ślokanām vāḥ sūga-
nām saptaśaptatī itī | ślokaś catuśśaṣṭī pū ādhilā
catuiddāśī | ayoddhyākandagā sargāś śatām el onvīṣṭatī
dvīśasītam saptaśatīślokaś dvīśatīślokaś vāḥ | uttarakānde
sargas tu pañcaśaptatī itī | dvīśasītam sātcebatām
ślokaś vīṣṭatī eva ca | līskindhikānde (1g)ās sargā(s) saptaśa-
śṭī itī itī | trīśasītam ca sāt caiva ślokaś sūndarakāndagāḥ |
sarginām aṣṭaśasṭī tu samīhyatī parīmarṣṇā | yuddha-
kānde tu pūḍīnam dāśonā sātśasīślokaś | | ekatīṁśacchata-
matīś sargā apī ca līrtitā | trīśasītam śāte dvī ca
catuśśatī tathāiva ca ślokaś uttarakāndastīś sargā(h)
pūṁktyuttarām sātām | bindudurllipī etc

The following table shows the number of Sargas in each
Kāṇḍa (1) according to our MS (2) according to the
Bollinger MS Sansk b 28 (which is also a Grantha MS),

sarvo devatānām nikāyas sa bhavatu hīdaye me devadevo
mahesah | prācinavyāhrtinām ayanam anusaran devadevasya
śambhor ajñāmātrāvalambī nyavibudhajanau nito rāma-
bhadram | santosan netum icchui viśayam apanayams
tatra tatra sphurantam | kurve sarvārtthasānam vivaranam
ucitañ cāruāmāyanasya | idam adau anusandheyam | viśnoh
karmmanī paśyateti śrutyā śrotavyam purānam iti smitya
cīvagatasya śravanavidher addhyayanavidher iva | tatra-
tyaśabdagrahanatadartthāvagatipurvakena tatpratipādit-
mityanamittikas idhāranadharmanusthānena iśtabhāvanam
arttha iti | atonustheyārtthaprakāśakatvat puranasya prati-
sargam anustheyortthah prakāsanīyah | tatra prathamasar-
gena ācāryyavan puruṣo vedeti śrutyānusāreṇa svavagatopy
artthah gurunā gunavatopadīsta eva piayuktah iḍiṣṭaṇ
janayati | pustenapi guruna yavadarttham apunah pra-
śnaviśayam vaktavyam ity artthadvayam prakāsyate | tāpa
iti | tapasī anasānādirupe bhūmantahkaranakagratape ca
svaddhyaye svavede ca nīratam | etc

It ends (I, 83) —karmmanā iśvanavadhanten | maha-
teti [ti] sarvalokepsitatamatvād iti bhāvah | ata evāha sv-
caracaram iti

(2)

The *Adhyatma-Ramayana*, a portion of the *Brahmānda-
Purāna*, in 6 Kāṇḍas The printed editions generally
add one Sarga (adhyatmarāmāyanamahatmya sarga) at the
beginning, and an Uttarakāṇḍa at the end. These are
not found in our MS

It begins —yah pīthvibharacīranīya divyais samprā-
rtthitaś cinmayah | svīyātah prthivītale raghukule māyā-
manusyovyayah | nīścakram hatirākṣasah punar agīt brah-
matvam ādyam parīm kīrttam pāpahū m vīdhaya jagatam
tan jīnakīram bhaje | viśvotbbhavastbīlāy iḍiṣu hetum ekam
māy īśrayam vīgatamayam acintyaśaktim | ānandāndram
amalan nījabodharupam sītāpatum vīditatatvam aham
nnamami | paṭhanti ye mīyam ananyacetasāś śrīvanti cā-
ddhyātmikasamjñā(ṃ) śubham | rāmāyanam sarvapū ṇpasā-
mm itan nīrddhubapāpī barim eva jānti to | addhyātmārā-

mayanam eva nityam prithed yad icchet bhavabandhamo-
ksam | gaurāṁ sahasrayutakotidanaphalam labhed yaśnuyat
sa nityam | kulāgre kadacid etc

F 4 —iti śrīmad addhyatmarām āyane umamahesvarasam
vade balakānde śrīmahārdayan nama prathīmas sargah ||

The Balakāṇḍa (in 7 Sargas) ends on f 17b, the Ayo-
dhyakāṇḍa (in 9 Sargas, containing 700 ślokas as stated
at the end) on f 45b, the Aśvinyakāṇḍa (in 10 Sargas
cont 500 ślokas) on f 67b, the Kiskindhakāṇḍa (in 9 Sargas
cont 555 ślokas) on f 92, the Sundarakāṇḍa (in 5 Sargas
cont 300 ślokas) on f 106, the Yuddhakāṇḍa ends on
f 160b, as follows —

alodyakhiladeva (read °veda) raśim asakid yat tarakam
brahma tat rāmo viśnuḥ aham śamurttim iti yo vijnaya bhūte
śvarah | uddhṛtyakhilasarasamgraham idam samksepāt
piasphuṭam | śrīramasya nigudhatatvam amalam praha-
priyaya bhavah | iti śrīmad addhyatmarām āyane umamahe-
śvarasamvade yuddhakānde sodaśas sargah || kānde yuddhe-
ddhyatmake sarga navasapti nilakarnoktah | saiddhāikā-
daśśatślokanusamkhyā yuktah | jayati raghuvamśatila-
kṛh kausalyanandivarddhano ramah | daśavadanāmdha(na)-
kari daśrathih | pundarikaksah || harih om śubham astu
śrīgurubhyo namah || śrīśambasivaya namah ||

The scribe adds — Udayamurttikumaran (follow two
or three words in Tamil, which I cannot make out)

(3)

(The *Manimangari*) a Commentary on *Kedaras Vṛttaratna-
kara*, by the *Purohita Narayana* a son of *Nṛsimhayya* in
The text of the *Vṛttaratnakara* is given in full the com-
mentary consists in brief remarks only It is incomplete
breaking off in the middle of the third Adhyāya

See No 170

It begins — namo namo ganeśāya namas te śivasunave |
nirvighnam kuru deva namamu tvam ganādhipa | śvetam
bhodhīstutān devam siddhīspṛṣṭikavīgraham | vāg vibhūti
pradam śakad vande gāndhīvakandharām | Nṛsimbay
vanah putro Nṛīyanapurohitah | vṛttaratnakaravyākhyam

vyākṛoti yathāmatī : sukhāntānāsiddhyartham naumi
 brāhmaṇyutāreccitān : guruvimayakopetam śāmplāram loka
 sampāram : vedārttbaśūrasīstrayo Bhaṭṭar o' bhudvijottā
 mah : tasya putroṣṭi Kedarāś śivapādāreccāne vatah : tene-
 dām kriyate chando lalsyālakṣanasamjutam : vṛttaratnā-
 karan namaḥ balānām sukhāsiddhyāyo : Pimpalādibhū āca-
 ryaan yad uktam laulilam dvaidh : mātṛvarnavibhagena
 chandas tādīha kathiyate : etc After the text of ślokaṣ I,
 1—7 there follows (f 1b) —vya : tamarikṣ mo gṛta sayo
 modāterah prakṛttitāh : sūhate sastu sṛ yati to vṛnoti
 larakāh : bhā sīdati canaś cōkto vabātiti gāna smṛtāh
 bhūmyambāgnimārudvomasurjyācandradyud eva tātū
 jneyas sarvādhmaddhyānta guruvotā catuṣkalāh : etc Then
 follows text of I 8—18 then āgam a short commentary
 Then text of I 19—22 Then (f 2b) —vṛttaratnakare
 prathamoddhyayāh : F 4 —dvitīyoddhyayāh : om ukṛtāyam
 chandasī : guṣṛīh etc

It ends (f 7) —śāhny ukta mtau tārāu gobdhibhokāh :
 cāturbhūṣ saptabhiś ca vārnair yyatīh : nīlam keśe nṛgunam
 maddhyabbage durgban netie nūmmalām gandabimbē
 pīnan tu gām śronāhsojabbāre līṣne hīlāśālmn naumi
 lakṣmīm :

55

WHISH No 56

Size 17 $\frac{1}{2}$ × 2 $\frac{1}{2}$ in 65 leaves from 13 to 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Tellicherry 1826 The
 MS may be about 80 or 100 years older

Character Grantha

The *Uttara Ramayana*, or *Uttarakāṇḍa* of the *Rama
 yana*, by *Valmīki* in 110 Sargas

* The editions have Pavyeka or Pabbeka as the name of Kedaras
 father

* III 34 in Borcoah's edition (A Comprehensive Grammar of
 the Sanskrit Language by Anundoram Borcoah vol X Prosody)

It begins —prāptarājyasya ramasya rakṣasānam vadhe
krte : ājagmuḥ munayāḥ tatra raghavam pratinanditum :
kauśikotba yavakṛito narebhyaś ca vana eva ca : kanvo
medhātithēḥ putrah purvasyān dīśi cāśritāḥ : dattatreयोथा
bhagavan namuciḥ piṇmucis tathā : atreyaputro dharma-
tmā rsis sarasvataḥ prabhūḥ : etc.

It ends —idam ākhyānam āyusyam jñāthan rāmāyanan
narah : saputrapautro lokeśmin pretya svarge mahiyate :
ayoddhyāpi puri ramyā śūnyā varṣaganān babun : śabham
prāpya rajānam mivā]vāsam upaśyanti : etad ākhyānam
āyusyam sabhāviśyam sahottarāṃ : kṛtavān pracetasah
(sahodarah m. m) putrah sa tat brahmapy auvamanayata :
ity ārse śrīmadramāyane ādikavye Vālmukye śrīmaduttarāma-
māyane daśadhikāśatatamas sargah : hariḥ om : śubham
astu : . . . sitalakṣmanabharatīsatīugbhāhanumatśametśrī-
rāmācandrasvāmīne namaḥ : . . . mīnaksīsundareśvarasva-
mīne namaḥ : . . . sakalalokaṇāthakāya namaḥ : hariḥ om :

56.

WHISH No 57

Size $12\frac{3}{8} \times 2$ in., (1) + 192 + (2) leaves, 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry 1826' The MS may be about 50 years older

Character Grantha

The *Upadeśagrāntavivaraṇa*, a Commentary on (the metrical part of) *Śaṅkara's Upadeśasahasrī*, by (*Bodhanidhi* ?) a pupil of *Vidyādhamaṇi*. See Burnell, Tanjore, p 90 Ind Off IV, p 731. Hall, p 99 See above No 24(b)

It begins —viṣnum pañcatmakam vande bhaktyaśāda-
śabhedaya : sāṃgavargonaviṃśatyā bhaktair nnavabhir
āśritam : on namaḥ on namo śrīgurubhyah : on namo
śivāya : caityaṃ sarvagam sarvaṃ sarvabhūtaguḥśāyaṃ :
yat sarvaviśayātītan tasmai sarvavide namaḥ : cetanam
eva caityaṃ jñaptisvarupam sarvaga(m) svā vidyā kalpitā-
dikālikūśīdi sarvaṃ vyāpnotīti sarvagam sarvagam ity

ukte paramūtthatas sarvan tat gāmyam astiti āsamkā mā
bhud ity āha : sarvam iti, etc

It ends — ... janmānāsaprakaranasya pad utthavivara-
nam kṛtan devatāgurubbaktipreritena mayā || iti saptadaśa-
ślokā yatīndraśrīmukbotgatīh : vipratagurubhaktena mayā
brahmātmabodhakūh : upāsya śraddhyī śrīmad-Vidyā-
dhāmamuneś cīram : śrīmatpadāmbujan tasya prasīdān
na svahuddhitah : yenā me mūhūlād vedād akṛsya māna
ātmanī : sthāpitan munimukhyena yāvajjīvan namāmi tam :
yatbhīsyasīgarajayuktimanin prakṛnnan prapyaīdhunī kṛti-
payān karayo bhavanti : tasmai namo janamanobjadiva-
karaya kṛtsnīgamūtthandhanaya yatīśvaraya || iti śrīmad-
Vidyādhamaśisyeṇa Bodhandhinī* śraddhbhaktimātra-
preritena kṛtam upadeśagranthvivaranam samūptam || yat-
padākamalasamgan nīrvānam prāptavān aham : sarvantarā-
tmāpūjyāms tan pīnamāmi garīyasah || śubham astu !
om :

57.

WHISH Nos 58 (1) & 58 (2)

Size $12\frac{1}{2} \times 2$ in., two vols of (2) + 200 + (2) and (2) + 196 (1 e
201 to 896) + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry 1827' The
MS is probably about 50 years older

Character Grantha

The *Saṁvālaṇamamsabhasya*, or the Commentary on
Buḍarayana's Vedānta Sūtras, by *Saṁvāla*, in 4 Adhyāyas
Including the text of the Sūtras

It begins — yusmadasmātpratyāyagocārayor vi-ayavi-
śayinos tamahīrīkaśāvadīrudhhasvabhāwayor itaretvābhā-
vānupapattau etc

The first Adhyāya ends f 127b — iti Saṁvākamīmāṁsā-
bhāṣye Śaṁkara bhagavatpīḍakṛtau prathamasyaiddhyāsyā
caturtthah padah : samūptas cūddhyāyah :

* Proper name of the author

Vol. I ends (f 200b) at the end of II 3 5 (Bibl Ind edition p 612)

The 2nd Adhyāya ends on f 242 the 3rd Adhyāya on f 355b the 4th A on f 396b

It ends — anāvṛttiś śabdaḥ anāvṛttiś śabdaḥ iti sūti bhyaś śāstrapāṇisamāpti(n) dyotyati ॥ iti śūmatparamaham saparivrajāḥ acāryya Govindābhagavatpūjyapīḍasīsyasya śrīmac Chamkarābhagavatāḥ kṛtāu śrīmacchāṇakamīmamsa bhasye caturtithasyaddhyāyasya caturtithaḥ pīḍah ॥ samāptiś caddhyāyāḥ ॥ śrīgurubhyo namaḥ brahmanandam paramasukhādam kevalam jñānamurtim viśvātītam gaganasadrśam tatvam asyādilakṣyam ॥ ekan nityam vimalam acalam sarvadhīśaśribhutam bhavātītan trigunarahitam satgurun tan namami ॥ vedāntasūtrabhāṣyam samāptam ॥ hariḥ om ॥

58

WHISH No 59

Size 14×2 in (2) + 910 + (1) leaves 10 or 11 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Tellicherry 182 The MS may be about 50 years older

Character Grantha

The *Upaśagantī* *ai nāṇa* ॥ १ ॥ Commentary on the *Pancadāśī* (ascribed to *Sīyana*) by *Raṇaḥ* *na*, a pupil of *Bharaṇi* *rtī* *a*, and *Vidyāraṇy* *i*

These fifteen chapters on Vedānta Philosophy are given in the following order

- 1 Citradīpa (Tīptarjābodhini)
- 2 Tīptadīpa
- 3 Kuṭasthādīpa
- 4 Dhyanādīpa
- 5 Nityādīpa
- 6 Jātīviveka (Padādīpikā)

7. Pañcabbutaviveka (Tātparyadīpikā).
8. Pañcakośaviveka.
9. Dvāitaviveka (Padayojana).
10. Mahāvakyaviveka.
- 11—15. Brahmananda in five Adhyāyas.

The two lithographed editions (Bombay 1863, Śāke 1785, & Bombay 1878, Śāke 1800) begin with the Tattvaviveka. See also Ind. Off. IV, p. 745

It begins — natva śrī-Bhāratīrthā-Vidyāraṇyamuni-svarau | kriyate citradīpasya vyākhyā tātparyyabodhinī || cikirsitasya grāntasya nīpītyūhaparīpūjanāya paramā-tmanī padena istadevatānusandebānalakṣaṇamamgaḷam ācāraṇaśya grāntasya vedāntaprakāraṇatvāt tadīyair eva viśayādibhis tadvattāsiddhim manasī nīdbāyaddhyāropā-pavadābhyān nīsprapañcam prapañcyata itī nyāyam an-sṛtya paramātmāny āropitasya jagata sthītiprakāśam sa-dṛśāntam prapīṇante etc.

F. 30b. — itī śrīmatparamahamsaparivrajakācāryyaśrī-Bhāratīrthā-Vidyāraṇyamunīśrīcaṣaṇaśiṣyenā Rāmākṣ-nākhyavidusā viracitā tātparyyabodhinīnāmikā citradīpavyākhyā samāptā || on tat sat ||

F. 69b. — itī śrīmatparamahamsaparivrajakācāryyaśrī-Bhāratīrthā - Vidyāraṇyamunīvaryyakimkārena Rāma-kṣṇnākhyavidusā viracitā trīpīdīpavyākhyā samāptā ||

F. 79b. — itī ... Rāmākṣnākhyavidusā viracitā kuṭasthādī-pavyākhyā samāptā ||

F. 98b. — itī ... dīpavyākhyā samāptā ||

F. 102b. — itī ... śrīmatkāḍīpavyākhyā samāptā ||

F. 119. — itī ... tatvavivekasya padadīpikā samāptā ||

F. 133b. — itī ... pañcabbutavivekasya tātparyyadīpikā samāptā || harīḥ om ||

F. 143b. — itī . . . pañcakośavivekavyākhyā samāptā ||

F. 151b. — itī . . . dvāitavivekasya padayojanā samāptā ||

F. 153. — itī . . . mahāvākya-vivekavyākhyā samāptā || harīḥ om || natva śrī-Bhāratīrthā-Vidyāraṇyamunīśvarau | brahmāṇandābhīdham grāntam vyākurve bodhasiddhyā etc

F. 176b. — brahmāṇande yogānando nāma prathamadhyāyāḥ ||

F 193b —iti brahmanande atmanando nama dvitīyoddhyayah

F 208b —iti brahmanande advaitānando nama tītiyoddhyayah ||

F 212b —iti brahmanande vidyanando nama catutthoddhyayah ||

It ends (f 215) —iti brahmanande viśvyanando nama pañcamoddhyayah || iti śrīpāṇinīmahāśāstrakāryya śrī Bhaṭṭatīrthā Vidyāraṇyāmuniśāstrakāryya śrī Ramakṛṣṇakhyavidusā viracitam upadeśagranthavivaranam samāptam || harīḥ om etc

59

WHISH No 60

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in (°) + 40 + (1) + 43 + 2 + (2) leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1898 The MS may be about 50 years older

Character Grantha

Injuries The MS is slightly damaged by insects in a few places

(1)

The *Suryasiddhanta*, in 14 Adhyayas (Ff 40)

It begins —śubham astu | acūtyāpy uktarupaya ni gunaya gunātmane | śāstajagadadhāramurtīye brahmaṇe namaḥ | alpavaśiṣṭe tu kṛte mayo nama mahāsurah | rahasyam paramam punyam jñāsanūnam uttamam | 2 |

It ends —sarvebhyah pradadau pīṭah grahānau caritam mahat | atyadbhutatāmāṃ loke rahasya(m) brahmasammī tam | vedasya nimmilam (read nirmalam) cakṣuḥ jñatvā sa kṣāḍ vīrasvataḥ | viditvairād āśeṣeṇa param brahmādhigacchati | iti suryasiddhante mānadhikāro nama caturdāśoddhyayah || harīḥ om | śubham astu gurubhyo namaḥ |

(2)

The *Istudhyayi*, or eight chapters of grammatical Sūtras, by *Pāṇini* (Ff 43)

It begins —yenākṣarasamāmnāya **dhigamya maheśva-
rāṭikṣtsnam vyākāṣanam proktan tasmai Pāninaye namah |
yena dhautā girah pumsām vimalaiś śabdavārim **masvaś
cajñānayaṁ bhinnan tasmai Pāninaye namah | vākyakāraṁ
Vararuciṁ bhāṣyakāraṁ Patañjaliṁ Pāninim sūtrikāṁ
ca pranatosmi munirāyaṁ | vāṇim Pāninim ācāryyaṁ
Katyāyanamunim tatbā | kṛtāñjalir nnamasyāmi bhagavan-
tām Patañjilim (sic) | yogena cittasya padena vācām malam
śarīrasya vaidyakena | yopakarot taṁ piavaram muninām
Patañjalim prañjalir ānatosmi | ajñānatimirāndhasya jñā-
nāñjanasalakaya | cakṣuḥ unmilitam yena tasmai śiṅguave
namah | a | un | etc.

It ends —nodāttasvaritodayam agāṅgyakāśyapagālavanam |
a a | hrasyasyaivātra grahanam isyate | astamasyāddhyayasya
catutthah pādah | addhyāyaś ca samāptah | aṣṭaddhyayī
sampoṇā | sundareśvarasyaṣṭaddhyayī | harih om | śivam astu
guave namah | śivāya namah | govinda |

(3)

The *Viṣṇubhujanga*, a Stotra in 18 stanzas. In Burnell,
Tanjore, p 201b, and Taylor I, p. 356 (see also p. 103) it
is ascribed to Śaṅkara.

It begins —cidamsaṁ vibhūn nirmalan nirvikalpan
nuhan nīrākaram omkāragamyam | guṇātītam avyaktam
ekan turīyam parabrūhma yaṁ veda tasmai namas te | 1 |
viśuddham śivam śūntam ādyantaśūnyam jagajjivanam
jyotīranandaupam | adigdesakalam vipatcedhanyam trīyī-
vakta (read trīyīvaktriṁ?) yaṁ veda tasmai namas
te | 2 |

It ends —mukhe mandahāsan nakhe candrahāsaṁ kaie
cārucakram suśābhivandyaṁ | bhujange śāyānam bhaje
raṅganātham harer anyadaiva na manye na manye | 17 |
bhujamgapiyātāṁ pāṭhed yas tu bhaktyā samādhiya citte
bhavāntam mūṛte | sa mohaṁ vihāya jasmatprasādāt
samāśṛitya jogam vrajaty acyutatām | 18 |

60.

WHISH No 61

Size $10\frac{1}{2} \times 1\frac{5}{8}$ in., (1) + 96 + (1) leaves, 8 or 9 lines on a page
Material Palm leaves
Date Probably end of 18th or beginning of 19th century
Character Grantha

The *Śivatatvasudhānidhi* from the *Sanatkumārasamhitā* of the *Skanda-Purāṇa*, in 20 Adhyāyas

It begins —yam pranamyā smendīādya bhavanti su-khasalinah | sarvaviḡhnopasāntyarttham tam vande Sam-karatmajam | śrī Sutah | śivam hari(m) vidhātāram tatpatnis tatsutan guṇun | natvā samastaprayatubhāsantaye mangalaya ca | vaksye śrnuddhivam sarvajñāh śivatatvasudhānidhim | etc

F 4 —ity adipurane Sanatkumārasamhitāyam śivatatvasudhānidhau prathamoddhyayah ||

F 6 —iti skande purane Sanatkumārasamhitāyam śivatatvasudhānidhau dvityoddhyayah ||

F. 41b —iti śrīskānde śivatatvasudhānidhau samsārādu sanan nāma ekādaśoddhyayah |

F 73b —iti śrīśivatatvasudhānidhau śivabhikṣāṇanaka-thanan nama sodaśoddhyayah ||

It ends —iti śrīskānde mahāpurane Sanatkumārasamhitāyam śivatatvasudhānidhau sakalāddhyāyasaramahimānu varṇanan nama vimpśoddhyayah || śrīgurave namo namaḥ || śrīmahatṛipurasundaryyaḥ na(ma)ḥ || hariḥ om śubham astu

61.

WHISH No 62

Size 14×2 in., two volumes (with one continuous foliation from 1 to 306) 154 + (1) + (1) + 132 + (1) leaves 10 or 11 lines on a page
Material Palm leaves
Date Entries by Mr Whish dated Tellicherry 1827 The MSS may be about 60 years older
Character Grantha

The *Mahābhārata*, Parvan III: The *Vanaparvan*, or *Āraṇyaparvan*, in 300 Adhyāyas. The beginning (III, 1—32, 45) is missing, and the *Nalopākhyāna* (III, 53—78) is omitted (see below). The MS. is full of clerical mistakes.*

Vol. I begins at the end of III, 32, 45.—*mayor api | anyeṣīm karmmani phalam asnākam api vā punah | viprakarṣeṇa buddhyeta katham karma yathāphalam |*

F. 25b — *ity āraṇyaparvanī naḥopākhyāno ekanapañcāśo-
ddhyāyah ||* (End of III, 52 in the Bombay and Calcutta
editions.) *śrīkṛṣṇāya namaḥ || brhadaśraḥ | āśv rājā naḥo
nāma vrasenasuto bali | uparanna(read enno) guṇair istai
rūpavān āśvakovidah | vidvān dānapatir dakṣah sadā śīla-
puraskṛtah | atīṣṭhan manuṇḍendrāpūm mūrdhni devapatir
jyathā | uparyyuparī sarveṣīm āditya iva tejasā | brahmanyō
vedavīc chūro nisadheṣu mahāpatih | uparī anyapustake
astī | etat | Janamejayah | bhagavan kāmākāprāpto game
prapitāmahaḥ | (sic) | kim akuranta pūrthas te tam rte
savyasācinam | etc., i. e. the beginning of the Tirthayātrā-
Parvan, or III, 79 in our MS. = III, 80 in the editions.*

The first volume ends (f 154b) at the beginning of
III, 183 (= III, 182 in the editions).

Vol. II, f. 216 End of the *Mārkaṇḍeyasamāsyaṇparvan*,
III, 222 (= III, 231 in the editions)

F. 277 The *Sāvītryupākhyāna* begins, III, 281 (= III,
292 in the editions).

It ends — *na cāpy adharmmena suhrdivyojane para-
svahāre parādāramarṣane | akṛyabhāve ca rame manas
sadā urnām sadākhyānaparaṇ ca śṛṇvatām ||* (This is the
end of III, 313 in the editions) *ity arse śrīmanmahābhā-
rate śatasahasrikāyam samhitāyam Vanyāsikyām śrīmadā-
raṇyaparvanī dharmmavarapradānan nāma triṃśacchatata-
moddhyāyah || iti araṇyaparvas samaptah |*

* See H. Luders, *Zur Sage von Rṣyasṛnga* in the *Nachrichten der K. Gesellschaft der Wissenschaften zu Göttingen Phil. hist. Kl.* 1901, Heft 1', pp. 5 seqq., where an extract from this MS. is given

WHISH No 63

Size $1" \times 1\frac{1}{2}"$ in (1) + 91 + (1) leaves from " to 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish dated Tellicherry 18^o The MS may be about 50 years older

Character Grantha two different hands

Injuries Ff 38 39 79 81 damaged by insects

A Commentary on *Valmiki's Ramayana*, by *Ramanuja Acarya*, including the *Aranya Kanda*, the *Kiskindha Kanda*, and *Sargas 1—3* of the *Sundara Kanda*

It begins — *atha putrakhyaparipalanaya dandakan pravishtasya vrttam vistarena vaktum upakramate | pravisyeti atmavan | dhritiman | maharanyapravese nissamka iti yavat | etc*

The *Aranyakanda* ends (f 40) — *iti Ramanujacaryya viracite aranyakandavyakhyane pancasaptatitamas sargah | harih om aranyakandam vyakhyasamaptam |*

The *Kiskindha Kanda* begins (f 41) — *sa tam iti kha radisamharena sa prasiddhapaurusah tam iti ramanujataya prasiddham saumitrisahito gatva patmadidarsanena sita netrasmaranajasohatisayena ksudbhasarvendriyas san vilapita | etc*

It ends (f 80) — *iti Ramanujacaryyaviracite kiskindha kandavyakhyane saptasastitamas sargah |*

Then the *Sundara Kanda* begins — *atha sundarakande vyakhyeyam vyakhyayante | purvasmin sarge manasa gamanam krtam ity uktam idanum kayenapi gamanam karttum uccheda ity aha | tata ity adina atra gantum iti padam vaddhyaharyyam | etc*

The MS breaks off at the beginning of the fourth *Sarga* — *iti tritiiyas sargah advareneti gramam va nagaram vapi patnam varasya hi | visesat samaye sa umyana carena visva nripa ity uktaprakarena advarena pravistavan | pravisyeti pravisyat pravestum upakrammya svayam padam cakre agrata iti sokaprayanakale ca grha praveše vivaha.*

dhicāraka(re ul abhicarik a)krtyaś ca sparśrogaś ca
d arun ul; saññā sampidyamān is tu tishṭhanti munisattama; etc

It ends (f 14) — marddya mardya mariya mriya
 sosya sosya dihya dihya mahogragrahān samhara
 samhara yaksagrahān pretagrahān pūṣṭigrahān saṁhara
 saṁhara bhujaya bhujaya śveśaya aveśaya akṣaya
 akṣaya hrūp hrīp hrūp hrūp kroup sarvamaṇḍalaṁ svāhā

(3)

The *Ananda ugarata* by *Nidantia Dd ita*, in
107 stanzas (ff 15—26b) Printed in the Kavyamali,
Part XI (1895) pp 76—94

Margin of f 15 — sgaristavam

It begins (f 15) — *vyūpīnirhavaralīkṣarīnāḥ ptyā
manudya me mayi; divyāḥ; visvāntuḥ; avyabhutakaruḥ;
pavanapavidhany anta smarany abam apīṅgatarangi
tani : 1 :*

It ends (f 26b) — ita sri Nilakantha Dikṣitaviracito'yaṁ
ānandasāgarastavaḥ samāptah : śubham astu : gurubhyo
namah !

(4)

* The *Advantamalwanda*, by Lal midhara Kauti, in 27 verses (ff 27—28) See Ind Off IV p 751 Mitra, Notices, II p 105

Margin of f 27 —advantam

It begins (f 27) — aham asmi sadḥ bbamī kadācin
 naham apriyah | brahmaivaham atisiddhas sa(c)cidānanda
 laksanah | 1 ||

It ends (f 28b) — *Lakṣmīdharakṛtes sūtib śaradam
bhōjasambhṛtāḥ | advaitamakarandoyam vidvatbhūṃgur
nṛpīyatam | advaitamakarandam samaptam |*

(5)

The *Lalitastavaratna* 209 Arya verses in praise of the goddess Pārvatī. Mr Whish says 209 couplets in praise of Devī. This is a much admired Hymn in the Aryya metre. Printed in *Kavyamala* Part X, 1894 pp 1—18.

Margin of f 29 — Āryyadvaiti

It begins (f 29) vande gajendravadanam vānāṁkūṇ
bhavallabhashistam | kumkumapūragāṣṇam kavalayamj-
vākorāṇḍitam || etc

It ends (f 48) — madhurasmitam madamūṇḍam
mūṇḍamgāṇḍamūṇḍam | candraśatamsūṇḍam tām savi-
dhe prasyanti sukṛtinaḥ kecit | 209 | lalitāya śrīvāṇḍam
lalitapadibhūḥ prāṇitam uyyibhūḥ | ānūḍam ānūḍam
pāṇḍam phāṇḍam valṇam pūṇḍam saiva | śrīmān ga-
rjēśvāryai namah || etc

(6)

The *Hastamalalastotra*, in 14 verses (ff 49—50)
See Aufrecht CC p 765, s v *Hastamalalastotra* In
the *Stotraratna* (Bombay, Nūṇḍasāgrā Press, 1883)
pp 200—207, it is ascribed to *śaṭṭara*

Margin of f 49 — hastamalākapiakaram

It begins (f 49) — Iś tvam śivo kasya sutah kva jataḥ
kūṇḍam te tvam kuta āgatoḥ | etad vada tvam tava cir-
bhaktam mātṛpūṇḍo pūṇḍivāḍḍam || 1 |

It ends (f 50) — up dhruvā jataḥ bhedaḥ sammaninaḥ
tathā bhedaḥ buddhibhedeṣu tēṇḍatḥ candrikāṇḍam jale
candratvam tathā candratvan tvaṇḍatḥ viśno || 14 || hastā
malākapiakaram samaptam || haṇḍi | om | śubham astu ||

64

WHISH No 65

Size 19½ × 9 in (2) + 74 + (9) leaves from 10 to 12 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1827 November 7
The MS may be about 50 years older

Character Grantha

The *Mahabharata* the *Pauloma Parvan* (in 8 Adhyayas)
and the *Astula Parvan* (in 40 Adhyayas), 10 Adhyayas
1—59 of the *Adi Parvan*

sırası kva bhūh kva girayah kvarteti śāntāya kālī 199 |
 śrīmān Immadidevarāyanipati svaṁlokaka(1)lolinikallola-
 pratimallasūktivibhavo vidvajanaslāghitah | śrīman sastha-
 varenyakāndavīsayānyastān mahānātakaślokan varnapada-
 kramojvalataran rīmān (read śrīmān?) akārṣit prabhuh |
 200 | śrīmadījadhūṇjapatameśvara-srī(ma)d-Immadideva-
 maharājavarācīte mahānātakasūktisudhāndhau yuddhakā-
 ndas samāptah || śrīgūṇbhyo namo namah || harih om |

67.

WHISH No. 68.

Size $12\frac{1}{2} \times 1\frac{5}{8}$ in., (2) + 111 pages, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(Rāmānuja's) Commentary on Valmiki's Rāmāyana, the
 Yuddha-Kāṇḍa in 131 Sargas

It begins.—*atha śrīmadīyuddhakāṇḍavyākhyānam pra-
 kramate | tatra prathamē sarge uttaram priyāśīavanottaram
 kālārham sitāvyttantaśīavanakītaḥ dhaisātīśayāt uttamadu-
 talakṣanavaiśiṣṭyakathānena sugrīvadinim puṇato hanu-
 mantam stauti kṛtam itī bhuvī durllabham, etc.*

It ends.—*vināyakaś ca viṇṇakārino grahaviśeṣaḥ ra-
 jasvalaḥ rūpīrādurbhāvavatyah saubhrātīkum saubhrātīa-
 karam ojaskaram balakaram samhitāvedam vedatulyatvāt
 samhitety apādiśyate || itī śrīmadīyuddhakāṇḍavyākhyāne
 ekatīmuśacchritatamas sargah || śrīrāmacandīyā namah |
 yuddhakāṇḍavyākhyā samāptā ||*

68.

WHISH No 69A

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in., (3) + 73 + 53 + (4) leaves, 8 or 9 lines on
 a page

Material Palm leaves

Date of MS. 18th or 19th cent?

Character Grantha.

prathame dvitryeddhya ye prayenol ta iti na puna idanim
 vyahyate pralaptatvā cāsy ddhyasya paucaddhya
 jyam apī bahva ślokaḥ pralaptah sanjante sūve nūstah
 śrīmanti purajakāle padvakyapramāṇo jyotiḥ asti viśi
 rdo yatisvataḥ prātmā (read Padma?) garbha iti pīasī dho
 paṇo bhīḥspatī ivaśit tasmad evaśmātpitā pral sepavyatī
 nī tam śuddhīm vālyakaranam anyany apī lincit adhūtan
 sri Nīśimhaśīsyabhutajyotiśśāstravā chī Vanchyajanma
 Bharadvāja Vāradvāja tadīgvidhākāmsthaputrā Somadeva
 sampradīyāśuddhivālyakāṇām cāsmālm sampradīyāś
 ddhivālyakāṇānena samam tena etad vyakhyānaprīlāśī
 ddham yan mulū tad evaśuddhāmlm itī jneyam | Sundar
 śākte vālyakaranasya prakāśane | Somadevadīteddhyajā
 pañcāmo laghur īritī | Ananta Nārāyaṇasūnū | puna
 lāverā nyatataḥ śīma mīy | prākāśita vālyakītir llaghīyāś
 dvījēśadevanujīghīśya laghu | itī sri Vanchyajanma ||
 Rāṃganāthaputīa Somadevadītena Sundarīyājena vīacit
 yam vālyāṇānalaghudīpīkayam pañcamoddhīyāh | om
 śubham āstu śīgūrucāṇānaravīndabhyam namaḥ | sūrya
 dīnāvagrahadevatābhyo namaḥ

(2)

Astronomical tables called *Kujā līlāncāgrahavākyaṃ*

Γ 1 margin —kujasya mahavākyaṃ

Beginning —

māṃgalaśrī bhusunū	40
atmajayīśāntanū	80
dīśto bbupatīr vo nāl	120
īsamgānīsampannāh	150
bhumīr gīrīśūmlagnā	180

Γ 14 —kujasya vākyaṃ samaptam || atha budhasya vā
 kyam F 27b —budhavākyaṃ samaptam F 28 —athā
 guroḥ vākyaṃ || F 33b —gūruvākyaṃ samaptam || F 34 —
 āthā sukraḥ kyam F 38b —bhīrguvākyaṃ samaptam
 F 39 —athā śāner vālyam ||

It ends —nīrado rasecchul 348 rāṃgonīrddasāh 378 vā
 kyam 19 dhīrāś śānelī || munīvākyaṃ samaptam || kujā
 pañcāgrahavākyaṃ || īśamāptam || om śubham āstu etc

69.

WHISH No 69B.

Size $13\frac{1}{2} \times 1\frac{1}{4}$ in., (1) + 144 + (2) leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Lalitopakhyaṇa*, from the *Uttarakhanda* (*Āyatana-khanda*?) of the *Brahmānda-Purāṇa*, in 34 Adhyāyas.

It begins — astu ॥ śreyase nityam vastu ॥ māmāgam aśvaram : yatas tityo viduṣm turyan tat param mahah | Agastyo nāma devaḥ śrī vedavedāṅgapālagah | sarvasiddhī-ntasāyaṇo brahmanandadayātmakah | cacaśatbhutahetuni tirthāṇy āyatanāni ca | śailairanyāpagamukhyān saivāṇ janapadaṇ api | tesu tesv akhilaṇ jantun ajñanatimirāṇṇāṇ | śisnodanaparan diṣṭvā cintayām asa tvaṇ piati | etc

F 2b — iti brahmandapurāṇe Hayagrīvaḥ agastyasamvade lahitākhyāne prathamoddhyāyah ||

F 9b — iti śrībrahmandottare Haya° . tityoddhyāyah ||

F 35 — iti śrībrahmandottare vaivahikotsavo nīma caturdaśoddhyāyah ||

It ends — ākhyātam etad avadātaguṇah paṭhantas sam- patpradīyakam apakṛtasarvaduhkham | vijñānadīptikalikam lalitam mahesim āsadya te catasa¹ vahanti sadābhūṣṭim ||
iti śrīmatbrahmandapurāṇottare Hayagrīvaḥ agastyasamvāde lahitākhyāne mantrasadhanaparakāṣaṭhāṇan nāma catu- strimśoddhyāyah || śrīmahadevyai namaḥ || samāptis ca- yatana-khandaḥ || haṁ om || śubham astu ||

70.

WHISH No 70

Size $9\frac{3}{4} \times 1\frac{5}{8}$ in., (1) + 89 leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

A manual of rites and prayers connected with the wor- ship of Rudra The title seems to be *Rudravidhi* It

¹ The metre requires only two short syllables Read te vata?

includes the *Pancangarudranyasa* of Bodhayana (ff 30b—33b) and gives (ff 45—88) the Priyoga for each Mantra of the Rudrianusukta of Taittiriya samhita IV 5 (*Āmalānūśās*). It is incomplete as it does not contain the Priyoga for the *Camakānūśās* (Taitt samh IV 7) which we should expect after the *Āmalānūśās*. (See the quotation below). An entry by Mr. Whish says 'This volume contains the *Atundīaprayogam*, being an extract of the *Bhashyam* of the *Yajurvedah*'.

It begins —*atha śrīrudravidhuh* ; *tatīva tavad upayante tu vimyogadikau cintyate* ; *vimyogo namabhisambandhah* ; *sarvāṅgaṅgi bhāvanāpi elasyaiva mūtrasya vidhūbāḥ* ; *anekesu karmmasv āṅgatvam yasmin karmmani yadāṅga bhāvam bhajate tadā tasmīn karmmani vimyogo jūey ih* ; *eva ca yady api cāramyam istakayām juhōtity adibh(r)* ; *brāhmanavīky ur agnīcyāne cāramestī* ; *iyīm el idrāvibhū* ; *rudrīnūśākar homo vidhīva iti homābhye karmmani āṅ gatvam rudrīnūśākarām* ; *etc*

Γ 15 —*atha mārūdrā śhūtisamkhyā* ; F 20 —*athatī rudrāśhūtisamkhyā* F 30b —*iti śhāṇḍīlākundāṁḍāpanimmanādavidhuh* *atha Bodhīyanoktapancāṅgarudrānyasavidhuh* ; Γ 33b —*iti pañc āṅgarudrānyasah* ; *atha ru li* ; *bhīṣekavidhuh* ;

Γ 45 —*atha tūttirīyāśhānusārena namakīnūśākah pradāśyante namāsterunya nāmo hīranyabāhāve namāśśā amānēty adayāh* ; *cāmakanūśāka agnīvaspau* ; *gyasthīyam* ; *ity adayā ekadāśā* *atha namako cāntaravīky ānu apriyogah* ; *Bhīṣkarādīvinirdīśīkamyādīśtyabandhīśyate*

Γ 88 —*iti namakesu namo rudrehīyā* ; *ity āśyā* ; *prāv gah* ; *iti namakāpīryoga ekadāsonūśākah (sic)* ; *atha pūrvō ktesu dakṣīṇe yatnā nūpyate* ;

Γ 88b —*itidīkṣāneyatnā* ; *ātra nyūnānūśāka* ; *tōktapraty āśyā* ; *jihvīśyā* ; *istānu* ; *stāmbhī* ; *madhīśācārmī* ; *nūmīmit* ; *āśyā* ; *sāmī* ;

* See Taitt. Samh IV 5 1 seq. Read *namas te rudra* *namas* ; *śā amānēty adayāh*

* Taitt Samh. IV 5 1

* Taitt Samh IV, 7 2

* Taitt. Samh IV 5 11 2

It ends — anavaiatadhīradbhāna gambhāgharḥaṇa
 nabbhāphutkūabhinnagahāna : gunirḥiṇi (read gun
 iḥiṇa?) : yamāna dhārādharesa kanyākāntisūphranta
 (read kanyākāntisūmlianta?) nyakalebarakadesa : albhā-
 jagadādhiṣa ranta (read ranta?) mahēṣa nāmas te nāmas
 te : sriguṇacāraṇa vāṇḍabhyān namah || om : subham astu

71

WHISH No 71

Size 18½ × 9½ in (2) + 201 + (3) leaves from 12 to 15 lines on
 a page

Material Palm leaves

Date Entry by Mr Whish signed Tellicherry December 1898
 The Pramathan year (see below) immediately preceding 1898 is
 A D 1819/20 but the MS looks older and may have been written
 A D 1896/97 possibly A D 1699/1700

Scribe Raghunatha son of Ramakṛṣṇa

Character Grantha very small sometimes difficult to read

The *Malabharatasamgraha*, by Mahesvara Mr Whish
 describes it as the *Singraha Bhūratam* of Mahaswami,
 complete in eighteen Parvas. There are really only
 17 Parvas which are made up in the following way
 Parvas I—IX correspond to the usual Parvas of the
 Mahabharata then follow

X Gādī Parvan

XI Sūptilā Parvan,

XII Aśika Parvan

XIII—XVII Āśamedhika to Sarguohanika Parvas

The Strī Sānti and Anuśāsana Parvas are not repre-
 sented. See A Holtzmann Das Mahābhārata II 1 seq
 III ff seq R v Roth Verzeichnis Indischer Handschriften
 der Kgl Univ Bibl Tübingen p 23

It begins — sūkṣmābhārādharṇa vṛṣṇa sāsivārṇa catur
 bhujāṇa prasaṇṇavālinā dhyāyet sarvavighnōpasāntāye :
 śrīmān paurāṇik is sūtiḥ kadaci l raumharsinah : ugrāśṛāṇ
 nana punyam nannasānyam āgamaḥ : vartimāne sūni
 kavya vāre dvadasavarāke : tatrasimā munda sarva
 prapamā samprahṛtādhiḥ katha is cetrā-rotakāṇa : munāvās

sutanandanam | paripapraccha tñ sa' t'an papiacchus sa
ca kauśalam | abhimandya samāsinās tam abus samśritā-
sanam | kuta āyasaḥ ko desas tvaya carita ity api | vipran
sa pīṭha supīṭhan tatāgacchan yadiechaya | saipāsatiān
yatia rāja cakaua janamejayab (sic) | ja vasampāyanat tatia
śuśiava janamejayah | kathās tā Vyasakathitas tv a[u]śiāusam
bhāratāsutah | parimddhyam parikāmya tittthany āyatan m
ca | s[cy]amantapañcakan nāma tam deśam gataḥ an aham |
kurunām pandav mññ ca sarvesāñ ca mahābhītam | bhavatam
vividhau (?) tasmād didīkṣu aham agataḥ | śrotum kim
icchathety uktā munayas sutam abhuvan | pārikṣitena
Vyāsokta ja vasampayanāc chūtah | tñ kathā śrotum
icchāmo mahābhāratasamjñitah | etc.

F. 2. — itī śrīmahābhāratasamgīahe Mahesvarakṛte sam-
bhavaparvaṁ vaidodanākacaritan nāma prathamoddhyāyah ||

F. 10b — itī śrīmahābhāratasamgīahe dūsyantacaritan
nāma astamoddhyāyah ||

F. 21b — itī śrīmahābhāratasamgīahe hakavādho nāma
pañcadaśoddhyāyah ||

F. 26 — itī śrībhāratasamgīahe pañcendropakhyānan
nāma aṣṭādaśoddhyāyah ||

F. 32 (end of the Ist Parvan) — itī śrīmahābhāratas-
amgīahe sambhavaparvaṁ mandapālacaritan nāma pañca-
vimśoddhyāyah ||

F. 44 (end of the IInd Parvan) — itī . . sabbhāparvaṁ
Pāṇḍavadyūtaparājayo nāma aṣṭamoddhyāyah || śukīśnaya
namah || sabbaparva samaptam || harīḥ om || harīḥ om ||

F. 54 — itī . . āraṇyaparvaṁ Nalacaritasamāpti nāma
aṣṭamoddhyāyah ||

F. 81b (end of the IIIrd Parvan) — itī . . aranyaparvaṁ
arāṇihānan nāma dvātriṁśoddhyāyah ||

F. 95 (end of the IVth Parvan) — itī . . virāṭaparvaṁ
uttarābhimananyuvivāho nāma dvāsamoddhyāyah || śukīśnaya
namah || virāṭaparvaṁ samaptam ||

F. 104 (end of the Vth Parvan) — itī . . udyogaparvaṁ
rathasamkhyāmbopākhyānan nāma daśamoddhyāyah ||

F 110b (end of the VIth Parvan) —iti bhismaparvan
bhismasatalpaśayanam nama saptadaśoddhyayah ।

F 146 (end of the VIIth Parvan) —iti dionaparvan
dionavadho namā ṛṣṭadaśoddhyayah ॥ śukisṛṣṭya namah ।
dronaparvam samaptam ।

F 160 (end of the VIIIth Parvan) —iti karnaparvan
karnavadho namā ekādaśoddhyayah karnaparva
samaptam

F 169b (end of the IXth Parvan) —iti śalyaparvan
saptamoddhyayah । śalyaparvam samaptam ॥

F 173b (end of the Xth Parvan) —iti gadaparvan
trityoddhyayah । gadaparvam samaptam

F 176 (XIth Parvan) —iti sauptikaparvan pratha
moddhyayah

F 178 (end of the XIIth Parvan) —iti aśikaparvam
samaptam haviḥ om subham astu

F 190b (end of the XIIIth Parvan) —iti śvame
dhīaparvan dāśmoddhyayah śvamedhikam sam
ptam ॥

F 194b (XIVth Parvan) —iti āśramavāsike parvan
caturthoddhyayah ॥

F 197 (XVth Parvan) —iti mausalaparvan dvitryo
ddhyayah ॥

F 198b (XVIth Parvan) —iti mahāprasthāṅke par
van prathamoddhyayah

It ends (f 201) —iti śrīmāhabhūatasamgrāhe svargāro
hanīke parvan dvitryoddhyayah śrīkṛṣṇya namah । sītā
lakṣmanabhāratasatrughnahanumatśametaśrīrāmaendrīya
namah sri um pataye namah ॥ haviḥ om । subham
astu śrīgurubhyo namah । karakītam apradham karantam
arhanti santah ॥ paramathanamasmyai śāradī prāpnu
vaty apī cāpam hāpse dāksa akhyāyane pūṣe site tathā ।
ṛṣṭvīmśakhyake hy anhi som vīśarasamyute । svatitara
samayukte dāśmyāṁ minalagnake । śrāvanāt sarvajāpā
glinah paśhanam muktidam subham । lekhanāt śrīpradham
sammyak mahabhāratasamgrāham । Rāmākṣṇasya putrena
Raghunāthena dhimatī । rāma bhaktina viduṣī likhitam
bhadam astu vah ॥ kṛṣṇyā vīsudhāya devakīnandanyā

ca | rukminisatyahhamabhyam sevitya namo namah | śi
gurubhyo namah

72

WHISH No 72

Size $12\frac{5}{8} \times 1\frac{1}{2}$ in (1) + 106 leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1828 The MS may be about 50 years older

Character Grantha The leaves are numbered by letters ka (= 1) kha ga ha la ksa (= 35) kya (= 36) khya kya (= 70) kra (= 71) lra (= 104) lra (= 104) lra (= 104) This foliation begins from the second leaf

The *Bṛhatsaṃhitā* of Varahamihira, or the *Varahasaṃhitā*, with a Commentary (*Saṃhitavivṛiti*) by *Bhaṭṭotpala*. A fragment only extending from III 1 to XXVI 8

It begins — athadityaśro vyakhyayate | aśleśaraddha(d) dāśinam uttarām ayanam raver ddhanisthadyam nunam kadacid aśid yenoktam purvāstiesu raver adityasya aśleśaraddha(d) dāśinam ayanam tatha dhanisthadyam uttarām ayanam, etc

F 8 — itī Bhaṭṭopalavracitayam saṃhitavivṛitī ** ditya-
caśas tītyoddhyayah |

F 51 — itī Bhaṭṭopalavracitayam saṃhitavivṛitau
śukraśro navamoddhyayah

It ends — dantair mṃga gohayidyis ca lomna hemna
bhupas sūthilena dvijadyam tadvaśa *** ** (śrāṅk)
sevadivany atmarupasthita[nā]m nṃga hastinā dantair
hantī dantair romnā gohayinyam go (śre) ||

73

WHISH No 73

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 150 + 39 + 30 + (1) leaves " or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tell clerry December 1828
The MS may be about 50 years older

Character Grantha.

(1)

The *Rgveda Prātisākhya*, by *Śaunakīya*, the text (ff 1—33) followed by the text together with a Commentary called *Pañcadvṛtti* (ff 34—155). This MS and its relation to the MSS of Uvāṭa's Commentary used by Professor Max Müller in his edition and translation of the *Rgveda-Prātisākhya* have been fully discussed by Prof Eggeling. See *Rig Veda Prātisākhya*, das älteste Lehrbuch der vedischen Phonetik Sanskrittext mit Übersetzung und Anmerkungen herausg von Max Müller (Leipzig 1869) Einleitung pp 22—32. As Prof Eggeling states, the name of Uvāṭa is not mentioned in this Commentary, which differs considerably from Uvāṭa's Commentary as known to us and probably contains an older and more authentic interpretation of the *Prātisākhya*, than that of Uvāṭa (l c p 23 seq). A complete collation of the text given by this MS and an edition of this Commentary would be very desirable though the MS is unfortunately incomplete. The text breaks off after XVI, 52 in Prof Max Müller's edition while the Commentary only reaches to the end of the tenth Paṭala.

The text begins — *asṭau samanāksarany uditas tatś catvāri sandhyāksarany i ete svarā iparo dirghavat pluto nūsvaro vṛjanam v i svaro v i etc*

The text ends (f 33b) — *i yā paprau vṛṣṭiā ca t i roctra mḍuśanam || 52 || gayatī purāṇśuk catuṣpadam manye dvīdāś || iti chandovicitau prathama idito śāḍa- paṭalaḥ harib om i*

The Commentary begins (f 34) — *asṭau samanāksarany uditā varṇasamānūṣyasyaditoś śkṛāṇi samānāksarasam jñāni veditavyam i etc*

It ends (f 155) — *iti paṇḍitāḥ dvīttu i nam paṭalan nāma dvīkṣam samāptam i śrīguruḥ etc*

(2)

Short treatises a kind of Appendices to the *Prātisākhya* in the *Rgveda Samhitā* viz

- (1) the *Rī sarvasamanam* by *Nagadeva*, son of *Yajñana rayana* (ff 1—5),
- (2) the *Rgvilanghyalalāna* by the same author (ff 5—8b)
- (3) The title of this tract (ff 9—15) is not given
- (4) *Padantadīpni* (ff 15—17)
- (5) *Trisandhulakāna* (f 17)
- (6) *Rī samīhya* (ff 17b—18),
- (7) *Avanadīpa* (f 18)
- (8) *Nantasamgraha* or *Nantalālāna* by *Deśanarayana* (ff 19—21b),
- (9) *Tantalālāna*, or *Tupara*, or *Tantasamgraha* (f 22)
- (10) *Āparāyālhana* a Commentary on No 8 (ff 23—35)
- (11) *Taparātika*, a Commentary on No 9 (ff 35—39)

The first treatise begins —*pīnamya pīnatibhīstapīda taram pūtim sriyah | bhūvicānam subodhīya śam[m]anurā kriyate laghu | vīśvāmya al rapuvalō ghosavatpūrah | vyanjanāsprkechāspāto lopyate sambhūtakāne | yesu vāna liamāt tanī pravāsyamī padany aham | nūnapadātīram amgyanam* (read *imgyanam*?) *pūrabhagah tv aha[t]gīrahah | nūmittam grhyate yāt tat padam evatra lakṣaṇe prathamā ca dvitīyāś ca hitva vaigyaś trayā[h]ś trayāh antasthāś ca hakuś ca ghosavāntah pūlīrttīh | itī paūbhāsa || etc*

It ends (f 5) —*Yajñanārāyanakhyasya yajñanālī priyāsu nūnā śammanam sādhu savyā hyam Nagadevena nūmmītam | itī īksarvāśamanam samāptam*

Then the *Vilanghyalalāna* begins —*harīh om | su līlā sphātīl āramkāyam pūndurīlanīvasīnam dātūram sarva vidyanām hayagrīvam upasmahe Yajñanārāyanāt smīr utpānnas somyājūrah | Nagadevo vadīsyamī vilamghyanī padany aham | etc*

It ends (f 8b) —*proktam yathā fathī vapī pūtyā bā lakṣloktīvāt | mayoktāny īgvilamghyanī vānakramata eva tu | vilamghyālīksarvāśloka āstīśvāstī udīrtīh | vilamghyā lakṣānam samāptam*

* Compare the similar treatises on the Black Yajur Veda No 2 (a)

The next treatise begins (f 9) —*atvṅ yajnesu kam viś
ram devy i vāttapurohitau i devam yastho hotisabdo pṛtvi
sabdo i karavat i maruṭin tvamācchevas samudrasyeva
vaimunan i asyendretthā sūto viśnuḥ i pūvesu mahima
bhavet i etc*

It (?) ends (f 15) —*iti i tadvaheṭhe ye devaso atī vāyo
utī devanam itvā vellam vājām i*

Then begins the *Padantadipini* —*harib om i bhutesopi
prasadaṭṭhi yasy ubhantipumantalaḥ i arunyanudhaye ta
smā gṛahapataye namah 1 i manītesu saivesu bha
satān nas sarasvatī i visvapīṭasmi śāśvat kumudesa vā
i anmudī 2 igvedapithe śakalyadiṣṭe tadvaṭimanā
kr̥tīm padantadipinīm namna kṛomy utthanubandhi
nim 3 alocya Śaunakapīṭkam pṛtiśālihyam prajā
tātāḥ vīṛnomy atimudhopi mudhīnugraha kāmksaya i 5 i*

It ends (f 17) —*tesu loṣthesu gaṇṭhe padajate varāṭ
kṛh pademgyosmāntamānān mūnayo bhavātī ddhruvam i
śabdāḥ pṛṇā bhadhā bhuyād iti sarvām sunamgālam i*

Then begins the *Trisandhālal sūtra* —*harib om i trisandhā
laksanam i vaigam vadet laścanaḥ tan cā sarve padam
dvitīyasya sū cāpi sarve i sarve punaḥ pūrtavād ova vai
gam kṛmām dvitīyasya vadet sū te cā i etc*

It ends (f 17b) —*trisandhālal sūtram samāptam*

This is followed by the two small treatises, the *Rksam
khyā* ending on f 18 —*lksamkhyā samāpti i harib om* #
and the *Avanadīpa* which begins —*gurum gṛahabdhim
nikhūlaptā vinnayam prānmya samsvāsamudratā vā vāp
padādyavaināṭṭamāyā vacm(y) i cam avanadīpal hyam
aham sulal sūtram*

Then follow the *Nūttasamgraha* and the *Antasam
graha* (ff 19—22b) and Commentaries on these two trea
tises (ff 23—39)

F 19 begins —*prānmya gṛaharudham harin nīḥ
bhrasannibham i Sesannāyānākhīena lksanam i lūyāto
may i etc* F 21b —*iti nūttasamgrahas samāpti i*

F 22b —*asy am (?) eva nūttantīkhyam lksanam samānt
ritam i iti taparūpam samāptam i F 35 —nāṭṭarāyākhyam
samāptam i F 39 —iti taparū(revā taparā)ṭika samāptā i*

(3)

Some more treatises of the same kind, viz

(1) *Paribhāṣā* (?) (f. 1),

(2) *Āvarṇilaksana* (ff. 1—3),

(3) *Āvarṇilaksana* (f. 3),

(4) *Āvarṇivyākhyāna*, a Commentary on No. 2 (ff. 3b—24),
and

(5) *Āvarṇivyākhyāna*, a Commentary on No. 3 (ff. 24—30b)

Compare the *Saptalaksana* above No. 25(a)

F. 1 begins —gurum guṇabdhim mūhūṣṭavāumṛyam pī-
namya samsarasamudīatarakam | padādyavarṇavagamaya
vacmy īcām avainadīpākhyam nham sulaksanam | etc. (like
the 'Avainadīpa' above p. 96, l. 23) But it ends (on the
same page) —iti paribhāṣā samāptaḥ ||

F. 3 —avarṇilaksanam samāptam || śūlakṣināmurttaye
namah ||

F. 3b —avarṇilaksanam samāptam ||

F. 24 —avarṇivyākhyānam samāptam ||

Then the Commentary on the *Āvarṇilaksana* begins —
akārasamgrahavyākhyām svayam eva karoti ca | asmin
laksanepi pratīpadīkagrahanam saivarttham saivatīa | etc.

It ends —akārādīpadīnān tu spastāya pratīpadītam |
yathāmatī hīdī prītyādīhā(in)m vidīyānais sadā || harī om ||
avarṇivyākhyānam samāptam || śrīmahātrīpurāsundaryai
namo namah || ... śrīmahādevyāi namo namah ||

74.

WHISH No. 74

Size 12 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in. (2) + 256 + (1) leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent?

Character Grantha

The *Smṛtimuktaphala*, by Vaidyanatha Dīkṣita of the
Vadhula family, Paṇiccheda I the *Vaṇasramadharmanirū-*
pana. See Burnell, Tanjore p. 134

viracite smitimuktaphale vainasramadhaismannupanin
nama prathamah paricchedah || harih om | śrīgurubhyo
namah

75.

WHISH No 75

Size $11\frac{1}{4} \times 1\frac{5}{8}$ in, (1) + 79 leaves, 7 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1828¹ The MS may
be about 50 years older

Character Grantha

The *Grhyavrtti*, a Commentary on the *Khadira-Grhyasu-
tra* or *Drakhyayana-Grhyasutra* of the *Samaveda*, by
Rudrasandha It is incomplete, ending at the end of
III, 4 For other MSS of this work, see Burnell I O
p 56 See also Oldenberg, S B E XLIX, pp 371 seqq

It begins —athato grhyakaimmāni | athānantaram | kas-
mād anantaram deva savitar ityadimantravacchakkhaddhyā
yanānantaram yattetta nidhitavedasya mantrapariṇat-
vākṣyamanesu vākyesu karmmānusthānuyogyatayā pratipa-
ttum aśakyam atas tadanantaram iti gamyate | etc

The first Paṭala ends (f 36b) —pañcamah khandah ||
iti Rudrasandhakṛtayām grhyavṛttau prathamah paṭalah ||

The IInd Paṭala (5 Khandas) ends f 65

It breaks off at the end of the 4th Khandā of the
IIIrd Paṭala —sthāhpakasya purnapatram jathotsāhani-
vṛtyanttham | catutantraprakṛtu ayam homah || tūtiyasya
paṭalasya catutthah khandah || navamīn daśamīm vānva
śṛṅgām || harih om || śubham astu | etc

76.

WHISH No 76

Size $18\frac{3}{4} \times 2$ in, (1) + 132 + (1) leaves from 9 to 11 lines on
a page

Material Palm leaves

Date Entry by Mr Whish date 1 5th January 1830 Tellicherry¹
The MS may be about 50 or 80 years older

Character Grantha.

¹ Read with Ind Off MS yatnadhitavedasya mantrapariṇat-

77.

WHISH No 77

Size $12\frac{1}{4} \times 1\frac{1}{2}$ in (1) + 190 + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1829 The MS may be about 50 years older

Character Grantha

The *Ratnagana* a Commentary by Kumarasamin, son of Mallinatha, and younger brother of Holacala Piddacarya (?) on *Vidyānātha's Pratajarudra* in 9 Pralaranas Cf Burnell Tanjore p 56 sq, and Wilson Mackenzie (1882) p 161

It begins — laly anam karotu lāscana puman aiddham
gndantavalo gandabhogavilolupin nliganan karnancalais
calayan | yatp adamburūhāvalambasaranah puvē pumamsas
trīya(s) tīalol yasthitisv gasambhītvīdhau nūrvighnasiddho
dyamah | vastukalyanadin divyam astu nūnūvatmajam |
svopajnam vāumayam yasya vibhagrābhavedika | ** num (rend
v inim)* karabhuḥim vjgārd vāsāsic ca vūy isikam antas
tn(n)tram nūmsta pannagagavikumbhesu cajigairt vacam
icakalad zahasyam nī bilam yas c el svapadāsplm m lōkebhud
jandupajnam eva vidu ām saujanyvanyam yūśali [s]tūskan
dhasastīvalidhīm culul ikurute sma yāh | tasya śrī Malhū
thīasya tanayojam tadīśah | lolacalapeddīyāryyali (read
kolie ila Peddāc uyal ?) pīamāpārdvakyāpārādīsv | yali
vjakhyatānikhīh īstī ih prasāngakarttī ca svikalavidyasu
tasya nūyānūa tadānugrāhīptavidyānāvadyo vūvīpānā
mūrah | svāmī svapācīd vītanotī tīkām pīatāpūndrīvāra
hāsyabhettīrīm | pūnyāślokaḡunol tīstīvākasāpād uttejanalām
bhūtam saujgrāha rāsīdurātmanīcayam vidyānūm itthah pūa
solūan tad vjāyāharahetum idhūna lūcīt kīromy āpānā
tātīnugrāhamulyatobhīhīstīm grāhantu dhāny | jānāh
yādī astī gūdhām akhīlām śāktya tat tat prakāśyate nī
mūlām līkhyate lūcīt nīnāpekṣitam ucyate | atha tātī
bhavān Vidyānāthānām | māl il vūvī vīlāpīkūa īstī mū nī
bhāmīnāl etc

* See Mallinātha I trol to l s C n m of the Itagūa a s

tanu¹ prajyabhoy itipujyasugaurin yakabhitpūl atana Śi
varamūrya labdb[*v*] atmabodhah śrīmat Gopīlagn bhīh pra
lāṭitaparam dvutabbis[*t*]mūṭṣya śrīmat Govindavanīca
rānakamūlgo nirvitoham yathahīh | molsapuryyam sū
lāneyam śūlamakṣya dattam pajasam devan apī stūtam
piyyam sampurnam pralstajyayultam va yat bhoyam
anna(m) tenatipujyā Śīvaramūyogmah kinca sivas cīsau ra
mās cetīsvanamnā sugaunayal ajor abbedam pial vīyanti
tebhyo guubhyo labdba atmabodho śrīmat Gopīlasarasvatī
bhīh tair ity aittbah Saml āiam bhīsyakṛtam pīnamya Vy
sam harim sūtrākītan cālurve śrībhīsyatīrttbe parābimsatu
stya vāgjabandhacchidam abhyupayam () atrī bbīsyē etc.

F 20 —prathamavarnakam

F 32 —caturthavarnakam prathamāsūtram samaptam

It ends —atmaniscayat au mārjy idayām pramāṭitvāsyā
kalpitātvepi piatyāl sadīvisayavadhat pīamān(y)am itī bbī
vīh om īamanamni pāre dhāmni kṛtsnamnayāsīman
vayah lāryyatatpūyyabādhenā sadhītas suddhabuddhā
je sūgurubhyo namo namah etc

(2)

The *Bahīcābhālin anoj anīśadīvaras a*, or *Āitareyopānīśadīśya* 1 e the Commentary on the *Āitareya Upanīśad*, by Śaṅkara (ff 70—94b) Printed in the Bibliotheca Indica vol VII Calcutta 1850

It begins (f 70) —om parīsamāptam karmīnā sūh para
brahmavīśyavijñānenusī karmīnāno jñānasahītasya pāi
gati ul thavijñāna[*s*]lvareno[no]pāśmīhī ty etat (read 'sam
hṛtāt?) satyam brahmā pr nakhyam etc

It ends (f 94b) —śrīmat lokād utkrāmmy unuśmīn loka
sarvān karmīn upvāntas samābhavās samābhavat ity upā
stam (?) itī | itī śrī Govindabhagavatpūjyapīdāśyasya śrī
matpīramahāmsapūrvīyāl ac ryyasya śrīmac Chāmlāī
bhagavatah | kṛtū bhīhīcabrahmapopānīśadīvarapīam san
purnam || gurubhyo namah āitareyopānīśadbhāsyam sa
māptam ||

¹ For dugdīaprācura the metre requires — — — — — The Edition reads • lūttālīgdhāprācuras ran tā•

(3)

The *Kausitāla*, or *Sambavya Gīhyasūtra* (ff 1—23)
This is the MS K discussed by Prof Oldenberg in his
edition of the *Śaṃkhayana Gīhyasūtra*. See *Indische*
Studien, vol XV p 4 seq. *Sacred Books of the East*,
vol XXIX p 6 seq.

It begins —*utthāya prātaḥ acamyaḥaḥ aha svaddhyayam*
adhiyādya no deva savitar ita die, etc (see *Śaṃkhayana-*
Gīhyasūtra I 4)

F 12h 13 —*iti kausitakagīhye prathamoddhyayah* |

F 19 —*iti kausitakagīhye dvitīyoddhyayah || srigunau*
pindapitṛyajñe aparāṇhe amaraśyāyam etc

F 21 —*iti kausitakagīhye pindapitṛyajñavidhiḥ ||*

The 1st chapter contains Mantras with accents (the
udatta only being marked by the sign ~ placed on the
top of the letters) beginning —*ayasyam varccasym*
ayisposam uthlidam idam harayam varccasvy jatr iy i
visatad mīm 1 | (See *Mantrapāṭha*, II 8, *Asi Gīhy*
III 8 21)

It ends (f 23) —*piyam ma luru devesu piyam ma*
brahmane luru : piyam vasesu bhutesu māya dhien ruc i
rucam i harih om etc

It ends (f 57 = f 34) with the description of funeral rites (the Ekoddīṣṭa Śraddha begins f 55b) —daksinarthhan ca gurave dadyūt svīṣṭakīṭādy atha nā (read oṛdadya rthen?) sīṣṭakarmma samipyāgnim upatiṣṭhec ca sanna met || hañh om etc

(5)

The *Asvalayana Gṛhyasūtra* (ff 1—29)

It begins —ul tanī vāntanī(kam) gṛhyam val syamāh etc

The first Adhyaya (21 Khandas) ends f 12b the 2nd Adhyaya (10 Khandas) f 17, the 3rd Adhyaya (9 Khandas) ends f 22h

The fourth Adhyaya breaks off in the middle of the 12th Khanda (corresponding to IV, 8 in Stenzler's edition) with the words —patram palasena vapam juhuyād iti vijnāyate | (IV, 8 18 Stenzler)

(6)

The *Sarvanulramani*, by *Katyayana*, divided into eight Aṣṭakas (ff 30—54) Incomplete

It begins —agnim nava Madhuśchanda Vaisvaminro etc

It breaks off after Rv X 10c —tristub antyadya gayatī || 5 || ubhau bhutam śrīgurubhyo namaḥ sūmahatī purasundaryyā namaḥ hañh om subham astu śrīgaurādhīpatye namaḥ ||

(7)

Lists of words occurring in the *Rigveda saṃhita*, and offering certain difficulties with regard to Sāṃdhī apparently a kind of Parīṣṭa to the Pratisakhya (ff 55—86) In the margin of f 55 it is wrongly described as *Sarvanulramani*

It begins (f 55) —ganādhupan namaskṛtya gurun devīḥ srasvatiḥ | sandigdhaḥchedanany ukta (read ukta?) vāḥ khyante padāny atha | ejunte ca visargunte pade ca parato yataḥ | vīgīṣṭa tulyarupa syāt saṃhita tatra sam āyah ya rjra mahyam mumahe ko no mahā aditave yo vo mahā abhisanteh sakhyā bra ha bīra udhany urddhva

usuna utaye ubha urunanta dina bhud ubha u amsave
nakaunte maharante priyos ca taragryoh ntrade sat
tulyarupa samhita itipi samsayah | etc

It ends (f 86h) —kaniyan | tvasta | vagra pancadaśa |
satyam ucuh | rupakam | abah | avenat | rnan | akrtvan |
sindhun atisthan | sukarmmah | dhartta | nah | avagra
caturdaśa | ita trini | jbhur vibhah | rbhuh | rmatr |
uta | agriyah | ājya | vagra daśa | ita dve | anavata |
śrīr naye | gnaś patnibhuh | dāvena sindhubhuh | ye | ra
jabhuh

79

WHISH No 79

Size $11\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 31 + 131 + (1) leaves 8 or 9 lines on
a page

Material Palm leaves

Date Entry by Mr Wh sh dated 1879 The MS may be about
50 years older

Character Grantha except ff 1—6^b (Para ara Smṛti I—IV) which
are in Malayalam

(1)

The *Śaṅkaracaryacarita* a Life of Śaṅkara in 9 Adhya
yas. This seems to be another recension of the work
described under the same title by Burnell Tanjore p 96 seq

It begins —ganesaya namas tasmā yatprasādanasvatā |
pratyaiddhivintavidhvamsā kriyate bhaktakarmmanām |
madhyasatampge nañanesu samutūdhā | esa sarasvatī
bhuyat satum anandadāyini | samasitapadmabhojajanatā
surapādhā | etc

It ends —śrīmat Cāmpkaradevikaśya caritam stotram pra
bodhapradan mirdadghakulap pra(c)andanavipinam sup
ksiptam etan narah | ye sunvanti jathanti cudarayutis
sancintayanty anaham te labhva | lhuva sampadam ca
sakālm ante labhantemitam ita Śaṅkaracaryacarito
de ikacaryasavuparī ptiṛ namā nānamod lhy ayā : harih
om : ācāryavāṇīśas samaptā : om :

* The author is Cor lan Da accord g to I r f Aufrecht.

(2)

The *Parasara-smṛiti* with the Commentary of *Madhava-carya*, in 12 Adhyāyas

It begins — Manuḥ | śrūtiṃ pśranti munayah smṛanti
ca tatha smṛtiṃ | tismat pīamanam ubhayam pramītam
bhuvī | yovamanyeta te tubhe hejaśtīasīayo narah | sa
sadhuhir bāhukaryo nastiko vedānindā itī | Parasa-
smṛtaṃ asya (read asyaṃ?) gr̥n̥thakṣptir vivicyate | dve kaṇḍe
dvadśāddhyāye śloka aṣṭonāsatīti | etc (See edition of
the *Parasara-smṛiti* in the *Bibliotheca Indica* I, p 12 seq)

F 46 — vedāksaravīcarenā śūdrāś candalātāṃ vrajet |
itī | madyam bāhuvidham agamyā bhagmīdayah |
spāṣtam anyat | itī maharājadhīrjapārameśvaravaidikama-
rgapavarttakasivira - Buklanabhupalasiṃmrajjadhurā-
dharasya Mādhavamātyasya kṛte Puraśara-smṛtivyākhyāya
Mādhavavyākhyāyasamgrāhe prathamoddyayah śivayā
namah ||

Adhyāya II ends f 49, A III f 58b, A IV f 67b
A V f 70 A VI f 78b A VII f 84b A VIII f 93b
A IX f 99b A X f 108 A XI f 119b

Adhyāya XII ends (f 131) — yathāddhyāyanākarmmuni-
dhanmāśastīam idan tathā | adhyetavyam prayatnenā niyā-
tam svāgagāmīna || itī śrīmahārājadhīrjapārameśvara-
vaidikamārgapavarttakasivira Būllanā Mādhavamātyasya
kṛtā Puraśara-smṛtivyākhyāyam Mādhavavyākhyāyam dvā-
daśoddyayah | karāṇītiṃ uparadham ksantum abhantu
sintah | śrīmahatīrīpūtasundaryyaṃ namo namah || harīḥ om ||

80

WHISH No 80

Size $12\frac{1}{4} \times 1\frac{7}{8}$ in (1) + 196 + (1) leaves 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1899 The MS
may be about 50 years older

Character Crantha

The *Haribhaktisudhodaya* from the *Naradiya Purana*,
with a Commentary in 20 Adhyāyas

It begins —śuklāmbaradhāraṃ viśnum śaśivaiṇaṁ catur-
bhujam | prasannavadanan dhyāyet eavavighnopaśāntaye ||
guṇave sarvalokanāṃ bhūṣaḥ bhavarogināṃ | nidhaye sai-
vavidyānāṃ śrīdaksinīmurtaye namah | yasya bhāvanaya
dāityas tatāra bhavasāgarāṃ | dustāraṇ tad ahaṃ vande
nārasimhaṃ mahat paṇam | sakalasañcitan duritasamtati-
śmanadvāraḥ kaparīpīṣṭapāṇīsamāptīphalākāparadevatānu-
ddhyānalakṣaṇam mangalam ānūtisthāt | ekam yaj jana-
yatitī || ekam yaj janayatitī | ekam yaj janayatī anekatanu-
bhūṣṭasyānny aṣṭam mitho bhūṇakāraguṇāṃ kauscid api
vā noṣṭan na śikṭan jalaiḥ | kalenapi na jiryate buta-
bhūṣa no dahyate līdyate nathbhis tat sakalasya bijam
anīṣam brahmabhūṣaṇ dhīmahi ||

F 10b —iti śrīharibhaktisudhodaye eavyakhyāne prathā-
moddhyāyah |

F 105b —iti śrīharibhaktisudhodaye mahāpurāṇo saṃ-
khyāne ekādaśoddhyāyah ||

It ends —Śaunakādīn naimiṣyān brahmasuṇṇe tirodadhē ||
brahmasuṇṇi Nāradaḥ || etan Nāradyapurāṇasravanaka-
thanayohi phalam āha ya idam iti | ya idam śrīunuyān
mītyam haribhaktisudhodayam | kathayed vā sa pīṣṭaughan
mmukto mokṣan ca gacchati || śaktyaddhyātmaḥ tat asakṛt-
śravanadīnoktasādhanaadvārā mokṣas siddhyatitī sarva(m)
samanjaṣam || iti śrīharibhaktisudhodaye mahāpurāṇe saṃ-
khyāne viṃśoddhyāyah | śrīkṛṣṇāya namah || etc

SL.

WHISH No 81.

Size $12\frac{1}{4} \times 1\frac{1}{2}$ in, (1) + 110 + 86 + (1) leaves, 8 lines on a page
Material Palm leaves

Date Entry by Mr Whish dated 5th January 1830 Tellicherry
The MS may be about 50 years older

Character Grantha

(1)

The *Vedāntasūtra*, or *Vedāntasūtraprāraṇa*, by Sada-
nanda (ff 1-17)

It begins —on namo nṛsimhaya | akhandam saccidānanda-
dam avanmanasagocaram | atmanam abhūḥidharam asraye-
bhūstasiddhaye | arthātopy advayanandan atī[m]tadvaita-
bhānataḥ | gurun ārāddhya vedantasura(m) vaksye yathā-
mṛti | vedānto nāmopaniṣat pramāṇan tadupakāṣiṇi śrī-
rakasutradini ca | etc

It ends (f 17b) —vimuktaś ca vimucyate ity evam adi
śruteḥ || iti paramahamsaparivrajakacāryya Śadananda-kṛtau
vedāntasāraprakaraṇam samāptam || śrīgurucaranāravindā-
bhyān namo namaḥ |

(2)

The *Pañcadasi*, or *Pañcadasa-prakarana* (*Citrādīpa* etc),
by *Viḍya-ranya Tīrtha* (ff 18—110)

See No. 58.

It begins (f 18) —yathā citrapaṭe dṛṣṭam avasthānau
catuṣṭayam | paramatmanī vijñeyan tathavasthacatuṣṭayam |
yathā dhṛuto ghaṭṭitaś ca lañchito raupitaḥ paṭah (i) cidan-
tāryyāmisutritmā virāt cātmā tathocyate | etc.

F. 34 —iti śrīparamahamsaparivrajakacāryyaśrī Viḍya-
ranyamunivāryjaviracitam citradīpākhyam prakaraṇam
sampurnam || śrīlakṣmīnṛsimhaya namaḥ ||

F. 56 —iti śrīmatparamahamsaparivrajakacāryya-śrī-
Viḍyāranyatīrthamunivāryjena viracitam kuṭasthadīpa-
khyam prakaraṇam sampurnam |

The *Dhyānadīpa* ends f 65, the *Nṛṣaṅkadīpa* f 66b, the
Tattvaviveka f 70, the *Pañcabhūtaviveka* or *Mahābhūta-
viveka* f 76b, the *Pañcakośaviveka* f. 79b, the *Jivadvaita*
f 85, the *Mahāvākya-viveka* f. 85b, the *Brahmananda* (in
five *Adhyāyas*) f 110

It ends —tatvamos saṃgatān satvaram dvaitapīroksya-
varjitam | viruddham | dasatyagat purābodhio parisyate(?) |
harīḥ om | śrīgurubhyo namaḥ |

(3)

The *Pratyakhyānandasatanta*, or *Abhyānandasatanta*, by
Kaṇḍasā, in 7 Acts

It begins —yā vṛttis sraṣṭur idyā vaktṛti | etc.

The Prākṛit passages differ somewhat from our editions, and are followed by a Sanskrit version. The following are the two first speeches of the Nūtī — *ama iām hmi | ayya iyam asmi |* and — *suviḥidāmpṛadāe amamsa na kiṃ vi parihavamsidī suviḥitapīyogātīya ayyasya na kiṃ vi parihapayisyatī |*

F 13b — *iti pratyabhijñānaśakuntale prathamomkāḥ*. The Vidusaka's speech at the beginning of the 2nd Act begins — *ha hadohmi | eamsa miaasilamsa ramno vyamsa bhavena | ha hato smi | etasya migyasilasya rajno vyasya bhavena | aṃ mīo aṃ varāho | etc*

The 2nd Act ends f. 23b the 3rd Act f. 33h the 4th Act f. 47, the 5th Act f. 57 the 6th Act f. 75

It ends — *iti pratyabhijñānaśakuntale saptamomkāḥ | harīḥ om | śrīguruḥ Śākuntalam samaptam |*

82

WHISH No 82

Size $11\frac{1}{2} \times 1\frac{1}{2}$ in. (1) + 89 [really 90 as 31 is double] + (1) leaves 11 or 12 lines on a page

Material Palm leaves

Date Entry by Mr Wl sh dated 21st January 1830 Tellicherry. The MS was either written for Mr Whish in the Virodhin year (see below) corresponding to A D 1829-30 or perhaps in A D 1769-70

Scribe Raghunātha son of Ramakṛṣṇa

Character Grantā

The *Sahityasartasa* a Commentary on *Kālidāsa's Abhijñānaśakuntala* by *Śrīnivasacarya*, son of *Timmaya Arya* of the *Vaḥḥunaśu* family

It begins — *lakṣmīṃ vas sutarīn tanoṭu madhukṛllī kṣmīnukhānubhoruho bhaktābhīstavar iprad mānupun is Śe sādricu l mānup*. *Vaṅkṣī mān mānāvī yodhūmrgī(h)kāmū rttī śrīk rūs ko vijayate khalu Timmāval hyāḥ tīva i j utroṣṭi vidyān mā svayamvar ipatir tum dīn anvarth māmā vikḥ yāṭa Śrīnivasagunīk r dī (v am) Śrīnivaṭ am ākḥlū o amas rī sūm bhukumbhotbh wam budh y m dī p arikirtt y antī soḥam vicārva bharatādīmunīy rāpitam sastram kavindrānt m*

ca nātakāni | nyayam Phamindraphanitiñ ca kapūñjalañ
ca¹ Kanādatantram atha Jaminina kṛtam ca | tīkanta
(read tīkaṃ karoma²) viduṣam paritoṣanaya śākuntalasya
Phaṇsailapatelī prasadatī vyākhyane kalpate kincit nutanan
nātra kutrācit | purvasuribhir uktesu sāmān uddhṛtyacamate
(read °badhyate²) | etām sūyānarañjanaksamagunopetā-
maghām tīkām yatnavata mayā viracitām, etc

F.30 —iti śrīramāṇa-Vemkaṭeśacāranāmbujasamādhīka-
Timmayāryyaputrena sakalakalāpakusaleṇa Vākḥāna(sa)ku-
lavatamsena Śrīnivasacāryyena viracite praudhavedye sahitya
sarvasvasamākhyāne Śākuntalāvyākhyāne prathamomkāḥ ||

It ends —iti śrīramāṇa-Vemkaṭeśacāranāmbujasamā-
dhīka-Timmayāryyaputrena sakalakalākalāpakusaleṇa Vā-
khānasakulavatamsena Śrīnivasacāryyena viracite praudha-
vedye sahityasarvasvasamākhyāne Śākuntalāvyākhyāne
saptamomkāḥ || śrīgurubhyo namaḥ || .. anandīvalīsameta-
śrīcandramūleśvarasvamisahāya || . śākuntalāvyākhyānam
samāptam ||

virodhasamjñām samprāpte hyane margaśirsake | masi
hy aśleśasamjñāyan tarakayam kīter(?)dine | tithau pau-
camasamjñayām Rāmākṛsnasya sununā Raghunāthena vi-
duṣā likhitam bhadrām astu vai || hariḥ om etc

83.

WHISH No 83

Size 19 $\frac{1}{2}$ × 11 $\frac{1}{8}$ in., (5) + 174 + 2 + (4) leaves, 8 or 9 lines on
a page

Material Palm leaves

Date An entry by Mr Whish is dated 'August 1830 Tellicherry
The MS seems to be fairly old, 17th or 18th century

Character Grantha.

Injuries The MS has been damaged by insects on ff 17–32
(f 24 seriously), 34–37 (seriously) 43–45 79–89 102–106 (f 103
seriously), 112–115, 150–151 (seriously), and 168–169

The *Śatadāsani*, by *Vemkatanatha*, in 66 chapters
Mr Whish describes it as the 'Nata-Daṣini, or refutation

¹ For ca kapūñjalaḥ ca read Kapūñjalaḥ tantram?

of the Uttara Mīmāṃsā'. According to Aufrecht CC. p. 630 (see Mitra-Bikaner p. 519; Hall p. 112) it is 'directed against the Sāṃkhya doctrine'. See also Hultzsch II, p. 145 sqq. (No. 1532).

It begins:—śrīmān Vemkaṭanāthbāryyaḥ kavitarṅkika-kesarī | vedāntācāryyavaryyo me sannidhattām sadā hr̥di | samāhāras sāmnam pratipadam rcān dhāma yajuṣā(m) layaḥ pratyūhānām labarivitātir hodhajaladbeḥ | kathādarppakṣubhyatkalikathakakolāhalahbhavam hara tvan tad dhvāntam hayavadanabelāhalalah | idam prathamasaṃhāvatkumati-jālakūlamkasā mṛṣāmataviṣṇualajvābītajivajivātavaḥ | ksaranty amṛtam aksayam yatipurandarasyoktayaś cirantana-sarasvatīcūkurabandhasairandhrikāḥ | prācīm upetya padavim yatirājadr̥ṣṭām yat kiñcid anyad api vā matam śrāyaṇtal | prājñā yathoditam idam śukavat paṭhanāḥ | prācchanna-hauddhavijaye parito yataddhvam | pādābaveṣu nirbhoṭṭam vedamārgavidūṣakān | prayujyatām śārasreṇi-nisītā śatadū-saṇi | tatra tāvac chāstrāramhhe | etc.

F. 3:—iti kavitarṅkikasimhasya sarvatantrasvatantrasya śrīmad-Vemkaṭanāthasya vedāntācāryyasya kṛtiṣu śatadūṣanyām brahmaśahdavr̥tṭyanupapattivādah prathamah ||

F. 38b:—iti śatadūṣanyām nirviśeṣavisayanirvikalpaka-hhamaḡavāda ekādaśah ||

F. 64b:—iti śatadūṣanyām samvidanutpattidūṣanavāda ekavimśah ||

F. 95:—iti . . . ātmādvaitahhāvaṣ ṣaṭtrimśah ||

F. 128:—iti . . . vikalpāprāmāṇyabbamgoṣṭācatvārimśah ||

It ends:—na cāsti samvāda iti darśitam iti || iti kavitarṅkikasimhasya sarvatantrasvatantrasya śrīmad-Vemkaṭanāthasya vedāntācāryyasya kṛtiṣu śatadūṣanyām advaitimate sutrasvārasya bhamaḡaṣ ṣaṣṣaṣṭitamah || baril om śrimate vedāntagurave namah śrīkavitarṅkikasimhamahāguravo namah ||

Then follow three pages, containing some fragment of a Vedāntic treatise, beginning:—jñānānandaguṇopetam jñānānandamayam mahah | etc.

84

WHISH No 84A

Size $14 \times 1\frac{1}{2}$ in (2) + 13½ leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Cadzoor 1897 The MS may be about 50 years older

Character Grantha

The *Mahabharata*, Parvan v The *Udyoga Parva* in Adhyayas 1—94

It begins — Vyāsam Vasiṣṭhānṛpaṇāṃ Śāltelī pautiṃ
 ālalmāṣam | Parīśratmaṃ vande Śulāstītan taponidhīm |
 Janamejāyah | vīttevivāhe bhīṣṭātmā yad uvac Yudhiṣṭhirah |
 tat śāryam lathyaśveha lītavānto yad uttaram | Vai
 śampāyānah | ॥ **** (hlul) | urupravīras tathābhīmānyoi
 ramudītas śrīpākṣah | vīraṃyā catvāry uśasī pratīti
 śābhīm vīratya tatobhāgnah | etc

F 133b — ity udyogaparvanī tīrnavatītamodhyayāḥ |
 Vāsam | tum bhūtvāntam etc (v 92 in Bombay edition)

It breaks off with the words — svadhā hi mahabālo
 dānūr apī durutsahā | prabha (v 92 28 Bombay)

85

WHISH No 84B

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in (2) + 908 + (2) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tell cherry August 1890 The MS is of the same date as No 84

Character Grantha

The *Mahabharata*, Parvan v The *Udyoga Parva* in Adhyayas 41—198 (the end of the Parvan)

It begins — Dhīr śtrah | anultum yadī te kincit vac
 viduṣā vidyate | dharmam śūrusite bhīṣī vicitranī
 vibhāse | etc

F 77 — itī śrī udyogaparvanī cīrnavatītamodhyayāḥ
 Vāsam | vidurasya vaca śrūtvā prāśritam purā ottamāḥ itī

hovaca bhagavan vacanam madhusudanah | śukisnaha | yathā
hruyān mahāprajño, etc (v, 93 Bombay)

It ends — udyanti sma sambhṛtaś sahasraśataso narah |
ity udyoge mahabharate śatasahasrikāyam sambhūtayam
udyogapurvam pandavyuddhānnaho nāmraṣṭinratīśata
tamoddhayaḥ || matikadosato vāthā lkhitur ddothatha-
va | nyunātiriktako granthas samśoddhyas sribhir aujasa ||
harīh om, etc

86

WHISH No 85

Size $12\frac{5}{8} \times 1\frac{7}{8}$ in (1) + 81 + 16 + (9) leaves 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1830 The MS may
be about 50 years older

Character Grantha

(1)

The *Chandogamantī abrahmanabhasya*, a Commentary on
the *Mantra Brahmana* or *Mantra Pariān* of the *Samaveda*,
by *Sayana* in 2 chapters This is MS O' used by Dr
Heinrich Stöcker for his edition of the *Mantrabrahmana*
(*Inaugural Dissertation zur Erlangung der Doctorwürde*)
Halle a S 1901

It begins — pramītya gurū ādyaṁ vedavedīrtthāko
vidān | yatprasādēna jnanti pravā tum mādrśi api | sadā
samatīvairāmyanirabdhītvahetubbhī | echa (read echa)-
ndogyamantrabhasyam vai Gunavispōr vidhasyate | aham
padyayī dīrtthapramāvakyoṭivisvataḥ* | tathāpy āsraya
sūndarvya (g) janomusmin prapāśyatu | aditenumānyasvety
idi | yajustayā up parisevane vimyuktam aditya ididevatākam
aditur devatā s api sarvatra karmmany anujānān dīśyati | etc

F 11b — vedīrtthasya prak senā tamo haddi vākārāh su-
sthuram anugāhītu (s c) vidyā dīrttham theśvārāh | śrīmadrā
jārgaparamesvaravādī amargaprarārttaka-śrīvira Bukka
bhūpālāh (nirāyā dhurandharenā Sūyamāyaviracite Mā
dhvane vedīrtthā vījīrikā o amabrahmanabhasye mantra
jārvam prathamo līlāhāh | yajā nīśvāsitā vedī etc

* Stöcker reads jāh āh o strārtī apamāvakyoṭi vījīlāh

It ends —vedīrithasya prakāśena tamo hārdan nīvara
yan | puyāmāś cāturo vedin vidyātīrthamunīsvaram | iti
śrīmatrājadhurajāyārameśvararavīdikamrgapravarttakasrī
ra Bukkabhūpālasammāyābhūrandharenā Sāyanaśīryyena
viracite Mādhyāye vedīrthaprakāśe cchāndogyaṁ mantra
brāhmaṇabhāṣye mantraparīṇi dvītiyapāṭhake saptamā
khandaḥ | śrīgurucaraṇā° etc

(2)

The *Mantraparīṇi*, or *Mantrapāṭha*, or *Mantra B a*
hmana of the *Samaveda*, in 2 Pāṭhas containing the
Mantras prescribed by the *Gobhila Gītyasūtra*. See Dr
Stonner's Dissertation p. xi.

It begins —deva savitā pra suva yajnaṁ pra suva
yajnapatim bhagīyā divyo gandharvāḥ ketapuh ketan nā
punatu vācīspatir vacan na svadatu etc

It ends —pra nu vocan cikīṭuse jñayā (sic) mā gam ana
gam adhitīm (read aditīm?) vadhīṣṭa om utśjāta | man
tra[m]parīṇi dvītiyāḥ pāṭha(h) samīptam | harīḥ man
trapāṭha samīptam ||

87

WHISH No 86

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in (9) ÷ 69 [really 68 as f 68 is in ss ng] leaves
9 lines on a page

Material Palm leaves

Date Probably end of 18th century

Character Grantha

The *Mahābhārata* Fragment of the *Drona Parvan* (VII)
Adhyayas 1—34

It begins —om Saiṣṭyāḥ | tam apratīmasatvaṁajobalavir
yyaparīkramam | hatvā devavratam śrutvā | jñānena
śikhānīnā | etc

F 67 —iti dronaparvāni dvātrīṁśoddhyāyā dvītiyopā
harāḥ samīptā ||

It breaks off in the middle of Adhyaya 34 with the
words —sisunāken | samare dvīśaśāmyāni vai māyādyā

drakṣyanti rājānah kalyamānāni sampāśah | Yudhisthirah |
 evan te bhāsamānasya balam saubhadra varddhatām | yas
 tvam utsahase bhettum dronānikam su See VII, 35,
 26—29

88.

WHISH No. 87.

Size $15 \times 2\frac{1}{2}$ in, (1) + 129 + (2) leaves, on an average 14 lines
 on a page

Material Palm leaves

Date Entries by Mr Whish dated '1829 and 'June 3rd 1831
 Tellicherry' The MS was probably written A D 1792 See No 103

Character Grantha, very small

The *Śivarahasya-Khanda*, from the *Śaṅkarasamhita* of
 the *Skanda-Purana* Vol I, containing the *Sambhava-*
Kanda in 50 Adhyāyas (ff 1—53), the *Āsura-Kanda* in
 15 Adhyāyas (ff 53—74), the *Viramahendra-Kanda* in
 7 Adhyāyas (ff 74—84b), and the *Yuddha-Kanda* in
 35 Adhyāyas (ff 85—129b)

For Vol II, see No 103 (Whish No 102)

It begins — omkāranīlayan devam gayavaktraṁ catur-
 bhujam picandilam aham vande sarvaviṣṇopāśintayo | ...
 pura kañcyāu catu(r)vaktraṁ tatīpa paraman tapah | śraṣṭu-
 kamah prajis sarvah kṛpayā paramesituh | tasmā mahā-
 śācaranāparicaryāparayane | munayaḥ kṛticit punye sthitrā
 gārhasthya uttame | etc

F. 1b — om ity ādimahāpurāṇe śiṣhānde śaṅkarasam-
 hitīyam śivarahasyakhāṇḍe sambhava-kāṇḍe sūtamunisam-
 vādo nama prathamoddhyāyah |

F. 53 — om ity ādimahāpurāṇe śiṣhānde śaṅkarasam-
 hitīyam śivarahasyakhāṇḍe sambhava-kāṇḍe pañcāoddhyā-
 yah | śivāya namaḥ || harih om sambhava-kāṇḍas samāptah ||

F. 74 — om ity śivarahasyakhāṇḍe āsurakāṇḍe pañca-
 daśoddhyāyah | āsurakāṇḍas samāptah ||

F. 84b — om ity śivarahasyakhāṇḍe viramahendrakā-
 ṇḍe saptaoddhyāyah | śiṣhāya parabrahmāṇe namaḥ ||
 on tat brahmāṇḍam | om śubham astu viramahendrakā-
 ṇḍas samāptah ||

risam aptaye | pracayagamaya śiṣṭacaraparipalanaya ca[rā]
viśiṣṭeśādevatātātām guramurttiyupādhyuktamāśkrtya
(read °ām nāmāśkrtya) grātham pratijānīte pranamyeta
Vyāsenā prokta Vyūṣilī | etc

F 3b —tatra śiṣṭasya prathamam sūtram | athito
brahmajūṣaḥ || prathamādihvanam aracaya(tī) etc

F 12 —prathamasyaddhyāyasya prathamā pīḍā vā
sudevayā namah || sarvatra siddhopaleśāt

Ff 28b 29 —iti śrīmatparamahansa-parivrajakacāryya
Bhūtatīrtthapranītyāḥ | adhikaraṇarataḥmalayam prathā
maddhyāyasya caturtthapīḍā

It breaks off after the 7th Adhikāraṇa or Adhyāya IV
Pada 2 with the following words —saptamā + tī | juṣya
vagaḍaya svasvāhetau liāḥ | parethavā agam vāg ity
dīśāstrat svasvāhetuḥ tāllyā(h) nadyabdhilayasamyokter
vidvaddīṣṭyā layāḥ pare anyadrśṭiparam āstram gam vāg
ity udāhṛtam tatvajūṣaḥ so vāgaḍayah prajā vilyamāḥ
prātisvikeṣu karaneṣu vilyante na tu mahātmam jātṛasya
puruṣasya mṛtasyasti v g āpy eti vītam prajāś cakṣur
adītyam ity adī śruter iti prāpte brumāḥ | tatvavido dīṣṭyā
paramātmāy eva paya (See edition p 72)

91

Whish No 90

S c 11r × 1½ n (°) + °0 + 58 + (°) leaves 9 or 10 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1830 The MS may
be about 50 years older

Character Grantha

(1)

The *Grhyaparīkṣā* a compendium of domestic rites
It is incomplete and the name of the author is not
mentioned

Amongst the authorities quoted are Śaṅkayana (ff 6 65)
Rāṇayana Muni (f 24b) Śāhhotra Muni (f 51b) Rauruki
(f 66b) and Śaunaka (ff 66b 70).

risamāptaye | pracayaagamanāya śiṣṭācāraparipālanāya ca[ra]
viśiṣṭeṣṭadevatātātvaṃ guṇamūrttyupādhyuktamanaskṛtya
(read °am namaskṛtya) grantham pratijñite pranamyeti
Vyāsenā proktā Vaiyyāsakī | etc.

F. 3b — tatra śiṣṭiāya prathamam sūtram || athāto
brahmajyñāsā || prathamādhikāraṇam āracaya(tu), etc

F. 12 — prathamasyāddhyāyasya prathamah pīḍah | vā-
sudevāya namaḥ || sarvatra siddhopadeśāt ||

Ff. 28b, 29 — ita śrīmatparamahansaaparivrajakīcā(r)yya-
Bhāratīrthapranītyām adhikāranaratnamālāyām pratha-
māddhyāyasya caturthapīḍah ||

It breaks off after the 7th Adhikāraṇa in Adhyāya IV,
Pāda 2 with the following words — saptamā + ti | jñāsyā
vāgādāya svsvahetau lināḥ | parethavī ṅnum vāg ity
ādīśāstrāt svsvahetusu tallaya(h) | nadyabdhilayasīmyokter
vidvaddīṣṭyā layah pare | onyadīṣṭiparam śāstram ṅnum vāg
ity udahṛtam tatvajñāni no vāgīdanyah prānā vilyamānāḥ
prāṭisvikesu kāraṇesu vilyante na tu mahātmanī yatrāsyā
puruṣasya mṛtasyāsti vāg apy eti vātam prānāś caksur
ādityam ity ādī śruter itī prāpte brumāḥ | tatvavido dīṣṭyā
paramātmāny eva pṛya (See edition p 72)

91.

WHISH No 90

Size 11 $\frac{1}{4}$ × 1 $\frac{1}{2}$ in, (2) + 70 + 58 + (2) leaves, 9 or 10 lines on
a page

Material Palm leaves.

Date Entry by Mr. Whish dated 'Tellicherry 1830'. The MS may
be about 50 years older

Character Grantha

(1)

The *Grhyaparīkṣita*, a compendium of domestic rites
It is incomplete, and the name of the author is not
mentioned

Amongst the authorities quoted are Śātyāyana (ff 6, 65),
Rānāyana Munī (f 24b), Śāhhotra Munī (f 51b), Raurukī
(f 66b), and Śaunaka (ff 66b, 70).

(2)

The *Saravahasyacaturvarṇamahābhāṣā*, a treatise on civil law, extracted from Vaidyanatha Dikṣita's work (*Smṛtimūlāphala*?)

It begins —gurubhyo namaḥ | abhisekādiguṇayuktasya
nṛpaśya prajāpalanān dharmaḥ | tāt ca duṣṭanigraham
antareṇa na sambhaviṣyati | duṣṭapariyāmanā ca na vyavaha-
rena vineti vyavaharadarsanān vāvarahāḥ kartavya(m) ity
uktam (1) vyavahāran nṛpaḥ [] praśyēt sambhaviṣyati parivṛto
nyaham iti | sa ca vyavaharāḥ kīdrāḥ | etc

F 10b —iti vyavaharamatraprakāraṇam |

It ends —ātmasamīpam netavyāḥ mocanīya ity arthah |
evam caturvarṇakrama vicāryāḥ || iti Vaidyanāthadīkṣitī
yoddhṛtasaṁvāhasyācaturvarṇakramavibhāṣas sam ptaḥ
śṛṅgubhyo namaḥ || sukhīnam astu ||

92

WHISH No 91

Size $15\frac{1}{2} \times 1\frac{1}{2}$ in (?) + 12 + 50 + (3) + 2 + (1) leaves 12 lines
on a page

Material Palm leaves

Date An entry by Mr Whish is dated 1831 In the colophon
containing the date Svabhānu seems to be meant for Subhānu
The Subhānu year immediately preceding 1831 is A D 1823/24 but
the MS was probably written in A D 1636/4

Scribe Venkusa a lady of Śekharpattana (?)

Character Grantha

(1)

The *Bhāttadīpikā*, a Commentary on Jāmini's *Mīmāṃsā
darśana*, by Kāṇḍadevaśiṣya a pupil of Visvesvara
Adhyāyas I—VI and XI—XII Our MS begins with
the first Sūtra of Jāmini while the MSS described by
Hall p 179 Aufrecht Oxford p 353 Burnell Panjore
p 83b, Ind. Off IV pp 704 seqq and Mitra Notices
vol VII, p 271 (No 9021) begin with the second Pada
of the first Adhyāya

It begins — om Viśvesvaram gurun nātvā Khandadevas
satām mude : tanute tatprasādena samkṣiptām bhātṭa-
dīpikām || iha khalu mūhūlapumaitthān arthasādhana-
dharma-mādharmmau sangopāmgavedāddhyayanāikasama-
dhigamyau tatra ca vicāram antena na bhāvyāyālam iti
tatpradarśanāya paramakaruniko bhagavañ Jaimini acā-
ryas sakalavidyopakāridharmmamā(m)sām athāto dha-
rmajyūṇāsety ārabhya vidyate vānyakālatvad yathā yājñ-
sampaśa ityantaś sutān bauca(read 'h pañc?)dhika-
ranagrabhūtām sodaśalakṣaṇam abhyarūṭām vidyāṁ prakaṭi-
cakāra : adhikarāṇaṁ tu vedavat sadāṅgam : yad āhuh vi-
śayo viśayas cūva pūrvapakṣas tathottaram : sangatīś ceti
pañcāṅgam prāñcodhikarāṇam viduh iti prayojanāñ ceti
**** (blank) sangatiprasaṅgādibhedāt bahuvihā : tatiedam
adyam adhikarāṇam athāto dharmajyūṇāsa : (I, 1, 1.)

F 18h — iti śrī-Khandadevavīracitāyām bhāṭṭadīpikāyām
prathamayāddhyāyasya caturtthah pādah : addhyāyas ca
sampurnah ||

The 2nd Adhyāya ends f 38, the 3rd Adhyāya f 98,
the 4th A f 120, the 5th A f 138h, the 6th A f 172

Then begins the 11th Adhyāya (with a new foliation).

The 12th Adhyāya begins f 27h

It ends (f 50) with the explanation of the Sūtras XII,
4, 41 sqq — prabhavīt || prasāṅgat bīḥmanasyaivā-
itvyam uta trayanām apī varṇānām iti cintāyām . .
bīḥmanasyaivāitvyam iti siddham : tad evaṁ nirupitau
dvādaśabhir addhyāyair dharma-mādharmmau || iti śrī-
Khandadevavīracitāyām bhāṭṭadīpikāyām dvādaśa-
syāddhyāyasya caturtthah pādah : addhyāyaś ca samāptah ||
harah om ||

The scribe's colophon — ambhokṣamaye svabhānu-
śradī vrkṣe kumāryyābhaye (datthe māsi kanyā, written
underneath the last three words) citrābhe prathamā tithāy
anarite pakṣe dine dyomaveh : bhāṭṭapīṭhpadadīpikāṁ
śrīmahākṣarā cūri-Vemkūśī śrī sudhī śrīmacchekharipatta-
nottamā-roratrāyamañḥo cūṭ || om ||

(2)

F. 50b contains the following eight stanzas, called *Brahmānubhāṭā-taka*—*Ātmavadbūjanakāmkṣasūnyo* hy *Ātmanubhāvakāmkṣasūnyah* ; *Ātmaniketānakāmkṣasūnyas* tasyati tasyati tasyaty eva ; *prīyam* eva *paran nīpāyam* evam *prabalinubhavadgotitabuddhih* ; *upāsamsīram samprīati* hitvā *hrīyati* *hrīyati* *hrīyaty eva* ; *prāṅtipumukhyo* *dīśyam* *sūtram sphurati* *evācārārupam viśvam* ; *iti medhāvī* *jīvanmuktim gacchati* *gacchati* *gacchaty eva* ; *tatvam* *asī* *srutalakṣyam vastu jñitvā* *soham* *soham* *itīvā* ; *vigvrtter* *yo lakṣyam kurvan* *divyati* *divyati* *divyaty eva* ; *atyam* *jñānam* *suddham* *anantam* *brahmaivāham* *tad aham* *tv* *eva* ; *iti samskṛitabuddhi's* *sarvam paśyati* *paśyati* *paśyaty eva* ; *Ātmīnātmavicāre sādhye* *sādhinahino mudho* *jantuh* ; *iba* *sūpsare pūravāre muhyati* *muhyati* *muhyaty eva* ; *kim* *va jñānam* *kim* *īvyajñānam bhedo* *yasya na yato* *jantoh* ; *prajñānaśrutivisaayatvam* *syat* *iti* *va* *manye* *manye* *manye* ; *sārāsāraviveki* *delhi* *delhi* *jñānam bhūtān(u)bhāya* ; *brahma-* *jñāne yatate* *yady* *api* *duḥkham naṣṭan* *naṣṭan* *naṣṭam* ॥ *iti* *brahmānubhāvāṣṭakam samāptam* ॥ *om* ॥

(3)

Two leaves at the end of the volume contain Paradigms of Conjugation, beginning —*śrī* *i' bhū* *sattāyām* ; *edha* *vṛddhau* ; *dupacas* *pake* ; *prīcati* *prīcati* *ity ādi* ; *hī* ; *pecitha* ; *papaktha* ; *etc*, and ending —*lunī* *acucurat* *acucurati* ; *luṭi* *corayitety ādi* ; *pāla* *raksine* *arcca* *pujāyam* *puivavat* ॥ *lunī* *ārcicāt* *ārcicātā* ॥

93.

WHISH No 92

Size $13\frac{1}{8} \times 2\frac{1}{2}$ in, (2) + 248 + (2) leaves from 12 to 14 lines on a page

Material Palm leaves

* (rlioko divyati divyati) inserted, but crossed out

Date Entry by Mr Whish dated 1831 The MS may be about 50 years older

Character Grantha

The *Bhasyaratnaprabha*, a Commentary on Śaṅkara's *Bhasya* on *Baḍarayana's Vedānta Sūtras*, by Govindānanda, a pupil of Gopāla Saṁvatsāra. The name of Govindānanda is given in the colophons at the end of I, 1, II 2, 3, 4, IV, 4, while in the colophon at the end of the first Adhyaya Ramananda, the pupil of Govindānanda, is mentioned as the author of the work. In the Berlin MS (described by Weber Berlin I, p 177) Padas 3 & 4 are marked by 'Ramananda' in the margin. According to Hall p 89 (see also p 202) the real author of the work is Ramananda Svāsvatī who dedicated his work to his Guru Govindānanda. But it seems, we have to distinguish between the original *Bhasyaratnaprabha* by Govindānanda (as printed in the edition of the *Vedānta Sūtras*, Bibl Ind) and a Tīppinā or brief notes on it, by Ramananda. (See Ind Off IV, p 724). Our MS might be described as containing 'Ramananda's annotated edition of Govindānanda's *Bhasyaratnaprabha*'. See also Aufrecht CC p 386 and above No 78 (1).

It begins — om sūrya paribrahmaṇe namaḥ | aṅghraṁ
 astu | śrīgururāṇāṁ vīṇābhyaṁ namaḥ | jām dhā | rāṇā
 nīlāṁ śāraṇāṁ gatopī vīśahodhāṁ vā māhāt padmā | tam
 āham īśu hīṇāṁ vīṇāṁ āśīrye jāmāṅghraṁ anantasulhā
 hītipī | Vībhīśānāvīśahodhāṁ opīty anāryāḥ | śrīgururāṇāṁ nīlā
 itthādīn (read 'dīn) nūyapadambhojēṇā mulatīpīrādāṁ pīrā
 dhāṁ aṅghraṇāṁ hīṇāṁ vīṇāṁ āśīrye jāmāṅghraṁ sūlūm dīhātundāsīn |
 vande etc śrīmat Gopālaśrībhaḥ pralāpītaparāṁ dvaita
 bhāṣāsmṛitāṁ śrīmat Govindānandānāṁ kamalāgo mūrti
 hīṇāṁ yathādhīṇāṁ mokṣapūjyāṁ śrīlūcyaṁ sūkham dīśi
 dattāṁ pūjyāṁ devatāṁ apīstutāṁ prājyāṁ śāmpurnāṁ
 pralāpītyaṁulāṁ vīṇāṁ bhōjyāṁ ānāṁ tenītipūjyāṁ
 śrīśāraṇāṁ vīṇāṁ kīṇā śāraṇāṁ vīṇāṁ cētīśāraṇāṁ
 śrīgururāṇāṁ vīṇāṁ abhedāṁ prakāśayanti tebhyaḥ gurubhyaḥ
 jādhatmabodho yāḥ śrīmat Gopālasaṁvatsātibhaḥ tūrītya
 ārtthāḥ śrīśāraṇāṁ bhāṣāṁ prapūjyā vīṇāṁ

harim sutrakrtam ca kurve : śribhāṣyātirtthe parakampas-
tasya u kjaḥ (ra id 'yāḥ) bandhaccludim abhyuṣṭam : atra
bhāṣye etc ahaṁ brahma mubhāṣam : om ita khaḥ
svaddhyā voddhyeta (vya) iti, etc See edition of the Ved-
ānta-sūtras, Bibl Ind., p 1 sq

Γ 51 — śrīmatparamahamśaparaṁvṛgākācārya 'rī Govindā
nandabhagavātkrtau śrīrākaminīmūṣaḥ svaśāḥyayam bhā-
ṣyati ita prabhāṣaṁ prathamāddhyāsyā prathamāḥ pādāḥ :
I, 2 ends f 61b 1, 3 f 87b

Γ 100 — iti śrīparamahamśaparaṁvṛgākācārya 'rī - Go-
vindānandabhagavāccbhāṣya - Rāmānandakrtam śrīrākami-
māmsvṛgākācāryam bhāṣyati ita prabhāḥyayam pratha-
māsyāddhyāsyā caturtthapādāḥ : voddhyāś ca samaptah :
II 1 ends f 118b II, 2 f 146b, II 3 f 166b, II 4
f 173b III 1 f 179, III, 2 f 189b III, 3 f 220, III 4
f 231, IV, 1 f 237, IV 2 f 241 IV, 3 f 245b

It ends (f 248b) — ato kta dośaśākyasya : ca hy eveti sa
śan it : iti śrīparamahamśaparaṁvṛgākācārya 'rī - Govindā
nandabhagavātkrtau bhāṣyati ita prabhāḥyayam caturtthasva-
ddhyāsyā caturtthāḥ pādāḥ voddhyāś ca samaptah
om śivāya para brahmane namaḥ :

91

Wmsn No 93

Size 11½ × 1½ in (2) + 60 + 54 + 67 + (?) leaves 9 or 10 lines
on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Dvandhasūtra*, a portion of *Bodhiyānaśśāntasūtra*
in 4 Pāśnās MS No 1571 in Mitra Notices IV p 146
contains Pāśnās 3, 4 and 5 But Burnell Tanjore p 20
only gives 1 Pāśnās like our MS Cf Mitra Notices X
p 266 (No 4159)

It begins — katham u bhāṣyāśāṭha iti vijñāyat sva-
ddhyā svā evopapadyātho *** ** (blank) kusandhei

upapādanan nanu l hahu sandhyāsupapādāya iva saivesan
tv eva sandhyāsu ha smāba Bodhāyano yatīantā u para
tostam ita adītye purastat cāndīram alolūtī, etc

F 22 —dhenum vanadvabam vā dadyād iti Bo+nonyad
vai kathāna iti Śālikāh 33 iti dvaidhe prathamah pra
śnah || śrīmad Yajnesvarīya namah || hañh om || catumma
syam vyākhyasyamas etc

F 37b —pratyuhuyād iti Bo+no na pratyuhuyād iti
Śālikāh || 27 || iti dvaidhe dvitīyah praśnah || athātogn
kalpam vyākhyasyamah etc

F 49b —kuryād iti Bo+no na kuryād iti Śālikāh || 21 ||
dvaidhe tītiyah praśnas samāptah || athā ita istīkalpam
vyākhyasyamaḥ sva hasma+neh etc

It ends (f 62b) —nityam ca dadyād iti Bodhāvāna
etāny eveti Śālikāh ety anye ceti Śālikāh || 18 || dvaidhe
caturtībah praśnah samāpto dvaidhah || śrī Kanvīya Bo
dhāyanacū(ryā)ya namah subham astu :

2—3

Two fragments of the *Mahāgnisarasīya*, a Commentary
on the *Agnīkalpasūtra*, *Dvaidhasūtra*, and *Karmantasūtra*
of *Bodhāyana's Śrāutasūtra* (by *Isakadeva Dikṣita*) I could
not find the author's name in the MS, but see Burnell I O
p 27 sq Hultsch II p 74 (No 695) The Oxford MS
Sansk d 13 contains a complete copy of the work in
19 Adhāyās.

It begins —Bodhāyanam prapamāgneh kalpasūtram
yathāmatī : dvaidhal aramāntasūtrībhyām saha vyākhyā
syatetarām : agner amrābhy dhātāvād dhātānām ca pra
kṛtag amtvādikādisu sambandhīn darsāpurnamāyāḥ ca
dikādvābhīr t jyotiṣtomāṅgat addhāvā || itate dikādi
l har jyotiṣtomāṅgān prasiddhān tatsambandhoguṇa bhā
vati etc

F 19b —iti mahāgnisarasīya jathāmoddhāyāh

F 28 —iti mahāgnisarasīya dvitīyol hāyāh om :

I 30b —atheti m m karānam vakṣyāmaḥ et

F 10 —athā gārhyatīvāter istīkalpāh

It breaks off (f 54) with the following words —adyentye
cā dīksadivasesu vī-nukramavitsaprasamuccayah maddhya
divasesu vyatyasena itī Śālikamātum sagnicītye kītau
samvatsaran tīsrāḥ ca dvadāśa va dīksa itī dīksakālpa
vyavasthītaḥ ekacāra dīdīksakālpas tatra na bhavanti
tīsmāt

Then the second fragment (with a new foliation) begins
(f 1) —cīta śrayaddhvan tayā devā tayamgī + sīdatetī ।
agniksetrasya bahū paritā ucchrītās śārkarah anuvyu
hatī ॥ vyakhyatam garhapatyacītu ॥ mahāgnīsarvasve sī
ptamoddhyayah ॥

I 12 —itī mahāgnīsarvasve nīvamoddhyayah ॥

F 42 —itī mahāgnīsarvasve caturdaś[y]oddhyayah ॥

F 58h —itī mahāgnīsarvasve sodaśoddhyayah ॥

It breaks off (f 67b) with the words —sruvalutyo kārāna
itī kuryyād itī Bodhayano na kuryyād itī Śālikāḥ atha
sruci catuṅgihītam gīhītvayasya purnam sruvan juhōtī
sapta te agnā itī ayyasya purnam itī punarvacanam catu
rtthe sruve yatha sruk purna bhavati tathā prabhutam
anayatīty eva

95

Whish No 94

Size 14½ × 1½ in (?) + 187 + (?) leaves from 10 to 13 lines on
a page

Material Palm leaves

Date Entries by Mr Whish dated 1831 The MS may be 100
or even 150 years older

Character Grantha

(1)

The *Paribhasanīthasaṅgrāha*, a Commentary on the *Paribhasas* to Pāṇini's Grammatical Sūtras by *Vaidyanītha Śāstrin*, the son of *Ratnagiri Dīpita* (ff 1—55) See *Hultzsch* II p 122 (No 1254 see also No 1058) The arrangement of the *Paribhasas* is somewhat similar to that in *Siradeva's Paribhasavṛtta* See The *Paribhasenduśelbhāṣa* ed by F Kielhorn Part II pp 529—537

In Hultsch I, p 26 (No 311) Suadeva is given as the author of a Paribhasarthasamgraha

It begins —vijeyyas sad sambhū jṃgacchāt girijam mud i sancancuranāh pāsūn i tantantad vaggatim mam i murtir yasya hi Pūmih padamabāhhasyapiāhan(d)dha tatha vālyanām krd apī svadharma¹ vitanute vāg yasya dasyam sad i sīya yasya virodhavadimakūṭil uttākavag-dhātikas tasmai mātula Rūmabbhadramākhine bhuyo namo me bhavet i pranamyā paruman devam bhavāmpatim avyāyam i Iriyate Vaidyanathena paribhasarthasamgrāhah i vyākhyānato vīśeṣpratīpattir nna hi sandehad alaksanam² vyal hyanatah vyal hyanad dhētapancamyantad idyaditvat tasih etc

If 6b 7 —iti śrīmad Ratnagīrīdikṣīputrasya Vaidyanathasāstrināh kṛtsu paribhasarthasamgrāhe prathamasy i ddhyayasya prathamah padāh i ekayogamirddhīnam saha va pravṛttis sāha va nivṛttih i

Adhyāya I (in 4 Pādas) ends f 14 A II (in 4 Pādas) f 17h A III (in 4 Pādas) f 22, A IV (4) f 25b, A V f 26b, A VI f 34b, A VII (4) f 47b, A VIII f 49b

Last Sūtra (f 55) —purvān dhātus sadhanena yujyate paścād upāsargena⁴ i

It ends (f 55h) —iti ubhayaṭhi bhāṣye vyākhyāno dṛsyate iti || 125 || iti śrīmad Ratnagīrīdikṣīputra Vaidyanathasāstrināh kṛtsu paribhasarthasamgrāhe nyāyamulapāṇibhāṣā samāpta || harih om || śrīmatgurubhyo namaḥ ||

(2)

The *Candrikā*, a Commentary on the *Paribhasarthasamgraha*, by *Śaṅkaramaśāsananda* a pupil of *Advaitananda Saraṣvatī* See Ind Off II p 180 sq (Nos 674, 675), *Mitra Bikaneī* p 269 (No 573)

It begins (f 56) —nātra guṇupadādharmā samsarajaladhlupāyam vjākṛtomi yathabuddhi pauriḥṣīttasamgrāham grānthādau sūtr i māṅgalam ācaranti etc

¹ For svadharma the metre requires only two syllables (—)

² See *Paribhasāenduskhara* I 1

³ See *Paribhasāenduskhara* P 17

⁴ See *Paribhasāenduskhara* c1 Kellorn II i 53

F 94b —iti paribha sūttasamgrāhe vālyāne prātha
masyāddhyāsyā tūtyā pādāḥ || śaṅkṣit gatau vipratishedhe
yat baddhitam tat baddhitam eva ||

F 95 Sūtra —kaluṣa tu mum bhalaṁtthesu vasuupa
vidhu mnastī ||

F 96b Sūtra —sāmpṛatikabhāve bhūtapūrvagatāḥ

F 99 —paribhasūttasamgrāhavyākhyāne tūtyasyā
ddhyāsyā prathamā pādāḥ || lakṣanapratipadoktayoh *etc*

F 113 —iti śrīparamahamsāparivrajāḥ śācāryasavātā
ntīasvāntāśrīmad Advaitananda Śivasvatī caranaravindā
bhīṣṭagayāmanasyā śrīmat Svayamprakāśanandasya kṛtā
paribhasūttasamgrāhavyākhyā(yā)ḥ cāndrikāyam catu
rtthasyāddhyāsyā catuṣṭithā pādāḥ || samaptas cāddhyā
yāḥ gāhānāvātā pratipadikena tadantavidhūḥ tastī

Adhyāya VI ends f 136 A VIII ends f 172

Last Sūtra (f 186) —purvaṁ dhātus sadhane yujyate
pāścād upasargenā

It ends (f 187) —ubhāyatheti tathā cā bhāṣyakāṁvācā
napramāṇyat sarveṣṭasiddhīr iti bhāvāḥ || iti śrīparamaham
sāparivrajāśācāryasavātāntāśrīmad Advaitanā
ndā Śivasvatī caranaravindābhīṣṭagayāmanasya Svayampra
kāśanandasya kṛtā paribha sūttasamgrāhavyākhyā cān
drikā sampūrṇa || harib om ||

A later hand has written on f 187b —iti mumamsā
śāstre purvamāmamsa sampūrṇa ||

96

WHISH No 95

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in (°) + 83 + 12 + (°) leaves from 8 to 10 lines
on a page

Material Palm leaves

Date Entered by Mr Whish dated 1831 The MS may be about
50 years older

Character Grantha

(1)

The *Cindrayanigāṇiśa grāha* (Tantra) in 15 Pa
talas

It begins —śrī-rah i rthitas sampārvakṣyam tripurā
ndasya lāksanam i yad uktam purvam asti saktam andam
hiraṇmayam i asti balakakotyābhan tripurandam hiraṇ
mayam i rathakaram* mabhad divyam samante tu sam
sthitam i etc

Γ 1 marg —piathamapaṭilam | sadamnayalī sanam |

Ef.10b 11 —iti candrayanagamasamgrāhe purandara-
ksane sadāmnayakīśānan nama pratibambh patalāh ||

Patala II (tripurandalaksane pūṭhalakṣaṇam) ends f 20b,
 P III (śrīpurandalaksane śrīcakṛalāṣaṇam) f 41b, P IV
 (tripurandalaksane śrīcakṛantṛaladevatīpratīpadanam) f 45,
 P V f 49b P VI (śrīvidyaśāṇḍhyamusthanam) f 50b
 P VII (śrīvidya[n]yasa) f 52b, P VIII (śrīvidyapā-
 kalpahi) f 55b, P IX (pūjadeśakānirūpanam) f 57, P X
 (cakṛaśāṇḍhanaphalam) f 63, P XI f 67, P XII f 69,
 P XIII (śāṭtasamayadīśaśīdhanam) f 75 P XIV (dī-
 kṣaśīdhan) f 79

It ends (f 83b) —vidyamāntrarāhasyaṁśambhogin mu-
ktim apnuṣat ॥ iti candraṇṇaṇagamasāṁgrāhe rāhasye
mantrārthapratipādanān nūma paucadaśaḥ paṭalaḥ ॥ hariḥ
om ॥ śrīparāmbajai namaḥ ॥ śrīpurnanandanāthānta ॥ hariḥ
om ॥ vādrām pustakaṇ dṛṣṭva etc

(2)

The *Kauladarsatantra*, by Viśvanandanātha. See Aufrecht CC s 15 *kauladarsana* *kaulacāra* and *kauladar* 2

It begins — uatvā śrīgurupādukā ca vāṭukam vāṇin ca
vighneśvarīm hamesān tṛpurām parām bhagavatīm devīm
śukasyamalām । vākṣye kaulikadhurtad ambhikāśvīh adin m
kuliyam namōcīrasya ca lūksam vilasat sathaulikam m
lramāt ॥ kaulagamatantrīrtthān samgrhya śrīkulīrnava
rtthamś ca । kaulīdarsam kurate । svaśando lutāva । kaula
vidim ॥

It ends — śrīmad Viṣṇu māṇḍana thāpranītam kaulicū
śeṣadharmaprakāśam kauladarsam kaulasāstramustānam
kaulicīyāśāsamāgā, lokayātūm & iti śrī Viṣṇu māṇḍana
thāpranīd kauladarsatantram sampurnam & śrīmahātīrīpura
suandīyāyā nāmāḥ & sūkham astu

97.

WHISH No. 96

Size $10\frac{1}{4} \times 1\frac{1}{4}$ in, (2) + 71 + (2) leaves, 7 or 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Prapañcasāśarasamgraha*, an abstract of *Śaṅkara's* *Prapañcasāra*. Incomplete. The author of the abstract is *Girīanendīa Sarasvatī*, pupil of *Viśveśvara Sarasvatī*, who was a pupil of *Amarendīa Sarasvatī*, see Burnell, Tanjore, p 207b, Stein-Jammu, p 232

It begins — om agajñānanapātmarkam gṛhmanam ahar-
nisam ; anekadantam bhūktanam ekadantam upīśmahe
on natvā śrī-Śaṅkarācāryyam Amarendriyatyāvaram kurve
prapañcasārasya sāsasamgraham uttamam ; tatra prapañca-
sāre yad yac Chamkaracāryyair uktam mantrayantiapra-
yogādi tat sarvam api satataram eva tathāpīdanam manda
pryñāvatā vistaraśo jñatum anusthānāṁ (read 'atun) ca-
śakyatvād atyantopakarakatvena yat sarabhutan tad alpa-
granthenaiva yatha [i] sarvamantṛayantratantrasāragraha
nam syat tathā [] saivatāsa sām grhītvā mayā satsamprāda-
yasarvasvabhūdhavyākhyānoktamārgena vakṣyate (i) tatra
punah prasaṃgat tatra tatra mantrakalpantare mantrasa-
rakramadīpikā Sanatkhomār[r]jyaśāstrādīlakamantradevatī
prakaśikāḍau yad yan mantrayantrādy uktam ; tad api kucit
kucit vakṣyate ; tatra prapañcasāre [i] prathamam tivat
ksīñdhau, etc

It breaks off with the following words — eva dhṛyātvā
nyaset ; om hrīm am nārāyaṇa jyotiśam parajyotiś-
juhomī hamsoham svabhā namah hrīm ā 3 m

98.

WHISH No 97

Size $10\frac{1}{8} \times 1\frac{1}{4}$ in, (1) + 133 + (1) leaves from " to 9 lines on
a page

Material Palm leaves

Date 18th or 19th cent. ?

Character Grantha

(1)

The *Dakṣiṇāmurtisambhūta*, in 43 Paṭalas (ff. 1—111), described as a 'Kaula-āstīa' by Mr. Whish.

It begins — dvitīyena caturtithena śastibenārkeṇa sundarī : indrena candīakalayāvidyam sambhedyā ca svaraiḥ : śadam-gāni nnyajen mantri hre chīṇāś ca śikhā(m) tathā : kavacan netiam astraṇ ca namab svāha kīamena ca : vasat vausaḍ astiāṇ ca phad ebhis saha vinyaset : etc.

F. 2 — iti śrīdakṣiṇāmurtisambhūṭayam ekakṣarasalakṣmī-pujāvidbhīḥ patalah prathamah :

It ends (f 111 b) — tasya sāmvaṭsari puṇā śrīvidyādhīsthitā bhavet : iti śrīdakṣiṇāmurtisambhūṭāyām madanā (read da-manā?) iopananaimittikavidhānan nāma trīcatvāriṃśatpatalah : iti dakṣiṇāmurtisambhūṭā sampūrnā : subham astu :

(2)

The *Kūmarasambhūṭā*, in 10 Adhyayas (ff 112—133), described as a 'Kaula-āstīa' by Mr. Whish

It begins (f 112) — śrīgurubhyo namaḥ : gurumūrttir ambikam śrīkṣnam śrīsāmbadakṣiṇāmurtim vande vinī-yakam kām vānīm sundaramūrttim dharanīm śrīsamastā-yudhasampurnam saḥbhujāñ cadayānvitam : adhaṣṭaḍ vanitā-karam ādyam vande gayānanam : sañjīṭadrivāre ramye munivṛndanīsevite : kalpadūmanīḥ prapūṛṣṭe śikhare hema-bhūṣite : ratnastambhasahasraḥ tu śobhite ratnamandape : ratnasambhāsanarudhan devyā saha mṛheśvaram : drasṭum samagato brahmā prapūṛṣṭya kṛpānīdhum : baddh[ṛ]tūjahi-puṭo bhūtvā tuṣṭvā paramesvaram : brahmā : namaś śivāya devāya, etc

F 113 b — iti śrīkūmarasambhūṭāyām sad śivabrahmarūpam vade vidyagameśam antroddhānam nāma prathamoddhyāyah :

F 129 — iti śrīvidyāgarapatīkalpe rahasyāgame samgrāmaṇyaḥ nāma aṣṭamoddhyāyah :

It ends (f 133) — kim atra bahunoktena śrīvān kāmīn avipnuyat : iti śrīkūmarasambhūṭāyām rahasyātirahasyam nāma dasamoddhyāyah : śrīgurubhyo namaḥ : etc.

99

WIMSH No 98

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 100 + 68 + 63 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

A Commentary on a *Manual of Śānta Rites*, viz New and Full Moon Sacrifices (dai apurnamasau) Laying of the Fire (adhana), and Animal Sacrifice (pasubandha), according to the school of *Apastamba* (ff 1—100)

It begins —athato darsapurnamasau vyikhyisyamab pratu agnihotram hutvā daibhesv isino durbhan dha rayamanah patnyā sabā pūṣṭin āyamyā samkalpam karoti | darsena yakṣye | anunnarpyandrayanurdhienā saba pu inamasena yakṣye tena pāṇmesvaram prapṛyam | dar bhan nirasvapā upasprya | vidyud asī + pūṣṭi dvih | apa upasprya yakṣyamanopa upasprati tad idam sarva yjnesupaspar nam bhavati etc

¶ 17b —prathamaḥ prasnas samaptah | śīkṣantā namah | devyāṣya tvā + madade | spṛyam idaya | indriya bāhur asī dakṣiṇas etc

¶ 35b —dvitīyaprasnas samaptah | idam eke pūṣṭam samantā prastitram eke pūṣṭapitra upastitrya etc

¶ 49b —tṛtīyah prasnas samaptah | atha yjyamāno dakṣiṇe vediante dakṣiṇena padā cāturo va mukhamān pricah | ramaty uttarām uttaran jyā upaspar etc

¶ 56b —atha nāk atī tyi | etc

¶ 71 —harib oṃ | subhūm astu | (71b) | idhānam triv dhan somapurvam homapurvam upapurvam ceti etc

¶ 76b —harib oṃ | pasubandh upasprya ucate pra vṛttapurvam āyamyā anuvādyam va pratu agnihotram hutvā etc

It ends (f 100) —sarasvati idam havih sarasvati idam havih | agnabhrigī (read agnir?) idam havih devā yjap ity ādī sarvam samāntam | harib oṃ etc

rtvijah | ka daksineti prativacanam bruyat | mahan me
voco bhargo me voco yaso me voca stomam me vocah klptim
me voco bhaktim me vocas sarvam me voca iti¹ japitv | s
vrto jipet | agnis te hoti etc

F 28b —ity āgneyakratu(h) samāptah || athosasyah | etc

It ends (f 65b) —vācaspatinetyadi | ilant | santisthate |
ayaś cetyadi samsthāyapas santisthātēgnistomognistomah² ||
harih | om || srigurubhyo namah ||

100.

WHISH No 99

Size $18\frac{1}{2} \times 1\frac{7}{8}$ in 37 + 12 + 13 + 29 leaves from 6 to 9 (n the
last part from 10 to 13) lines on a page

Material Palm leaves

Date The Śādhārthan year in which the MS was written (see
below) may correspond to A. D 16th9-80 or A. D 1st39/40

Scribe Śeṣadri Suri See No 34

Character Grantha

(1)

The *Tārājarībhāṣa*, by Kesavamisra (ff 1-30) See
Ind Off IV p 605 sq

It begins —balopi yo nyayānye pravesam alpena
vauchaty ālasarutenā | samlāpya yuktyanvitatarkkabhāṣā
prakāśyate tasya hite mayasā | pramāṇaprameyasamśāya
prayojanadṛṣṭāntasiddhantī vāyavatarī | anirṇayavadajalpa
vitandahetvabhāṣacchārajatiniḡrīhasthūnān tatvajūnān
nisreyasādhiḡama itī nyāyasyādhiḡama sūtram | asyartthah |
pramāṇādisodāśapadartthān tatvajūnān mokṣaprapṭir
bhavatīti | etc

It ends (f 30) —etāvatava bālavyutpattisiddheh itī
Keśavamisreṇa viracitā tarkkajarībhāṣa samāptā | yādṛam
grantham alohya etc siddhīrtthyīkhye tu varṣesmin
bhāṣāre simhasamsthute | bhaktim paribhāṣakhyam gran-
tham Śeṣadrisurinī ||

¹ Cf Ap. Śraut. A 1 4

² Cf Ap. Śraut. AIII 25 10

(2)

Text of the Manual of Śrauta rites, on which the preceding work is the commentary (ff 1—28)

It begins — *athāto daisśrupinamāsau vyākhyāsyāmaḥ* | *prātaḥ agnihotraṃ butva* | *daibbesv ā + patnyā saha pī-*
nān ayamya | *daisena yaksyo* | *anunirvāp(y)andīavamr-*
dhenā saha pūnamāsen yaksye | *vapanam* | *vidyud asī*
+ paumi | *dvih apa upasprya* | *asyam iśtyām addhvaryyun*
tvām irīmahe | *etc*

F. 17b — *caturtthah praśnas samāptah* || *ādhānaprayoga*
ucyate | *uktanakṣatīesu brāhmanādajogin ādadhuran* | *etc.*

F. 23b — *paśubandhāpiyoga ucyate* | *pravṛtṭpaurnama-*
syām amāvāsyayām vā (piā)tar agnihotraṃ butvā, *etc*

F. 28 — *ayan te yonir itī punar agniṃ samatopyāgnyagā-*
ram prāpya mathitvāyatane nidhāya | *upāvai ohya* | *dhṛstyā-*
danādī samānam || *harīḥ om* || *subham astu* ||

(3)

A Manual of Śrauta rites, viz. the Agniṣṭoma, according to the school of Apastamba.

F. 28h begins — *pratar agnihotraṃ butva prīn'in ayamya*
samkalpam karoti | *tripursasomapithaviechedaprāyaścittā-*
tttham andragnam paśun daurbrāhmanyamrharanāttham
aśvinam paśuñ cagnīstomīyasyopalabhyau kurvan somena
yaksye | *jyotiśtomenāgnīstomenā rathantarāsamnāikavīpṣati-*
daksinena tena pūamesvaram prīnayāmi | *vidyud asī + mi*
dvih | *etc*

F. 48b — *patnisamyājāntognīstomīyas santīṣṭhate* || *harīḥ*
om | *ye devā manojatā itī viatayati* | *agnīddhre havīrddhane*
vā yajamānāḥ jagarayanti, *etc*

It ends (f. 68) — *vācaspatīye brāhmana idam* | *tam*
agniṃ parityajya | *sīyam agnihotraṃ (ju)homi* | *dhṛstyā*
danādī māryjanī (?) nāntam kālē pīṭarhomas santīṣṭhate-
gnīstomah || *harīḥ om* || *etc*

(4)

A Commentary on the preceding work.

It begins — *om kratusamkalpakāle* | *hotā* | *ko yajūah* |

It breaks off (f 13) with the words —*atas tatkāṇṭhī-
bbhāvātup prāgabhāvātum itī purvoktadosābhāvad itī
śarvām susthām itī kīrtanātīdāh : nānu jñāna mūlāp-
mūlāpāya*

(5)

A fragment of a work on *Nyāya*, possibly belonging to
the *laddatnāvali* (ff 1—29)

It begins —*pratyakṣanirūpanāntaram upajīvyopajī-
kabhāvas upgatiḥ ānūmānam nūnā vyatum pratyjñāte atheti
athābhāva ānūmānyāvacānāḥ pratyakṣanirūpanasya utthād
āvadhitvam āvagamyatā itī itā eva siddhāntam apī mū-
lāpā itī varttāmān utthākalāpāyogena cānūmānanirūpa-
nasya siddhāntābhāh evā ca siddhisāddhyasāmbhū-
vādāre siddhānt sādhyāvyopajīvyatī itī nyāyena mānū-
te vāpū śnāva ity ātreyastrīpī pratyakṣānūmānanirūpanāyohi
upajīvyopajīvakabhāvalābhāh etc*

It breaks off (f 29) with the words —*niscitāśāddhyavad
vrttātīt āśāddhānyāpattīh itātrāt āśāddhānanāśpriti
pikāyor āntyātīdosātīvādānāḥ pīcāṇ mānāntālā
kīrtād itī*

101

Wmsr No 100

Size $10\frac{1}{2} \times 1\frac{3}{4}$ in (1) + 10 (numbered as leaves 40—111) + 1 (odd
leaf between ff 81 and 82) + (1) leaves from 6 to 8 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Grantā (one leaf between ff 81 and 82 in Malayalam)

Injuries The first two leaves are slightly damaged

Fragment of a work (probably some Commentary) on
Nyāya philosophy

(2)

Fragment of the *Tarkabhāṣyaśāstra*, a Commentary on
Kesavaśāstra's Tārāparibhāṣa by Cinnambhatta (ff 30b—37)
 See Aufrecht Oxford, m 606 Burnell Tanjore p 112b

It begins (f 30b) — om sakin nātvapi yam loko labhate
 santisampādih sa nah piyad apyebbhāh joganandā-
 nrkesari | cikṣitasya gr̥n̥thasya nispratyubaparipurāṇi ya
 sistacaraparipriptam viśiṣṭestadevīta[ni]pranāman manasi
 nidhīya cikṣitam pratyanite bīlopi etc

It breaks off (f 37) with the words — lal sye tv apy
 avarttanam asambhavaḥ | yathā gor ekasaphatvam | lātv-
 antavarttadhī (?)

(3)

The *Kaśīśāstra*, by Jayarama Bhatta Acarya
 (ff 1—12)

It begins — natva visnōh padambhojan Jayaramas
 samāsatah karoti karakavyāhīyam iha samkhyāvatam
 muda ātra lāranakam karttikāmmal aranasampādina
 padanadhīlāranam sāt tatvan ca na tat kriyamimittatvam
 cūtiāsyā tandulam pācītiyādau etc

It ends (f 12) — tatā saptamūti tat sūti utthā ity
 ādoshā || iti śrī Jayarāma bhāṭṭācārya viracita lārikāśāstra
 samptah || namas te śrī devī lāsmīrapurāṇiṇi tvām
 āham prar̥thayīsyāmi vidyādanam tu dehi me || hūm om ||

(4)

The *Vadantnavaṇī* (by Rama Śāstrin), a fragment only
 (ff 1—13) See Aufrecht CC p 562

It begins — lātvārl̥kīkāsūh ya kalānagura āme sri
 mte Vemkātēśya vedāntagurave namah āvighnām astu |
 bhāṣyam vadibhāṣanābbāsitam eva jitam yatsutimāsa
 sūtam eva bhāṣanti ved hī yadvajir̥thācā eva purāṇa
 jīḍam tūm rigir̥śam ānāṣam śarapam bhajanam || āgdevātan
 namaskṛtya vadibālavinodinim vidvāntānālm̥ kṛmamas
 tarkābhāṣinūsr̥inim nanu gr̥n̥thādau māṅgālam ā-
 śvam acārvāṇyam etc

It begins:—vedo dharmmamūla(m) tadvidān ca smṛti-
śīle, etc.

In I, 41 this MS. supports the reading sreḥu adopted
by Stenzler from his Telugu MS. See 'The Institutes of
Gautama', ed. by A. F. Stenzler, p. iv.

The first Adhyāya ends after the 9th chapter ('Adhyāya'
9 in Stenzler's ed.), f. 7:—ācīram prathimoddyāyah :

The second Adhyāya ends after the 19th chapter
(‘Adhyāya’ 19 in Stenzler's ed.), f. 13:—vyavahāran dvī[ti]-
tiyoddhyāyah :

Then follows the 20th chapter which is not found in
Stenzler's edition.

It begins:—atha catuṣṣaṣṭisu yatanāsthīneṣu duḥkhaṇy
anubbūya tatremīni lakṣaṇāni bhavanti, etc.

The chapter ends:—viśuddhail lakṣaṇair jñānto dhar-
masya dhāraṇīd iti dharmasya dhāraṇād iti : 20 :

Chapters 21—29 correspond to Adhyāyins 20—28 in
Stenzler's edition.

It ends —iti dharmmo dharmmah : 29 : prāyaścittam
trītiyoddhyāyah : karakṛtam aparādham kṣantuni arhanti
santah (read sādhaṇah?) : koṭikannyāpradānañ ca koṭigodā-
nam eva ca : apūryyām (read °jyamāṇa?) sahasraṇīn tat-
mah prātarūbuti : koṭigodāvarisṇanam maharāṭke sitā-
site : tat pbalam samavāpnōti sāyambomāvalokanāt : dāntam
kṣāntam jītakrodham jītenḍriyam akalmaṣam : tam agrya-
brāhmaṇam anjeseṣāt (read manyeṣeṣāh) śudrā itī smṛtīh :
yac caityam anasyūta (read anusyutam?) jāgiatsvapnāsu-
suptisu : tad eva tvam idam [n]tatvam ito nāsty adhikam
param : śrīguru° . . . namo namah :

(2)

The *Mitākṣarā*, a Commentary on the *Gautamiya
Dharmaśāstra*, by *Haradattamiśra*. It is incomplete. The
first Adhyāya (of the smaller subdivisions) is wanting, and
at the end one leaf seems to be lost, containing the end
of the Commentary.

It begins —prāgupañcanayanāt* kāmācāravādaparakṣah

* Read prag upanayanat.

niśādhēyati annupalatvāsyā sāmānyādāu satvena tatra
jatyādīkārāṇāṁ bhāṣyā satvad iti bhāṣāh | etc

I 51 — iti pāṇḍalāṁ sūrahāsyam ṁ pāribhasi im evety
evārena joginīdarasānucitah, etc

I 72 — prajābhūyālaṁ sanam iha saddhīyati gunāya-
tā viśiṣṭasattāvan jateḥ ity ātra etc

I 76 — mīṣṭīlāṁ sanam eva paṇḍītya dāśayati keci(t) tv
iti sūjityam sādīśyam etc

I 85 — sarvabbūmalāksano samudīyapadīdane taddo-
ṣṭhām ālagnākatety āyena | etc

I 102 — tipu² : sattavān dīvyatvad vāhman dhumād
ity ādau tadīśakutādīkārāṇāṁ jagadvṛttitvāsyā etc.

I 106 — tipu² : ātā jalādīupādīvyam na svīśābd u
ttha | etc

I 111b — tipu : tatā samavīyena guṇasamānyābhava
syotpattikāvacchedena etc

F 112 — lecit tu vyūpya vṛttitvam kucīd avacchinna
vṛttīlābhūnatvam etc

It ends (f 114) — naau pratyogitavacchedakavīśāstajna
nam ābhavapratyaksamatre betuḥ idan tv ādina ābhava-
pratyākse vyābhīcarat na tavad ābhavapratyāksavīśese
mānābhavad ātā ātā viśesanītavacchedakavīśīśeteti viśesyo
viśesanam iti nyayena ābhavapratyaksam ananubbavat
vivēcitān cedam alokamanjaryyam āsmabbīh ṁ śrīgūṇubhyo
namah |

102

WHISH No 101

Size 14⁵/₈ × 1⁷/₈ in (°) + 19 + 147 leaves 8 or 9 lines on a page

Mater al Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Gautamīya Dharmasūtra* in 3 Adhyāyas or 29 smaller
subdivisions (called Adhyāyas in the Commentary, and in
Stenzler's edition)

It begins —vedo dharmmanūla(m) tadvidān ca smṛti-
śile etc

In I, 44 this MS supports the reading sṛehu adopted
by Stenzler from his Telugu MS. See 'The Institutes of
Gautamī' ed by A. I. Stenzler p. 11

The first Adhyāya ends after the 9th chapter (Adhyāya'
9 in Stenzler's ed) f 7 —īcīraṁ prathamoddhyāyah ||

The second Adhyāya ends after the 19th chapter
(Adhyāya' 19 in Stenzler's ed) f 13 —vyavahāraṁ dvīti-
tīyoddhyāyah ||

Then follows the 20th chapter which is not found in
Stenzler's edition

It begins —athā cātassasīṣu yatnāsthanesu dubhḥany
anubhūya tatremāni lakṣaṇāni bhavanti etc

The chapter ends —visuddhāni bhāvanur yūyante dhar-
māṁśya dharaṇād iti dharmāṁśya dharaṇād iti || 20 ||

Chapters 21—29 correspond to Adhyāyas 20—28 in
Stenzler's edition

It ends —iti dharmmo dharmmah || 29 || prayascittāni
trītyoddhyāyah || karakṛtīm aprārādhām ksāntum aśanti
santāḥ (read sadhārah?) || lotikānnyapradānam ca koṭigodā-
nam eva ca || apūryyāmā (read *yāmā?) sabhasrāṇān tat-
mah prātarāhutiḥ || koṭigodavarīṣaṇānam makarūke sita-
śite || tat phalaṁ samavapootiḥ || yānphomavalokanāt || dāntīm
ksāntām jītaḥ ioddhām jīteṇ dīyam akalmaṣām || tam agryā
brahmanam anye śeṣāt (read manye śeṣah) śūdraḥ iti smṛtāḥ ||
jāc caṭanyam anāsyutā (read anusyutām?) jagatsvapnāsu
suptiṣu || tad eva tvam idam [n]ītatvam ito nīsty adhikam
parāni || śrīguruḥ namo nāmah ||

(2)

The *Mitāśara*, a Commentary on the *Gautamīya
Dharmasāstra*, by *Haradattasara*. It is incomplete. The
first Adhyāya (of the smaller subdivisions) is wanting and
at the end one leaf seems to be lost containing the end
of the Commentary

It begins —pīṣguḥ anānyanāt* kāmācāravadāpakāḥ

* Read prāg upanayanāt

āpatkāśyopanyānasya gūḥyānam । āśodhasat bhūdhana
syety dī bhahmacārīti lūpāt nā hi mtyā dī t pīal stīgī
manasya pīasapostī etc

The second chapter ends (f 9) —Haradattamīśravīra
cīṭī(yām) mīṭīkai ikhy y upGautamādharmasīstraṭīk iṭān
dvītyoddhy iṭāh ॥

The Ist Adhyāya (aeṭīam) ends f 39

End of the IInd and beginning of the IIIrd Adhyāya
(f 1021) —iti Haradattamīśravīra cīṭīyam mīṭīkai ikhy y
yām Gautamīyāṭīk y m ekonamīśoddhy iṭāh ॥ atha ca
tussasīsu yātan isthānesu dū(h)lāny ānubhūya tāttem nī
lālānam bhavāntīti karmārup dīddhy jasya vy ikhy mēn
dūllāl hūp ॥ etc

It breaks off with the last but one Sutra (28 51
Stenzler) —yīṭoyam prabhavō bhūl māp hūpsānugrāha
jogesū prabhavaty āsmad īti prabhavāhī karanām ॥
(tathāh)

103

Whish No 102

See 10×28 in (1) + 160 (numbered 130 to 289 in continuation
of No 88 Whish No 8) + (2) leaves about 13 lines on a page
Material Palm leaves

Date The MS was written in the Par dhav n year corresponding
to 967 of the Kollam era or A D 197

Scribe Subrahmanya

Character Grantha

The Śīrasaśyaśāhanda from the Śāntārasaśāhanda of the
Śīrasaśyaśāhanda continued from MS Whish No 87 (No 88)
and containing the Devalāhanda (ff 130—141) Dakṣaśāhanda
(ff 142—181) and the Ujadesaśāhanda (ff 182—289)

It begins —matamahamahasaśāham mahāś tād apitūma
ham l rānān jagatām vande kārthad uparīvanam ॥
sī gurubhyo namaḥ śīrasaśvatyāi namaḥ śīrīyā on
nāmā ॥ atha vīkṣya guho dev ī jayāntīpīamukh nīha ॥
bandhūtān anayety āha vīrābāham tadasmāh sī tatheti
v nūgatya guhāyām śīrasaśvān etc

The Devaī āndā (in 7 Adhyāyas) ends f 141b —om ity idmahapurāṇe śrīskānde śāṃkaraśāṃhitāyāṃ śivarahasya-
lhaṇḍe devakānde śāptamoddhyaiah ॥ om śivāya namaḥ ॥
devakāndāśāṃhitā ॥ yādṛāṃ pustakāṃ dīśṭva, etc .
śrīśaṃkaraśāṃhitāya namaḥ ॥ Subrahmanyasya
svahastalikhitā ॥

The Daksakāndā begins (f 142) —harividhānukhyāva-
dyāṃ śivakūttarāṃ ॥ āṃ padānāduritāghnāṃ śivātām
vikratāṇḍāṃ ॥ abhayaṃ idāḥstāṃ śāṃbhūputrāṃ gāṇ-
vāṃ hṛdayakāṇḍāṃ moddhya śāntitāṃ cintāyāṃ ॥ śāyā-
daksiddhivāś trayāṃ prokṭā (read °āḥ) pūṇāṃ sūtrāṃ pō-
dhānāṃ ॥ jyāntāyendīapūtāyāṃ śāṃsenaṃ bhāspatīḥ ॥ etc

This Kāndā ends (f 181b) —om ity idmahapurāṇe
śrīskānde śāṃkaraśāṃhitāyāṃ śivarahasyalhaṇḍe daksā-
kānde catvāriṃśoddhyaiah ॥ śrīminakṣisundaresvarībhyaṃ
namaḥ ॥ harīḥ om ॥ daksakāndāśāṃhitā ॥ Subrah-
manyasvahastalikhitā ॥ śrīdaksināmurtāyāṃ namaḥ ॥

The Upadeśāṇḍā begins (f 182) —om viśveśvarāṃ
viśvavāṇḍyāṃ vimalāyuanābodhākāṃ ॥ upadeśāṇḍāṃ mu-
ktiyārtthāṃ umāputrāṃ nāṃmyāḥ ॥ subrahmanyāṃ
suresāṇāṃ dhūryyākotīśāmaprabbhāṃ ॥ sukumārāṃ āhā-
vāṇḍe śāḍā śāṃvāṃgasundarāṃ ॥ etc

It ends (f 289b) —om itī śrīmatīśāṇḍe mahapurāṇe
śāṃkaraśāṃhitāyāṃ śivarahasyakāṇḍe upadeśakāṇḍe pū-
cāśāptamoddhyaiah ॥ om śāyāṃ namaḥ ॥ śāṃhitāṃ idāṃ
upadeśāṇḍāṃ ॥ harīḥ om ॥ Subrahmanyāṃ svahastena
lkhitāṃ śāṃkaraśāṃhitāśāptakāṇḍāṃ parīśāṃhitāṃ
9 100 60 7 śrīśeśāṃsāṃ ॥ paritāpīnāṃ śāṃvātsārāṃ
cāśāṃsāṃ parīśāṃhitāṃ om ॥ subhāṃ astu

On the same leaf written by Mr Whish

‘100

967

820

This copy written in 1792 AD April/May

Here ends the 7th & last Kāṇḍā of the Śāṃkara
Śāṃhitā ’

104.

WHISH No 103

Size $12\frac{1}{2} \times 2$ in, (1) + 10 + 80 + (2) leaves, 10 or 11 lines on a Malayalam page, 8 or 9 lines on a Grantha page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS may be about 50 years older

Character The first two works (10 leaves) in Malayalam, the rest in Grantha

(1)

The *Saṅkhyasaptatī*, or *Saṅkhyakarika*, by *Īśvarakṛiṇa* (ff 1—3)

It begins — harāḥ śrīganapatiye namaḥ avighnam astu |
dūḥkhatrayabhuḡhātīy yujasī tadapaghatake hetau dīṣṭe
śīpūrttha cen naikāntītyantatobhīvat | dr̥ṣṭavad āsraṇikas
sa hy aśuddhikṣayātīśayayuktah, etc

It ends (f 3b) — śrīpatīyām kbalu yertthās tertthāḥ
kṛtsnasya sṛṣṭītantrasya ākhyāyikaviralutāḥ paravādavai-
jyutāś cāpi || tīrtthī ca iṣṭvāntīkām || pradhānastītram
ekatvam arthamatvam atibhānyatī | parāntībyaṇ cītmāno
naukyam viyogo yogavimacāśayīttir akartīrtvam laukikār-
tthas tatha daśa vīparyayaḥ pañcavidhas tathokta nava
tustayaḥ kṛānanām aśūmarthyāś aśāṇmasatīdhitī vādīh |
itī śastīḥ padāntīnām aśābhis saba siddhībhiḥ || namaḥ
Kāpīlaya || subham astu ||

(2)

The *Bhāṣyāntīhasamgraha*, by *Brahmananda Yati*, the pupil of *Viśveśvarananda* (ff 4—10)

It begins (f 4) — harāḥ śrīganapatiye namaḥ avighnam
astu | ghātarupena yo bhāṭī patarupena ca prabhub sarvā-
[bba]vasakam vande tam ahaṇ devakīsutam śrīmatbhāṣy amr-
tambhodher anttharatnam samuddhare hnuṃ (?) lankurv
ancane (?) naryāḥ kāntham | austubhavaddhauḥ śrutismī tī-
hasapūranam hi brāhmanam pramānam tesāṃ ca tīrvīdhi
pravṛttīḥ keśanīcī parimamadr̥ṣṭyānusarīni anyeśām vīar-
tīadr̥ṣṭyānusarīni paresam vīparādr̥ṣṭyānusarīni, etc

* All this (tatha ca siddhībhiḥ) from the Tattvakaumudī of Vacaspatīmsra and faulty Prof Aufrecht

It ends (f 10) — *atīntahkaranopadher baddhatu an na*
gamanīdi amlā yam evutat sutrasamdarbhapratipadva
bhīsyak iridivabhumatī ca iti śrī Vāsveśvarānandaguror rā
śidīs uhtasavvānatvēr Brahminandayadinī (sic) kṛtā rī
matbhāsyartthasamgraha(h) samīptah śrīmatī hī yā dhvāyo
visnuli prāsīdatu śādī māmā yadiyarasam īśvādivā nā ma
nonvapumarthādhikā śrīgurubhīyo nāmāhī śrīsuryādisar
vāgrāhebhīyo nāmāhī śrīrāmā nāmāhī etc.

(3)

A Commentary on the *Sūlīhjasaptatī*, by *Vacaspatimisra*
 (ff 1—45)

It begins — *yam etam lohita uklaṅkṛtāṃ lāhīṇī prajis*
erjamānā nānamāhī yā etan ju am an mī bhāyante jātāt
enām bhūktībhogī āsāmastan | kṛpīyā māhī munnāve
śīśyā tasya tasya c smarāyo Paicāśikhya tathēśvara
hṛ nāyante nāmāsyāmāhī | dhā lāhīlū pratipitsitām arttham
pratipadāvan pratipadayit iradheyyācāno [bhavācāno] bhā
vātī prekṣāt itā apratipitsitān tu | ratip idāyāt nāyam lau
līko nā parīśalā itī prel (rā)tblur unmatfārad upēkṣetā
sā cāsam pratipitsitortthāhī yojitāhī purusārthā nā kalpātē
ity ādipsitāśāstravīśyājōīnāsvā paramapurusē utthasādhā
natvāhetukān tadavīśyāj jū āsam avatāryatī dūlkhātīyā
bhūgbatīy jūyātī tīdīpāglātīke hetau evām hī śāstravī
śāvo nā jūyātīyātī yādī dūlkhān n mā jagatī nā syāt etc

F 45 — *ity uyyāmātīr yāśyā soyam ryyāmātīh etō*
ca śāstram sā śrī Vācaspatīmīśvarānācitī śīkṣīhīśaptatīyā
līhīyā sampurnā || harīh om ||

(4)

The *Sūlīhyānaranatattvālaṃkāra* a Supercommentary
 on *Vācaspatimisra*'s work (No 3) by *Bodhīlīlīr t* a pupil
 of *Bālīrānāja* (ff 45—80)

It begins — *yatprasādad āyān nityam ātmānam āsarīm*
nāmī vijānau tan gurum bhāṭīyā nāmāmī lāranīkān
śrīmatīśmīkhyāśaptatīm vyācīkhyāsur līlāgā n Vācaspatīhī

* The author's name is generally given as *Bharat-jat* pupil of
Bodhīrānāja (Prof. Aufrecht)

It ends —iti vedāntaśāstrasiddhāntaleśasamgrāhe catur-
tthāḥ paricchedāḥ : vidvatguror vihitārasaḥ | buddhavarasya
śrīrāvatomukhamahāvrataḥ | gūṇaśo : śrī Rāṅgarājamahimā
śrīrācāndramaulir āsmay Appadik-ita itī prathitas tanujah |
tantrīṇy adhitya sakalīnī : sa tatapadaḥ vyākhyānīkaśāla-
kalāḥ | idikṛtīnī : ātmīya vīkyaṃ : anuruddhaḥ ca sampre-
dīyasiddhāntabhedālvāsamgraham ity akāśit siddhā-
ntarīti-ṣu mayī bhāṣmadu itena syid yad yathāpi likhitam
yadī kincid asya : samśodhane : ॥ १५५ ॥ (?) sadāyī bhāṣantu
satśampūṇaḥ yāpārī-śānanorī-śāmkīḥ : haṁ | om : śrī |
ntarībhyāśāgūṇasamākhyā prakā(ṛa?)pānīmadhīyānī bheda-
śādhakapramāṇīnī : karotu māma kālyāṇam karuṇīdhur
ī-śvarah | jagatāstutisampharṣṭ(ā) jagatām vidadhātī yah |
śrīrāmanmahādevīrā śāmbhīya (reṇ śāmbhīya) parīsmā
brahmane nāmahī : om brahmaiva satyaṁ jagan mithyā on
tat sat : śiva śiva : śrī : śubham astu

106

WINSN No 103

Size $14\frac{1}{2} \times 2\frac{1}{2}$ in., (1) + 23 [14—23 marked by letters from ka to
j/a] + 30 + 1 [single leaf inserted between 21 and 22] + 41 leaves
from 9 to 12 lines on a page

Material Palm leaves

Date The MS consists of old and modern parts. The first leaf
and ff 22—41 at the end of the MS are written by a different hand
and have a more modern appearance. The older parts may have
been written in the beginning of the 18th century, the modern parts
at the end of the 18th or beginning of the 19th century

Character Grantha

(1)

A philosophical treatise or fragment of a larger work
(*Gadadhari*?) called *Yogyatāradartha* (ff 1—13). See
Aufrecht CC p 482

The first leaf (marked f 13) begins —ekapadarthasam-
sarge aparapadarthamasthatyāntabhaṇapratīyogitvaprak :

* Doubtful akṣara

* sadavadata Ed

3 asthaya mulam Ed

rakapramāviśeṣyatvabhavo योग्या[m] idṛśī ca योग्या
ghaṭam anayety atra varttate etc

F 8 —योग्याvādas samaptah ।

F 13b —योग्याvādarthah samaptah harih om

(2)

A philosophical treatise (part of the *Gadadhara*? See Aufrecht CC p 147, s v viśayatāvada and viśayatavada rtha) called *Laukikaviśayatadartha* (ff 14—19)

It begins —ghaṭam sāksatkaromīty anuvyavasayaviśaya-
taya laukikaviśayataya atirikṭayas siddhir itī navinīti etc
See the beginning of the Laukikaviśayavicāra in MS
Walker 201, Aufrecht-Oxford p 245 Cf Mitra Notices
Nr 143 Ind Off IV p 648 Hall p 41 sq

It ends (f 19) —samapto laukikaviśayatavadarthah ।
śrīveṃkateśaya namah etc

(3)

The *Paramarsaadartha*, another treatise or fragment
from the *Gadadhara* (ff 19b—23b) See Aufrecht Oxford
Nr 611 *Navīnamatavicāra*

It begins —anumitīm pratīparvatīyadhūmayapako vāhūr
ity akīrakah paramarsa eva hetuḥ etc

It breaks off with the words—dhūmya ity akīrakaba
dhadīpiatibaddhyatvaprasaṅgah tadādhūmaprakīrataya

(4)

The *Vedantaśarīrībhāṣa*, by *Dharmarajadharmaśrī* a pupil
of Venkṭṣanātha and the author of the *Trikacudamanī* and
of several Commentaries (ff 1 12) See Aufrecht CC p 269
The first leaf contains the beginning of the first Pariccheda
(as far as p 3 1 6 in the edition of the text published
at Calcutta, Śāke 1769) while ff 2—12 contain the two
last Paricchedas

F 1 begins —yadavidyāvilāsena bhūtabhāutikāśreṣṭhāyā
tān naumī paramatmānāṃ saccidānandavīgraham । yadan
teḥ isipancasvayūn nīrīstī bhedaśraṇāyā tān naumī naraśū
hahyam } am gaṇam । śrīmat Venkṭṣana

thākhyān vilampkuṭinavīsināḥ : jagatgurun aham vande
sarvatāntrapravarttikan : yena cintāmanau tika dasatīkā
vibhāyanī : tarī kacudāmanir nāmā kṛtā vidvanmanojama :
tīkā śāśadharasyāpi bhāvayutpattidāyini padayojanayā
pancapādīkā vyākṛtā tathā : tena bodhāya mandinām veda
ntārtthāvalambini : Dharmmarājaddhvarīndrenā paribhāṣā
vītanyato : iha khalu dharmmārtthakamamokṣākhyesu ca
turvidhapurusartheṣu mokṣa eva paramapurusaṛtthah etc.

F 8b —iti Dharmmarājaddhvarīndravīracīṭayām vedā
ntaparibhāṣayāṁ viśvayapanicchedah :

It ends (f 12) —iti siddhīm prajojanam : iti Dharmmarā
jaddhvarīndravīracīṭayām vedāntaparibhāṣayāṁ aṣṭama
panicchedah : harīḥ om om brahmadibhyo brahmadevīdyā
sampradāyakartṛbhyo namaḥ : vedāntaparibhāṣeyam sarasa
likhita maya : etena vandito devah keśābhyam priyatam
harīḥ

(5)

*The Vedantasūlhamani a Commentary on the Vedānta
paribhāṣa, by Ramakṛṣṇādharin the son of the author
Dharmmarājaddhvarīndra (ff 13—30 1—41) The two first
Panicchedas only A lithographed edition of this work with
a commentary was published at Benares (202 foll. oblong)*

It begins (f 13) —agāṁśa yas sumanasas sarvārttha
nām upakṛme : jan natva kṛtakṛtyā[su] syus tan namami
gajananam : nandāghabhanukīranesv iva varipuras sarvo
vibhati yadabodhavasat prapancāḥ malaphanīva ca mī
milatī yatprabodhat tat brahma naumi sukhāṁ adva
yam atmarupam : a setor ā sumeror āpi bhuvī viditān
Dharmmarājaddhvarīndran vandeḥṇ tarī kacudāmanima
njananaksuadhimis tatapadan yat[sa]karunyan mayābhud
adhigatam adbhutan durgraham sukṣmadhikar apyāntam
śāstrajātām jagatī makhakṛtā Ramakṛṣṇahvayena veda
ntaparibhāṣakhyām sohan tatavimṛṣmitam vyākaroṁī
kṛtīm sarvām śrūtvāntārtthaprakāśikām etc

After f 30 a new numbering of leaves begins but no
thing seems to be missing

End of the MS —ॐ mithy utvam bodhyam anumana-
pena prayojanam upasamharati tasmad iti । iti Dharmmara-
jaddhvarindiatmajā sri Ramakṛṣṇaddhvarīnacite vedanta-
śikhamānau anumana-paricchedah ॥ śrī Ramakṛṣṇaya namaḥ ॥
harih om ।

107.

WHISH No 106

Size $12\frac{5}{8} \times 1\frac{7}{8}$ in (2) + 90 + (1) leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS cannot be many
years older

Character Grantha

Injuries One of the three leaves ff 82 to 84 and parts of the
two others are lost so also part of f 89

The *Prapancahrdaya*, in 8 Paṭalas, described by Mr
Whish as 'an admirable cyclopaedia of modern works of
Science'

It begins —lokadehādikaryyanam karanasyādilānaṁ ।
prapancahrdayadhīram tan namami sadā haum । athed-
nim aśeṣapurusaṁtthāśeṣataya sakalaprāpancoyam iha prā-
darśyate sa tu trividho vedyavidyavettprapancābhedenā
tatra vedyaprāpanco dvividhāḥ tanubhuvanābhedenā tatra
tanur dvividhā[h] sthavarajamgamadehenā tatra pañcavidhā
sthavarāḥ etc.

Paṭala I (tanubhuvanaprakaraṇaṁ nama) ends f 18
P II (vedaprakaraṇaṁ nama) f 23b, P III (śāstraṅga-
prakaraṇaṁ nama) f 34b P IV (caturttham upāṅga-
prakaraṇaṁ) f 48b P V (upavedīkaraṇaṁ nama) f 59b
P VI (beginning —athedānim aśeṣapurusaṁtthāśeṣas
kalasamsārādubhāvapravahamivaritāko mokṣopi [u]pradar-
śyate) ends f 66 P VII (guṇaprakaraṇaṁ) f 71b

It ends —vaiśvānara svayam vahnir brahmarandhravānir-
gataḥ । yathāiva mathito vahnir arāṇīm sandahet tathā ।
santūpayati svan deham āpīdataḥmastakam । brahmaiva
sau bhaved ātmā na punar janmabbhūg bhavet nānāvijñā-
najanānam vidyājanamanoharam । prapancahrdayākhyam

hi prapañcottamabhusanam : samyakjñanapīḍamśaś ca
da (?) jñanam sarvavastuḥ : aprakasyam idan tantram
samharavanadahakam || iti prapaucahrdaye astamah pa-
ṭalah || prapaucahīdayam samaptam om śrīgurubhyo
namah ||

108.

WHISH No 107

Size 15½ × 2 in. (1) + 266 + (1) leaves, from 8 to 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS may be about 100 years older

Character Malayalam Two different hands a larger one (ff 1 to 112b) and a smaller one (ff 112b to the end) The leaves are numbered by letters according to the system mentioned above to No 19 After f 247, a new foliation begins by the letters ka kha ga etc

The *Mīmamsa Tantrārthī*, by *Kuṁāṇḍa Śāman*, beginning with I, 4 3 and ending with the end of the second Pada of the third Adhyāya

It begins —harīḥ : idanīm ayaugīkeṣu vṛthyadīval lokaru dheṣu jatigunavacanāśabdesu cinta na hy anumāṇīkakarapa-
tvanurodhena pratyaksaprasiddhīhādhas sambhava[n]tīti pu-
rvadhīkaranevasiddhīḥ nanv ājyaḥ stuvate prṣṭhaḥ stuvate
bahūspavamānena stuvata ity upapattivakyaṭvad etany udā-
hṛtītyānī tathā hi utpattīn nāmadheyam vā guṇo vāpy
avādhāritam (sic) vyavahāramgatam yatī suvodaḥharanaksama-
sa tu nodahṛta sūtrakareṇa yasmin guṇopadeśa itī guṇava-
kyasyaśrītiḥ, etc

The 1st Adhyāya ends (f 30b) —iti mīmāṃsātantrava-
rtīke prathamasyaddhyāyasya caturtthah pādah : samā-
ptaś caddhyāyah :

The first Pada of the 2nd Adhyāya ends on f 114b
the second Pada ends on f 175 the third Pada ends on
f 196b The second Adhyāya ends on f 205b

The MS ends with the 2nd Pada of the 3rd Adhyāya —
tasmāt sarvātānīm indrasomasavanāśambandhitvān man-

travat bhakṣaṇam iti siddham : ity ācārya-Kumārilasvā-
mūviracite guruvākyaleśasamgrāhe mīmāṃsātantravārttikō
trītyasyāddhīyasya dvītiyāḥ pādāḥ :

109.

WHISH No 108

Size: $7\frac{1}{8} \times 1\frac{3}{4}$ in, 84 leaves, 9 or 10 lines on a page

Material Palm leaves

Date: 18th or 19th cent ?

Character Grantha

The *Kuvalayānandīya*, by *Appayya Dikṣita* Sec Auf-
recht CC. p 113. Other copy below No. 127.

It begins — śrīgurubhyo namaḥ | parasparatapaśampat-
phalātīti (read phalāyita?) parasparau | prapñcamātūpītai au
prāñcau jñyāpīti stumali | utghñtya yogakalayā hrdayābj-
kośam dhanyas ciraḍ api yathāruca grhyamānaḥ | yāḥ
prasphuraty avīratam paripūrṇarūpaś śreyas sa me dīnatu
śśśvatika(m) mukundāḥ | alampkāreṣu bālānām avagāhanasī-
ddhaye | lahitāḥ kriyate teṣām lakṣyalakṣaṇasamgrahaḥ |
yeṣāṁ candrāloke drśyante lakṣyalakṣaṇaslokāḥ | prāyaś
ta eva teṣām itareṣāṁ tv abhinavā vīracante | etc

It ends — gunena tadyasannāto gamgāyāḥ | pāvanatva-
guno varṇitāḥ | gunopāyadvārnīyate sa ullāśāḥ dītvārdha-
mādyasyodāharanām (sic) | tatra pātvratāmāhāmā gunena
tadyasannāto gamgāyāḥ iti kuvalayānandīyam sampurnam |
haṁ om |

110.

WHISH No 109

Size $6\frac{1}{2} \times 1\frac{1}{2}$ in, (2) + 41 + (3) leaves, 7 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 'December 1831' The MS is
probably not much older

Character Grantha

A fragment or fragments of a work belonging to the
Samgītasāstra, and treating of the art of dancing and

acting, but chiefly of the various motions of the hands used by female dancers (*abhinaya*) * The title *Natyalakṣana* given by Mr. Whish is doubtful A work called *Abhinayadarpana* (see below) is mentioned by Burnell, Tanjore, p 60.

The MS begins — hastabhavaśiroḍṣṭirekhaḥapaṇjalis tathā | mukhacaliyacālīyā dvādaśaṅgam atih param | patakalakṣanam | piśāṇanam aṅgulīnām aṅguṣṭhasya ca kuncanāt patakākhyakaraproktah karatikavicalsanaiḥ nāṭyarambhe pāṇivāhe vare vastanāśedhake | kucasthale nṣayāṇ ca nadyam amaramandale | etc

F 30h ends — ity abhinayadarpanam || hariḥ om | śrīgurave namah |

F. 31 begins — hamsāsyahastalakṣanam | maddhyamadyās trayomgulyo viralā prasītā yadi | tarjanyamguṣṭhasamślesāt karo hamsāsyako bhavet | etc

F 35 ends — vame tu mrgasūcam syat dakṣiṇe ca la pitthakam | rādhāya darsane caiva ratnavālī niyujyate || śrīguruhyo namah ||

F 35h begins — raṅgalakṣanam | puroḍḥe nāṭapater ddaśahastaparakṣamāt | devālaye sabhayāṇ ca bhaveyuh puratas tathā | etc

F 36h breaks off with the words — anyatha nrtyate caiva brahmahatyādīpātakam | etau tau viparītau tu baddhne stūpumsayos tathā ||

F. 37 begins — maharas tu mahadevo dakṣiṇo danujāntakah | etc.

F 38 ends — purato Bharatācaryo nāṭtakīvakalavati | tatpāścāt gāyahas tiṣṭhet pāścāt gauka daśa | aṣṭau vād vā catasro vā bhaveyu pa (read bhaveyuh) vibhramanvitah ity nāṭyalakṣanam ucyate || hariḥ om ||

F. 39 begins — tantīrāja namas tubhyam tantri layasamanvita | gandharvakulasambhuta śeśākara namostu te | etc.

The MS. breaks off (f 41) with the words — stambapralayaromañcasvedo vaivarnyam eva ca aśruvaispuryyam ity aṣṭau satvikah parikīrtitah |

* As Prof Aufrecht informs me, the work is the *Abhinayadarpana*, attributed to Nandīśekhara

111

WINSH No 110A

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in (1) + 233 + 4 + 37 + 37 + 43 + (1) leaves, generally 9 or 10 lines on a page

Material Palm leaves

Date Probably end of 18th century

Character Grantha (the first three works) and Malayalam (the two last works)

(1)

The *Horasutra*, i. e. *Varahamihira's Brhājyotaka*, with a Commentary (*Subodhinī*), Adhyāyas II—XXV (ff 233) See Ind Off V, p 1093 sq

It begins —atha grahaṇombhedaddhyāyo vyākhyāyate tatra prathamena ślokena purvotasya horakhyasya lālā puruṣasy itmadisvarupam rājādhipatyam caha kalatmadinalaṇ manas tulanaḥ satvam etc

F 24 —iti Varahamihiraḥ vyaviracite horasāstre dvitiyaḥ soddhyāyah

Adhyāya 4 ends f 48 A 5 f 67b A 7 f 113 A 11 f 151h A 16 f 177 A 20 f 192 A 24 f 230b A 25 f 233h

It ends —minantyaḍeklanarupam aha śvāhhrantike sarppanivestitamgo[r]vāstrurvilunah puruṣa[h]s tv atavyam coranalavyakulitantarātma vikrosatentyopagato jhasasya ayam sarppadrekkanaḥ puruṣa[h]s tathaitanyaś ca 36 iti horasāstre paucavimśasoddhyāyah om

(2)

Fragment of an astronomical treatise (ff 4)

It begins —vargesa ncyante bhaumacchavica candraia vīṇaśukravakī edyamāṇa lakṣaḥ kusutamā edyah

It ends —mukhy upāsas tv aṇiṣe vajrapada viparavatam gopuram brahmasthanam uranivirapadā rudrāṇa dva daśa rāhos tu mitram kavīdyamandih ketos tathaitvatra vadanti ta(j)juaḥ

(3)

Fragment of the *Trilokasaravrtti*, with numerous diagrams in the text (Ff 37) M₁ Which describes it as the 'first part of the Triloka saram a Jama work.' In the margin of the first page we read —siddhan namah trilokasaravyākhyānam : aban namah : See Professor Leumann's list in the Vienna Oriental Journal vol XI (1897) p 303 Other MSS of the Trilokasara see in Poona Cat. p 108 (VIII 599) ib p 411 (XVIII 268) Peterson IV No 1431, Bhandarkar, Sixth Rep (1897) No 1002 (Prof Leumann by letter)

It begins —śrīvitaragaja namah : tribhuvānacandrajānen dram bhaktyana(r)ttiya trilokasāśya vrttum yam kincyāna (read vrttu yātkincyāna)prabodhanīya prakāśyate vidhina : 1 || jyad ākalāmladyah surir ggunabhurīramalavī adhūri anavaratavinatājanamatavīrodhivadīprajo jagatī 2 ||

F 20b —samahyapiāmanam samaptam atha samkhyā pramānavīśeśā caturddāśa dharāh saprapancam pradai śyedanīm piakṛtam upamapiāmanastakam nūrupayatī ||

It ends (f 35b) —etāvat khandanam 9 0000 8 vānitānu vatabahalyasyā dandīrtatvad ayam jaghanyavagahopī sī rddhāstatiāyārupāh : pra ha 4 phalā 1 icche : = lāh dhadanda : anena trairāśikena danlikīta

Then follow two leaves with diagrams

(4)

The *Sahasranamasāṅgrahabhasya*, a Commentary on the *Viṣṇusahasranama*, by Śaṅkara (Ff 37)

It begins —harīh śrīganapataye namah avighnam astu śītam *** (blank) nāmāmy adya dīvyam vacam sarasvatīm : sahasranamavyākhyeyam brahmyāna *** (blank) na nirmmitā adis tvam sarvabhūtanam maddhyam antas tattha bhavan etc

It ends —śrīmīdisampatsamyuktair ddhyeyo yahi puru ottamah tasmai namostu kṛ pūjā samsarakle abarīpe : iti śrīmat Govindābhāgavatpūjyāi adītyāyā śrīmatparivṛt

ṛikāc uyyasya śīmac Chāṃkarābhagavataḥ kṛtā śīsa-
hasān amṣaṃgīrhabhāṣyāḥ śāṃpātī || śāhasān am-
pāthamāśṛitako | kṣetīyūḥkṣa ity ekān nama |
vṛṣṭikāpū itī dvitīyāśṛitakasyādih | sandhātī itī tṛtīyasya |
yugavaritā itī catutthasya | vīṇā itī pañcamasya | kavīn-
dra itī ṣaṣṭhīasya | śrīvatsavahā itī saptaṃsya | saktīy
aṣṭamasya | akṣobhīy itī navamasya dāsamasya svastidā
itī || śrīgurubhīyo namah śrīkṛṣṇāy namah ||

(5)

A Commentary on *Śaṅkara's Īśanupadadīśantastuti*,
incomplete (Ff 43)

The text with a Tīppana has been printed in the *Kāvya-
mala*, Part II (1886) pp 1—20

It begins —harī śrīganapātye namah avighnam astu
śrīgurubhīyo namah jatyākhyagunā āimmarjūtataya nir-
nūtam apy āgamaḥ jatyāyām paśūpalam aptavacasā
kṛṣṇam grāntī akhyāyā śrīśam jñānam īśvaram suyaś-
sam vīṇam vīṛṭam gunais tritā rājū (?) gatan ca
lāmmabhu aho devīya tasmā namah śīmac Chāṃkara-
pūjapadaracitam padadīkeśavadhūtotrān datam aghasya
netram amalam tīatram bueh preṣitum vyacīkhyasīti
mayyam hāsīti satam esapī ya basīti vīṛṭam bhaktīr
athāpī vīṣṇupadayoh pṛṇatī me dhṛṣṇutam | tatra tavad
atmā va are drasṭavya itī, etc

It ends —haim manīyamarucīm tīatī svairancaran
tīṣṭhā tīṇam gōṣṭhāśṛī (?) svāyām bhukta vāpātīptīn trp-
yanti udarah parātīrppanena | 42 ||

112

WHISH No 110B

Size 11½ × 2 in (2) + 38 + (1) + 35 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Divyamaṅgalādhyāna* a chapter from the *Rajarajesvaritantra* (ff 1—6)

It begins — śrīdevy uvāca devadeva mahādeva sacci dananda vīgraha | pañcakṛtyapareśāna paramananda da yakṛ | śrīrajarajareśi ya śrīs tripurasundarī tasya ddhyānam mamacakṣva yadī te | aruna mayi | etc

It ends — ity umamahēśvarasūmvāde rajarajēśvāntantīe mokṣaprade divyamamgaladdhyānanam namā trīmūṣṭipatalah ||

(2)

The *Lalitadevistotra* from the *Lalitopakhyaṇa* of the *Brahmaṇḍa Purāṇa* (Uttarakhaṇḍa) (ff 7—15)

It begins — śrīmahādevyāi namah || Agastya uvāca | aśvanana mahabuddhe sarvaśāstravīśarada kathitam lalitadevyāś caritam paramatbhitam purvam pradurhbhavo devyāḥ tatāh paṭṭabhisecanam | etc

It ends — iti śrī Markandeyavīracite brahmaṇḍottare lalitopakhyaṇe stotrakhaṇḍe hayagrīvagastyaśamvāde lalitadevistotram sampurnam śrīmahatīpurāsundaryāi namah ||

(3)

The *Trisatī Stotra* (from the *Lalitopakhyaṇa* in the Uttarakhaṇḍa of the *Brahmaṇḍa Purāṇa*, see Aufiecht CC p 239) (ff 16—21)

It begins — om paraśaktyāi namah śrī Agastya uvāca | hayagrīva dayasindho bhagavan chīrya vatsala tvattaś śrutam aśeṣena śrotavyam yad yad asti tat rahasyanama sūhasraṇa vpi tvattaś śrutam maya etc

It ends — iti śrītrisatī nāmā mahāstotrāṇa sampurnam hariḥ om || śrīgurubhyo namah ||

(4)

The *Imbastāṇa* (ff 22—24)

It begins — yīm amana[ya]nti munayaḥ prakṛti(m) purī nīm vidyeta jām śrutirahasyāgīro grānti tām arddhapallā

vitaśamkararūpamudrān devīm ananyaśaranaś śaranam
piapadye ॥ 1 ॥

It ends:—ambhāstavam sampūrnam । harih ॥ om ॥ śrī-
gurubhyo namaḥ ॥

(5)

The *Mantrāksaramālā*, or *Mānasapūjā* (ff. 25—27). The
latter title is given in the margin of f. 25, and in the
table of contents at the beginning of the MS. See above
No. 43 (2), and Aufrecht CC. s. v., p. 452.

It begins:—kallolollasitāmṛtādhilaharimaddhye virājan-
manudripe kalpakavātikāparivṛte kādambavā[t]t[ī]rujvale ।
ratnastambhasahasranirmmitasabhāmaddhye vimānottame
cintāratnavinirmmitam janani te śimbāsanam bhāvaye ॥ 1 ॥

It ends —pbalaśruti । śrīmantrāksaramālayā girisutām
pūjārcaye cetasām* sandhyāsu prativāsam suniyatam
tasyāmalasyācirāt । cittāmbhoruhamandape girisutā nṛttam
vidhatte sadā vāṇivaktrasaīoruhe jaladhijāgebe jaganmanī-
galā ॥ 16 ॥ harih om . . . śrīḥ astu ।

(6)

The *Ānandasāgarastāva* (by *Nilakantha Dīkṣita*) (ff. 27b—
33b). Incomplete. See above No. 63 (3).

It begins:—vijñāpanārharā[ā]vasarānavāptyā mando-
dyame mayi dāsyasi viśvamātuh । avyājabhūtakarūṇāpavanā-
paviddhāny anta smarāmy aham apūṅgataramgitāni ॥ 1 ॥

It ends —kāñcīgunagrathitakāñcanaveladrśyañ caplā-
takāṁśukavibhāparabhāgaśobhi paryyamkamandalaparika-
raṇam purāne ddhyāyāmi te vipulam amba nitambabhir-
bam ॥ 69 ॥

(7)

The *Carccāstāva*, by *Kālidāsa*, in 25 stanzas (ff. 34—36).

It begins:—sundaryyavibhramabhuvō bhuvanādhipatyā-
sāmpattikalpataravas tripure jayanti । ete kavivakumuda-
prakarāvaobodhapurnendavas tvayī jagayānamipraṇāmāḥ ॥ 1 ॥

It ends —iti Kālidāsaviracitam carccāstavam sampūrṇam
harih om ॥ subhram nstu.

* Read with MS No. 43 (2) jah pūjārcaye cetasā.

(8)

The *Kalyanastava*, by *Kalidasa* (ff 37—38)

It begins —kalyāṇavṛstibbu ivamṛtapurītabhir ḥlakṣmī
svayamīvanamamgaḷadīpikabhiḥ | sevabhiḥ āmba tvaṇ pa
dasarojamulenakari kim manasi bhaktimatan jananam 1 |

It ends —Kālidasa viracitam kalyanastavam samaptam ||
śrīmahadevyai namaḥ || śrīmahatīpurāsundaryyai namo
namaḥ || om |

(9)

The *Paramarthasara*, by *Śeṣanaga*, with a Commentary
See Aufrecht Oxford p 353 (MS Wilson 535) Mitra
Notices vol II, p 111, No 698, Hall p 105, Ind Off
Part IV, p 841

It begins —vande ham vasudhadhāraṃ vacasīm adiki
raṇam | vasudevapriyaṃ Śeṣam aśeṣasukhadam pīram |
pīrapadye cūṇanadvandvaṃ advandvaṃ sukhaduhkhadam
śrīmukṣanasarasvatyā guroḥ tatvarttadarśinā | prapīṣi
tasya granthasyavighnena pāṇinīsmṛtaye prajāyagamanāya
śīlācārāparīpālānāya pāṇinīsmṛtaye prajāyagamanāya
galaṃ ācāraḥ || paramparasya prakṛter anādiṃ ekaṃ
nīvistam bahudhā guhaṃ sarvalāya sarvārācāstha
tam | tam eva viṣṇuṃ śaraṇam prapadye 1 || aśyaṃ
arthaḥ etc

It ends —ity evaṃ śīlyena prāptam pratīvikṛtam sacci
dānandam brahmasvarūpaṃ tasmād upadiśya gamayati 85
vedāntaśāstram alīḥam Śeṣas tu jagadīdharaḥ arya
pañcāśītya baddhaḥ (read babandha) paramarthasaraṃ
īdam || iti paramarthasaraṃ samaptam || dantini daru
vikare daru tirobhavati sopi tatvaṇ | jagad iti tatha
paramātmā paramātmāny eva jagat tirodbatte || iti Śe
a viracitāryyaṃ samaptaḥ || śrīgurubhyo namaḥ |

(10)

The *Kartavyaryajunakarica*, the 12th Adhyāya of the
Uddamaresaratantīa (ff 23—35 = 1—13)

It begins —yolañ carācaraguru bhuvanam bibharti
yasyārddham adṛitanayā viśadasmitāsyā | yasyogratamka mu-
khakṛttagalo vidhāta rudrasya murttir akhilam śvām
ātanotu | asya rudrasya bhagavān agniḥ kāṇḍarūḥ | cchando
mabāviraḥ | sambhur devatā tatra jibālopanīsat | atha
hainam brabmacārīna ucuh, etc

It ends —ity uldāmaieśvaratantre kṛttavīryyārjunaka-
vacan nāma dvādaśoddhyāyah || karttavīryyārjunamabā-
mantīasya [i] dattātreyahbhagavān rūḥ | anuṣṭup cchandaḥ |
kṛttavīryyārjunō devatā | pram bijam | namaś saktiḥ |
karttavīryyārjunayeti kīlakaḥ | kṛttavīryyārjunaprasāda-
siddhyarthhe jape vimyogaḥ | am prem cchūṁ āp | ūp
klīm bbrum | siraḥ | um ām hrīm um sikhī | em krom
śrīm aum kavacam | om hum pbaḥ netraḥ | am śrīkṛtta-
vīryyārjunāya namaḥ || ah | astīam | mulam | om prem
cchūṁ klīm bbrum ām hrīm krom śrīm hum phat śikhār
ttavīryyārjunāya namaḥ ||

113.

Whish No 111

Size 15½ × 14 in, (1) + 126 + 17 + (1) + 24 leaves, 8 or 9 lines
on a page

Material Palm leaves

Date At the end of the first work the date is given (in Malaya-
lam language), viz January of the Kollam year 985 : e A D 1810

Scribe Kṛṣṇadvīja

Character Malayalam

(1)

The *Śrutnāṇṇam*, a Commentary on Jayadeva's *Gītāgo-
vinda*, by Lakṣmidhuru, son of Yajnestara, in 12 Sargas
(17 126)

See No 112 (Whish No 111) for another copy of the
same work

It begins —harib śṛṅgāpātāye namaḥ viḥḥnam istu |
dhavalajiladavarṇam cindram ihkharḍicud up pūrasukhar-
pāhastam jūṇamudr ibhurām up bhujagupar avirjatham-
kūpan jñubāhur dāhitarājanārtin dakṣiṇāmūrtin idē |
Lakṣmidhareṇa viduḥ kṛate śrutnāṇṇam vidatkar-

mude gītagovindasyāitthadīpikā । yad iṣṭam likhyate nā-
tra yac cānistam vīlikhyate dvitayam tad dayam viḡhnaḥ¹
ksamyatām varṇitair² mmayi । na huddhyate sudhan³
gītagovindasyaitthagamīvam vyākhyanaśatakenāpi vihāya
śrutirāñjinīm । etc

It ends —sāddhvi mādhdhika cintā na bhavati bhavatah
śaikare śarkarāsi⁴ drakṣe drakṣyanti te⁵ tvām amṛta
mṛtam asi ksīrannatvum eva moce mā jiva jāyādharadha-
rakuhle mayya yusmayayaya vā kalpam kalpitāmgā yad
iha hhuvi girā sthiyate jayadevyā ॥ he mādhdhika ॥ iti
dvādaśasarggaḥ ॥ ॥ śrīkṛṇaya namaḥ । kollam 900 āyi-
rattaēmpattāñ cāmata makaiamasam añcāntiyaticoppac-
cayum robaṇiyum śuklapaksattil dvādaśiyum simhaḥ kai-
ṇayum kutiyadivasampataleyeśānugraheṇa Kṛṇadvijena
likhitam pustakam ॥ śrīgurubhō⁶ namaḥ etc.

(2)

Fragment of an astronomical treatise (ff 17) In the
margin of f 1, and on the title page the title *Kṛṇyam*
is given

It begins —harīh śiḡganapataye namaḥ avighnam astu ।
ena tīrākāḷaṇnam uktam ajñānatimuravattibhyah tajanan
divyayutam vakṣye tasmai namaskṛtya jyotisaphalam ādeśah
phalarattham āmbhanam bhavati loka tasmad yatnāḥ
l iryyo hy ādeśe jyotiḥ-ajñāne navabhū nnavabhū athāme-
nispānā rāśayo etc

F. 10 — ॥ iti jīvaṇnīh ॥ candiś catuṣpadastho dre-
kkāno, etc.

It ends (f 17) —catutthadivase maddhyahnārkkena
samyukte ājalagne bndhadṛte hy aśvatarīnam adarsanam
bruyāt śuśkanadikulagatā labhyante mrgyamānus tāh

¹ dvitayan tad dayamvighnaḥ MS Whish No 144

² panditair, MS Whish No 144

³ budhair, MS Whish No 144

⁴ larkarasi MS Whish No 144

⁵ ke MS Whish No 144

sukre kṣitejalagne dhenudvayam atra garbhini caika tisi-
nam gavām adarsanam astamadivase kḥavel lābhah ku-
dhadṛṣṭe tallagne hy asvatarīnām adarśanam bruyāt
svabhāle ravyudaye labhyante mrgayamānena adya caturthe
divasecchāgostamesvare dṛṣṭe prativesiko vasyo navame
divase svayan detā śāśisukrābhyam dṛṣṭe śītir ggāvo bhutās
śṛgopālāḥ ।

(3)

The *Vedāntasāra*, in 22 Adhyāyas The name of the
author is not given *

It begins —harīḥ śṛīṇanapataye namaḥ avighnena pari-
śamaptir astu[h] suklāmaradharam viṣṇum śāśivarmnam
caturbhujam prasannavadanam dhyaye svavighnopaśan-
taye । ajnanatimirandhasya jñānāñjanaśalākayā cakṣur
unmilitam yena tasmai śṛīgurave namaḥ । . . . athāsādhana-
catustayasamvākyanantaram ātmanātmāvivekaḥ ucyate ।
ātmā sarvatīyam । vilakṣana avasthātrayaśākṣi nityaśu-
ddhabuddhamukam (?) satyapaṇipurnasaccidānandakatvam
nāma kālattrayanaśanarahitātvam nama kālattrayavidya-
mānaprakāśātvam svasaktasāsamsayādhivirodhi svabhāvatvā
mama (read 'tvam nāma?) tasmād anantarūpatvam satya-
rajastamogunasvarupam ajñanasaccidānandasvarūpam brah-
manah ubhayālī (?) ākāśam ulpannam ākāśadvāyur vāyor
ahni ahi rīvāḥ,* etc

F. 4 —iti vedāntasāre prapñicarahaśyaprathamoddhyā-
yah ॥ F. 7 —iti vedāntasāre śīrīralakṣanam nama tṛtīyo-
ddhyayah ॥ F. 15b —iti vedāntasāre bhaktīlakṣaṇasam-
pñanaye trayodaśoddhyayah ॥

It ends (f. 24) —iti vedāntasāre vidhakaṇvalyālakṣane
śāśīrarahāśye dvāvīṣṭoddhyayah ॥ ॥ upadesavedāntasi-
ddhyarahāśyam samāptah । śṛīgurubhyo namaḥ ॥

III.

Wmsu No 112A

Size 16½ × 1½ in. (1) + 93 + (8) leaves, from 9 to 12 lines on
a page.

* "It is by *Śaṅkaraparya*", Prof. Aufrecht

* Read nṭpannam ākāśādvāyur vāyor agniḥ agner ūpah?

Material Palm leaves

Date Probably end of 18th cent

Scribe Vasudeva

Character Malayalam

The *Bhaktapriya* a Commentary on the *Narayana stotra* in 12 Sāndhys The author of the Stotra is *Narayana Bhatta* of Kerala See Aufrecht CC p 294

It begins — hariḥ śrīganapataye namaḥ avighnām astu
 sūgurubhyo namaḥ । gyaṇam gūṇaṁ devam Vyāsaṁ
 kamsaḥaṇaṁ gūṇaṁ bhūteṣāṁ iśaṁ aśāsitarthadānaṁ prāna
 māmā aḥaṁ śrīmatbhāgavatartthasamgrahamayāṁ uṇyāṇā
 yābḥvayāṁ stotraṁ hṛdyāṁ anarghaṁ uḥvalataraddhvastāṁ
 dhakarodayāṁ yat kantiḥ sa satāṁ anuttamāḥ gūṇaṁ prā
 tyāgāṁ utbhāṣate tasyeyāṁ kriyate yathamatī māyā vyā
 ḥya hī bhaktapriyā irttanāṁ bhagavātharṭter mātḥkṛtā
 ānuśaṅgikāṁ ity evaṁ prayatnena smadvyākhyāṭṭvāpi
 ddhaye (1) ihā hī saṁmadhigatāṁ kḥilāṁ gūṇamartthasatvā
 tyaḥ śrībhāparahrīḥmāparā[vara]vatīnataya paramabhāgā
 vatātaya ca saśalāśāhṛdayāṁ bhūṭāśāś śrī Nārāyaṇakavīḥ
 paramakarūṇikataya bhaktānugrahaya śrībhāgavatarttha
 nusaṁnārīyāmyabhīdhaṁ stotraratnau cakīrṣuḥ prathamāṁ
 prathamāślokena prapīṣitāya stotrāsyavighnena paśā
 māptipracāyagāmanābhyāṁ śrotrjānāṁ kḥilajānaśāṁ bhūṭā
 śiddhaye ca stotāprapīṣadāyagagṛtsarggādīśāś alāksaṇalīlā
 nīdāṁ bhūṭāparatāṭṭvaṇuśmāṇāṁ rūpamāṁ gāṇāṁ ācaratī
 sandretyādinaḥ brahmaḥguruvācāṁ pure śikṣat bhāṭṭi
 sambandhīḥ brahma sarvaṁ āśrayāṁ sarvaṇuśyutāṁ
 śuddhacūṭāṇāṁ guruvācāṁ purāṇā itī prasiddhe kṣetre
 śikṣat bhāṭṭi etc

F 41h —iti n a r yamiyastoti vy akhyāyam bhaktapriya
yam nāvamaskandhāparicchedah

It ends — śrībhagavatavyākhyādyastanarthat padanyepi
(sic) stotravyākhyānarupena racitam param mayājananānām
śrīmatam stotran janānām antarantare tūbhyam eva
hrdīstūbhyam mayā neyam kṛtā kṛtā itī nārāyaṇīya
stotravyākhyāyam bhaktipriyāyam dvīdaśaskandhaparī
cchedah ॥ ॥ Vāsudevenā likhitam idam ॥ hariḥ etc.

115.

WHISH No. 112B.

Size. $12\frac{3}{4} \times 2$ in, (1) + 49 + (1) leaves, from 8 to 11 lines on a page.

Material. Palm leaves.

Date. 18th or 19th cent.?

Character: Grantha.

A Collection of Stotras, and sundry fragments. The titles of the Stotras are given in the margins at the beginning of each of them, and in a list on the first leaf.

(1)

The *Mātikāstava* (ff. 1—4).

It begins —apratyaksakathām akrtrimarasām arkapra-
kāśakramām asmaccittagrām atarkyavibhavām avyāja-
niryyathrpām | aksānām adhudevatām aviditām addhvānta-
gām addhvagām aksīṇāgamasamvidabbyupagamām anveṇi
daksātmaṇām | 1 |

It breaks off (f. 4h) in the 37th stanza with the words:—hhaśmākāvidagdhake hutavahe hhāvākṛte man-
mathe.

(2)

The *Mātikānyāsa* (ff. 5—6).

It begins —atha hālāsamputitamātikānyāsaḥ | Dakṣiṇā-
mūrtti(r) | śiḥ | gāyatri cchaudah | bālārūpiṇi mātṛkā saras-
vati devatā | etc.

It breaks off with the words.—somamandalāya sodaśa-
kalātmanerghyūmītāya nama jalam āpūryya.

(3)

The *Tripurāstotana* (ff. 7—8).

It begins.—kālyāṇi tripurā bālā māyā tripurasundarī |
sundaryy umā bhāṣ[ṛ]vati omkāri saivamamgaḥ | etc.

It ends (or breaks off) with the words:—śariraceṣṭā
mama te prapūma stutis ca vāg indriyavṛttir astu | sarvā
manovṛttir anusṛjitis te sarvaṇ tavārādhanam eva bhuyāt |

(4)

The *Syamaśambhutararatna*, or *Matangharatna* (the latter
title in the margin and in the Table of Contents), i. e. the

tenth Paṭala of the *Saubhagyalakṣmīkalpa* (ff 9—10) See Burnell, Tanjore, p 197b

It begins —senāpatitvan devauām purā prāpya śadana-
nāḥ | sadāśivam upāgamyā pītaram vakyam abravīt | *etc.*

It ends —iti śrīsaubhāgyalakṣmīkalpe caturllaksagran-
thavistare skandesvarasamvāde syamalāmbhāvarmmaratnan
nama daśamah patalah || śrīsyamalāmbayai namah ||

(5)

The *Matangyastottara* (ff 11—12)

It begins —mātamgi vijayā syāma saciveśi sukapriya |
nīpapriyā kadambeśi madaghumitalocanā | *etc*

It ends —etaiḥ yyas saciveśāṇaṁ śaktiḥ stauti śarīravān |
tasya trailokyam akhilaṁ haste tiṣṭhaty asaṁśayaḥ ||

(6)

The *Balasahasranaman* (ff 13—16)

It begins —asya śrībālasahasranāmamahāmantrasya
Dakṣināmurti(r) ṛṣiḥ | pankti cchandah | bālā parameśvari
devatā | aim bijam kṣim śaktiḥ | *etc*

It ends (or breaks off) with —kamkalapatni kalindī
kaumārī kamavallabbā | pānodyuktā pānasamsthā bhūma-
rupā bhayapradā |

(7)

Ff 17—21 contain various Mantras for Tantric purposes

F 17 begins —śrīrasi Antaryyami bhagavān ṛṣiḥ | mukhe
anusṭup cchandah | hr̥daye sadyo devatā | *etc*

On f 19 we read —asya śrīśaktipāñcalakṣarastotramahā-
mantrasya Vāmadeva ṛṣiḥ | pankti cchandah | umamahe-
śvaro devatā | *etc*

F. 21 ends —harir haro virūṇas ca sṛṣṭyadin kurute
yayā | namas tripurasundaryyā namāmi padapamkajam |

(8)

The *Tripurastota* in 54 stanzas, attributed to *Durīyasas*
(ff 22—27) Printed with the title *Tripuramahimastotra*
in the *Kāvyamālā*, Part XI, p 1 ff

It begins —śrīmatas tripure parāt paratāre devī trilo-
kimahasaundaryyarnavāmantbānotbhavāsudhapracurvyava-
rnojvalam | udyatbhānusahasranītatnājapapuspaprabhān¹ te
vapuh svante me sphuratu trilokanīlayam jyotirmmayam
vāñmayam | etc

It ends —hṛusyam vādusyam udyaddinalarākīranakā-
ram akaratejassammānam (bbūimārgam Ed) nīgamānī
gūmanam durgamam yogamārgam | ayusyam brahmaposyam
hariharavīśadam kīrtitum ahbyeti bhūmau dehānte brahma
bhuyam parataracaranakaram ahbyeti vidvan | 54 ॥

(9)

The *Dakṣināmurtīpañjarā*, or the 18th Adhyaya of the
Brahmaṇḍa Purāṇa (ff 28—29)

It begins —pīnamya sām̐bam īsanam śīrasa Vainīko
munīh | vinavāvanato bhutva papraccha skāṇdam ādarat |
Nārada uvaca etc

It ends —iti śrībrahmandapurāṇe guhanīradasām̐vide
dakṣināmurtīpañjarānamastadaśoddhyaiah || śrīśīvāya
namah ||

(10)

Ff 30—36 contain various (Tantūic?) fragments too
small to make anything of them

(11)

The *Ganapatyastakā*, ascribed to *Sadaśiva* (f 36)

It begins —asya śrīmahāganapatīstotramālamāntrasya
Sadāśivo bhagavān īśīh | anuṣṭup cchandaḥ | gāṇapatir
devatā | etc

It ends —iti Sadāśivapṛokṭam ganeśastakam sam-
purnam ||

(12)

The *Lalitastavaratna* (ff 37—49)

Other copies in Nos 63 (5) 160 (2) and 174

Beginning and end the same as No 63 (5) See above
p 81 seq

¹ Read anūtanajapāpuspaprabham with Ed

116

WHISH No 113

Size 11½ × 9 in (1) + 102 + 31 + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 4th December 1831 The MS may be about 50 years older

Character Grantha

(1)

The *Śrūtisūtimūla*, or *Caturvedatparyasamgraha* in 149 verses by *Haradatta*, together with a Commentary Mr Whish gives the title '*Caturvedabhasya* (Ff 102) See Stein Jammu p 359 seq

It begins — iha l halo : khalil alakalan mantaram avaidika
baudhdhadiraddhāntanusandhanavisuddhabuddhīm nūśvāra
tvanirvabhā avaidil ipaśita (read °praśasta?) mīmamsakalpita
nalpavikalpajalpaśāvanonmī itikalusal almasil ptaṁsamka
viśayaseṁśitaninanisīnonugrhitakamo maheśaiamsavataia
yamano (read °nah) padavalpyupāmanajno Haradattac
ryyaḥ saivavaidi (l a) tantiaṁśvīśal vīnim vaidikamatānira
l arinim | samastakalmāśapaharinim | abhedapurusaṁtibapu
ranim | samsarasagarottiranim bhavaikabhaktiḥbhavavista
rinim | paucāśaduttaraslokatmīkam śrūtisūtimālāp cil u sur
llal anupāmanabhīyam hi nyayena tatsiddhīyarttham aśyam
śrūtisūtimālāyam prādhīnyena prāti (pi) p idayisītāni namāś
śe itī mīratīśayaisvīryy idigunaḥ atīanirāyanopamī adudīn
topasyatvagayatiripratipa lyaṁ ulksaṇam lratuśeśitvalakṣa
nām paucalakṣanām paucabīhām mīva paucak arānīva śru
tisiddhīni | paucā **** (blank) paucayava (read paucā
vayava?) sthitasya paramesvarasya paucalakṣanām samgrā
hīnāl tadvisiśatīvenanānasidhīratīd aśyaivāśrayanīva
tvad anisvaram ***** (blank) ntrānam vī nubrahmaadi
namī vī rayanīyatvapattīni (read °tvīpattāni avī?) duratopā
stety aśvaiv aśyanīyatīve betutvan darsayanā āha jasmai
nama itī j yasmai namo bhavātī yasīva guṇas samagrā
nīrayanopamī adī jadupāśinokta : jo na (l) | racodayatī
budhīm idhīkṛtau yas tīn tvīm ananyagatīr īśvāra sām
śrayīm : l : namo namaskarāl etc

Amongst the books and authors quoted in the commentary are: Jaimini, Bādarāyana, Sudarśanācārya (f. 5), Padma-Purāna (quoted as 'Patma'), Āditya-Purāna (f. 15b), Mārkaṇḍeya-Purāna, Pārāśara-Purana (f. 59), etc.

It ends—bhaktam bhavānadīpārsvacaropanitam mṛ-
hyam maheśvarapayasī grāpitam prasannam ; bhuñjāna eva
tad aham ghatitī hrabuddha svapnas samādhuriktadhyām
abhinnaḥ ॥ 149 ॥ stomas same tad avadhāya grāhatām
aittham asya nikhilena jānatām ; grāhyam anyad api
nāvasi-yate jñeyam anyad api vā na kīncanā ॥ om ; harih
om etc.

(2)

The *Manumañjari*, a Commentary on *Kedāra's Vṛttanātākara*, by the *Purohita Nārāyaṇa*, son of *Nisimhayayana*, in 6 *Adhyāyas*. Ff. 31. See Nos. 54 (3), and 170.

It begins — śvetāmbhodhusthitan devam śuddhasphāṭika-
vīgraham ; vāgvilūṭipradam sākṣād vando gāndhārvahan-
dharam । Nṛsimhayaśvanah putro Nārāyaṇapurohitaḥ । vṛttā-
ratnākaraśyākhyaṁ vyākaroṭi yathāmatī ॥

F. 14 —iti soda-amātrāprakaraṇam :

It ends —iti vṛttaratnākaravyākhyāyāṁ maṇimañjarīyāṁ
saṣṭhoddhyāyah : śrīgurucaranāravindābhyān name namah :
om !

117.

WINE No. 114.

Size $14 \times 1\frac{1}{2}$ in., (3) + 56 + (1) + 97 + 1 (f. 28 being double) = 9
(numbered as ff 112-120) + 8 + (1) leaves, from 10 to 13 lines on a page.

Material Palm leaves

Date End of 17th or early 18th cent?

Character Grants

Injuries The first leaf, and f 28 of the second work are slightly damaged

The eight leaves of the last work are numbered by the Akaras of the invocation *lariḥ sigarajatave namah* as follows: *lariḥ* = 1, *siḥ* = 2, *ga* = 3, *ta* = 4, *pa* = 5, *ta* = 6, *ar* = 7, *namah* = 8.

* Words and metre quite correct.

An entry by Mr Whish says This volume contains the *Tarḥa Chudamāṇi*, a work by Bāhucakra Dharmmarāja, in refutation of the Nyāya or philosophy of Gautama, the founder of the Nyāyika or Aristotelian Sect—and also a second work on the same subject by the same author "

(1)

The *Tarḥacudamāṇi* (a Commentary on the Anumāna chapter of *Rucidatta's Tattvacintāmanjralāsa*), by the *Bāhucakra Dharmmarāja*, an inhabitant of Kaṇḍaravāṇikya-grāma (our MS has *Kaṇḍaravāṇikya*), and son of Trivedinārāyaṇa of the Kaṇḍināyagotra" (Burnell Tanjore p 115) The MS is incomplete (ff 56)

It begins — kaveritaraṇapratihataśāmasīm mandite
pāṇḍitānāṃ nyandā (?) śrī Rāmacandra smṛtibalaśāśvade
śaśānti arthasāraḥ deśe vikhyātaḥ so vidyāgururakapāle a
to labdhābhodho nyāyabodhin tarḥacudamāṇīm iha kurute
Bāhucakra Dharmmarājaḥ । tatra gñidhūmākulavithikam kārṇe
(read 'kāṇḍikāne') grhe grhe yāta vāsanti sauryāḥ adhita
sarvasrutayāḥ kathantare hi nirjyātapratyanumānāḥ idamāḥ ।
tatra kaṇḍaravāṇikya gramaratnānāśinī । manuprakāśa
vrtir Dharmmarāyaṇa tanyato ॥ dāśānāṃ apī śikānāṃ bhūm
gam kurvan kva cit kva cit । anumānaprakāśasya vṛttim
kṛtvāny aham ॥ arābhāpārasamaptave māṅgalam acī
ritam s[k] yasikāyāḥ grāthato nibadhnāti pranayeti v
ghnaddhvamsam ity yady apī grāthasamaptir eva prarttha
niya tathā satī vighnaddhvamse lokaragatākāraṇād eva etc

It breaks off with the following words (f 56b) — tadam
gikarat vāyābhikāṇānaprakāśācchamgikad ity arthbah itā
bbedepi upāsthitestābhedety arthbah tatpāṇārttham ity
anāgatajñānārttham ity arthbah । ata eva paramate anā
gātapalāpūṇāya prasiddhāpārasānyanumānādāra ity bh
vati । uktāprāyaṇam ity abhedajñānasya pravarttikatve sthā
p(y)ate icchajñānāktvam apī tasyaivolaṭṭhāpāyam ity arthbah
'numāneneti । idam sūlham sūlhapurvavartti sukhatvad ity
anumānenety arthbah 'siddheb

(2)

A Commentary on *Gaurāṇṭa Sarvaḥauma Bhattacharya's Tarakabhasabhavarthadīpika* (Commentary on *Kesava-misra's Tarābhasa*) Incomplete (ff 97) See Ind Off IV p 607

It begins — namas te śārāde devī lāsmīrapuravāsini ।
tvam āham pūrttha(y)isyami vidyadanān tu dehi me ॥
Gaurikantā । iti svātōtīśādanāghī itados apy asau balanam
hrdayam nā tanjayati yat pūrdhasya ceto yathā । ta-
ddosāya bhavaty atah prakāṣayan bhavam vicāryānāya
kurve Keśavabhavan mugataya bālapīamodam paīam । ciki-
rśasītya gīanthyasya vighnācīntyai kṛtām māngalam śīśya-
śikṣayā nibadhnati om iti । atia omkāraś cāthāśābdas cā
dvā īmāu brahmanā pūna lā[m]jntham bbitv īmūyātāu
tasmān māngalī iva iti śikṣavacanēnomk īraprayogasya
pūtyekam māngalīti it on tat sad iti nīrddeso bīahmanas
tīvidha smīta iti etc

F 2 — nāny evam bīahumāngalācārānena vighnarup-
dīśtapratibandhāka kuṭānīyīttī v apī sīromānūpamāhāgran-
thāyākhya । catuṣyājānītalīpīkaramulakalāj jupādīśtapra-
tibandhākad alpāgrānthā Kesavā । tīyākhya me svābbārā-
tyā prāvṛtyānupapattir ity āta āha mītar iti līma lājjaśa
iti etc

F 11 — śīśīcarollamghīnā Keśavamīśrasya kṛtīr īyām
kāthām śīśīrū ādaramyetyābhīprāyavatām sūmlam āpā-
karoti ātra cetī grānthāka īrāvīśaya ity ārtthah etc

F 97 ends — dravyeti dravyasamavetālūlīkacīlīśasā-
tām līyātīvacchedākaṁ ālokaśūpīyogātvaṁ kārānātī-
vacchedākaṁ svāsamāyāśamāyāhī līmāpīpratyī(sa)ktīlī-
spāśādispīśasāne । īyātīvacchedākaśyāpīprasāngā īrā-
nāya pratyakṣatvam āpāhīya cīkṣuśeti tānāś cīkṣuśe cā
līśasatvāśya nīlān tīma īti nīlatīśasāmīnāpīpratyāśaktīyā
lāukīkarupācīkṣuśe dravyasamavetāśīśvākācīkṣuśatīśya
ghātīdmātīśīśvākālāukīkācīkṣuśe dravyāśīśvākālāukī-
kācīkṣuśatīśya rūpātīādīmītrāśīśvālānīrīkālīrāke śāmā-
vetāśī īyākalāukīkācīkṣuśatīśyātīrāśīktātīā dravyāś-

maivetavisayakalaaukikacaksu itram karyyatavacchedakam
itv uktam rupadika.

(3)

A fragment of the *Pratīyasariṁsā* (9 leaves, numbered as ff. 112—120) apparently the work of *Narayana* who is described by the Maharaja of Travancore (in the JRAS vol XVI 1884 p 449) as 'the most popular and well admired author of *pratīyasariṁsā*, *dhatulāyam*, *narayanīyam* etc

F 112 begins —brāhmanimatḥ brāhmanihatḥ ḥ pullim
gasadharanasyety ukteḥ prthivītarety atra na ḥ nadyaś
śesasyanyatarasyam ḥ nyantavarjitasya nadibhṛjāsya nya
nte ḥ eka ca ścaghidau brāhmo va syat ḥ etc

F 120 ends —vātir mṇana nāthamāsa ca kṛtvorithas ta
ddhuteṣyayam ḥ itaḥ param samasāntaḥ santi kecana ta
ddhūtiḥ ḥ tesān tattatsamasesu varṇanāiva laghīyasī ḥ
iti prakriyasirvasve taddhūtakāṇḍaḥ ḥ samākṣepatisāyepī
vacyahabūtā betor abhūd vistarah spāṣṭatvepī kṛte sva
bhavagṛhṇanābhagamanagṛ spūṭaḥ ḥ evam vyaktim iyan
padarthaḥ iyata granthena yatoyam ity evam yo vimṛset
sa eva kalayed asmannibandhe guṇan ḥ bāriḥ gurubhyo
namah ḥ

(4)

Fragment of a *Gaṇaī ita* (ff 8) perhaps part of the preceding work.

It begins —athapatyaganah ḥ utsodapanavikaravīnada
tarunatalunadhenupilukūpasavarnebhyaḥ ḥ autsah audapa
nah ḥ vaikarah ḥ vaivādaḥ tarunah talunah dhainavah ḥ
pūlulunah ḥ sauvānah ḥ bharatal urusatvadīndravāsana
janapadapancalośmīrebbyaḥ etc

It ends —cūpvyatacaṇī ayatacaṇī ayatabailvayatasaiḥ
yatānān ca ḥ cūpavatyā cūkayatyā caṇīyatya bailvayatyā
saiḥatva iti ḥ

mavetavīṣayakalūkṛtīcīksusatvam karyyatavacchedakam
iti uktam rupādika

(3)

A fragment of the *Pratnyasariṣa* (9 leaves numbered as ff 112—120) apparently the work of *Narayana* who is described by the *Mabiraja* of Travancore (in the *JRAS* vol XVI 1884 p 449) as 'the most popular and well admired author of *pratnyasariṣam*, *dhātulāyam*, *narayanīyam* etc'

F 112 begins —brahmanimataḥ brahmanimataḥ | pullm
gāsadharaṇasyety uktē pīthivīrety atra na | nadyaś
śeṣasyanyatarasyam | nyantavarjitasya nadīsamjñasya nya
nte v eka ca ścaghadau hrīṣṭo va syāt | etc

F 120 ends —vātir nṛṇā nathamūś ca kṛtvortthas ta
ddhūteriyayam | itaḥ param samasantāḥ santi kecana ta
ddhūtaḥ | teṣāṃ tattatsamaseṣa varṇanāṃva laghīyāḥ ||
iti prakriyāsaivasve taddhūtakṛtāndāḥ || sūmā epatisayepi
vācyabāhūtā hetor ābhud vistarāḥ spastatvepi kṛte sva
bhāvagananābhagamanaga sphūtaḥ | evam vyaktim iyan
pādarthā iyata grāntbena yatoyam ity evam yo vimśet
sa eva kalayēd āsmannibandhe guṇān | harāḥ gurubhyo
namāḥ ||

(4)

Fragment of a *Ganapāṭha* (ff 8) perhaps part of the preceding work

It begins —athapatyagapāḥ | utsodapanavīkaravīnada
tarunatalunadhenupīlukūṇasuvārṇebhyāḥ | autsāḥ audrīpa
nāḥ | vailārāḥ | vaṇudāḥ | tarunāḥ | talunāḥ | dhainavāḥ |
pūlukūṇāḥ | sauvārṇāḥ | bhairātakurusatvadīndravāsana
janapadapancaśoṇārebhyāḥ | etc

It ends —caupayatacaikayatacaitayatabailayatasaila
yatānāṃ ca | cauprayatyā caikayatyā caitayatyā bailayatyā
sailayatyā iti ||

raśisilāṇi ca diśṭi(r) bhāvas tasmāid asrayoṭha prakīrnnah
 nastṛyoga jātakaṁ bhūminīnan niryānam syān nastṛyanma
 dṛgānāḥ addhā yānam vimśatī paucayuktacaryuktany(lead
 °caryuktany?) itra vṛttī[s] itaṁ ita prathamo rāṣiprabhe
 dah dvitīyo grahayonibhedāḥ tṛtīyo viṣayānam caturttho
 nisekākālāḥ pañcama janma : saṣṭhas sadyomaranam : sa-
 ptama yurddīyāḥ aṣṭamo daśaphalāṇi navamoṣṭavarggah
 dasamāḥ karmmūjvāḥ ekādaso rāyayogah dvādasah klā
 yogah trayodaśaś candraiyogah caturdaśo dvigīrthadīyogah
 paucadasah prāvṛjyayogah sodaso rāśi ilāni saptadāśo
 grahadṛṣṭīḥ aṣṭādaso bhāvaphalam ekonavimśam āryayo
 gah : vimāḥ prakīrnnāḥ ekavimśonistayogah dvavimśaś
 trīṭakam trayovimśo niryānam caturvimśo nastṛy itakam
 pañcavimśo drelāphalapakṣa cadvimśopiadvīśānaparo
 ddhyavāḥ horavivaranam samāptam || śrīpāramaguṇave
 śaranam || etc

(2)

The *Prasnamṛta*, by Kumara pupil of *Narayana Jyotiḥ*,
 a fragment only. A work of the same title is ascribed
 to *Jambunātha* in the Index of MSS in the Government
 Oriental MSS Library, Madras p 65

It begins —harāḥ śrīganapataye namaḥ avighnam astu
 śrīgurubhyo namaḥ samastavighnaprabhavopasantaye na
 masīdromi dvīpanīyakananam vacah prasādam kurutam
 śrīrasvatī etc asid dvīyānam dvīpakānanāḥyo grāme
 sudhīḥ prātī (?) janmācetaḥ śrīstrartthavetta śrūtiparadrṣṭā
 Narayano jyotiśas tarppayayī tasyaśtī śīśyo vinayapradha
 nas tīdīyakarūnyamīśabhumih yas śrī Kumaro vidito dvī
 janma grāendrasancaravīracuncuḥ pranamyā soyam
 gurupadapatmām mīkṣya horam salārtthapustam adīyā
 saran tu tato vyadhātā prasnamṛtam balahītaya hrīyam
 paropakīrāḥkato mahantas santasamantah kīpaya vidhaya
 sammanayantam idam asmadīyam praśnamṛtan nirmmalakī
 rttibhajal etc

It breaks off with the words —caturtthavarasantaye
 kṛṣṇaya namaḥ :

119.

WHISH No 116.

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in., (21 + 82 + (11 + 133 + 6 + (2) leaves, 10 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

(1)

The *Bhūttadīpikā*, a Commentary on *Jaimini's Mīmāṃsūdarśana*, by *Khaṇḍadeva*, from Adhyāya VII, Pāda 1 to Adhyāya IX, Pāda 3 (Ff. 82)

It begins — śrutipramāṇatvāc ccheśinīm mukhyabhede yathādhikarabhava syāt : evaṃ sūtrikāre upadīśevagite-
dhuṃ : tīdādhimāśuddhur atideśo nirupyate : etc

Adhyāya VII ends f 15b, Adhyāya VIII f 28b

It ends with the third Pāda of the IXth Adhyāya — śrī-Khaṇḍadevākṛtā bhūttadīpikāyām navamasyāddhyā-
yasya tītiyāḥ padāḥ :

(2)

The *Bhāttacandrikā*, a Commentary on *Khaṇḍadeva's Bhūttadīpikā*, by *Bhāskararāya Bharatī*, the son of *Gambhīra* and *Konama* (?), and pupil of *Nṛsiṃha* and *Śivadatta*. The author lived at Benares in 1629, according to Aufrecht CC p 111. The MS contains the whole of the first Adhyāya, and the two first Pādas (Pāda 2 incomplete) of the second Adhyāya (Ff 133)

It begins — śrī-Gambhīravipaścitaḥ pituḥ abhūd yaḥ
Konamāmbodare vidyāśāstrakasya marmmahūd abhūd ya
śrī-Nṛsiṃhāt guroḥ : yaś ca śrī-Śivadattasuklicaranāḥ
purnabhūktobhāvāt sa tretātripurāṇatrayaṁ manute tīm eva
nāthātīyam : bhāgīrathibhīmarathī tatākutaḥ kakuppataḥ :
pānduramgaḥ param brahma mama daivam vṛṣākapiḥ :
mīmāṃsāśāstravivartam Jaiminyādīmunitrayam : sarasvatīṁ
ca natv ibam vyakurve bhāttadīpikāḥ : śrī-Khaṇḍadevodi-
tabhāttacandrikāḥ prasārayan sodaśalaksanum bhuvī : sa
bhāttacandras samudetaḥ yaḥ vyadhān mahāgnicit Bhā-

skarañāya-Bhārati : paripūrnavidbudayānvayaavyatirekānu-
vidhāyinti satī : budhakṛtkumudaprabodhādvī-adārtthā
bhuvī bhāṭṭacandrikā : prāripsitasya granthasyāvighnatā-
dyarttham śricakrasomayāgau ślesena stauti : dikāṁga
iti : etc.

F. 17b.—iti bhāṭṭacandrikāyām candrodayanāmnī tika-
yām Bhāskararāyasya kṛtau prathamāddhyāye ādimah
pūdah :

I, 1 ends f. 17b, I, 2 f. 34b, I, 3 f. 66, I, 4 f. 95b (end
of the first Adhyāya), II, 1 ends f. 115b.

It breaks off (f. 133b) with the words—sāhityānavagame-
neti saptadaśapaśughāṭitasamudāyasyaikaṣya pratisamban-
dhutvena devatātvānvayakālenupasthitaṭvād ity artthah.

(3)

A fragment belonging to the *Bhāṭṭadīpikā* (ff. 6)

It begins—kāmyapaśukānde vāyavyam svetam ārabheteti
śrutam tatā śvetam ity atra vetaśabdasya dvitīyāntatvepi
bbāvanāyā bhāvyajanakajanakam, etc.

It ends.—iti bhāṭṭadīpikīyapūrnāmāsyadhikaranapīrasam-
garitah : harih om :

120.

WHISH No. 117.

Size: $13\frac{1}{2} \times 1\frac{1}{2}$ in, (I) + 225 leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Malayalam.

The *Astāngahrdaya*, by *Vagbhata*, incomplete (I, 1 to
IV, 18). See the excellent edition of the work by Dr
Annā Moreshvar Kunte (Bombay 1880).

It begins—harih śrīgṇapataye namaḥ avighnām astu
rāgādīrogaṇa satātānuśaktān aśesaśāyāprasṛtān asesān au-
tsukyamohāratidañ jaghāna yopūrvavaidyaya namostu ta-
smai : athāta āyuskāmyan nūmāddhyāyam vyākhyāsyamah
iti ha smāhur Ātreyaḍāyā mahaiśayah : etc.

The *Sutrasthana* (in 30 *Adhyāyas*) ends f 82, the *Saurasthana* (in 6 *Adhyāyas*) f 108, the *Nīdanasthana* (in 16 *Adhyāyas*) f 145

It ends with the 18th *Adhyāya* of the *Cūṭisasthana* (f 225) — *visrupe* (read °*srupo*) *na hy isamṣṛṣṭas sosia-*
pittena jāyate raktam evaśīayas cūṣya bahuśosīam hared
ataḥ na ghrīṁ bahudosāya deyaṁ yaṁ na virecanam |
tena doṣoṇy upastādhās tvaṅrāktapīṣitṁ pīcet || cikīṣite
astādaśaḥ kuṣṭhacikīṣitāṁ iyāḥ ||

121.

WINDH No 118

Size 18×2 in (1) + 1 + 19, leaves from 9 to 12 lines on a page

Material Palm leaves

Date Probably 18th cent

Character Malayalam

Injuries Some leaves damaged by insects Part of leaf 196 lost

A Commentary on *Kalidasa's Kumarasambhava*, by *Narayana*, a pupil of *Kṛṣṇa* Sargas I—VIII, with lacuna from II, 58 to III 76

It begins — *harḥ śiṅganapataye namah | avighnam astu |*
satpadamukharitagandam koṭirabharamva (read °*bharava*?)
baddhaśaśikhāṇḍam pranamata vaiśanātundam padmakamalam
pranatasakalasurasandam apara + runapurataramgitadr
gancalam kalayakomalacchāyan jānakīnāyakam bhaje |
pracinacāryakṛtās suvicūṣyakumarasambhavavyakhyāḥ ba
laprabodhanārttham laṭṭham karavāṁ vivaraṇaṁ tasya |
pracināsurihite mahatī prabhūte vyākhyāntare vīphalā
esa paṇīśramo me vatiprakāmasubbage malayadrījamtavate
pbalāṁ | im u karotu mukhamiloṇyāṁ | vyākhyāḥ a tu tathāpi
pradarśitanvayapadartthavākyārtthā vivṛtasamasavamtaṁ
gurutaram upacāram acarāyet (sic) | vyākhyāntare u dr̥ṣṭesu
vimṛṣṭesu apī tatvataḥ snbhagas Śivādasokto marga eva
nugamyate | bhuvī khalu mīhalavīḥ Kalīdasah pārvatī
paramēśvīnaparvītiacantīavicitram kumarasambhavābhūdha-

nam kavyam cikiruhī asīnamaskriya vastunirdeso vapī
tanmukham ityadivacanānusareṇa vastunirdesan tavat la
roti astiti : na tu lavye yava(reṇ yad a^o)siddhyam ta
danusarenaiva kavyasamjña kartavya : yathā yudhīsthira
vijaya janakiharanaśūpalavadhāprabhṛtinam itra tu tī-
rakāsuramgrahī kavye saddhyataja nirdhī śalī : etc

F 36b —iti śrī Kṛṣṇasya^{*} Narayṇasya kṛtau Kuma-
rasambhavarivarane prathamā sarggah :

F 54 ends with the commentary on II, 58 Up to f 54
the leaves are numbered by Akṣaraḥ, then begins a new
foliation (by figures) and a different handwriting with f 55
where we find the commentary on III 76 (last verse of
Sarga 3)

The IIIrd Sarga ends (f 55) —iti śrī-Kṛṣṇasya^{*}
Narayanasya kṛtau kumarasambhavarivarane tṛtīyas sa-
rggah :

Sarga IV ends f 70b, Sarga V f 110b, Sarga VI
f 132b, Sarga VII f 165

The eighth Sarga begins —hṛdī atha purvasarggopa-
kṣiptan devasya navaradhuvī ayam prathamānūrāganantira-
sambhūtam sambhogam varanayutam aśamas sarggoyam
ārābhyate tatra Mādhavenoktam atrāśamas sarggo gaurī
sambhogavarmanatvād vīcivitum śrotum vyākhyātum ca
na yuktam etacchilīnan devatāśrīpīd āyusāḥ kavyo bhavi-
syati iti dakṣiṇavaritī na punaḥ asya prakṛtāḥ sarga-
yoḥ sambhogavīcivitvād rasābhāṣān vīcīva vaktum bi-
bhemi tasmād anvayamītram atīdānkrīyate ity uktam
Aruṇācalinīthēna tu tad ubhayaṁ apī dūṣitam anyam kīlī-
tasya bhūprajāḥ purvatiparameśvarayoḥ varitum itragraha-
nam apī lokānugrahīrttham eva vathoktam bhāṣyato vi-
ditam^{*} vo yathā svārthā nāme (reṇ nāma^{*}) ka ut pra-
vṛttiyah itī devyā apī śrītrāgrahānādikāṁ lokānugrahī-
rttham eva itī devīmubhatmā idīṣu tatra tatra jraty iditam
trānubhī bhī loka janāḥ muktā mummukṣavaḥ saktā cetī
jena kenāpi prakṛteḥ bhāgavati mānāḥ prapīdhitam eva

* Real kṛṣṇa śyaḥ a so all the other colophons.

* bhāgavatā v d tal 1 r m.

muktikāśanam ity uktam bhāgavate ; kāmam krodham
bhayam sneham aikyaṁ sauhṛdam eva vā nityam harau
vidadhato yānti tanmayatām hi te iti mahākaviṛ apī kāmān
cittam pārvatīparamesvarapādaravindāvasaktam vi-
dhātum evāśamesmin sargge Vātsyayanasastraṇusārinum
padaviṁ uraricakara : *etc.*

Sarga VIII ends f. 196, and the MS breaks off on
f 197 with the words —*panu yadi bhavya maduktaprakā-
ratvam eva virupākṣasyānuditam tarhi tatprāptimītra-
phalit tapaso vramyatām ata āba ; mama manah atia-
sthiram*

122.

WHISH No. 119

Size $15\frac{1}{2} \times 1\frac{3}{8}$ in, (1) + 136 leaves, from 8 to 10 lines on a page

Material Palm leaves

Date Kollam 962 = A D 1787.

Character Malayalam

The *Namalingānusāsana*, by *Amarasimha*, or the
Amarakosa, with a Malayalam gloss.

It begins —*bariḥ śṛiganapataye namaḥ ariḥnam astu
śṛigurubhyo namaḥ mama gurave namaḥ yasya jñāna-
dayāsindhor agādhyānaghā gunīḥ ; etc. . . svar avyāyam
svargganīkah tridivah tridaśālyah suraloko dyodivau dve
striyaṁ klībe trivṣṭapam || 6 || svah ; avyāyam ; svarggāḥ ;
nīkah ; tridivah ; tridaśālyah ; suralokah ; ivadim puliṁ-
gam || dyaūḥ ; okārantam ; divanḥ ; vakārantam ; dvelī ;
striyaḥ ; klībe trivṣṭapam ; ivanu || svarggattinnuperah ||
amarā nirṇarā devās, etc*

Kāṇḍa I ends on f 30, Kāṇḍa II on f 96.

Kāṇḍa III ends (f 136) —*śaśtyāntaprakpadās senī-
stheyān nāmalingānusāsanaṁ || akṣaram yat paribhraṣṭam
etc. . . avedomam nṛam vande menadevīya te namaḥ
āsūrāt prāṇosyedum etat sarvam apīlyam . . . śrīnī-
rīyanīya namaḥ śrīkṛṣṇīya namaḥ . . . śrīsuryādīśarīa-
grāhebhyaḥ namaḥ kollam tollīyiratta arupattaranāmatā
kannumīsam, etc. (Date, scribe, and benedictions in Mala-
yalam language)*

123

WHISH No 121

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in 107 leaves generally 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Bhartriharya* i.e. *Bhattikavya*, with the Commentary called *Jayamangala* Sargas I—III complete beginning of Sarga IV, and V 8—VI, 71

It begins —*hara śriganapataye namaḥ viṅnam astu | śrīgurubhyo namaḥ | prampatyā salalavedinam atidustara Bhattikavyasāhitaṁdbelī jayamangaleṭi namna naukeva viracyate tikaḥ | lakṣya(m) lakṣmanā ca dvayam e(ka)tra viduṣam pradarśayitum śrī Svamisunah | avir Bhartriharya ramalathasrayam mabakavyam cakara, etc*

F 17b —*iti Bhattikavyatikāyaṁ jayamangalīyaṁ prakṛṇṇakānde rāmasambhavo nama prathamāḥ sarggaḥ ||*

Sarga II ends f 40b, Sarga III f 58b

After f 60 there is a lacuna extending from IV 11 to V, 8

V, 106 ends f 85b (f 86 which should be the end of Sarga V seems to be misplaced)

The MS breaks off (in the Commentary on VI 71) with the words —*sakhyasya tava sugrivaḥ | āraḥ kapi nandanah drutaṁ drasṭuṁ mūthulyas s[va]rām ukta tiro bhavat | ito bulucav ity adinaḥ kṛtām adlukṛtyocyate kṛtvānam akṛtyamāṁ | rdanturbhavepi bhavāḥ armano(h) kṛtya iti viśeṣapratipādanarttham pithagadhukaravacanam śeṣas tu kṛtāḥ kartta*

124

WHISH No 122

Size $16\frac{1}{2} \times 2$ in 6th leaves 9 or 10 lines on a page

Material Palm leaves

Date End of 17th or beginning of 18th cent.?

Character Malayalam The leaves are numbered by letters as follows ka=1 kha=2 ki=3 li=4 kau=14 kam=16 lah=16 kha=17 etc

Injuries The MS is much damaged many leaves broken and lines lost

(1)

The *Siddhantasekhara*, by Śrīpati, in 20 Adhyayas (ff 1—40)

It begins —*** taye namaḥ viṅhānam astu (i) yat tejah pitrdhamna śitamahasah pathoyame mandale sam krantam lumudakarasya kurute kañtim vikasadbhayam¹ (i) cācaccācuputai[h]ś cakoranikarais cāpiyatesau cūan trāi loṇyalayadipako vijayate devo nidhis tejasam (i) nyaguru padadvandvam kṛtvā manasy atibhaktito ganakatilaka Śrī purvodayam Pāṭir dvijapnmgavah () sphutam avīsamam ma ndaprajuaprabodhaviṛddhaye lalitavacanais siddhantanam kaṇṇoti hi śekharam (i) śatanandaddhvasṭiprabhṛtutūparyā ntasamayapramanam bhudhūnyagrahanivāhasamsthānaka thanam () grahendīan in caras sakalaganitam yāttgrāditam (read yantragranitam?) sa siddhantah prokto vipulaganita śkaadbhakusalah (i) kratukriyārtthah śrutayah pradiśah kalasāyas te lratavo nirultah i etc

F 3b —iti Śrīpativiracite siddhantasekhare grahaḥḥ gaṇāddhayaḥ prathamah i

The 2nd Adhyaya (māddhyamadhikāroddhayaḥ) ends f 8 the 3rd A. f 12 the 4th A. f 17b [one leaf missing between ff 17 and 18] the 5th A. (candragrahanā) f 19, the 6th A. (suryagrahana) f 19b the 7th A. (pāṭirvinyāna) f 20 the 8th A. (pāṭir) f 21 the 9th A. (grahodayasta mīya) f 21b the 10th A. (candra) f 23, the 11th A. (grahayuddha) f 25, the 12th A. (bhayoga) f 27 the 13th A. (vyaktaganitā) f 29b the 14th A. (avyaktaganitā) f 31b

After f 34 three leaves (gī gu gu) are missing

The 16th A. (golavarnanā) ends f 36 the 17th A. (rāhu nirākarānā) f 36b the 18th A. (grahapopavarnanā) f 37b the 19th A. (yāntaravidhānā) f 39

¹ For v ka adhū am the metre requires — — —

The 20th Adhyaya ends (f 40b) — iti siddhāntasekhare
Śrīpativiracite siddhāntasekhare prāsāvidhanaddhyāyo
vīmśati ॥ namaś śivaya sūryadīśarvagrahebhya namaḥ
śrīrāya namaḥ ॥ ॥

Amongst the authorities quoted are Aryabhata Jisnu
nandana Śrītrivikrama.

(2)

The *Mahabhāskarīya Karmānibandhana*, in 8 Adhyāyas
(ff 41—54) based on the *Aryabhata*

It begins (f 41) — hariḥ śrīganapataye namaḥ kalim
bīhhartu kṣanadakarasya yā prakāśitasam śīrasa gabha
stibhū namostu tasmai suravanditaptaye samastavidyapra
bh(ava)ya śamhaye jayanti bhane kāmālavabodhanā kṛt
humamśor vanitananativāśaśasuritarasphutadīrggharaśmayo
dharasutyauskṛita(?)tvāśa punaḥ tapobhir aptam sphuta
tantram āśmī an cīratvam abhyetu jagatsu satgrahā cīran
ca jīvyasur apetīkalmaśa Bhāṣasya śīrya jītaragaśītravaḥ
navadrirupāgnīyutam mahābhujam śakendranamnam śatī
varasagrāham dvīśatkaṅgnam gatamasasmyutam etc

F 44 — iti mahābhāskarīye karmānibandhane prathā
moddhyayā ॥

It ends (f 54) — Bhāṣare mithunaparyavasane śarva
rātigunāsaptaghaṭī syat aksacapagapitām vāda tasmā
lambakena sahyatam vīganayya Bhāṣareṇa paricintya
kṛtoyam mādahuddhāparībhogasamartthā samyag Ārya
bhītakarmānibandha spāṣṭavakyakāranais samavetaḥ spā
ṣṭīsthanekākīrane cchedyake grāhane rāveḥ yad īhastī tad
anyatra yā nehastī na tat kvacit ॥ iti mahābhāskarīye
astamoddhyayā ॥ mahābhāskarīyam samaptam ॥ ak aram
yat paribhrastam matīādhiṇam tu yat bhavet k antam
arhanti vid amsā kasya nastī vyatikramat ॥ arddhad
humam ca dhūmram syat īśnam arddhadhūkam bhavet
vīnuḥ cātāḥ kṣpādhumram bhūlam sakāgrāhe śrīkṣnaya
namaḥ namaś śivaya śivam astu ॥ ॥

(3)

Fragment of some treatise on astronomy (ff 55—66)

It begins (f 55) —harīḥ Bhāskaram abhuvāndyān
nīkhalagīrahagativiśeṣabodhakaram vakṣye vyatīpat idyūāno-
pāyam samasena rājanacalanam dūḡunitam pralāpyarke
tyāget tām rtubhūnohī śītasame śītimśau kramasāḥ kila
lāṭṭavādhrītv uditam sīyanacalane tasmīn yady uttaram
bhavad adha uparī śikhivad āgryānes tastatopī tat su-
kṣmatī ganitānāsat suryendroḥ bhūbhayogurddhid atpale
palīramantare vyatīpatīhuk *etc*

F 66 ends —vaimnye śobhanam ambikāramanabham
rītān apūnāmbhasam sul tīś śul rāśāśaml amandadivasa
sūphāśvigostrighatāḥ vāstre śurppabham uttamam hīmakaro
māddhyo vyay usthito na śrīsendujaleśvrapadivasah kannya
*** meṣṭinam ॥ 33 ॥

125

WHISH No 123

Size 15 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in (1) + 46 leaves 8 lines on a page

Material Palm leaves

Date Probably 18th cent.

Character Malayalam

Injuries Some leaves damaged by fire

The *Kulacudamarī*, or *Laghustutimahābhāṣya* a Com-
mentary on *Laghubhāttarakas Laghustuti*, by Śūṅharāja
in 21 Vāttas with an introduction in Malayalam The
text is printed as the first part of the *Pancastarī* in the
Kavyamālā Part III (1887) Mr Whish describes the
work as *Vimsatī* with Commentary of Śūṅharāja

It begins —harīḥ śrīgaṇapataye nūmāḥ avighnam astu
āndrasyevetyadī | eśa āsāu | tripura vāḥ agham | śv-
hasa sīda cchindyat *etc* (follows Commentary in Ma-
layalam language)

F 15b —āthedānam idyāvrttām vivṛiyate | āndrasyeva
śrāṣanasya dadhātī maddhyelālīṭam prabhum śauryyim
kantiṁ anusnagor ivā śrāsy tanvātī sarvatal eśīśu
tripuḥ | hrdī dyutir ivospaśśos sadhasthita chindyat vas-
sahāḥ | padais tribhū agham jyotirmāyī v nmayī () śrīman

mahārājasamakṣam evaṁ trailokye svāttā¹ siddhena siddha-
sārasvatena śrīmatgurukaṭṭikapātāmātīena samsiddhis tat-
kṣanam eva sarasvatī mandirāya mapavadanambuyo Laghu-
bhattarako nyalabhāprakarsas sarveṣāṁ bhavatu iti buddhyā
parīmeṣvārṇā jyotirmayīśvarupam vānmayīśvarupaṁ ca
prapañcam pratipadayan tatkālāvarttinas sadasya pratyā-
śīrvādam karoti | etc

F 23 — śrīmat-Simharājakṛte laghustutiśrīmanmahaman-
trabhasye kulacudāmanau prathamavṛttam sampurnnam ||

It ends — dhruvam nīcitam addhyayanam karīṣyati di-
vyasiddharsīmanavaughagurvaccinnapāramparyāgatam as-
min mahatsvacchandasaṅgīhan tenedam Simharājena
mayā sucaritina² kṛtam laghustutimahabhāṣyam aseṣāg-
māsammitam || iti Simharājakṛtau laghustutimahabhāṣye
kulacudāmanau ekavimsatīvṛttam sampurnnam || Laghu-
bhattarakāya namaḥ Simharājaya namaḥ śivaya namaḥ
śivāya namaḥ śubham astu ||

126.

WHISH No 125A

Size $12\frac{1}{2} \times 2$ in, (1) 1-40 [numbered by letters from a a 1, I etc
to am ah ka kha etc to bha] + 143 [numbered as ff 77-219] leaves,
8 or 9 lines on a page

Material Palm leaves

Date 18th cent.?

Character Malayalam

(1)

Fragment of a Commentary on the *Bhagavata-Purana*,
in Malayalam language (Ff. 40)

(2)

Fragment of the *Bhagavata-Purana*, Skandha X,
Adhyāyas 57 to 84 in Malayalam language (ff 77-202),
and Adhyāyas 85 to 90 in Sanskrit (ff 202b-219b)

¹ Doubtful reading

² May be read also samcarī. Read sukharitina?

It ends — kṛtibhujopī yajur yadārthāḥ ॥ itī śrībhāṣa
vāte mahāpurāṇe pāramahansaśāstrāyām śrībhāṣavāte
mahāpurāṇe dāśamaskāndhe navatītamoddbhāṣāyāḥ ॥ śrī r-
ṇyā namah ॥ kṛntum arhati

127.

WHISH No 126

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 77 leaves 10 or 11 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Kuṭalayanaṇḍa*, by *Appayya Dīkṣita*, complete
See above No 109

It begins — hariḥ śrīganapataye namaḥ avighnām astu
parasparatapaśampatphalāyitaparasparau prapñcamatī
pitarau prañcū jayitātī stumah ॥ etc

It ends — amuṁ kuṭalayanaṇḍam akaroḍ Arppādīkṣitāḥ
nyogād Vemkaṭapater nūrupadhīkṛpāṇḍhe(h) ॥ candrālolo
vijyātām śīradagamasambhavaḥ bhīdyāḥ kuṭalayanaṇḍo
yūprasādad abhūd dhruvam ॥ ॥ śrīgurubhyo namaḥ ॥
pralprsthēkhlāphelavamśatīlakas surīcaranobhavao chri-
man cekamarutpradesī itī va gehentārasrenīke talputrasya
ca sanīarasya lavipatmarkaśamad eva śī yalpānasya hī
pustakam smarata ity etsudhī praudhakah ॥ ॥ subh m
astu ॥

128

WHISH No 127

Size $1\frac{1}{2} \times 1\frac{1}{2}$ in. 8^o + (1) leaves from 8 to 10 lines on a page

Material Palm leaves

Date Probably early 18th cent An entry by Mr Whish is
dated Calcut 18⁷⁴

Scribe Rama

Character Malayalam The leaves are numbered by Akṣaras in
the same way as No 19

Injuries Leaves 1 38—41 damaged other leaves slightly damaged

(1)

The *Kavyaprakāśa* (by *Rajanaka Mammata* and *Alaka*), in 10 Ullāsaś Ff 1—4 contain the Sūtras only ff 4—51 the Sūtras with the Commentary On the authorship of this work see Peterson, II, p 13 sqq The Bodleian MS Sansk e 61 (Haltzsch Collection No 172) contains a Śarada MS of the work, in which the colophon is —iti lavyapralāśabbhidham kavyalakṣaṇam samāptam kṛtiś śrī Rajanaka Mammataś ālakayoh ||

The text begins —***** niyatikṛtānīyamvāhitaṁ hladaika ***** paratantram navarasarucīṇaṁ nirmmitam adadhātī bhārati kaver jayati kavyam yāsasertthaliṭe etc

It ends (f 4) —e an doṣa yathayogam sambhavantoḥ i kecaṇa i ukteṣv antaḥ patanti na pīthak pratipaditah || ity eṣa mārggo viduṣaṁ vibhinnopy abhinnarupah prati bhasate yat na tad vicitram yad amutra samyag vinirmmita samghaṭaneva hetuḥ || itī lavyaprakāśe daśama ullāśah ||

Then the Commentary begins —harīḥ śrīganapataye namah i grantharambhe vighnavighataya samuciteṣṭadeva tām granthakṛt parimṛṣati niyatikṛtānīyamvāhitaṁ hladaikamayim ananyaparatantram navarasarucīṇaṁ nirmmitam adadhātī bharati kaver jayati i niyatiśaktiḥ niyatarupa, etc

It ends —purvoḥ tyāya do ajatyantarbhavita na pīthak (prati)padānam aihantīti sampurnam idam kavyalakṣaṇam || itī lavyaprakāśe daśama ullāśah ity eṣa mārggo viduṣaṁ vibhinnopy abhinnarupah pratibhāṣate yah na tad vicitram yad amutra samyag vinirmmita samgha(ṭa)naiva hetuḥ samāptam kavyaprakāśam || śrīpatmārābhā(rend śrī Padma nābhā?)gurupadasaroḥhotthān renun bhavibdhitarāna sthīrasetubhutaṁ ajānasantamaśvbbhedasahasāra mīdhī mno namomy akhīlalokahutāśilam i kavyaprakāśanamedam vicitram kavyalakṣaṇam prekṣatīti caṁatkarakī rapam līkhitam mayi || on namo nīrjanāya || on namāś śivāya || āg mīkūla ulāye pratipe cīvati smṛtī āgaminvām samrddhau || kaviakṛtām apārādīnam kṛantam

arhanti santah | Ramena hlhitam idam pustakam || śrī
govindya namah | harih | harahara | |

(2)

The *Brahmapara Stotra*, with a Commentary (ff 52—54)

F 52 begins —pracetasam brahmaparam mune śrotum
iccbamah piramam stavam japitā kapda¹nadevo yen-
raddhyata kesavaḥ | Somah | paramparam viśna para
parah pīrah pīrebhyaḥ paramartharupi etc

F 53 begins —brahmaparamyam vedāntarthamayam
brahmasabdapiacuram va viśnutatvapīṭipāditatvat sto
trasya tadviṇṇasubhī sprstas Soma uvaca | paramparam
ity adī | etc

F 54 ends —Kathan ca na itī syat patakan tīd apī
banty uṅgayapada itī bhagavatokteḥ | brahmaparam sto
tram ||

(3)

The *Paramarthasāvaranāṇa*, a Commentary on the
Śesurya (ascribed to *Śeṣanaga*) by *Raghavananda* (ff 55—82)
Of Burnell Tanjore p 93b Hultsch II p 131

It begins (f 55) —śrīganapataye namah aṅghnam
astu || agnisomatmanā nīyudhādharim akhilyaptam
asīmgṛidosnam sahasrair yul tam antahkṛtasuranivaham
svaprabhotbha²sītṣam (i) netīrur arkenduṅṅurū vilāsitam
analogi unana ²² trāvarnam bhūsa ²³ hīpīrādiptāvayavam
avatu vo viśvarupam murīreḥ |

śrīmac Chūp
laram uggamaddhyavasatīś śikhīśatāuplītas samsarār
lagabhastitaptatānubhis samsevitamghrīr jjanāḥ () Kṛṣṇa
nāndamāhīruhomiṭārasupūnair apurvāḥ phalaś cūṭim
prītim upīśkeśu jṇayan jīyān mahimāpāle | śśesopani
sasūā(read satsarā⁴)siddhiḥ tatvī nūgūmīni Raghavānanda
munī śśesūyēba vīmrāgāt | paramārthasāvaranāṇam
grantham cikīrśur icīryas tasyāvighnaparīśamāptipracāya
gāmānābhyaṁ śīśīcārām | arīpīlanāya ca viśīśeṣādevatī

¹ Doubtful very indistinct Read kaṇyanabālevo?

² ollā (corrected to tbi lī).

³ illeg ble Wanted two long syllables

⁴ Ill gible Looks like djo or dko Wanted one long syllable

piṇāmalaśaṇam mamgūlam mukhatas sampadayann
artthatah ārambhīpekṣitam viśayaprayojanasambandhā-
dhikārilakṣaṇam anubandhacatuṣṭayam āviśkaroti : *etc*

It ends — āryāvṛttaślokanam pūñcāśītyā aśīti ca pañca
ca tītaś catasībhīr videhamuktir uktā tatas tīrṣbhūh kṛa-
mamuktir eva caturasītir iṣāntum aryeti pañcāśītir arya bha-
vatīti paramārthasāravivara(na)m eta(d) Govindacandrikayā
samhṛtasamsṛtikāpa(?) sambbutā Rāghavanandāt () yosau
bhṛtī carācarātmakajagadrupena bhūtyā svayā yas cānan-
tasukhaikatānavimalasvānmam(?) : prabodhaśvaraṭ (i) yatsva-
rajyam ameyam āgamagīras samplakṣa(ya)ntī aksayas ta-
smai viśvahrīdisthūtyā mabate pumse namas kṛurmahe ||
iti paramārthasāravivaranam samāptam || śrīgurubhyo
namah || . . śū-Vedavyāśītya namah || harīharahiraṇya-
garūhebhya namah || ||

129.

WHISH No 128

Size $10\frac{1}{2} \times 1\frac{3}{4}$ in, (2) + 107 + 24 + (2) leaves, from 10 to 12 lines
on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam Numbering of leaves by Akṣaras in the
same way as No 19

(1)

The *Smṛticandrika*, by *Deva* or *Devanna Bhattopadhyaya*,
son of *Kesavaditya Bhattopadhyaya*, Pariccheda I of the
Vyavahāra-kānda "The author's name shows that he was
a Telugu", Burnell, Tmjore, p 133

Another copy of the same work in No 141.

It begins — harīh śrīganapatīye namah avighnam astu
sarāsvatīpatim vande śrīyah patim umapatim tvīyam patim
ganīpatim brhaspatimukham muun pade pade praskha-
latim pradīpādīsthitān api drāṣṭṛīm drāṣṭṛivīśaye candrika
pravitanyate : athedanīm vyavahāra-kāndam ārabhyate :
tatī idau vyavahārasvarupam āmṛpyate : tatra Brhaspatiḥ :

yaiḥ tīdvaptiphalur anpocitām racayami vyavaharam i-
hikam | śrī Naradaḥ Manuḥ Prajapatir yasmin | ile rajyam
abubhujan dharmmaḥ itanāḥ etc

Some of the chapters are —vyavaharavalol anadharmmaḥ
(f 1), sahhāsabhyopadesah (f 2b) vyavaharalākṣaṇam (f 3),
hinulakṣanam (f 6) saksipratyuddhrti (f 7b) rajasāsana
lakṣanam, dūṣitalekhyaparīkṣa (f 9b), lekhyaprakāśanam
(f 10) agnividhī (f 13b), vīṣavidhī (f 14b) śapāthavidhī
(f 15b) rṇasya deyaḍeyavidhī (f 20) nityadanasya pīa
kārah (f 24), etc

It breaks off (f 24b) with the following words —dasya-
dhikṛānam | abhyupetyasusūśruṣa samaptah | Naradaḥ |
bhrtānam vetanasyokto danad anavidhikramāḥ vetanasyana
pākarma tadvivadapadam smṛtam ||

130

WHISH No 129

Size 9×1½ in 54 leaves (but f 3 missing) 8 or 9 lines on a page

Material Palm leaves

Date Probably early 18th century

Character Malayalam

Injuries First leaf damaged

Fragment of *Saṅkara's* Commentary on the *Viśvaśa-
sranuman*

It begins —parayanam tasmin loke ekam parayanam
param ayanam praptavyam pa *** ** ya
gīanthiś chadyante sarvasamsayāḥ kṣiyante c iśya l armmam
tasmin drṣṭe, etc

F 24b —namnāṁ śītam adyam vīrtam F 29 —iti
nāmnā(n) dvītiyam śātam || F 34 —iti tṛtiya(n) nāmnam
satam vīrtam || F 39 —iti nāmnam caturtham śātakam ||

It breaks off with the words —iti bhagavatsmaranat yan
devān devakī devī vasudevād vṛjjanat bhṛumasya brahman
guptyaḥ dīptam agnīm ivāṇṇāḥ iti mahābhara(tam) See
MBh XII, 47, 28

131.

WHISH No 130

Size $11\frac{3}{8} \times 1\frac{1}{2}$ in., (1) + 155 + (15) leaves, 8 lines on a page.

Material Palm leaves

Date 18th or 19th cent ?

Scribe Anantakṛṣṇa, son of Govinda

Character Malayalam

The *Tulakāverīmāhātmya* from the *Agni-Purāṇa*, in 30 Adhyāyas

Other copies in Nos. 51 and 186

It begins —dharmaṁavarmma ca rājarsu etc, see No 51 above p 63

F 5b —iti śrīmadagneyapurane tulakāverīmāhatmye prathamodhyāyah ||

F 40 —ity āgneyapurane tulā° saptamoddyāyah || śrīramgeśāya namaḥ ||

F 79b —ity āgne° tulā° pañcadāśoddyāyah ||

It ends —iti prasannanānānājā mudā... (see above p 63) abhyapujayan | ity āgneyapurāṇe tulakāverīmāhatmye tṛm-śoddyāyah || yadṛṣam, etc... Avadugdhāranagulaive namaḥ | śrīkāveryai namaḥ | śrī-Govindan putran Anantakṛṣṇan svahastalikhitaṁ śrīramgeśāya namaḥ || .. hruḥ |

132.

WHISH No 132.

Size $12 \times 1\frac{1}{2}$ in., (1) + 144 leaves, 7 lines on a page

Material Palm leaves

Date 18th or 19th century?

Character Malayalam

The *Brahmottarakhaṇḍa* (from the *Skanda-Purāṇa*?), Adhyāyas 23—44 The beginning is similar to that of the Bodleian MSS Walker 160 and 132d (see Aufrecht-Oxford, p 74 sq), and Mitra, Notices No 2567 (VIII, p 19 sq), but the work is not identical with either of these

It begins —hruḥ sṛigṛapapataye namaḥ avighnām astu śuklambāradharam viṣṇum śāśvartṛnam ca'urbhujam pī-

sannavadanam dhyayet sarvavighnopaśantaye । akhyātam
bhavata purvam vi nor mahatmyam uttamam sarvapāpa
baram punyam samasena śrutan ca naḥ । idam śrotum
icchamo mahatmyam tripuradvīśah tatbhaktānān ca maha
tmyam niśśeṣagbaharam param tanmantrīnān tadvratānān
tṛppujayaś ca sattamaḥ tatkāthayaś ca tatbhalteḥ pṛa
bhavam anuvārnaya । śrī Sutaḥ । etavad devamarttīyanam
śreyas sa sanātanam yad īśvarakāthayam vo jātī bhal tīr
ahetukī etc

F 5b —iti brahmottarakhande paucal saramahimanu
varnane nama trayaviṃśoddhyayah ।

F 24b —iti brahmottarakhande śivacaturdaśamahima
nuvarnane candakḷ ammasīvavokaprapṭiḥ athanāma (?)
paucaviṃśoddhyayah । śrīparvatyaḥ nāmo namaḥ śubham
bhuyopi śivamahatmyam vakṣyāmi paramatbhutam śrīvātī
sarvapapaghnam etc

F 48b —iti brahmottarakhande pradśapujamahimanu
varnane nama ekonaviṃśoddhyayah ।

F 68 —iti brahmottarakhande somavaramahimanuvarn
ane śivabhal tamahimānuvarnane nama elaviṃśoddhya
yah ।

F 95b —iti brahmottarakhande bhādrayamuktīpī
ṭhikāthānān nama sattriṃśoddhyayah ।

It ends —yāḥ pathec chrīnuyao caiva purānam saivam
uttamam sa vidhuyā saival armanā śivaloke mahiyate ।
iti brahmottarakhande purāṇasīvanamahimānuvarnane
namā catuṣcatviṃśoddhyayah । śrīparvatīparameśvarā
bhyaṃ namaḥ । gūṇānāṃ caritāmbhojaparagaparamā
navah manomukuram āsmakam puṇyur ānuvasaram । su
bham astu । śrīgurubhyo namaḥ śrīśulāpanaye namo namaḥ

The *Namalingānuśāsana* (*Amarakośa*) by *Amarasimha* (I, 1 to III, 2), with an explanatory gloss in Malayalam language

It begins —*hariḥ śṛīganapataye namaḥ ॥ yasja jūānadayū-sindhoḥ agīdhasyānaghā guṇāḥ : etc . . . śvāḥ : ita * vya-yam : svarggah : nīkah tīdivah tridaśalayah : suralokah : ivayañcum puliṅgam : dyauh okārīntam : dyau vakāntam dve striyau : klibe : trivṛṣṭapam : etc*

It ends with the 2nd Vaiga of the 3rd Kānda —*grā-matā : gramavṛndam : jnatā : janavṛndam : dhumya : dhumavṛndam : pāsya[m] pās[j]avṛndam : gavṛa : govṛndam : prthak : prthak : dīm stri : apim sīhasam : sahasravṛndam : kariṣyam kariṣavṛndam : vīrmmanām(read °am) kava-savṛndam atharvanādīkam : atharvanavṛndam : kḷi : iti samkīrṇnavarggah :*

134.

WHISH No 134

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in, (1) + 129 + (1) leaves, 8 or 9 lines on a page

Material Palm leaves

Date 19th cent ?

Character Malayalam

The *Kīṇyakalapa* (astronomical portion) of the *Tantrasamgraha*, in 8 Adhyāyas, together with a Commentary

There are several copies of the *Tantrasamgrahā* in the Malayalam language in the Whish Collection

It begins —*hariḥ śṛīganapataye namaḥ avighnam ṛstu | piatyuhavyuhaviratīkarakam param mahah antahkarana śuddhim me vidadhatu sanātanam yatprasādat kavindra tvam mandopī labhate ksanat tam śīradendusi acchāṅgim vande devam sahasvatim : nīrīyanañ jagadanugraha jagarukam śrīnīlakantham apī sarvavidam pranamya yat tatra-samgrāhagatam grāhetantrajātam tīsyāparau ca vīṛtīm vīḷkhāmī laghvīm : tatradau tavad icaryyah prūṇpsitā-prabandhapratyuhāsamānyabhiṣṭadevatan namaskarotī | he viṣṇo mīhitam kītsnañ jagat tvayyeva kārane jyotiḥm jyō-*

tise tasmai namo nīrāyanāya te iti : he visno sarvavyāpin
yasmims tvayi kṛtsnam idaṁ jagan mūrtim, etc

F. 5 —iti caṇḍiādaya eva cāṇḍiāmāsah maddhvīditveno-
ktaḥ : etc

F. 12 —tatra prathamāddhyāyoktāpīakaleṇa tīrmaśikī-
nitā bhaganīdikā ye grahamaddhyamāḥ : tebhyo bhaganān
apāsyā śiṣṭebhyo bhaganān apāsyā śiṣṭebhyo iāśyādibhyo
bhāgītmakam upadiṣṭam svam svam mandoccam vīśoddhya
yac chiṣyate tād iha mandakendīam ity abhūdhyate : etc

F. 34b —iti tantrasamgrahasya kṛyākālapam kramena
samgrhya racite vyākhyānesmin purṇamoddhyāyo dvitīyo-
bbhut :

The 3rd Adhyāya ends f 75b, the 4th Adhyāya f 90,
the 5th Adhyāya f 107b, the 6th Adhyāya f 112b, the
7th Adhyāya f 116

It ends —iti tantrasamgrahasya kṛyākālapam kramena
samgrhya racite tadvyākhyāne purṇabhad aṣṭamoddhyā-
yah : samāptaṁ cedam namaś śivāya : etc (follow some lines
in Malayalam language)

135.

Wmsn No 136

Size $8\frac{1}{2} \times 1\frac{1}{2}$ in., 75 leaves, from 9 to 11 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

Fragment of the *Balabhārata* by *Pandit Agastya*, ending
with the 9th Sarga The complete work is said to contain
20 Saigas, see Burnell, Tanjore, p 159b, A Holtzmann,
Das Mahābhārata, III, p 44

It begins —harīḥ śiṅganīpataye namah avighnām astu
asty atrinetraprahāva(h) kalatmā śāśiti nākṣatraganasya na-
thaḥ yaṁ vārījaśrīharam āptavaco vāmaṁ harer ilocanam
āmananti : sevyas surāṇā(m) lumavīrīpīdās sambhāvanīyāś
śīrasā śīvena mahāddhīrābhartteva tamopahantīṁ yāḥ kau-
mudīm divyanīdīm prasute : na jāhnavīyāś ca na jāmu-

naś ca na c apar isīm sarit im paryobhū jany (2)dayenava
 suj itadh imno buphīyāsm vddhum upeti parthah i budhas
 tatobhun navasu grāhesu rānesu mukt i phalavān manojvāh
 jāh karddam ipatyam i libbidi nam paryyagrāhit pūcaśarī
 yudharitah i tasy īnuyobhut puruhitāśrah Pururav i bhu
 valayasya gopta nūvanoruprabhavam strīyam yo jaya
 śriya sūddham alābha dātyat i tasyavur āyurddamano
 ripunim isid anūnasya gunais tīnūjāh i hrīyadvatitī pu
 lakankurūbh i rārājā jasy idbhārayuparajāh putras tādīyo
 Nāhusodhīrudhātīrīstapam pūnyavaram parāśuh kutīpī
 sutramni cīram prānaste svārīyam indras svayam eva
 cakre i vyīyatasmād anagho Yayitīh pestur dvīsam uccā
 litasya jasya nābhasy udīrmo bahārenur asit ghano yasāh
 ketakajanmahetuh i etc

F 8b —ity Agastyapanditā rtau bālābharate prathamā sarggah i

F 31 —ity Agastyakṛtau bālābharate caturthasarggah i

F 59b —ity Agastyakṛtau bālābharate saptamā sarggah i

F 66b —ity Agastyakṛtau bālābharate aṣṭamā sarggah i

It ends —prito smi te prānātāmāya rājan yam icchasi
 bhṛātṛsu tām dīdamī uktas s i tenāyam upodhabāso ji
 vantam ācchan nakulan narendrah i 101 i

śarupam māṅgalam icaṛati meghair ity uli he rādhe am-
bara(m) meghair mmeduram vasantepi kṛṣṇa dhī tair mmeghais
timirai vā etc

It ends —yan nityam iti : yad vastu virmacagiriṇīprame-
śamukhyaiḥ brahmeśamulhyaiḥ⁽¹⁾ mūlhaiḥ⁽²⁾ yam nandā
kṛāvic irasāracaturaiḥ nānavidhacintaviśesan nūpūraiḥ (read
°cintaviśesanūpūnaiḥ²) vidvāḥnū nūtyair vācanaiḥ upani-
sadvaiḥ yaiḥ jadyaiḥ⁽³⁾ na nisciyate tad adyam param vastu
divyair mmadhuraiḥ⁽⁴⁾ satsuktiśamśodhūtaiḥ mṛduktīśamśo-
dhūtaiḥ Jayadevakavyaghaṭitaiḥ gītagovindavākyaḥ sārasya
śloka⁵ : sa bhaktiśeṣaśāśinām cetasa cakāstu sphuratu
iti śrīgītagovindavyākhyāno saṁsarasīruhākṣo nama dvā-
daśas sarggaḥ śrīkṛṣṇāya namaḥ :

137

Wmsn No 130

Size 11¹/₂ × 1¹/₂ in (l) + 70 + (l) leaves from 8 to 101 nes on a page

Material Palm leaves

Date Probably middle of 18th cent

Character Malayalam

The *Suryasiddhantamāṇava*, a Commentary on the
Suryasiddhanti, by *Paramesvara*, pupil of *Rudra*, in
13 Adhyāyas

It begins —harāḥ śrīgaṇapatiḥ namaḥ aṅghriṇāṁ astu
gaurubhyo namaḥ : lolūpāyaḥ namaḥ śrīśūryāya namaḥ
cādrupakārināṁ śrīśrīgītāṁ kṣetrīgātījīvat yad yogidṛṣṭyā
jagatāḥ tūn mahābhāṣam ityādi : vyākhyātāṁ 11
skandīyāṁ lūghū tad anna mahābhāṣārīyāṁ sūbhāṣyāṁ
pāścal lūṭvati ca grāhāḥ itivācīyāṁ lūcid ānyae ca yena
soyam śrī Rudrasūryō vadanti yāṁ sūryasiddhantāṁ
sūhām vākṣyaty āspāśāṁ arthāṁ ganitāḥ ayagāṁ karmā
tatraiva hi syāt : tatra tīvat bhāṅvati sūryena Mayā
yoditāṁ sūryasiddhantāṁ vīrikṣur āyāṁ acārya śādevat
prāṇīmāṁ nṛkām Mayasūryayō śāṁvādāyāpṛāśnottare

* Akṣaraḥ and at net looks like ja or jū.

nyuktasya suryaṁśasya puruṣasya vacanā ca lramāt
pārdarsayati । acintyāvyatīrṇyā etc

Γ 11 —iti suryasiddhāntavivaranane prathamoddhyayah ॥

Γ 20b —iti Pārameśvare suryasiddhantavivaranane dviti-
yoddhyayah ॥

Γ 31 —iti Pārameśvare tūprāsiddhyas tītiyah ॥

Adhyaya IV ends f 34b, A V f 37b A VI f 40b,
A VII f 41 A VIII f 47b A IX f 50, A X f 52b,
A XI f 55b A XII f 68b

It ends —etat te sarvaṁ akhyatam rahasyam param
atbhutam brahmatat paramam punyam sarvapapaprana-
śanam evam upasamhṛtam śāstram nīlābhyos sam-
gamāt sruṁye sthitenā parimāḍim । siddhantam vṛttam
sruṁum śāstrenāivam atpṛśah* ॥ iti Pārameśvare suryasī-
ddhantavivaranane trayodaśoddhyayah । śrīlōkambhāṣya nāmah ॥
śrīSuryadīśaivagrāhebbhyo nāmah । śrīsarasvatīpṛasādika ॥

138

WMH No 140

Size $9\frac{1}{4} \times 1\frac{1}{8}$ in (1) + 97 + (1) leaves from 7 to 91 nes on a page
Material Palm leaves

Date An entry by Mr Whish is dated 1817—which is very
strange as the date given at the end of the MS is the Kollam
year 998 i e A D 1893

Character Malayalam The leaves numbered by Alśaras

The *Sahasranamapadyavṛtti* or metrical Commentary on
the *Viṣṇusahasranaman*

It begins —harī śrīganapataye nāmah । aṁghnam astu ।
yasmad aśi jagad idam akhilaṁ yena va tat pravṛtan
jīvo bhutva । haṁ jalaravivan mīyaya nurggunopī (i) yasminn
ante vilayantam pūrānandan conam (?)* viṣṇuṁ vande mama
hrdī nīlayam sāsvatam śantam elam ॥ sṛṣṭvādīśarggo kavim
atmābhāṣya svānabbhīpṛtmaḍ akhilaṁrtthasiddhaye (i) vedan
śāhamgair avadan (read avadat?) puratanan yas tam gurun
naumi sadarttāsiddhaye (i) Vyāsaśiṣyo mahatejas sa Vṛ
śāmpāyano munī uvāca punar apy enam rajanām Jana

* Id est alpaśah

* Metre wrong Four Alśaras want 1 g

mejayam || śrutvavadbhārya niścītya dbarmmān nānavidhā(n)
paran aśesenaiva kartśnyena niśśesenāvisamkṛyā | etc

It ends — śrīpūrvapurnapūjyavadarena samparkasamśo-
dhitamanasena vṛttir mmaya keśavapurnanānamnam (—?)
sahasrasya samuriteyam | laghuvṛttir iyam haupādayugan
dīdhahbaktimata kathitā vimala suvimṛśya nāo yadī tām
prapūthed dhṛtikṛtyaharim sa vimuktimayat | itī śrisahasra
namapadyavṛttau daśamaśātam samāptam || || śubham
astu | śrī-Vedavyāśaya namah, etc. (Date etc in Malayalam
language)

139.

WISH No 141.

Size $7\frac{3}{8} \times 1\frac{1}{2}$ in (I) + 102 + (I) leaves, 6 or 7 lines on a page

Material Palm leaves

Date Kollam year 999, or A D 1824

Character Malayalam

Sodasakriya, a manual of domestic ceremonies (Jata-
karman, Upanayana, Marriage, etc), according to the
school of *Bodhayana*, in the Malayalam language, the
Vedic Mantas being quoted in Sanskrit, e g f 9b —
mantram aśma bhava paraśu(r) bhava hiraṇyam asṛtam
bhava | vedo mai (read vai) putranamasi sa jiva śaradaś
śātam indrah śreṣṭhām dravinim dbehi citim daksasya
śubhagatvam asme, etc. See Mantrapāṭha II, 19, 1, 11, 33

F 35 — mantram a tiṣṭhemam aśmanam aśmeva tvam
sthiro bhava abhi tiṣṭha pṛtanayatas sahasva pṛtanāyatah |
mantram yā akṛntam avāyan yā atanvata yas ca devī
antim abhito dadhantha | tis tva devī pṛarasa sam vya
yantv ayusmān idam pari dhatsva vasah | See Mantrap II,
2, 2, 5

F 67 — mantram | sakhasi saptapada abhuma sakhyan
te gumeya | sakhyat te mā yosam sakhyan me mā
yosṭhī | See Mantrapāṭha I, 3, 14.

F 79 — mantram yas tva hrīda hīrṇa manyamanomar
tīyam matīyo jōhavinī | jīta vedo, etc. See Mantrap II,
11, 5

140.

WHISH No 142

Size $9\frac{1}{4} \times 1\frac{3}{4}$ in, 103 leaves, 9 or 10 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Nārāyaṇīya*, a Stotra (by *Nārāyaṇa Bhatta* of Kerala) On the last page there is the following entry by Mr C. M. Whish "Nārāyaṇīyam, by a native of Malabar of the Vaiṣṇava sect The completion of the work by the author is dated 27th November 1586 O S" The author is described as the 'most popular and well-admired author of Prakriyasarvasvam, Dhātukīyam, Nārāyaṇīyam, etc', by the Mahāṣṭya of Travancore, JRAS, vol XVI, 1884, p 449. See No 114

It begins — haṁ śrīganapataye namaḥ aṅghraṁ astu |
sāndīmanandābodhatmakam anupamitam kaladesavadhū-
bhyān niryuktan nityam nītan nīgamasatasahasena
nirbhāsyamānam nīpāṣṭan dīṣṭamāṇe punaḥ urupurūṣā-
tthātmakam bīṣṭamāṇam tat tava bhāṭi sakṣāt gurupa-
vanāpūṣe hanta bhāgyaṁ jananam | etc.

F 18 marg venāṣya katha |

F 22 marg ajamīlakatha |

F 24b marg hiraṇyākṣakatha |

F 25 marg nīṣṭamāṇatāram |

It ends — ajāṭva te mahatvam yad iha nīgaditam vi-
śvanātha kṣamethā(h) | stōtram cutat sahasrottaram adhika-
taram tvatpīṣādaya bhuvāt | dvedhā nārāyaṇīyaśrutisu
ca jannsa stutyatavarmānena sthutam hīṣṭataraḥ idam
iha kurutam ayuṣārogyasamkhyam || śrīkṛṇaya namaḥ
nārāyaṇīyam samāptam || śrīgurubhyo namaḥ || etc

141.

WHISH No 143

Size $9 \times 1\frac{1}{2}$ in (1) + 189 leaves, 6 or 9 lines on a page

Material Palm leaves.

Date Kollam 981 i.e. A.D. 1806 according to the scribe's colophon (written in Malayalam language) at the end of the MS
Character Malayalam

The *Smṛticandrikā*, by *Deva* or *Devanna Bhattopadhyaya*, son of *Kesavāditya Bhattopadhyaya*, Pariccheda I of the *Vyavaharikāṇḍī*. Another copy of the same work as No 129 (1) (Whish No 128)

142.

WHISH No 144

Size $14 \times 1\frac{1}{2}$ in. (1) + 99 leaves 11 lines on a page

Material Palm leaves

Date & Scribe The MS was copied by Kṛṣṇadvijaya in the Kollam year 980 i.e. A.D. 1810 according to the scribe's colophon — Kollam tollayiratta empattaneamata makaramissam aricantiyyati coppaccayum rohinivum sukhsakattit dvadasiyum Simhali keranavum kutiyadivam vatalayesanugrahena Kṛṣṇadvijayena likhitam pustakam *

Character Malayalam

The *Śrūtiranyam*, a Commentary on *Jayadeva's Gitagovinda* by *Lalasmadhana* in 12 Sargas

Another copy of the same work as No 113 (1) (Whish No 111)

143

WHISH No 145

Size $9\frac{1}{2} \times 1\frac{1}{4}$ in (and $7\frac{1}{2} \times 1\frac{1}{2}$ in), 16 + 21 + 19 + 5 + 11 leaves 6 (4 or 7) lines on a page

Material Palm leaves

Date Early 19th cent ?

Character Malayalam

Various collections of *Mantras* for Tantric worship and fragments of Tantric treatises

(1) A collection of 110 Mantras, beginning — om hrīm śrīm kṛīm am (?) mṛtyalameśvarī kṛīm sarvasatvavaśanka

risenah sarvastrīpuruṣaśaṅkarī 'um klim sauh sauh klim
 aum hrim nāmo bhagavatīveccā (?) mahāstrīpuruṣaśaṅkarī
 namah etc

F 10b — na guror adhukam na guror adhukam na guror
adhukam na guror adhukam śivasasanataś śivasasanataś
śivasasanataś śivasasanatah ; 110 ; srigurucaran iravind
bhyam namah : :

(2) A fragment begins on f 11 — adhaie limganabhan
hrdayasarasye talumule lalite dvapatre sodasare dvadasa
dasadale dvadasarddhe catuske rasante balamaddhye da
phakarashute kantadeśe svayam hamsa tatvarttha
yutam sakaladalyutam varnaupan namami | etc

This fragment breaks off on f 13b f 14 contains some benedictions (namo gane-aya namo vidbatre etc) ff 15 & 16 contain another fragment

(3) Another Tantric treatise (or fragment), beginning (f 1) — catubhuyam mahavisnum śrīkṛācakraḡadidhāyam
manasa cintaye devam mānasaśnānam ucyaṭe lhasṭhātām
pundarikakṣam mantiamuṭṭam harim smaret anantaditya-
sankṣam vasudevaṁ catubhuyam saṁlhaṭkṛāḡadīpatma-
dhārayam vṛnamālinam śyamānam etc

(4) A Collection of Mantras beginning (f 1) — atha
 patim viti : om prakīṭya vikārabuddhimatāśrotravik
 cakṣuḥvighnanvīkṣanīpīḍapīyapasthaśabdaspaisarupā
 rasagandhā ikasvīyuralmīśābhūmayātmanīśuddhatī
 trevā mī mī vā anā itratatvā sūlādehā pūso
 dhāy mī sodhayetī bīṣṇuḥ svyā etc

F 17 ends —iti śamkhyapūṣṭiḥ gṛhmagāṅgāyā vāsarupāyā
śaśvatsvāntāyā nārāyaṇyā nāmā nāmāḥ ।

If 18-19 contain some tables of Mantras in four columns

(5) Another collection of Mantras begins (f 1) —Sukā
rāṣi amṛtāyātri cchandraḥ sargyamam(rād sargyamam?)—
rudro devatā am sukā upānām kṛtā etc

(6) A Collection of 9 Mantras beginning (f 1) —*hāriḥ śrī mahādeva namah śrīmadvigdevatya i tyā gātṛātī un priyāya cā natvā de ikamithau cā svānandārasuṇ bruse : 1 :*

It ends — īrāṇḍāmr̥tapurīṭṭhāirpad āmbhoj āvāle sthītā
sthāiryopaghnam upetya bhaktitāṭikā śikhopāśikhī sthītā
uccair mīmāṇsākīyam upaśāhīṁ ākrāmya nīkalmasā
nityābhīstaphīrpadā bhavatu me sūkarmmasamvār-
ddhīnī ॥ 50 ॥

144

WHISH No 146

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 52 leaves 9 or 10 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

(1)

The *Prasnasamgraha*, from the *Sarasamgraha*, a treatise on astrology

It begins — srigaṇapātye namaḥ avighnam astu ri-
suryaśivāgrāhebhyaṁ namaḥ (1) suryendraguṇilocaṇam
girisutiraktam budhantāstṛkam dēvedyam rājatīrēndra
bhṛgubhūhī kopādhuśotsukam sarppīdāmkṛtācaruvigrahā-
myam viddhokṣaketuṁ bhṛje kāṇṭhīntarggṛtākālakutī-
gulīkū celluranītham śivam ॥ 1 ॥ maddhyatītyādhipam
prāmya kamālāṁ praneśvaram sampāde kīṇyaprabhṛtū
vicārya bāhūdha prāśnagamin āyasa samgrhyāṁ guru
dītam laghūdhyā(m) bodhāyā pādyaṁ nnavāḥ pṛcchāsam-
graham ādadhīmy āhān āsū dēya(read dāya)ṁ tustya
bhīvet ॥ 2 ॥ śāndhesu trīṣu sāsīnamāḥ kṛtāmāś siddhānta
bhedeṣu va paucāsv attāmantrattāmo (read °mānastāmo?)
nīpunadhīrācāryān satyavān dāyavān ॥ tāmīyakarmā
kārānō japtittamāntō grahān paucāṁgēksanāpurvākām
hī gāyā dīstāntatā (?) svasthādhi(h) ॥ 3 ॥

F 2b — dasābhīr nnavīśmyuktāḥ pādyaṁ itī samīrīta
dūtākasmādīddhīyāḥ pīthamāḥ prāśnasamgrāhe ॥

F 4b — itī sarasamgrāhe prāśnasāstreṣṭamāṁgaddhy yō
dvītyāḥ ॥

F 5b — itī sarasamgrāhe prāśnasāstre sugrīvaprāśna
ddhīyāḥ trītyāḥ

F 22 — itī sarasamgrāhe prāśnasāstre gīrāvivāranī
ddhīyō dasamāḥ ॥ F 32b — ity ūy(h)prāśnāḥ ॥ ślokanām

This is only a fragment of one page. The next two leaves also contain fragments of which not much can be made.

Ff. 49—52 contain Mantras and invocations, and it is doubtful whether the leaves belong together.

145.

WINSN No 147

Size $7\frac{1}{2} \times 2$ in., (2) + 62 + 46 + 32 + 12 + (2) leaves, from 8 to 12 lines on a page.

Material Palm leaves

Date An entry by Mr Winsn is dated Calicut 1822, and at the end of the *Tarkasamgrahadīpikā* the date Kollam 997 (also corresponding to A. D. 1822) is given.

Character Malayalam

(1)

The *Sanlhyasaptatī*, or *Sanlhyakaritā*, by *Īśānārṣa* (ff 1—7). See No 104.

It begins —harīḥ śṛīganapataye namaḥ avighnām astu dñhbatrayābhighataj yujasā tadapaghātaka hetau dṛṣṭe saparītḥ cen naikāntītyantatobhavaḥ | etc

It ends (f 7) —itī saṁkhyasaptatī samāptāḥ | sat-trimśatā samghātītaya tatrais tṛṇadāsaptavarano bhavīya etc

(2)

The *Jayamangala*, a Commentary on the *Sanlhyasaptatī*, by *Śāṅkara* (ff 7—62).

It begins (f 7b) —harīḥ śṛīganapataye namaḥ || adhigatatatūlokaṁ lokottaravādīnam pranamya munim kriyate saptatikayās tika jayamangala nama prekṣavantonukte prayojane na kvacit pravarttanta itī prayojanam ucyate | tātvañjanan molśah tātvaṁ paucavimsatīḥ | tathoktam pañcavimśatitātvañño yatra kutāśrametarah jatī munda śikhī vā vimucyate nātra samśayaḥ | etc

It ends (f 62) —itī śrīmatparamahāmsaparivrajā (read °parivrajaka) cāryasā Govindabhāgavatpūjāpadasāyena śrī Śaṅkarabhāgavata kṛtā sāmkhya-saptatīka samaptā | śrī-sarāsvatya namaḥ śrīkṛṣṇaya namaḥ |

(3)

The *Tattvakaumudī*, a Commentary on the *Sūnikhyasaptatī*, by *Vācaspatimiśra* (ff. 1—40) See No. 104 (3).

It begins —*harih śrīganapatayo namaḥ avighnam astu ajām ekām lohitaśuklakṛsnīm bhūvāḥ prajāḥ sṛjamānān namāmah ajī ye tāñ jusamīnā bhajanto jahaty enaṃ bhuktabhogīn numas tān | Kapilāya mahāmunaye munaye śiṣyāya tasya cāsuraye Pāñcasiṅhāya tathēśvarakṛsnīya vayan namasyāmah | iha khalu pratipipitsitam arttham pratipīdayan pratipādayitāvadheyavacano bhavati, etc*

It ends (f. 40) —*iti śrī-Vācaspatimiśravivṛcitā sūnikhyasaptatīṭīkā samīptah || kumudīniva cetamsi bodhayanti sātām sada śrī-Vācaspatimiśranām kṛti syāt tattvakaumudī || akṣaram yat paribhṛaṣṭam mātrabhinan tu yat bhavet ksantum arhanti vidvāmsah kasya nāsti vyatikramah || śrī-gurubhyo namaḥ || || ||*

(4)

A fragment, not identified (ff. 41—46)

F. 41 begins —*te vidhāsyatī alam utkanṭhīyā tavety upadeśe tuṣṭiḥ sākāṅkhyogha ucyate ya tu na kālān nīpy upādānīt prakṛter vivekakhyātu api tu bhāgyā deva ita eva madālasapatyāni bālāni matur upadesamatra devavivekakhyatimanti muktāni babhuvuh, etc.*

(5)

The *Tarīkasamgrahadīpikā*, a Commentary by *Annambhatta* on his own *Tarīkasamgraha* (ff. 32)

It begins —*harih śrīganapataye namaḥ avighnam astu viśveśvaram śīmbamurtim pranipātya girām gurum tīkām śiṣuhitam kurve tarīka(sam)grahadīpikām | etc.*

It ends —*ity Annambhattopādhyāyākṛtatārīkasamgrahadīpikā samapt || || śrīmahātrīpurasundaryai namaḥ || etc.* (Date etc. in Malayalam language)

(6)

The *Tarīkasamgraha*, by *Annambhatta* (ff. 12).

It begins — *hrih śriganapataye namaḥ avighnam astu*
nidhāya hrīh, etc.

It ends — *Kṛtānyāyamatayor balavyutpattisiddhayo*
Annambhāṭṭena viduṣa rucitas tṛkkaṣaṁgrahaḥ tṛkkaṣaṁ-
grahas saṁiptaḥ : sri Vedavyāsaya namaḥ śrīgurave namaḥ

146.

Wmsii No 148

Size $7 \times 1\frac{1}{2}$ in., 4 + 129 + 60 leaves from 6 to 9 lines on a page

Material Palm leaves

Date Kollam 992 i e A D 1817 (Date given in Malayalam
language on f 199)

Scribe Damodara

Character Malayalam.

(1)

Ff 1—4 contain some fragments, not identified

(2)

The *Saniarthacintamani*, an astrological treatise, by
Veṭṭalanayaka son of *Appayaya* Fragment only (ff 1—22)
See Hultsch II No 1307 p 128

It begins — *hrih śriganapataye namaḥ avighnam astu*
śrīmaccheśaguristhale vinīlayam sri Vemkīṣam gurum
navā Vemkītanayal as tv anudinam jatopayayāt sudhīh etc*

F 22b breaks off with the words — *rahaṁ vilagne*
sakujerkaputie rahaṁ brhathijmihahuraryyāḥ lagne sca + e

(3)

Fragment of the first Sarga of the *Bālakanda* of *Tal*
mīḥ Ramayana (f 23)

F 23 begins — *lokaṁ gamīyati idam pavitram pāpa-*
ghnam punyam vedāḥ ca sammitam yāḥ pāṭhed ramaca
ritam sarvāpapāḥ pramucyate and ends — *iti*
śrīramāyane adikāvyē śrīyamadvadikānde vīnaradavakye
śrīsamkṣepo nama prathamāḥ sarggaḥ : *śriganapataye*
namaḥ :

* Read *jatoppayayyāt* with Dr Hultsch MS

(4)

Ff 23b—129 contain several fragments partly in Sanskrit, partly in Malayalam, which I cannot identify

(5)

A Malayalam Commentary on the *Karanapaddhati* (Astrology?) Ff 1—60

147

WHISH No 149

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 160 + (3) leaves generally 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Keralamahatmya* from the *Blugola Purana*

It begins —*lak migrame samagatya bhagavan bhrguna ndanah gramana kalpayam asa tasmin saptadaśa dvyan kancidviam dvijev atra amgiranvayam eva ca ksetraka iyaya ramas tu laksmīśaśalye nrpa etc*

F 6b —*iti śrībhūgolapurane keralamahātmye addhyayah ॥*

F 39b —*iti śrībhūgolapurane pañcāśoddhyayah ॥*

F 50b —*iti śrībhūgolapurane keralamahātmye guṅga yudhisthīrasamvāde addhyayah ॥*

F 92 —*iti keralotbhāve nīlanāḍimahātmye pañcamo ddhyayah ॥*

F 131b —*iti śrībhūgolapurane umamahēśvarasamvāde keralamahātmye saṁkṣepo nāma prathamoddhyayah ॥*

F 155 —*ity agastyasamhitāyāṁ keralotbhāve śiśunāḍi mahātmye pañcapañcāśoddhyayah ॥*

It ends —*iti keralotbhāve śhīleśamahātmye catuśśaśīś śatatamoddhyayah ॥ śubham bhavatu ॥*

148

WHISH No 150

Size $11\frac{1}{2} \times 1\frac{1}{2}$ in 209 leaves (the first of which is missing) 7 lines on a page

Material Palm leaves

Date: 17th or 18th cent.?

Character: Malayalam. The leaves are numbered by Akṣaras

Injuries: The first two leaves damaged.

The *Sūtasamhitā* of the *Skanda-Purāṇa*. The Śivamāhātmyakhaṇḍa wants the beginning (one leaf), the Jñānayoga and Mukti Khraṇḍas are complete, the end of the Yajñavaibhavaḥkhaṇḍa is missing. See No. 76.

I. 3.—iti śrīskānde purāṇe sūtasamhitāyāṃ śivamāhātmyakhaṇḍe prathamoddhyāyah :

The Śivamāhātmyakhaṇḍa ends (f. 41).—iti skānde purāṇe sūtasamhitāyāṃ śivamāhātmyakhaṇḍe trayodaśoddhyāyah : śivamāhātmyakhaṇḍas samāptah :

The Jñānayogakhaṇḍa ends (f. 83):—iti . . . jñānayogakhaṇḍe samādhividhau vimśatitamoddhyāyah : samāptā jñānayogakhaṇḍah :

The Muktikhaṇḍa ends (f. 112) —iti . . . muktikhaṇḍe navamoddhyāyah : muktikhaṇḍas samāptah :

The MS breaks off in the middle of the 39th Adhyāya (which begins f. 204) of the Yajñavaibhavaḥkhaṇḍa.

119.

WHISK No. 151.

Size: $7\frac{1}{2} \times 1\frac{1}{2}$ in., (1) + 1 + 109 + (1) + 10 + 29 + (1) leaves, 7 or 8 lines on a page

Material: Palm leaves

Date: 18th cent.?

Character: Malayalam

(1)

The *Abhijñānaśakuntala*, by Kālidasa, in 7 Acts

It begins —harīḥ śrīgaṇapataye namaḥ nandyaṇte tātah pravṛṣati sutradhārah yā śaśṭus sṛṣṭir adyā vahatī vidhūhutam yā havir yā ca hotrīa (read hotrī) ye dve lālam vidhatta śrutivisayaguna yā sthuta vyāpya visvam yām āhus sarvabhutaprakṛtir itī yayā prāṇinah prānavantah pratya-lṣābhīḥ prapaṇṇas tanubhir avatu vas tābhir aśṭābhir īśah : naipatthyābhūmukham avalokya : urye yadī naipatthyavi-

dhīnam avasitam itas tāvad āgamyatām | praviśya nañi |
ama 17 hmi | sū | abhūrupabhūyisṭhā parivād eṣā adya khalu
Kālidāśagrathitavastunā navena nūṭkenopasthātavyam
asmābhūh | etc.

The first Anka ends f 16b, the 2nd A. f 30, the 3rd A.
f 42, the 4th A. f 58, the 5th A. f 72b, the 6th A. f 94b

It breaks off (f 109b) with —api ca | tava bhavatu
vidūyāḥ prāyavṛṣṭi(h) prajāsatatayajñas (sic) svarggino bhī-
vayadāṃ jugāśataparivaritā. (Verse 193 in Böhtlingk's
edition)

(2)

The *Dakṣayajñaprabandha*, a poem

The Catalogue of the Library of the India Office, vol II,
part I, p 65 mentions a 'Dakṣayajñ', by Rāmanārāyaṇa',
published Calcutta 1881. The same work?

It begins —harīḥ śrīganapataye namaḥ avighnam astu
śrīmatkailāśaśrīle sakālaganacamueakrasampurnnasānau sā-
nandaṃ parijātaprasavasulabhūn (?) mānayan mandavātan
pratyagrapiemahrḍyām anīśam anusaran dakṣajāmikṣu (?)
capakrīdābhedaṃ anaiśit kamapi sa samayam somalekhā-
kalapah | 1 :

It ends (f 20) —sadyas samprapya satraksitūm anumili-
tam prākṛtāḥ praptayisāḥ datvā rudrasya bhagam vidhi-
vad avahūtās satraśeśam samapya svastha svam śvan nī-
śam prayayur atisukhas sopi dakṣo babhūva || itī dakṣaya-
jñaprabandham samaptam || :

(3)

A fragment, not identified

It begins —harīḥ śrīganapataye namaḥ avighnam astu
sakam rajā sagarbhyas samayajalanidhīm dūstaram sādhu
tīrttha (read tīrtva?) nirmukto vaktarandhrād vidhur va-
tamaso bhasamāno nīntam pānīm pārtthātmajenābhuta-
bhujamahasa grīhayan uttarayās santuṣyan bandhuvai ggais
saba śamanasuto mātsyapuryany avāśit | etc

It ends —matrvīcām aciran mīsamya padatarit (?) : vīniha-
namaskaric (?) cādarenī nījasodaran ca samudaṃ pranamya

* The metre requires a short syllable.

samanatmajam yatudhanapamamesakollupatinasumarutasu
tan telī (?) : * adi devacaran iravindamakakan vila * (?) :
karutibhinan ||

150

WHISH No 152

Size $6\frac{7}{8} \times 1\frac{1}{2}$ in (2) + 196 + (?) leaves generally 9 lines on a page

Material Palm leaves

Date Kollam 999 i e A D 1894

Character Malayalam

The Tantrasamuccaya

It begins —harīh śrīgṛhapatyē namah viṅghnam astu
śrīgurave namah | śrīmatśrīgunasambhṛtam vapur adhīṣṭha
yanugrhnatī yah śraddhabhaktipavītratopahāṣaṇaḥ svaram
bhābhukāḥ ukāḥ purnanandāḥ śrīnubhur atīviśadan (?) tai
ppito yjvanas tan devam anugamagamadyadhigatam nityam
samāradhīnuyah (?) : gurudīvakarabhadrakṛtakṣarusphurī
tahr(t)hamalodāḥasambhṛtah līkhitasmyatha tantrasamucca
yah etc

Γ 103 —iti tantrasamuccayē rahasyagamasarīh paṭalāḥ
samāpi saṣṭhapaṛakṛtīṭa (sic) līṭapadapīṭhapratimāvarakāpi
ṭhika pratīṣṭhah |

Ε 144 —iti tantrasamuccayē samudyatghaṭasamkhyā
parīkṛtpanapraśāṣah paṭalāḥ kālāṣaprasadhanatatsnapana
khyandāvarasṭa samaptah |

It ends —balipīṭhamahaddhvajadyūttena vīhīṭair ddevā
viśuddhyavasrutais tatsubhōddhyā (sic) : : : : : iti samntrā
samuccayē samaptah | (sic) etc (Date in Malayalam
language)

151

WHISH No 154.

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in, (1) + 137 + 4 leaves generally 7 lines on a page.

Material Palm leaves

Date 1st or 18th cent.?

* The metre requires —

* The metre requires — — for vila*

3 Doubtful reading

Character Malayalam The leaves are numbered by Akṣaras in the same way as No 19

Injuries Leaves 93 and 94 damaged half of leaf 100 lost

(1)

The *Alamkaraśāstra* by *Rajanalā Ruyyala* or *Manihula* Our MS mentions Mankhuka as the author's name In Burnell Tanjore p 54 the name of the author is given as *Kāśmirasāndhivigrahalamankhuka* Generally *Ryanalā Ruyyaka* (or *Rucika*) is mentioned as the author of our work Thus in the edition published in the 'Kāvyamālā' (No 35, Bombay 1893) also in the Bodleian MS Wilson 406 (Aufrecht Oxford 210) where *Ruppala* is a mistake for *Ruyyala* Mitra Notices No 3015 (vol IX, p 117) has *Ryanaka Rucala* Bühler (Report pp 51, 67 seq) has shown that *Ryanalā Ruyyaka* was the Guru of *Manihala* or *Mankhaka* (who wrote his *Śrīkanthacarita* between A D 1135 and 1145) Is *Manihuka* identical with *Mankhala* and was he the real author of the *Alamkaraśāstra* which his Guru appropriated to himself?

It begins — *harih śrīganapatiḥ nāmalā avighnaḥ astu namaskṛtya pṛaṇa vācaṇ devin trividhavigrahaṇaṁ nyūḍan-larasutṛṇaṁ vṛtya talparyam ucyate iha bhamaḥotbhāṭa-prabhṛtīyas tvaṇa ciraṇṭanalamalāraḥ uraḥ pratiṇāmanam artham vācyopaskarakatayāmalārapalāṇaḥ saptaṁ mānyante tatkiṁ hi etc*

It ends — *śrīśālamkaraśāstraprasaṅgatīrthmadāśrayasṛjya bhāvenūva ciraṇṭanāmatīnusṛtīḥ || sūmāptam cedam alāmalārasarvasvam || itī Mamlhuko vitene kāśmīralāṭiprasāndhivigrahalakḥ sukāramukhāḥāmalāraṇ tad idam alāmalārasarvasvam || || namāś śrīyā sātīyā || || śubhram astu || ||*

(2)

A fragment (1 leaves marked ka kha, ga gha) not identified

It begins — *iha vāstava śābharthīḥaṇa kāryaṇa tayoḥ ca*

vaiśiṣṭyan dharmamukhena vyaparamukhena vyamgyamulhena vā iti trayah prayahpaksah adyepy alamkarato gunato veti dvividhdyam etc

It ends — trirupatvad iti pakṣadharmmatvam sapakṣe satvam vipakṣad vyavṛttir iti tūni rupani || vakyanyayo mi mamsakanyayah ||

152

WHISH No 155

Size $13\frac{5}{8} \times 1\frac{1}{2}$ in (1) + 137 + 39 + (1) leaves from 10 to 12 lines on a page

Material Palm leaves

Date Probably copied for Mr Whish in the early part of the 19th cent

Character Malayalam

(1)

The *Amaral osodghatana* a Commentary on *Amarasimha's Namalinganusasana*, by *Kṣuasiann* Not quite complete See Aufiecht in Z D M G XXVIII (1874) pp 103 seqq, Burnell Tanjore p 45

It begins — hariḥ śrīganapataye namaḥ aṅghnam astu siṅgurubhyo namaḥ dīśyac chivani śivayos tilal ayananap gorocanarucilalaṭavilocanam vah anyonyagadhapariram bhampidanena pindibhavan bahir iva spṛṣṭitonuragah adyapy abhinnamudro yorṭthartthibhur Amarakośa esa budbah utpātyate yatheccam grhuddhvan namaratnani | prakṛtipratyayavakyair vyastasamastair nnirulṭimigadā bhyaṃ iti saptāstair pathubhur nāmnam parayanam kur mmah bhagna abhidhanakṛto vitaritaiś ca yatra vibhra ntā nāmni tanu bhaktum atigabnam aho vvavasitā smah sabajo yas samull sah kṣirabdhes sopi mamsyate candi ity atra kim kurmo gatāngatikau jagat vastv eva tan na hi bhavet lriyatenyatha yat kaś cbadayed dinamanam l arasamputena sāietarantṛavicaracunan pratirjyams tena bam eva bata duṁjani cakravartti | etc

F 21b — ity Amarakosotghatane abbdadivarggas sam purnnah ||

I 107 — ity Amarakosotghatane vasyavarggas sampu rnah ||

F. 113 —iti śrī-Kṣnasvamyntriprēksite Amarakośotghātane bhūmyīdikāṇḍo dvitīyah | sudravarggas sampurnnah ||

F. 128 —ity Amarakośotghātane samkīrṇavarggas sampurnnah ||

It breaks off (f 137b) with —śaradī bhavas saradah | lakṣanayabhinavah | adhrstopratiḥhah || śuddho vaiśī ca | vidvatsupragalbhau viśaradau | vigataś śaradopratiḥhatvan dososya viśūadāh || || See Amarakosa III, 3, 94

(2)

The *Campubharata*, by *Manaveda*, Stabakas I—VI.

Cf 'Mānavedacampu', Aufiecht CC p 451

It begins —harīh śrīganapataye namaḥ avighnam astu | lakṣmīm atanutāt sa vo munivāo Vyāsabhidhānomīsam yah praleyaḡirav Apantaratamorupena nityan tapan tannv nasya kalaharer avikala lokopākārodyatād rag asyandata bharatamṛtajharī yasyeyam [āsye yam] asyendutah | 1 | nityantam rajanīmukhe svapitūam stutyān trilokjanau nityan tan nyakarnnatālavavanair atyantam anandyan āghnanaś ca yathalayam bhuvī karagrenorunadam kīpamighnātma sa hi vighnaraja iha me vighnān vijeghmyatām | 2 |

F 7 —iti śrī-Manavedavīracite campubhārāte prathama stabakah ||

It ends —iti śrī Mānavedavīracite campubhārāte saṣṭha stabakah || || atha hhupatīr atbhutavadānam gunasamrāṇṇītasarvajīvalokam yuvarājapade yuvanam enām hharatam modabharāncitobhyasincat | 1 |

153.

WHISK No 158

Size $7\frac{1}{2} \times 1\frac{5}{8}$ in 30 + 5 + 4 + 9 + 11 + 44 leaves, 7 or 8 lines on a page

Material Palma leaves

Date 17th or 18th cent ?

Character Malayalam

(1—3)

Fragments of works, partly in Sanskrit, partly in Malayalam, not identified

(4)

Fragment of a *Prayogasara*, a work on ritual?

It begins —*harīḥ atah param pravakṣyāmi yogam para madurllabham dharmamoksapradān tatvan divyam divya layapradam niskalasyaprameyasya devasya paramatmanah santanayogam ity uḥus samsarocchittusadhanam yogat sama dhus sayujyam sayujyād divyasanmata sa hi samsarasa ndhana haviṇi muktir isyate kamakrodhas tathā lobho mohaś ca mada eva ca | matsaryan ceti sadvarggo vani jneyo mumuṣuṇa yamaś ca niyamas tadvad asannam pra nadhaianam pratyaharo dharina ca dhyanau capi samā dhita etc*

F 8 —*iti prayogasare pancmahā patalah atah param pravakṣyāmi yathavaś cāmlulakṣanam nitye naimittike capi vasadhine ca | armanā dikvidi samsāye prapte śam lus śaranam ucyate etc*

It ends (f 9b) —*praśastisutrasuksman tu śāmkunaiva vadharayet yathāiva purvaparajamyasumyadigbhagavi jnanam ihopadiṣṭam samasantastaviṣayam vivicya karyyāni | armanibandhanam | iti prayogasare satdvimśah patalah ||*

(5)

Fragment of a work of the Prayoga kind on witchcraft and domestic rites

It begins —*harīḥ mesamamsamalakirṇatatketaṁiśadhu pitadadimiphalasanpattim mahatim lūbhatē parām | yasya kasyapi māmsena gokṣiragulasamgīnā tena siktēnā nūramgī sussvadakhyaḥ phaloṣṭitā | prathamam kusumo mesah ku tū ureṇa kṣate kṛte jamgh ijam tilacurṇanē samēnā madhu sarppisā | etc*

F 1 margin —*pādapādobalāpral aravidhī*

F 1b marg —*vṛkṣasecanam*

F 2 marg —*vijāropanam (Read bijā°?)*

F 2h marg —*vṛkṣavaricitryādobalābhedaḥ bijastam bhanam*

F 5 marg —*tilakosarvalokavaśyakaram*

* The reading of the syllable *asvā* is doubtful

- F. 5b marg —*īṭunāśam*
 F 8 marg —*vanuṇapraṇiṇya*
 F 9 marg —*payastambhah*
 F 10 marg —*bhunagatailapīakarah bhunagolpatti-
 prakarah*
 F 11b marg —*dirghakeśakaranam keśavīddhih*
 F 12 marg —*karnnavrddhih kucavarddhanam*
 F 12b marg —*strimkhakāntikaranam syamīkūḥṛānam
 kantisaurabbakānam*
 F 13 marg —*śarīradurgandhāḥānam | dordduramo-
 daharanam | vadanadurgandhāḥānam | kantisaurabha
 karanam |*
 F 13b marg —*sussvāṛkānam atibuddhuprayogah
 kulpipāsaharānaprayogah*
 F 14 marg —*pīpāsaharanam*
 It ends (f. 14) —*dugdhayuktam phalam dhṛtyādinaikam
 pesayet tātah sitajyasūtah vacyāmodakam bhaksayet tu
 tam daśvītresu sambhanti pīpasā ca na samśayah ||*

(6)

The *Sambhava Parvan* of the *Mahabharata*, in twelve Adhyayas. This MS has been fully treated in my paper 'On the South Indian Recension of the *Mahabharata*,' *Indian Antiquary*, vol XXVII, 1898 pp 134—136

154

WINDH No 159

Size $10 \times 1\frac{1}{2}$ in 1 + 72 + 1 leaves 7 or 8 lines on a page

Material Palm leaves

Date 17th or 18th cent.?

Character Malayalam

Injuries Some leaves damaged by insects

The *Palytaruparata*, a Prakṛt Grammar, by Simharaya, son of Samudralandhayajnan. See Pischel Grammatik der Prakṛit Sprachen (Bühler's Grundriss I, 8), Strassburg 1900 p 12 seq

It begins —*harīh śṛīgṛīpātaye namah avighnam astu
 antaryāndhatmasaṁuddhāvasanavibhākaram dātyavar-*

tmopamarddendum vande karimukham mahah (read aham?) ;
uttarābhumukhā bhakta yasya vacaspatav apī bhajamī bhā-
gadheyān tam prasannam daksināmukham ; setum vyākhyā-
narupam gahanam akṛta yaś śāstrasāhityasindhor buddhyā
haddhvā yatharttham vyācayata nīyam sindhubandheti-
samjñam natva tam yāyajakam nīgamavidhividam tātam
asya prasādam vyaktam rūpāvatāram viracayati mitam
Simharat prākṛtiyam ; iha prakṛtaśabdās tridha ; sam-
skṛtasamās samskṛtabhāvā deśyaś cetī ; etc

F. 13 —ity ajantāḥ pulliṅgāḥ paṇḍitāḥ ; athājanta
striṅgā ucyante ;

F 72b ends —yuṣmadādibhyaḥ paṇḍitāḥ chasya didaro
bhavati ; tuhmārā ; abmāra ; anyādrśasyānnā iravara isau //

Ff 73—75 are omitted

It ends on f 76 —**** ssagrhānu dīṣṭrahoḥ ; vassadī
grhnaḥ : // iti sakalavidyāvīśāradasya Sūmudrabandhaya-
jvanas sununā Simharīyanamadheyena viracite prakṛtiru-
pavatāre śaurasenyaḍivihhagas samāptah //

155.

WHISH No 160

Size $6\frac{1}{2} \times 1\frac{1}{2}$ in, (1) + 103 + (1) leaves, 9 or 10 lines on a page

Material Paper

Date 17th or 18th cent ?

Character Malayalam

The *Amarakosa*, or the *Numalinganusasana* by Amara
simha

It begins —harīḥ śṛṅgaṇapataye namaḥ avighnam astu ;
yasya jñānadayāsindhor, etc

It ends* —dvandveśvabadavān aśvabadava nā samāhṛte
kantas suryenduparyayapurvojayapurvākopi ca vaṭakaś ca-
nuvākāś ca kudumgakah liṅgādisamgrahavarṅgah // iti trīti-
yakāṇḍas samāptah ; Amarakośakāṇḍam etc

* Leaf damaged

* See III, 5 16—17

156.

WHISH No 162

Size $7\frac{1}{2} \times 1\frac{3}{4}$ in, 137 leaves, 8 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Malayalam Leaves numbered by Aksharas

The Śivadharmottara, in 12 Adhyāyas See Aufrecht CC p 649

It begins —harīḥ śrīganapātaye namaḥ | avighnam astu |
jñānāśaktidharam śantam kumāram śamkarātmajam devī
** dānam śāndam Agastyah pariprechatī bhagavan dar-
śanāt tūbhyam antyajasyāpi samgatīḥ saptajanmasu vipra-
tva(m) svarggītī bhūaśasya jīyate yenasī nātha bhutanām
sarveṣām anukampakāḥ itas sarvabhūtan dharmam sam-
kṣepit prahraṇīḥ me dharmā labhavidhī devyai devena
kathitāḥ kila te ca śrūtaś trayā saive picchamī tvām ahan
tataḥ kṃpradhanaś śive dharmīs suavakyaḥ cā kīdrśam
kṃgerceṭas śivah kena vidhinā samprasīdatī vidyādānaḥ
cā dānanam sarveṣām uttamam kila tac cā śrūtau dvije-
ndranan nanyeṣām samudāhṛtam tat punyam sarvavarṇā
nāḥ jīyate kena karmanā, etc

F 8b —iti śivadharmottare gosādamgavi(dhū)r nṃama
prathamoddhyayah |

F 25b —iti śivadharmottare vidyālogyastutir nṃama
dvitīyoddhyayah ||

F 74b —iti . pāpagativiśeso nama saptaoddhyayah :

F 97 —iti svargginarakicūḥnāddhyāyo nāma ||

F 112 —iti prayaścittavidhūr nṃama ekādasoddhyayah ||

It ends —iti śivadharmottare śānda[h]prokte śivagame
gomahatmyan nama dvādasoddhyayah || śivadharmottaram
samaptam || namaś śivaya ||

157.

WHISH No 163

Size $7\frac{5}{8} \times 1\frac{7}{8}$ in (1) + 1 + 52 + 2 + (1) + 17 {numbered from 7 to
23} + (1) + 1 + (1) + 1 + 20 leaves 7 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Malayalam. Leaves numbered by Aksaras

(1) A fragment of the *Bhagavadgita*, breaking off at the beginning of the 14th Adhyaya (verse 14), followed by some fragments of works which I cannot identify

It begins —*sūganapataye namaḥ avighnam astu ; Dhrtarastra uvaca dharmmaksetre kuruksetre samaveta yuyutsavaḥ māmahaḥ pandavaś caiva kim akurvata Saṁjaya Saṁjaya uvaca ; dr̥ṣṭva tu pandavāṇikam vyudhan Duryodhanas tada acāryam upasamgamyā iṁja vacanam abravīt ; etc*

F 4b —*iti śrībhagavatgītasūpaniṣatsu brahmadevyayam yogaśāstre śrīkṛṣṇarjunasaṁvade arjunaviśadayogo nāma prathamodadhyayaḥ "*

The 13th Adhyāya ends f 52 Then follows —*śrībhagavan ; param bhūyah pravakṣyāmi jñānam jñānam uttamam ya(j) jñatvā munayaḥ sarve param siddhim ato gataḥ etc*

F 52b ends —*pravṛddhe tu pralayaṁ yatī dehabhṛt tadottamavida(m) lo*

Then follow two leaves not numbered. The first leaf begins —*mulambhoruhamaddhyakṣaṇavilasatbandhukaragojvalan jyālalajitendukantilaharī[m]m anandasandayānim helalāntanīlakuntaladharaṇ nilottariyamśukam lolluradāni vasiṇīm bhāgavatīm dhyāyāmi mukambhūkam ; etc*

A fragment of 17 leaves numbered as leaves 7 to 23 begins —*harīḥ śrīganapataye namaḥ avighnam astu śukla mabaradharam viṣṇum śaśivarnnam caturbhujam prasaṇna vadanaṁ dhyayet sarvavighnopaśantaye on namo bhagavate vasudevāya on namo bhagavate puruṣottamāya on namo nārāyaṇāya on namas sarvalokagurave etc*

F 20 —*akṣobhyaḥ saivapraharanāyudhaḥ ; harīḥ iti om kīrtanam yasya keśavasya mahatmanah namnam sa hasraṇ divyaṁ aśeṣeṇa prakīrtitam ya idam śṇuṣyaṁ nityam, etc*

It ends (f. 23b) —*kāyena vaca manasendriyaiḥ vā bu*

dilhyātmanā vanuṣṭu vabhāvāt karomi yad yat sakalam
parṇsmā nārāyaṇāyeti śamarppayāmi । śubham astu ॥

A fragment of one leaf begins — harīḥ maheśvara īśi
nnuṣṭup chandah । annapurṇeśvari devatā । on namo bhā-
gavnti annapūrṇeśvari annam me dehi dadāpaya svāhā ।
Vīmeśvara īśi । gāyatri chandah । kumāramurtir dde-
vatā । etc.

(2) The *Āṇandalahari*, by *Sanharucārya* See Haebler's
Kāvyaśaṃgraha pp 216 seqq.

It begins — śriganapātaye namah aṅghinam astu śivas
śaktyā yukto yadī bhavati śaktiḥ prabhavītuṃ na ced evaṃ
devo na khalu kuśīla spanditum apī atas tvām ārādhyām
harīḥ vīrmeśvarī nṛ prānantuṃ stotuṃ vā kathuṃ
nṛtupurāṇaḥ prabhavati । 1 ।

It ends — pradīpajālābhur dīpasakarānṛjānavīdhis
sūlāsutes candropalajalābhur argghyaracanā svakīyair
ambhobhis sālīrūndhisaulūtyakaranan tvadīyābhīr vāgbhis
taya janani vācām stutuṃ iyaṃ । 103 ॥ yā kantiḥ nīlakaba-
līkṛtakūlakūṭacchīyeva vīspūratī valśasī candraṃmauleḥ sū
me samastadurītāni kṛtākṣamālī tucchīkarotu tulunācala-
kanyakāyāḥ ॥

158.

WHISH No 164

Size $7 \times 1\frac{1}{4}$ in, 150 leaves (but the two first leaves are lost
from 7 to 9 lines on a page)

Material Palm leaves

Date 17th cent ?

Character Malayalam Leaves numbered by Akṣaras

Injuries The MS is in a very bad condition, many leaves being
badly damaged

(1)

Sanhara's Commentary on the *Bahircabrahmana-Upa-
nisad*, 1 e, the 2nd Aranyaka of the *Āitareya-Āranyaka*
(ff. 3—108)

The beginning is lost

F. 7 — atranantarātīkrante gīanthe mahāvratākhyam
karmmadhugatam yasmin mahad ukthākhyam śāstram

brhati sahasralaksanam śasyate tat karmmokthaśastro-
palaksitam ukthan nāmānekalokakāladevatādīvibhedaviśiṣṭa-
prānavijñānena samuccicīrsi **, etc

F. 34b —svargge loke sarvaṁ kāmān aptamitas sama-
bhavat samahhavad iti || iti śrī-Govindahhagavatpujyapāda-
śiṣyaparamahamsapariṣṭajakācārya śrī Śamkarabhagavatpā-
dakṛtau bahvrcabrahmanopanīṣadvivarane prathamoddhya-
yah || prana uktham ity etad avadharitam tasya ca pranasya
sarvātmatvan tañ ca sarvātmapranam uktham aham asmiti
vidyāt karmajnanādhukṛtaḥ puruṣaḥ, etc

Adhyaya 2 ends f 45b, Adhy 4 f 92, Adhy 5 f 103

It ends —iti śrī-Govindabhagavatpujyapadaśiṣyaparama-
hamsapariṣṭajaka-Śamkarabhagavatpādakṛtau bahvrcabrah-
manopanīṣattika samāptā || || brahmaṇe namaḥ || śrīguru-
bhyo namaḥ || śrīdurggāyai namaḥ || narayānāya namaḥ ||

(2)

Śaṅkara's Commentary on the Samhitā-Upaniṣad, 1 e,
the 3rd Aranyaka of the *Āitareya Āraṇyaka* (ff 109—150)

It begins —om athatas samhitāya upanīṣad ity ādya
samhitopanīṣad iśyas samkṣepato vīvaranam karīṣyamah
mandamaddhyamabuddhinām apī tadartthābhivyakti syād
iti tadartthavijñānaprayojanan ca vakṣyati sandhiyate pra-
jāya pṛsubhir ity ādi, etc

It ends (on the fragmentary leaf 150b) —**** bhagavat-
pujyapādaśiṣyaśrīmatparamahamsapariṣṭa **** rabhagavat
kṛtau samhitopanīṣadvivarāṇam sa ** || ** ya namaḥ ||
śrīkr̥ṣṇāya namaḥ || śrīdurggade * ai ** || akṣulabhuvana-
hetun nityavijñānamurtim sakalajanahrdistham sarvadava
***** n devadevam prasam *****

159.

WISH No 165

Size 11½ × 2 in., (2) + 45 leaves (numbered as 38 to 82), 13 lines
on a page

Material Palm leaves

Date 18th cent?

Character Malayalam.

The Commentaries on the *Tīptidīpa*, *Kuṭasthādīpa* (*Tatparyādīpikā*), and *Dhyanādīpa* parts of the *Pancadaśī*, by *Ramakṛṣṇa*, the pupil of *Bharatīrthā* and *Vidyāranya*

See Nos 58 and 81 (2)

It begins (f 38) — *vedantthasya prakāśena tamo hṛddam
nivarayan pumanthams caturo deya id vidyatīrttham aheśva
rah | natva śrī Bhāratīrthā Vidyāranyamuniśvarau kriyate
tīptidīpasya vyākhyānam guṇanugrahaḥ | tīptidīpakhyam
pralambam abhāmāna śrī - Bharatīrthāgurus tasya
śrutivyakhyānarupatvād vyakhyejam śrutim adau pathatī |
ātmanā ced vijānīy id ayaṁ a + iti puruṣaḥ etc*

F 63b — *iti śrīpāramahansa-parivrajācārya śrī Bhā
ratīrthā Vidyāranyamunivāryyakimkāṇaḥ Ramakṛṣṇa-
khyaviduṣa viracitā tīptidīpikā vyakhyā samīptā || śubham
astu || natva śrī Bharatīrthā Vidyāranyamuniśvarau kurve
kuṭasthādīpasya vyākhyānam tatparyādīpikāṁ | etc*

F 70 — *iti kuṭasthādīpavyākhyā samīptā || natva
śrī Bhāratīrthā Vidyāranyamuniśvarau kriyate ddhyāna
dīpasya vyākhyā samīpato mayā | etc*

It breaks off (f 82b) with the words — *iti proktaṁ
yamenapi prechate uccīṇetasa iti | uktam artham upa
samharatī | iha samarane tasya bra*

160.

WISH No 160

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 19 + (1) + 14 + 21 + (1) + 5" leaves gene
rally 8 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha.

(1)

The *Yttaratanūśara* by *Kedura Bhaṭṭa* the son of *Bhaṭṭakā*
See No 51 (3)

It begins — *śrī astu sukhāntānasiddhyarthān naumi
brahmācyutāreccitam guruvāṇakopetam śaṁkaram lokā
śaṁkaram | 1 : ved arthāśānasāstrīṇo Bhaṭṭakobhu(d) dīyo
ttamāḥ tasya putrośtī Keduraśvapadāreccane rataḥ | 2 :*

It ends —iti saṣṭhoddhyayah vṛttaratnakarah purnnah om ||

(2)

Fragment of the *Lalitastavaratna* The title is not found in this MS But see Nos 63 (5) 115 (12) and 174 which contain other copies of the same Stotra

It begins —vande gajendravadanam vamaṅkarudhāvalla bhaṣiṣṭam : kumkumapaṭagasonam Iuvalayinīrarakorak : pīdam : 1 sa jayati suvarṇaśailas sakalajagaccakrasaṃ ghaṭitamurtiḥ : kancanamīṣṇvāṭīkandīladāmarīpraban dhasaṃgitaḥ || 2 || tatra catuṣṣatayojanaparimāhan devaśilpinaḥ racitaḥ : nanaśalamanojnan namāmy ahaṇ nagaram adividyayah : 5 : etc

It breaks off (f 14) —tatra pralāsamānān taranīkarah paṛiṣṭam sevyam : amṛtamayakāntīl indalam antah kala yam kundasitam indum 102 : śrīṃga

(3)

The *Barhaspatyasutra* or *Nṛtisarvasva* by *Brhaspati*, in 6 Adhyayas

It begins —Brhaspatir athacaryya indraya nṛtisarvasvam upadīṣati : atmavan [n]rjy : atmavāntam mantrinam āp : dayat : dandanītur eva vidyādharṇamam apī lokavikrūṣṭān na kuryat : etc

It ends —iti Barhaspatyasutre saṣṭhoddhyayah : śrī guṇbhyo namaḥ : śubham astu :

(4)

First Part of the *Subodhinī* a Commentary on the *Bhāṣyatāla* of *Varahamihira*

It begins —śrīganeśya namaḥ : atmiyate svātmavidiṃ janīnam mṛgāyate janmavivargjātanam : dipayate yo jagatīm abhiṣṭam dādātu naḥ soṇyataranavek am : y : hora racita Varahamihiracāryyena nām utthāni tasy : matgurudevātīnanasīrojataprasādagatam etc.

It breaks off at the beginning of the 2nd Adhyāya —iti saṃyākhyāne horāśāstre saṃjñāddhyayah prathamah : harib

om ॥ subham astu atha grhayonibbedaddhyayo vyakhyayate
tatra prathamena slokena purvoktasya horikhyasya kala
purusasyatmadisvarupam rajadipuratvan caha । sacivan
presyah sahajah । 1 ॥ kalasyatma kalatma kalasya

161

WHISH No 171

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in 39 leaves 9 or 10 lines on a page

Material Palm leaves

Date An entry by Mr Whish is dated Calcutt 1823 The MS was
probably written at that date

Character Malayalam

The *Kṛmīyam*, an astrological treatise See No 113
(2) and No 162

It begins — śrīgarāpatāye namaḥ । avighnam astu śrī
gurubhyo namaḥ yena trailokyajñanam saṃmudītam
ajñānam tīrāvarattibhyo tajñānam divyayutam vaksye
tasmai namaḥkṛtyam jyotiṣaphalam adeśah phalarttham
irambhanam bhavati loke tasmā yatnah । iryyo hy adeśe
jyotiṣajñena* 2 ॥ etc

It ends — Kṛsnasya kṛtis cintajñanam । kṛmīyam iti nāmn
iti kṛmīye ckatrimsoddhyayah ॥ । Kṛmīyam saṃvṛptam ॥
harīḥ śrīkṛsnaya namaḥ sṛṣṭisudevaya namaḥ । etc

162

WHISH No 172

Size $5\frac{1}{2} \times 1\frac{1}{2}$ in (2) + 51 + (10) leaves 9 lines on a page

Material Palm leaves

Date Beginning of 19th cent.?

Character Malayalam

Fragment of the *Kṛmīyam* an astrological treatise
See No 161

It begins — harīḥ śrīgarāpatāye namaḥ avighnam astu
yena trailokajñanam uktam ajñānatīrāvarattibhyah ।
tajñānam divyayutam vaksye tasmai namaḥkṛtyam jyotiṣa

* See below No 162 for various readings

phalam adeśah phalarttham arambbanam bhavati loka
tasmad yatnah karyyo hy adeśe jyotisajanana etc

It breaks off with the words — śasysukrabhyām iṣṭe śītir
ggavo hṛtas sagopalah !

163

WHISH No 174

Size 14 $\frac{1}{2}$ × 2 in (1) + 39 leaves 10 lines on a page

Material Palm leaves

Date An entry by Mr Whish dated 1898 The MS is probably
not much older

Character Grantha

The *Bhasajaricchela* by Visvanatha Puṇanana Bhaṭṭa-
cārya followed by the Author's own Commentary *Siddhānta*
ul'tarali

It begins —** śṛṅganapataye namaḥ avighnam astu śrī
gurubhyo namaḥ nutanajaladharaṛucaye gopavadhuṭidu
lulacoraya ! tasmai kṛṣṇaya namaḥ samsaramabiruhasya
bijaya dravyam guṇas tatha karmma sāmānyam savīśaśakam
samavayas tathabhavah padārthās sapta kīrtitai 1 2
kṣītyaptejomarudvyomakaladigdeluno manah dravyany atha
guṇa rupam raso gandhas tathā param 3 sparśas sam
khyā parimitih prthaktvan ca tathā param samyogaś ca
vibhāgaś ca paratvan cāpa(r)tvakam 4 etc

F 6b —iti paribhaṣāpraricchedas samāptah ॥

It ends —iti śrīmahopaddhyaya Pañcānanabhaṭṭācāryya
viracita siddhāntamuktavali samapta ॥ harī om śṛṅgurubhyo
namaḥ ॥

164

WHISH No 175

Size 13 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in 43 leaves generally 8 lines on a page

Material Palm leaves

Date Probably 18th cent

Character Malayalam The leaves are numbered as follows ma
ma mā mī mu nu nr nṛ mī me ma mo mau ma mama — ya ya
yī yī yu yū yr — na na n ni nu nā nr nṛ nī nī ne na no nau nama
na — pa pa pī p pu

sign \sqcup is used to express the Anuvāsa, e g devān \sqcup ī
ihā \sqcup vaksati \sqcup in I, 1, 2

It begins — agnīm \sqcup ile \sqcup purāḥ — hitam \sqcup yajñasya \sqcup
devam \sqcup rtvijam \sqcup hotaram \sqcup ratna — dhatamam :

The first Astaka ends f 70 — prathamastake aṣṭamo
ddhyayah ||

The second Astaka begins — pīa \sqcup vah \sqcup pīāntam
īaghu — manyavaḥ \sqcup āndhah \sqcup yajñām \sqcup rudrīya \sqcup mīlhuse \sqcup
bbaraddhvam \sqcup : etc.

Astaka II ends f 137b, Astaka III f 202b, Astaka IV
f 271b

The MS contains also the following Khilas: Khila II
(end of Mandala I) on ff 108b, 109, Khila III (end of
Mandala II) on f 133, Kh IV (end of hymn V, 44) on
f 218b, Kh. VI (end of hymn V, 51) on f 221b, Kh. VII
(end of V, 84) on f 235, Kh. XI (end of VI, 44) on
f 260, Kh. XII (end of VI, 48) on f 265 The Khilas I
V, VIII (Śrisukta) IX and X are not found

166

WHISH No 177

Size $19 \times 2\frac{1}{4}$ in (1) + 166 [numbered as ff 160—323, ff 981
282 counted twice] + 1 leaves 11 (sometimes 12) lines on a page

Material Palm leaves

Date Entries by Mr Whish dated *Telliacherry December 1831
The MS may be about the same age as No 176 but it is written by
a different hand

Character Grantha

The *Rgveda Samhitā* in the Pada Paṭha accented (in
the same manner as No 176) Aṣṭakas V—VIII

It begins — stuṣe \sqcup nara \sqcup divāḥ \sqcup vyā \sqcup asya \sqcup pra santā \sqcup
śvina \sqcup huve \sqcup jaramanah \sqcup vya \sqcup arkkuḥ etc

The Vth Aṣṭaka ends f 198b the VIth Aṣṭaka f 241
the VIIth Aṣṭaka f 282b and the VIIIth Aṣṭaka f 323b

* See Professor Max Müller's 2nd Edition of the *Rigveda Samhitā*
with Śāyana's Comm vol IV, pp 519 sqq

Mandala IX ends f 265b Khila XIV is found on f 178, Khila XVII f 247b There may be more Khilas in other places, though I could not find them

It ends — jāthā i vah ~ i su-saha i ūsatī || 49 || gatī-
tīrnnādhadhūmaṣṭama nassanna sanūs sanam (??) || addhyā-
yasya suktīni vargasamasamkhyāni || ity aṣṭameṣṭakeṣṭamo-
ddhyāyāni || subrahmanāya paramagurave namah || bin-
dudunilipi° etc.

167.

WHISH No 178

Size 15½ × 1¾ in, 6 + 165 leaves, 7 or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS is probably not very much older

Character Grantha

The *Prakṛiti* (ff 1—157) and the *Prakṛitikalakṣaṇa* (ff 157b—165) of the *Samaveda* An entry by Mr Whish says "This volume contains the *PRAKṚITI* of the *SAMAVĒDAH*, and the *CHALAKSHRAM* of the same — C M Whish — Tellicherry 1831 — NB The *Chalaksharam* is a running index of the *Prakṛiti*" The first 6 leaves contain an Index to the volume, written by Mr Whish.

It begins — gautamasya parkkah i o ta gnā i i ā cho
ya hi na vo i to ya pre i i tokaya pre i i gr kī nā nō ha i
vyā co dāto yā pre i i tokaya pre i i nāghī i ho tū sī i
tsā ve i bī aū ho v i i hi tu sī i dī 7 pa 9 mā 9 jho || a
te gna ā jāhi vi i takaya i i gr kah na no havya dī tāya
i i nī ghai hō tā satsī barhī i sī i baverhā i śī au hō va i
bajarhi sī i dī 9 pa 6 ma 6 ti || etc See Sv I, 1, 1, 1

F 2.—ekonavimśatī prathamah || F 3.—paucadaśa
dvitīyah || F 4b.—ekavimśatis tritīyah || F. 7.—dvī-
vimśatī caturtīthah || etc

F 18 — catundaśa dvādasa || haṁh om || agneyam samā-
ptam ||

F 30h — dvāvimśati saṣṭhaḥ || sāmam 132 || bahusamī samaptam || om tvāstri sāmā || i pam kha yantīh || etc See Sv I, 2, 2, 4, 1

F 35h — ekadaśa saṣṭhaḥ || 64 || ekasamī samaptam || om || bhairadvāyasyarkkau dvau || a pa bhu tvā su || etc See Sv. I, 3, 1, 5, 1

F. 51b — ekadaśaṣṭamah || hīhatī samaptam || sāmam 150 ||

F 58 — trayodaśa tritīyah || tīstap samaptam || om saikhandinam || ga yī yā || etc See Sv I, 4, 2, 1, 1

F 66 — catuṣvimśati caturthah || anustup samāptam ||

F 80 — sodāśa navamah || andrapuccham samāptam ||

F 116 — pañcatrimsad ekadaśā || pavamanam samaptam || samam || 387 ||

F 127h — dvādaśa saptamah || prathamaparvam samā

ptam || F. 137 — saptadaśa saptamah || dvitīyaparvas sama

ptah || F. 150 — dvādaśastamah || tritīyaparvam samāptam ||

harīh om || āranam samaptam || samam 248 ||

F 156 — daśa tritīyah || śukriyam samāptam || F 157

ends — hi mṛ stīu kā a pre || da ka yo || i ci || di 6 pa

6 mṛ 2 ka || gāyatram samaptam || śukham astu śrīguru

caranārāvindābhyam namah || etc (Scribe's colophon in

Malayalam language)

F. 157b begins — agniḥho tra trā tam agne jhu agnīn

duku || agnirvatra dhudhedi || preṣṭha chodhau ku || tva

nnojhego || ehyundainṛ || i te the ju || tvam agne bi || agne

vivasvad agho ekonaviṃśati prathamah || namas te ḍu || du

tam vo nu || etc See Sv I, 1, 1, 1

It ends (f. 165) — daśa tritīyah || śukriyam samāptam ||

vi dāma ghavanvi dīrīyendran dhanasya cauṭi dhu || ā ||

vā no || u dvaya nṛte || tatsaka || śakvari samaptam || prakṛti

calīkṣaram samaptam || harīh om etc

168.

WHISH No 179.

Size 7½ × 1½ in., 3 + 54 leaves, 4 or 5 lines on a page

Material Palm leaves

Mandala IX ends f 265b Khula XIV is found on f 178, Khula XVII f 247b There may be more Khilas in other places, though I could not find them

It ends —yatha : vah ~ : su saha : asatī : 49 : gati
tirnadhaddhamastama nassanna sanus sanam (??) : addhya
yasya suktāni vargasamasamkhyāni : ity astamestakeṣṭamo
ddhyayah : subrahmanaya paramagnrave namah : hin-
dudurlipi^o etc

167.

WHISH No 178

Size 15½ × 1½ in 6 + 160 leaves 7 or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS is probably not very much older

Character Grantha

The *Prakṛiti* (ff 1—157) and the *Prakṛitikalāra* (ff 157h—165) of the *Samaveda* An entry by Mr Whish says 'This volume contains the PRAKRITI of the ŚĪMA-
VEDA and the CHALAKSHRAM of the same — C M Whish — Tellicherry 1831 — NB The Chalāksharam is a running index of the Prakṛiti' The first 6 leaves contain an Index to the volume written by Mr Whish

It begins —gautamasya parkkaha : o ta gna : 1 : a cho
yā hi na vo : to yā pre : 1 : tokāya : pre : 1 : gr ka na no hī :
vya co dato yā pre : 1 : tokāya : pre : 1 : naghī : ho ta sī :
tsā vo : bi au ho vī : hi tu si : di 7 pa 9 mā 9 jho : a
te gna : yāhi vi : takaya : 1 : gr kahi na nō havya dā tīyā
1 : ni ghai ho tī satsī barhī : 1 : baverhī : 1 : 1 : au hō va :
bajarhi si : di 9 pa 6 ma 6 tr : etc See Sv I, 1 1 1

Γ 2 —ekonavimsati prathamah : Γ 3 —paucadaśa
dvitīyah : I 1b —ekavimsatis tṛtīyah : Γ 7 —dvā-
vimsati caturthīyah : etc

Γ 18 —caturdaśa dvadasha : havihi om : ekonavimsati
ptam :

F 30b —dvavimsati sastiḥ ॥ samam 132 ॥ bahusamī
samaptam ॥ om tvaṣṭri samī ॥ pām kha yantī etc See
Sv I 2 2 4 1

F 35b —ekadaśa sastiḥ ॥ 64 ॥ ekasamī samaptam ॥
om bharadvajasyarkkau dvan a pa bhi tva śu ॥ etc
See Sv I 3 1 5 1

F 51b —ekadaśīstamah ॥ bīhātī samaptam samam
150 ॥

F 58 —trayodaśa tritīyā ॥ trīṣṭup samāptam om
śaikhandinam ॥ ga yī ya ॥ etc See Sv I 4 2 1 1

I 66 —caturvimsati caturthī ॥ anustup samaptam ॥

F 80 —sodaśa navamā ॥ jndrapuccam samāptam ॥

F 116 —paucatrimsad eladīśa ॥ pavamānam sama
ptam ॥ samam 387 ॥

F 127b —dvadaśa saptamā ॥ prathamaparvam samā
ptam F 137 —saptadaśa saptamā ॥ dvitīyaparvas sama
ptā ॥ F 150 —dvadaśīstamah ॥ tritīyaparvam samaptam
barī om ānam samaptam ॥ samam 248

F 156 —daśa tritīyā ॥ śukriyam samaptam ॥ F 157
ends —hi ma sthī ka a pre dī ka yo ॥ १ cī dī 6 pa
6 ma 2 ka ॥ gayatram samaptam ॥ śubham astu sriguru
caranārāvindabhyam namah ॥ et (Scribes colophon in
Malayalam language)

F 157b begins —agnībo tra trā tam agne jhu agnī
duku ॥ agnīrvatra dbudhedi ॥ preṣṭha chodhau ku ॥ tva
nnojhgo ॥ ehyundainr ॥ a te the ju tvam agne bī ॥ agne
vivasvad agho ekonavimsati prathamā ॥ namas te du du
tam vo nu ॥ etc See Sv I 1, 1, 1

It ends (f. 165) —daśa tritīyā ॥ śukriyam samaptam ॥
vi dama ghavanvī darīyendran dhanasya cauṭī dhu a ॥
va po ॥ u dvaya nte ॥ tatsaka śakvari samaptam ॥ prakṛti
calakṣaram samaptam ॥ harī om etc

It ends (f 41b) —iti skandapurāṇe śrījayantīmahaṭmyam sampurnam ||

The Jayantivrata begins (f. 41b) —ntah param pravaṅsyamī jayantivratam uttamam caturvarggapradan nṇnam vaiṣṇavanam viśeṣataḥ anantam putradam sṛidam monta- (read mokṣa)dan ca viśeṣataḥ sṛavanyam kṛṣṇapakṣe ca tithitrayam anuttamam saptamī cāṣṭamī caiva navamī ca tatha śiṇu paratrayan mīśa caiva dīnatrayam atah param hūdhāś ca guruḥ ca sukraṇ ca paratrayam udahṛtam, etc.

F 47 —dvadāśākṣaramantrenā śnapayed vidhupurvakam || hariḥ śrīgṇapataye namaḥ | aranye varttamanās te pāṇḍavaḥ duḥkhadarśitah (read °kārṣitah?) | r-ṇan dr̥ṣṭva yathā nyaya(m) pīṇapītyedam nbruvaṇ | vayan duḥkkena sanjataḥ pṛthivyam puruṣottama katham muktir vadasmīkam anantad dukhasagarat | śrīkīṣṇa(h) | anantavratam aṣṭy anyat sarvaḥ paprmaṣanam sṛvāpapaharan nṇnam strīṇāṃ caiva Yudhishthira etc

F 54 ends —ittham vrātan devapurohitaṇa labdham pura Bhaskarasannikarsat tasmād amarītya manujāś ca jagmur vrātan caritva sakālan abhiṣṭan | iti Bhaskaramatamahatmyam samaptam ||

169.

WHISH No 181

Size $9\frac{1}{4} \times 1\frac{1}{2}$ in., (I) + 15 leaves 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Tarkasamgraha*, by *Annambhatta*

It begins —hariḥ śrīgṇapataye namaḥ avighnam astu[h] śrīgaurubhyo namaḥ | mūḍhaya hṛdī viśveśva[r]ajm vidhaya guruvandanam | bālanam sukhābodhaya kṛiyate tarkasamgrahah | etc.

It ends —Kanaḍanyayamatyōr balavyutpattisiddhaye Annambhāṭṭenā viduṣṭi racitās tarkasamgrahah || tarka

samgrahas samāptah : jagatah pitarau vande varppati
paramēśvarau : śrīkṛṣṇaya namaḥ :

170.

WHISH No 182

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in. (1) + 33 leaves generally 8 lines on a page

Material Palm leaves

Date Kollam year 997 = A D 1822

Character Malavalam.

The *Manumangari*, a Commentary on *Kedara Bhatta's*
Vṛttaratnakara, by *Narayana*, the son of *Arsimhayayan*
See No 54 (3)

It begins — hariḥ śrīganapataye namaḥ avighnam astu :
śvetambhodbhūsthitā devam *etc.* See the beginning in
No 54 (3) vāthamatiḥ : atha praripṣitasva gran
thasvavighnapari amaptipricyagamaniritham :staderat
namaśkaram karoti : sukhasantanaśiddhyarīthan naumu
brahmacyutarccitam : gaurivīnavakopetam śamśkaram loka
amśkaram : spastortthah *etc.*

It ends — yas tu pravunkte kulalo vā e e śabdan yatha
vad vyavaharakāle : śonantam ynoti javam paratra
vagyogavid ducyati napaśabdaiḥ* : iti vṛttaratnakaravya
khyavam manumangaryam śaśthoddbhāvah purnnah* hariḥ
riganapataye namaḥ : śamatgurubhyo namaḥ :
vṛttaratnakaravyakhyānam śamāptam : śrīśarasvatyai na
mah : *etc.* (Date in Malavalam)

171

WHISH No 183

Size $9\frac{1}{2} \times 1\frac{3}{4}$ in. 10 leaves, 8 lines on a page

Material Palm leaves

Date 18th & 19th cent.

Character Malavalam.

* See Mahabhaṭṭa ed. Kielhorn I p 2

Three Stotras viz

- (1) the Durgastaka (ff 1—2)
- (2) the Hastamalaka (ff 2b—3)
- (3) the Mantraksaramala (ff 3b—10b)

It begins —harīḥ mātār mme madhukarītabhaghni mah
sapranaṇpaharodyame helanīrmmutadhumralocanavadhe he
candamundarddini masesikṛtaratābhyanidhane nitye nisum
bhayahe sumbhaddhvamsini samharaśu duritam durgge
namas tembika : 1 : triva(r)nyanam guṇānām anusaranakala
kelin unavataras trilokyas tranasīlam dīnūjakulavanivahni
kīlasalīlam devīm saccinmayin tam vipulāvinamatsatirivar
ggapavarggam durggam devīm prapadye saranam rham
ase apadunmulanaya 2

The Durgastaka ends f 2 —etat santah paṭhantu stavam
akḥḥvipatjyāhātulanalabham brhmobaddhvantabhanupratī
mam amitasamkalpal alpadrūkālpam daurggam daurggatya
ghoratāptuhinakaraprakhyam auho(?)gajendrasrempanca
syadeśyam suvipulabhīyakalahitarksyaprabhavam śrīdevyai
namah :

The Hastamalakam (f 2b) begins —harīḥ nīmittam
manaścākṣurādīpravṛttau mūṣṭakḥilopadhīr akāśakālpah
ravir llokestanīmittam yatha yas sa nityopalabdhīsvarupo
ham atma : 1 :

F 3 ends —tathā cancalatvam tathāpiha viśnau itī
hastamalalali || See No 63 (6) above p 82

The Mantraksaramala (f 3b) begins —barīḥ kallololla
sītāmṛtabdhīlaharīnāddhye vīrājanmanādvipe etc See
above Nos 43 (2) and 112 (5)

It ends (f 10b) —śrīmantrak aramalayā gīṛisutam yal
pujayed cetasā sandhyasu prativāsam suvīṇitam* tasya
malasyacīrat cittambborubhamandape gīṛisutanṛttam vidhatte
sada vānīvaktrasaroruhe jaladhijagehe jagannāmgalā
(Then follow some lines in the Malayalam language)

* The other two MSS read san yatam

172.

WHISH No 184

Size $7 \times 1\frac{1}{4}$ in (1) + 30 + (6) leaves 6 or 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Telugu

Injuries The MS is much damaged by insects some leaves being almost illegible

A treatise on dreams (*Śvapnadhyaya*?) only partly in Sanskrit

The beginning is not Sanskrit

It ends — śaktya tu dakṣiṇam dadyāt : namasyann iṣṭa devitān : sarvadusvapnāṇāṁ itam : doṣo na syatvu saṁśayaḥ (read syat tv aśaṁśayaḥ) || 8 || iti dusvapnāśā ** : śrīma marppanāṁ astu : ||

173

WHISH No 188

Size $8\frac{1}{4} \times 1\frac{3}{8}$ in 20 leaves 7 lines on a page (3 lines only on the last 3 leaves)

Material Palm leaves

• Date 18th or 19th cent ?

Character Malayalam

Injuries Slightly damaged part of last leaf broken off

The *Candil asaptati*, a Stotra in honour of Durgā Printed in Kāvyamālā IV (1887), p 1 seqq and called there *Candisataka* The author is *Bana* See Aufrecht CC p 177

It begins — mā bhūṁkṣīr vibhramam bhurur adhara vidhuraṭā kevaṁśyasya r iḡam pāṇe prany eva nayaṁ kalayasi kalāhasraddhayaḥ kin trisulam ity udjathopaketun prakṛ tim avayavaṁ prapayanti eva devyaḥ nyasto va muddhinaṁ muṣyaṁ maṇudasubrdāsun sūpharann amghira amhah || 1 ||

It ends — kurvati pārvati vah e vidurggāvai namah candikasaptatili ||

174

WHISH No 189

Size $7 \times 1\frac{3}{8}$ in (1) + 13 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date Early 19th cent ?

Character Grantha

Fragment of the *Lalitastavaratna*, called *Aryadvīṣatī* by Mr Whish

Beginning and end the same as in the fragment No 160 (2)

175

WHISH No 190

Size $13\frac{1}{4} \times 1\frac{1}{2}$ in (1) + 39 + (3) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Bhojaprabandha*, a historical romance in prose and verse (by Ballala See Aufrecht Oxford p 150 seq)

It begins — svasti śīmaharājasya Bhojasya prabandhaḥ
kathyate । idau dhararajye Bandhulasamjño rājā ciraṃ
piyajñi paryyapalyat । asya ca vṛddhātve Bhoja itī putras
samajam । sa yada pancavarṣikā tada pita atmanī jarām
jvatvī mantrimukhyān ahuya anujam Munjam mahābalam
śloca putran ca balam aik ya vicarajam esa । jady aham
rajyābhīmadharanāsamarttham sodaram apahaya । gnam
putrāya prayacchāmi tadā lokāpavādah athavā balam me
putram Munjo rājyalobhad vī adinā marayisyati tathā
hi । lobhah pīṭisthī pīṇasya prasutir lobha eva ca
dve akrodhadyanako lobhah pīṇasya karanam । 1 । lobhāt
kopah prabhavati krodhad (d)rohaḥ pravarttate droheṇ
narakam gātī śāstrāgnopī vicakṣaṇah । 2 । mātaram putram
putram bhṛtaram vī suhṛttamam lobhāviṣṭo naro hanti
svāmnam va gurun tathā । 3 । itī vicāryya rājyam Maṇḍaja

dattavan tadutsamge amajam mumoca tatāh kalantāre
 rajani divam gate satī sampraptuajyo Munjah buddhis
 garam vyaparāmudrayāh dukṛtya tatpade anyan dideśa
 gurubhyo rajaputram vacayati śravayati ca sistāni | evam
 sthite jyotissāstraparām gatah kaścit brāhmanah rajnas
 sabham abhyagat | sa ca rajne svastitv ulṭva tadajnyaya
 upavistah prāha | rajan lokojam mam sarvajnam valti |
 kimapi piccha | lantastha ya bhaved vidya sa prakāśya
 sada buddhah | ya gurau pustake vidya tayā mudhah pra
 *** (4) miteva rakṣati piteva hite nyunite lanteva
 cabhūramayaty apamiya khedam | kirttu ca dil su vitanoti
 tanoti lakṣmim kim kin na sadhayati kalpalateva vidya 5
 tato rajā putrasya Bhojasya buddhyatīśayan jātān ca
 prstavan | tato brāhmana aha | i yan tava putroyam atī
 buddhiman buddhur eva | bahu sarval aryaśādhun | tathā
 hi ekam hanyan na va hanyad isur mmukto dhanuśmrta |
 buddhir buddhimatotsiṣṭa hanyād iṣṭram sarajalam
 | 6 | etc

It is incomplete the end of the MS being as follows —
 rāja sarvam bhūmim kaviddattam mātva udatiṣṭhat | lavis
 ca tam abhiprayam jñitva punar aha || i yan kanārdhi
 rabhis tvayī sarvatra varsati | abhagyatechatrasauchanne
 mayi nayanti binduṣu 302 || rāja antahpuram gatvā lā
 lidesim iha | devī sarvam iṣyam kavaye dattam | tasmāt
 tapovanam mīya sūha igaccha | asminn aśasue vidvān
 nirgatāh | Buddhis igarena mul hyam ityena prstah | vidvān
 rājua kin dattam | sa iha | na kimapi dattam | amatya
 iha | ***** (leaf broken) ikam paṭha | tatāś ślokatu
 śayam paṭhati | tatamityah prāha | sukāre tava koṭi
 dravyan diyate | paran tu rajā yad dattam tava bhūvi
 tat punar vikriyatam kavīs tathā karoti | tato koṭisam
 khyān datvā kavim pre iṣtvā amītyah rājūm kaṣṭam iṣṭya
 tiṣṭhati rājā tam iha Buddhis garar iṣyam idam sarvam
 kavaye dattam atis tapovanam gacchāmī | tāvapeksa asti
 yadi tarhi mā gaccha | tatamātyah prāha | deva koṭidravya
 mamulyena riyam idam vikritam koṭidravyan ca viduṣe
 dattam ato rājyam bhavadīyam bhūmikṣya rājā amītyam
 sammāntavān anvadī mrgayārasena āśayim āśayim ita-

pena dunadehah pipasaya paryy ikulas turamgam adhirubhya
 udakartthan matakatabhuvam aṭan tad alabdhva srantah
 kasyacit taror adhastad upaviṣat | tatra kṛcit gopakanya
 sukumari manojuṣasavangi dbaranagarām prati takram
 vikritulama takrabhandam samadvahanti samagacchat |
 agacchantin tan dr̥stva raja pipasya etat bhandastham
 peyan cet pibamiti buddhya prechat | tarunī kim vahasī
 sa ca mukhasya tam Bhojam viditva rajaso bhavan ca
 juatva aha deva hṛmīkundaśaśiprabhasamkhanibham
 paṇḍitā vākapitthasugandhu rasam tarunīkaranīrūmathitam
 pibi he nṛpa sarvarūpabharam |

176

WHISH No 191

Size $11\frac{1}{2} \times 9\frac{1}{4}$ in 4 + 296 + (3) leaves from 14 to 16 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1831 The Vjaya year immediately preceding 1831 is A D 1826—27 The MS may have been written in that year or in A D 1866—67

Scribe Raghunātha son of Ramakṛṣṇa

Character Grantha

The *Taittirīya Samhitā*, in 7 Kandas the Samhitā Pīṭha complete unaccented The first three leaves contain a table of contents indicating the commencement of the Prāśnas and Kandas

It begins —suklāmbaradharaṃ viṣṇuṃ śaśivarnan caturbhujam | prasannavadanan dhyāyet sarvaviṣṇunopāśāntave
 śrīgurubhyo namaḥ | śrīrāmācandrāya namaḥ | oṃ | e
 tvorjye tvā vāyava sthopyaya stba etc

Kanda I ff 1—32 Kanda II ff 33—68 Kanda III ff 69—88 Kanda IV ff 89—116 Kanda V ff 117—150 Kanda VI ff 156—193 Kanda VII ff 194—226

It ends —yonis samudro bandhub | vjattam vavahā dva
 dāsa ca | gāvo gāvas śṛṣṭasanti | catul pancāsat | gāvo
 yonis samudro bandhub | hariḥ om śubham astu śrīguru
 bhyo namaḥ śrīrāmāya namaḥ | kṛṣṇārpanam astu |

samvatsare vyaye bhanan kannyāśim upeyusi : ayane
dākṣiṇe pākṣe site vāre brhaspateḥ : anuradhabhidhe tāre
caturthitithisamyute : Ramakṛṣṇasya putrena ramabha-
ktena dhimatī : Raghunathena vidvsa likhitam vedapusta-
kam : abaddham va, etc ksantum arhanti santah ||

177.

WHISH No 192

Size $12\frac{1}{2} \times 2$ in 2 + 302 + (?) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

The *Taittiriya Brahmana*, in 3 Aṣṭakas, ending with
III 9 The first two leaves contain a table of contents
indicating the commencement of Aṣṭakas and Prasnas

It begins —brahma san dhātān tva me jumatam : etc

The 1st Aṣṭaka ends (f 88b) —varuṇasya yad asvibhyam
yat trisu tismad udvatsis saptatruṣat : varuṇasya prati-
tiṣṭhati : harih om etc

The 2nd Aṣṭaka ends (f 185b) —pivonnām yuyam pita
svastibhis sadā nahi : harih om etc

The 3rd Aṣṭaka ends (f 302) —prajapatir nṛamedhañ
juhvati : harih om : etc

178

WHISH No 193

Size $12\frac{1}{2} \times 2$ in 1 + 130 + (1) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha the same hand as No 177

The *Taittiriya-Araṇyaka* and the *Āraṇyaka-Kāṇḍa* (i.e.
Taittiriya Brahmana III 10—12) The arrangement of
the Prajāṣṭakas differs from that in Rājendralāla Mitra's
edition and Prajāṣṭakas VIII and IX are missing, just
as in the Draviḍa text described by Burnell, *Tanjore* p 8b
See II Index, Vyākṛāṣṭaka p 61 note

Ff	1 — 20 =	Prapāṭhaka I	} Taittirīya Aranyaka in Rajendralala Mitra's Edition (Bibl Indica)
	21 — 28 =	II	
	29 — 36b =	III	
	36b — 45 =	VI	
	46 — 54 =	VII	
	55 — 69	X	
	70 — 84 =	IV	
	85 — 103 =	V	
Kathaka or Aranya Kathaka {	104 — 111 =	Taittirīya Brahmana	III 10
	112 — 120b =		III 11
	120b — 130 =		III 12

It begins — bhadram karnebhis srunuyama devah etc

The 1st Prapāṭhaka ends f 20b the 2nd P f 28b
The 3rd P ends (f 36b) — sūvarṇam sahasraśīrṣabhyo
bhartta harin tarann apyayasveyuste ye jyotismatim praya
saya cittam ekavimśatih i cittāś śingimakośyabhyam # harih
om # srikṛṣnarpanam astu # vāsudevarpanam astu on tat
sat

Then follows — pareyivamsam pravato mahir ann babu
bhyah pantham anapaspaśanam etc which is the 6th Pr
pāṭhaka in Rajendralala Mitra's edition It ends (f 45) —
om utsrjta vadhiṣṭha dve ca # 12 pareyuvamsam ajo
bhagaś catuścatvaruṣāt i apasyāma prthi dvidāś
dvidāś pareyivamsam ājatrotaś te sapṭavimśatih pa
reyuvamsam om utsrjta harih om i śubham astu

Then follows Prapāṭhaka VII ending f 54b and this
is followed by P X which begins (f 55) — ambasy apāre
bhuvanasya maddhye nakasya prsthe mahato mahiṃn etc
It ends (f 69) — mahimānam ity upanisat f 4 ambhasi
bbur agnaye bhur annam bhur agnaye ca pāṇi no
(f 69b) tasyaivam viduśas catuśśāstih ambhasi vṛśa hamsas
sarvo vai rudra āyatu śraddhayan tat puruṣa ya prthi
vyaikannaśitih ambhasity upanisat srikṛṣnarpanam astu i
śrigurubhyo namaḥ #

Then follow Prap IV ff 70—84 & Prap V ff 85—103
which ends as follows — devā vai satrum jṇuaparur antas
tejasasvasminn echrṇatti svahī marutbhir rtubhya eva

I 119b —satram samiptam : harih om : udvat pra
japatyam : jo : pun mas somā dhā : pra ro tnam sadhasthā
ma : etc See Sr II 1, 1, 9

I 129 —prīya cūttam samiptam : harih om : śubham
astu : akaurāthantaram : : rau bhī tvā śurā no nu
mah : etc See Sr I, 3, 1, 5 1

It ends (f 150b) —ksudram samiptam : uham sam-
iptam : harih om : etc

180

Whish No 195

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 70 + 71 leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1831 The MS may
be about 50 or 70 years older

Character Grantha

(1)

The *Dasaratna* or first Book of the *Utagana* of the
Samaveda, in 11 Prāsāns See above No 179 (Whish
No 194)

It begins —āmāhāyaram srayonā—u pha cca tā : jā
tam andhāsah : dī chu vā : sāt bhu pre : mī kah j : da da :
u ro grām śarmmā : mā kah h : śrāva 2 : yāca : sa pha nā :
ā indra : j : yu jya vī : vā chu ru nā ya pre : mahāh rut
bhī yāh : vakurā vā vā it : paāh rī 2 srāva 2 : vāca :
ephan : vā : śva nī arya a etc See Sr II 1 1 8

It ends —o au ce ho hā : śva kah ntā u vā : ya ti
ntyāh ho : him kamapre vā khi mī jo muha : : dī nu
4 2 nāmā 2 6 : lu : dasaratna : harih om etc

(2)

The *Rahasya* of the *Samaveda* in 7 Parts The titles
of these 7 Parts are the same as those of the 7 Books
of the *Utagana*. The work is evidently the same as the
Uhyagana or *Uhyagana* on which see Benfey Die Hymnen
des Sāmaveda p viii Weber Berlin I p 67 Aufrecht
CC p 709

It begins — a 1a hhi tvā śu 1a nō nma mo vā | ratha-
ntaiam | sva catvari | 1 ra hhi tva śu 1a no nma mo va |
aka dugdham thenava (sec m dugdhā 1a dhenava) i(śa)-
nam asya jagatah | su kah vadrām | etc See Sv I, 3, 1, 5 1

F 11 — tritīyāh | daśarūtrāh | harih om || āprechya
samkṛstāh | dha ratnāh pūrvavad rathantūam |

F 26 — uhasamam | 41 | samvatsaras samaptāh | rthar-
vanam | uhu va o ha | o ru ca ho vā | etc

F 34 — ekahas samāptāh || rtanidhanam ayyadoham ||
cyokāham | prakasunvanīyā etc See Sv I, 6 2, 1, 9

F 44b — ahinas samāptāh || mābhe | yo | rathakhye |
samkṛstāh rathantūam | ma 1abbe mama, etc

F 48b — satram samāptam || hūih om || u ca hu va o
ha | o au ca ho vā | etc

F 54b — prayaścittam samāptam samam 19 harih om ||
o au ho iyajna yajna etc

It ends — iṭ ku idā | simasuvā | adya yo stotriyo ritya-
gatih | di 12 | ut 3 | manu 4 | ji | 2 || rabasyam samā
ptam || śrīgurubhyo namah || harih om || śubham astu |

181

SANSK. No 1

Size $17\frac{1}{4} \times 1\frac{1}{4}$ in (1) + 53 leaves from 5 to 7 lines on a page

Material Palm leaves

Date 19th cent ?

Character Grantha.

The *Hastigirīmahatmya* from the *Brahma-Purana*,
Adhyayas 1—15 According to Aufrecht Oxford p 30a
it belongs to the *Brahmāṇḍa Purana*

It begins — Bhrugur uvaca | bhṛgavan munīśardula varpā
śramasamāśrayāh | akhyatā bahavo dharmamā bhavata me
sanātanaḥ | utpattih kathitā dhātur viśnunābhīsaroruhāt |
devata * ryyan* narāṇāṁ ca sambhāvaḥ kathitas tīrya |

* A piece of the first leaf is broken off one Akṣara being lost in
each line Read devatanan?

dharmmārtthakāmamoksānām svarupau ca yathatatham |
delinām karmmahandhaś ca taddhetuś ca suvismṛtaḥ |
pradhānapumsor ajñeyo svarupau ca (sa)mṛitam | vidyīvidye
ca kathite lokabhedaś ca vismṛtiḥ | punyaśetiāni sarvām
kathitāni samagrataḥ | nagarāni ca punyāni viśesena mahi-
tale | sālagramam kuruksetram tathā badarikaśramam | etc

F 5 —iti śrībrahme purāṇe Bhṛgu-Naradasamvade śrī
hastagirim dhātmye prathamoddhyayah ||

F 19 —iti śrībrahme purāṇe Bhṛgu Nāradasamvade śrī-
hastagirimdhātmye abhikāranirupane huṇyagairbhavihu-
dhasamvādo nāma pañcamoddhyāyah ||

F 23 —iti . . gunatrayavibhago nāma saṣṭhoddhyayah ||

F 25b —iti . . bhagavatprādurbhāvo nāma sapta-
moddyayah ||

F 33 —iti . . aśvamedhāvahhṛtho nāma navamodhya-
yah ||

F 43 —iti . . dvijahharadvājasamvādo nama dvādaśo-
ddhyayah ||

F 47 —iti . . apsaroganavipralambho nama trayodaśo-
ddhyāyah ||

F 50 —iti . . mṛkandugajendrasamvādo nama ca-
duraśoddhyayah ||

F 52b ends —yaksasamghaiś ca munibhir gandharvaiś
ca niṣevitam | sa praviśya saromaddhye kautuhalasaman-
vitaḥ | dadarśa paramapritaś śobhitaḥ nirmmalodakam |

The end of the work is lost. The last leaf does not
belong to it

182.

SANSK. No 2

Size 9×1½ in., (2) + 57 + (2) leaves generally 6 lines on a page

Material Palm leaves

Date 18th cent.?

Character Grantha.

The *Srirangamahatmya* from the *Brahmaṇḍa-Purana*
in 10 Adhyāyas See No 49 (a) and Ind. Off VI, p 1248
(No 3437)

It begins —*asmatgurubhyo namah* | *Naiadah* | *devadeva*
virupaksa śrutam sarvam mayadhunā | *trailokyāntargatam*
pratnam tvanmukhāmbhojanissitam | *tathā punyāni titttham*
punyāny ayatanāni ca | *gamgādyas saritas sarvā itihā-*
sās ca śamkara | *kaveriyyās tu prasamgena tasyas tīre tvayā*
pura | *prastutam iamgam ity uktam visnor ayatanam*
mahat | *tasyāham śrotum icchamī vistareṇa mahēśvara* |
mahatmyam aghanasāya punyasya ca vivṛddhaye | *etc*

F 5b —*iti brahmāṇḍapurane mahēśvaranaiadasamvīde*
śriramgamāhatmye śriramgaksetiavaibhavan nama prath-
moddhyayah | *śriramganāthāya namah* |

F 11b —*iti śriramgamāhātmye brahmasrṣṭikathanan*
nama dvitīyoddhyāyah | *haryagrivaya namah* |

Adhyāya 3 (*śriramgavimānam vaibhavan nama*) ends
f 16, Adhy 4 f 20b, Adhy 5 (*recavatānavigrahasvaru-*
pavaibhavan nama) f 25b, Adhy 6 f 31, Adhy 7 (*śri-*
ramgadīvyavimānam Iksvakulabdhavvaibhavan nāma) f 38b,
Adhy 8 f 44b, Adhy 9 f 50b

It ends —*iti brahmāṇḍapurane mahēśvaranaiadasam-*
vāde śriramgamāhatmye dasamoddhyāyah | *śriramganāthāya*
namah | *harīh om śubham astu*

183.

SANSK. No 3

Size $16\frac{3}{4} \times 1\frac{1}{2}$ in (6) + 82 (numbered also as ff 66 to 148) + (3)
leaves 5 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Viśvagunadarsa*, by *Veṇḍatācaryayajñan*, son of *Ra-*
ghunatharyadīlita See *Aufrecht Oxford* p 150 (No 319)

It begins —*śrīr yivū śvakasthānamlayaramā hastavāst* |
vjalolāllilā(bj) n nispātanti madhuramadhyaharī nībhupadme
murāreḥ | *istokam lokamitrī dvīyugamukhaśīśor ānanesv*
arpyamānam samkhaṇḍaprānte na divyam payā itī vibudhīrś
śaṅkya mānā punatu | *kācetrāṇḍālamānānasya mākhinī*

kṛnātabhubhūṭguṇos tatāryasya dīgantakāntayaśaso yaṁ
bhāḡineyam viduḥ | astokāddhvarakāttur Appayaguror
asyaśa vidvanmaneh putra śrī-Raghunāthadikṛtakaviḥ
purno guṇair edhate | 2 | tatsutas taikavedāntatantravya-
kṛticintakah | vyaktam viśvagunādarśam vidhatte Ve(n)kat-
iddhvarī | padyam yady api vidyate bahu satam hīdyam vi-
gadyan na taika (read tad?) gadyān ca pratipadyate na
vijahat padyam budhā svadyatām | adhatte ju tayoh prayoga
ubhayor āmodam mamedayam saṁgah kasya na hi svadeta
manaso mūddhvikamrdvikajoh | viśvāvalokasphayā kadācit
vimānam arubhya samānārupam | Kṛśṇanuviśāvasunāmadheya
gandharvayugmām gagane cacara | 5 | tatra tu | Kṛśṇanur
akṛśśusyah puṁohhagī padam gataḥ | Viśvavasur abhud
viśvagunagrahanakautukī | 6 | atha puratas samapatantam
aravindabāndhavam avalokayann avandata nanam (?) āga-
masāḡgaipārādiśvā viśvāvasuḥ | brahmacāryyavratotsaḡga
guṇave kokasantateḥ | cchāyāhimbokalolaya cchāndasa-
jyotiḥ namah | 7 |

It ends —jayatu nīgamavartmanis sapatna (read °tṇān)
jayatu jayāya murarī aṅṅnādrau | jayatu jagati lakṣmana-
ryyapaśo jayatu vacaś śrutimauhdeśikānām | prakaśado-
sapracurepy amuśmin granthe mādiye karuṇānuhandhāt |
prasadavanto na kṛṣṇavantu paṇan tu viśvāvasavantu
santah | ślo | 575 | ga | 222 || iti śrīmad Ātreyaṇvaya-
Raghunāthāryyadikṛtatānayaśa śrīmivāsakṛpūṭīśayasuvīdi-
tānyasya Sītambagarhbasamhbavasya śrīmātkāñcinagaḡga-
vastavyasya Vemkaṭācāryyayajvanḥ kṛtīṣu viśvagunādaiśa-
khyān cambu (sic) sampurnām || harīḥ om ||

184.

SANSK No 4.

Size etc $15\frac{1}{2} \times 1\frac{1}{2}$ in., (2) + 176 + (2) leaves, from 6 to 8 lines
on a page
Material Palm leaves
Date 18th cent.?
Character Grantha

(1)

The *Madhyarjunamahatmya* from the *Śāṇḍa-Purāṇa* (ff 1—79) and *Upaṛibhaga* of the same (ff 80—145)

It begins —*śṛīganeśaya namaḥ* ; *advaitadantam aluṛaya kṛtopavītam akhaṇḍalādivibudhair abhivṛṇḍitāṃghrim* ; *apaṇṇakalpatarum adṛtabastuupam anandavṛddhanam aham sīvayor nnamam* ; *śṛīkantham varadam vande śṛīdhara drumāeditam* ; *dharayan tam viyannadya samam murddh[aj]ni sudhakarām* ; *suprasannamukhambhojam suvarna citivigraham* ; *gaurisakham anadyan tam bhajeḥam jaga diśvaram* ; *om ṛsayah* ; *śrutani punyasthanani tirthhani vividhani ca* ; *etc*

F 4b —*iti skāṇḍe purāṇe maddhyarjunamahatmye prathamoddyayah* :

Part I (f 79) ends —*iti śṛīskāṇḍe purāṇe maddhyarjunamahatmye trimsoddhyayah* ; *maddhyarjunamahatmyam sampurnam* ; *śṛīmaddhyarjuneśvaraya namaḥ* ; *ṛṇaganeśvaraya namaḥ* ; *śṛīdaksināmurtaye namaḥ* ; *harīḥ om aviḥnam astu*

Part II begins (f 80) —*mahaganapataye namaḥ* ; *śṛī Śaunakah* ; *nadinadīpurāṇaya tirthavaiḥbhavakovidā* ; *śrutam śaivarahasyam me tvattas saṃgam mahamāte* ; *gamānīgamānanau civa maddhyarjunapateḥ prabhoh* ; *vṛṣṇīaryasya mahātmyam tatṛgamanākīranam* ; *māya śrutam vistareṇa Suta tatvavīsarada* ; *śrotum icchāmi mahātmyam tirthhanam ca viśesataḥ* ; *kāni tirthāni tatketre subhe maddhyarjune pure* ; *lāṛṣṇyena brūhi dīyaya tīrtthadevādīkany aṇi* ; *etc*

F 83 —*iti śṛīskāṇḍapurāṇe upaṛibhage tirthavaiḥbhavakhaṇḍe Sutaśaunakasamvāde kārṇyīmṛtatīrtthaprasaṃsa nam nīma dvātrimsoddhyayah* :

It ends (f 145b) —*iti śṛīskāṇḍapurāṇe Sutaśaunakasamvāde upaṛibhage ksetravaibhavaḥkhaṇḍe śṛīmanmaddhyarjunamahātmye kalyāṇatīrtthasakṛtātravaibhavanirupāṇanāma dvīpāṇasoddhyayah* ; *śṛīmāhamaṃgalāmurtīye namaḥ* ; *śṛībṛhatkucāṃb māyākīśamet śṛīmahaḥṃgamahīmurtīye namaḥ* :

(2)

The *Madhyarjunamahatmya* from the *Brahmaivarta-Purana* (ff 146—160)

It begins (f 146 = 1) —śrīmahaganapataye namah | Nārado munivaryas tu kadacit caturananam | padamulam upasritya vavande pitarum svakam | sahhyam manito bhutva brahmana patmayonma | npaviśyasane divye sarva devais supujitah | dīstva munir brahmasabham murttamur ttajanai(r) vītam | etc

F 149 (= 4) —iti śrībrahmakaivarttapurane rahasye śivavaibhava-khānde brahmanāradasamvade maddhyarjunamahatmye prathamoddhyayah ||

It ends (f 160b = 15b) —iti śrībrahmakaivarttapuranā-rahasye śivavaibhava-khānde brahmanāradasamvade śrīmanmaddhyarjunamahatmye saṣṭhoddhyayah ||

(3)

The *Madhyarjunamahatmya* from the *Linga-Purana* (ff 161—176)

It begins (161 = 16) —śrīmahaganapataye namah | namise nimīṣakṣetre Śaunakadya maharṣayah | dvīdāśahda kṛatuvaram cakruḥ kailasahetave | tadayato mahapujyah Sutaḥ paurāṇikottamah | śivasamkīrttanam kurvan tripun-dramkīrtadehavan | etc

F 164 (= 19) —iti śrīmālīṃgapurane maddhyarjunamahatmye maddhyamakhaṇḍe Sutaśannakasamvade prathamoddhyayah ||

It ends (f 176b = 31b) —iti śrīmālīṃgapurane nagara maddhyamakhaṇḍe Sutaśannakasamvade śrīmanmaddhyarjunāśvaramahatmye pañcamoddhyayah || śrībrhatkūcam bīṣametaśrīmahāhīṃgamahāmurttaye namah | harih | om |

185

SANSK. No 5

Si e etc 15½ × 1¼ in 219-†(?) leaves [ff 16 82 914 are missing 106 108 121 occur twice 104 107 109 138 211 212 & 213 are misplaced] 6 or 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha The MS is written by two different hands
It looks as if original lacunas had been supplied by a more recent
hand The end is missing

The *Pancanadamahatmya* from the *Tirthaprasansa* of
the *Brahma Purana* incomplete and very incorrect.

It begins — śuklāmbaī adhaī am viśnum saśivarnam catu
bhujam piśannavadanam dīhyet sarva viḥnopaśāntaye
ya kundendutasaīrahā adhaī va (read °lā) ya subhā va stī dī rī
(read °tā) ya vīna (read °nā) varadā unda mandita kara ya śveta
padmasana ya brāhma (read °līma) cyutaśaṃl arapī abhī
bhī (r) devī sadā puṣṭī sī (read °tā sī) mām patu (read pī tu)
sarasvatī bhāgavatī nityesa jadyapa (read nīśesa jādya
hī) doskayul ta (read dorbhīr yukta) catu bhī sphatīka
manimayam akṣamalān dādha na hīstenākena pītmam sitam
apī ca śukam pustalan capāreṇa bhasā undendusa mkha
sphatī amānīmī bhā bhī śamanī samānam (read °am) sa me
vagdevatēyan nīvasatu vadane sīvadā suprasanna (read
°nna) vande mahāśvaran devam viḥneśam sanmulham
gurum ganeśan nandimukhyāś (read °lī hy āś) ca śivabha
ktamahamūm namo dharmāya mahate namahī kīrtayā
vedhase brāhmaṇe bhīyo nāmashītyā dharmān vī śyama (h)
śāśvatan (read °tan) śrīguru bhīyo namahī Deva rama
bhūdhī ya surya vamaś sumutbhāva sumutum (read Sī
mantum) pūṣṭapāśceha śvabhaktī [ka] dvījottamā (read
°mam) ul tām samastam bhāva Sumanto tīrtthavibhavam
ī veyī mahamā proktī (read °kto) vīddha dīśasyā vibhā m
mudhura ksetramahīrttham (read m thura k etramā hīrtm
yam?) vīstareṇa tīyoditām īdānīyā śrotum icchām śrī
matpancāmadīśya vī mahītmayam layutām vīdī an (read
kathīyātām vīdī an) kīrtuhīkārīśya me etc

F 6 — itī śrīmatbrāhmaī avāntakāye mahāpurāṇe tīr
tthapra śaśīyam ī pancādamī bhātmāre prātī amō līhyāhī

F 54 — itī

namamod bhītyāhī

F 99b — itī

dvījottamā od bhītyāhī

* See the beginning of Nr 18 in the Katalog der Sanskrit-Han
dschriften der Universitäts Bibliothek zu Leipzig von Theodor Aufrecht
(Leipzig 1901)

F 164 —iti pancatrimśoddhyayah ।

F 187 —iti tricatvarim oddhyayah ॥

F 212b —iti śrībrahmakāvarttakhye¹ mūhāpurāṇe tīr
tthaprasamsayam pancanadamahatmye astacatvarimśo
ddhyayah

186

SANSK No 6

Size etc $16\frac{1}{8} \times 1\frac{1}{2}$ in (1) + 149 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Tulakaverimāhatmya* from the *Agneya Purana*, in 31 chapters

Another copy in No 51 (= Whish No 52)

It begins —śuklamharadhīraṃ viṣṇum śrīśivarnau catur
bhujam prasannavadanāṃ dhyayet saivaviṣṇunopasantye ।
Dharmmavarmmatha rajasur nmcūlapuravallabhah । bhuyah
pāpraccha tan natva Dalbhyaṃ bhagavatottamam bhaga
van prānina² sarve kenopīyena sampadāḥ bhavanti putrān
samprapya sukhinas ciraṃvinaḥ katham syat papanihāra
śrīse (read śrīsa ca²) bhaktiḥ katham bhavet kena dharmmena
santusto bhagavan bhūtabhāvanāḥ prasīdati mānusaṇām
bhuktīm ul tīphalāpradāḥ । viśe apapabhuyiṣṭhe duracare
kalau yuge । pāpanaso bhavet brahman mahapatakīnopi
va । etat sarvaṃ aśeṣena tava śrīśyaśa me vada । iti
rajananusamprīto bhagavan bhagavatprīyah । babhase Dhar
mmavarmmanam dharmmiṣṭhaṃ bīḥmanottamaḥ । Dal
bhyaḥ । sadhu pīṣṭam maharajaḥ bhagavatbhaktivāddhana
yat te manogatam śrotum divyam viṣṇukatham subham ।
tasmāt te vānayaśyam sarvaṃ tatvaṃ yathamati āsmīn
aithe pura pīṣṭo Hariscandrena Kumbhajah kurukṣetre
munindrīnam agrato yad avarṇayat tat tehaṃ sampri
vākṣyāmi śrīnusiāvahitodhun । etc

F 5b —iti śrīmadagneyapurāṇe tulakaverimāhatmye
prathamoddhyayah ॥

¹ Th s is except oval The colophons at the end of almost all the
chapters have śrīmatbrahmakāvarttakhye

kriyate yas sa dbarmma syād atonyo nāmadhārahah : iti Kārsnājinih prāha sa śrīmān brahmavittamah : etc.

F. 3b:—śrīty ādimahāpurane śrīsaive śatakotirudras[s]amhitāyām kuñjarāśadīvyakṣetramāhātmye prathamodhyāyah :

F. 7:—ity ādimahāpurane śrīsaive śatarudriyakotisamhitāyām kuñjarāśanadīvyakṣetramāhātmye dvitīyoddyāyah :

F. 18:—ity ādi° śrīsaive śatarudriyakotisamhitāyām kauñjarāśanakṣetramāhātmye pañcamoddyāyah :

F. 45:—ity ādimahāpurāṇe śrīsaive śatarudriyakotisamhitāyām vaidikadharmmakhande śrikauñjarāśanadīvyakṣetramāhātmye caturdśasoddyāyah :

F. 78:—ity ādi° śrīsaive śata° vaidikadharmmanirūpanakhande śrikauñjarāśanadīvyakṣetramāhātmye astāvimsoddyāyah :

F. 113 —ity ādi° śrīsaive śata° vaidikadharmmanirūpanakhande śrikauñjarāśanadīvyakṣetramāhātmye ekacatvārimśoddyāyah :

F. 164h:—ity ādi° śrī° śata° vaidika° śrikau° astapañcāśoddyāyah :

In the colophons at the end of the following Adhyāyas the number of the Adhyaya is not mentioned, e. g. f. 169b.—ity ādimahāpurāṇe śrīsaive śatarudriyakotisamhitāyām śrikanñjarāśanadīvyakṣetramāhātmye (then a blank space) : So also ff. 176 and 184.

It breaks off (f. 187b) with the words:—indrānandañ ca paramaṁ dhiḥaṁasya tataḥ param : ānandam atbbutam prāpya copamārahitam param : tataḥ prajāpater ddivyam ānandam yogidurllahham : samprāpya ksanamātrena tanḍulānām dharādhipah :

188.

SANSK. No. 8.

Size etc. 10½ × 1½ in., 51 + 4 leaves, 5 lines on a page

Material Palm leaves.

Date 18th or 19th cent ?

Character Grantha.

The *Kapālīśasthānamāhātmya* from the *Utkṛstaśūnakṣetra-prakarana* of the *Śatakotirudrasamhitā* (i. e. *Kotirudrasamhitā* of the *Śiva-Purāṇa*?), in 10 Adhyāyas. Followed by

the 27th Adhyaya of the *Mayurapurīmahatmya* from the *Ksetralāṇḍa* of the *Sīlāṇḍa Purāṇa*

It begins —*kāḷyaṇam kurutaṃ kascit karuṇavaruṇa-
yaḥ | mayuraṇagādhiso mama nṛttavinayakah | śrīmaha-
ganapataye nīmah | śrīgṛādhābhūṇḍhure sarvapuṣparīma-
tisobhite | cāmpūkairandacāmpvedhau phanaṣaḥ paṭalair-
api | valulair vāṃjulair devapunnigus saralair api |
dhavaḥ kumḍais ca māṃdarai(s) tathā cūṃlakāḍibhūh |
kīṭamalai(r) nṛktamalaiḥ nṛalikeṇḍibhūh tathā | rāsalaḥ
tantrīpibhūh ca cūṃbīḍvur viśeṣatāḥ | viṭapolikḥṭalasaḥ
viśramamekha(reṇ) megha(mandalaḥ) | pacelīṃaphala-
nāmmrapakvapuspopāśobhitaḥ | atīṣyamalapātrāḥmattayā
meghamandalaḥ | purī samudrāpanena jalābhīvataja punāḥ
tṛtīatyam īṣvaram kincin munīnam kumbhasambhavam |
yūctum tvayā rāṃyaphalapallavapūṇibhūh | phalāḥhai |
nataḥ rāṃyair āgatyavasthitaḥ iva | etc*

F 3 —*ānandasthāṇḍamahatmyanny alīlīṇī śīntamī hi |
kapāḷīśya mahatmyam sarvagamavarnitam | śīotum
sannīhya tīsthanti śrutayasmālam īdarāt | brahman tad
adya karuṇyaladhenugrāṇa nāḥ | Agastyah | atha vā
ksyamy aham puṇyam śaṣyātaram adbhutam | kapāḷīśya
mahatmyam vivīdhāgamavarnitam | sāvadhānī prāśnavantu
nāṃsaranyavāsinaḥ | etc*

F 5b —*iti śrīśaivakoṭīrudrasamlīyām utīrṣṭāśivakṣe-
traprakāṣiṇe kapāḷīsthalamahatmye prathamodhyayaḥ*

F 6b —*śrīśaiva° utīrṣṭ° kapāḷīsthalamahatmye dvitīyo
dhyayaḥ ||*

Adhyaya 3 ends f 15 A. 4 f 27 A 5 f 30b A 6
f 36 A 7 f 40b A 8 f 42 A 9 f 47b A 10 f 51b

F 51b —*iti śrīśaivakoṭīrudrasamlīyām utīrṣṭāśivakṣe-
traprakāṣiṇe kapāḷīsthalamahatmye dāśamodhyayaḥ ||
śrīḥ īstu || sarvaṃ purāṇam sampurnam || sarvāḥlokāḥkā-
thāya padmanetrīyā viśṇave nīlīmḥḥonībhasyāmavīgīhāyā
namo namah || purāḥ narayano devo mīyaya mohayan
rāmām āntardhānagāto viṣṇu(ḥ) viśvīvyipi jagadgurūḥ |
āntardhānagātām devām vīcīnvanti vibhūm rāmā | etc
prthivīm sarvām nīpasyat pu(here begins f 1)ruṇam param |
kaśīm gaṃgām prayagīm ca kurukṣetran tu puskaram | etc*

F. 4b —iti skā[m]ndapurāṇe Agastyadilīpasamvāde kṣetra-
kāṇḍe mayurapurimāhātmye varṇanam nama saptaviṃśo-
dhyāyah ||

189.

SANSK. No 9.

Size etc 16½ × 1½ in., (1) + 45 leaves, from 5 to 7 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

The *Kumbhaghonamahātmya* from the *Bhaviṣyat-Purana*
(*Mādhyamakhaṇḍa*), Adhyāyas 97 to 106

It begins —etat kalyanarājīva nalinimaddhyamandire |
kumbhaghone śayanasya sārngapāṇeḥ praśāsanam | śrī-Nā-
radah | bbagavan patmasambhuta parāvaravidam vara |
paravarajagatsrstisthitisambarakāṇana | varṇitam bbavatā
samyak punyaksetrakadambakam | jambudvīpaviśesena
vaiśe bhāratasamjñake | suśrusas tasya mahātmyam kṣetra-
sya harimedhasah | tatvam ācakṣva bbagavan vistarena
pitāmaha | iti pīṣṭo mahātejā viśvasrg viśvagrīhanah | uvaca
Nāradyaiva kṣetramābātmyam uttamam | brahma | śrunu
Nārada bhadraṃ te sāvadhanena cetasā | kumbhaghonasya
mābātmyam sarvalokeṣu puṇitam | etc

F. 5 —iti bhaviṣyatpurāṇe kumbhaghonamahātmye sa-
ptanavātitaṃ moddhyāyah ||

F. 17 —iti bhaviṣyatpurāṇe maddhyamakhaṇḍe brahma-
naradasamvāde kumbhaghonamahātmye śatātamoddyāyah ||

It ends —iti bhaviṣyatpurāṇe maddhyamakhaṇḍe bra-
hmanaradasamvāde kumbhaghonamahātmye śatātamod-
dhyāyah || kumbhaghonamahātmyam sampurnam || om | śrī-
śaṅgapaṇiśvāmīṇe namaḥ ||

190.

SANSK. No 10

Size etc 16 × 1½ in., (1) + 61 leaves generally 7 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

The *Samastikananamahatmya* or *Samastikantaramahatmya*, from the *Brahmāṇḍa-Purāṇa*, Uttarakhaṇḍa Adhyāyas 1—17 incomplete

It begins — śivaya namaḥ ; vande mabesvaran devam viḥneśam sanmukham gurum gñeśān nandimukhyaś ca śivabhaktan mahamunīn ; kadācin naimisaraṇyamunayas samśitayrataḥ ; satrayagam prakurvanaśśaivagamaviśaradaḥ ; diśṭva Sutam[m] mahatmanam papraccebur amitaṭyasah ; sambhoḥ kathapato netra **** pajayate ; punar bruhī mṛheśasya kathām papapranaśinim ; satkathāśravaṇenaiva cittavairagyam uttamam ; divyajñanān ca sumahat jayate pīramaiśvaram ; iti prṣṭas Sutayogi karunarasasevadhuḥ ; Vyāsaṁ sarvajnam atulam ddbhyatva svantasaroruha ; ju ya(n) dhanyatama loke maheśasrayasatkatham ; śrotukamās ca sa(m)jatal vakṣyāmi śrunutadarat ; rahasyam asti nikhile v āgameṣu ca sarvaśah ; śrīmatkāmṛbhaeśanakṣetramahatmyam uttamam ; śrunvatu sarvapāpaghnam bhuktimukti phalapradam ; sarvasaumyadam sadyaḥ caturvargaphalapradam ; brahmanuṁmahe(n)dradyniḥ sevitaṁ sarvasi ddhaye ; puragastjēna samproktam r īnam bhavitatmanām ; vakṣye purāṇanam punyam śrīmattribhuvanabhidhanam ; dar śrat sarvapapaghnam kṣetram ; kṣetreṣv anuttamam ; tathāpi tāsya mahatmyam brahmande bāhudha śrutam ; tad adya vakṣye yusmakam lokānan ca hitaya ca ; etc

F 3h — iti brahmāṇḍapurāṇe brahmanāradasamvāde samastikāṇanamahatmye uttaral haṇḍe prathamoddyāyah :

F 8 — iti śrīmatbrahmāṇḍapurāṇe samastikāntaramahatmye dvitīyoddyāyah :

F 30b — iti śrībra^o samastikāṇanam^o navamoddyāyah :

F 56 — iti bra^o samastikāntaram^o sodaśoddyāyah :

It breaks off (f 61b) with the words — laulūkiyaḥ vaidikaś capī kṛtā stotrasatataś śivam ; prītibhaṭṭyaṁ uśa deve rāṇa harsagatga(d)ṛgāgrā ; svamin manvītha sarvajña śrīmatkām pāhareti ca ; sarve lokas ca grāhiyur nṁmadheyan tva (d)bhutam evam sampr arthito devaḥ tathāstv iti tirodāthe ; tirohite tadā deve rāṇa harsasmanvitatḥ ;

APPENDIX

BY

F W THOMAS

191.

WHISH No 44.

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in , 66 leaves + 2 containing index and title in English + covers 6—rarely 7—lines on a page

Material Palm leaves

Date Probably 17th cent

Character Grantha legible and fairly correct

The *Aitareya Āraṇyaka* in close agreement with the text printed in *Bibliotheca Indica*. At the end of II 2 3 we have the error *tad iai Visiṁmitam* for *tad iaisiṁmitram* at the beginning of II 5 4 and II 6 1 respectively the words *apākramantu garbhūnyah* and *yathasthānan tu garbhūnyah* are omitted. A peculiarity of the MS is that the colophons read *aranah* for *aranyakah*.

The label reads 'Rig-Vēdah, Aranyam Vol 4', and inside Whish has written 'The Aranyam of the Rig-Vēdah' and opposite 'N B The 2nd Āraṇyakam is called the Bāhvarīcha Brahmanopaniṣat, and the 3rd Āraṇyakam is called the Samhitōpaniṣat'

192.

WHISH No 47

Size $11\frac{1}{4} \times 2$ in , 2 leaves (with 2 covers) 7—10 lines on a page

Material Palm leaves

Date Perhaps 19th cent

Character Square Grantha clearly written

The *Kaivalyopaniṣad*

At the end the MS reads *phalam* (not *padam*) *asnute* with the best editions, and proceeds —*ity aha bhagavān brahmā i om i bhadrām dadhātu i om i śāntiḥ triḥ i kaivalyopaniṣat samṛpti i harih nm i*

Then a note in the handwriting of Whish: 'Here ends the Kaivalyopanishad C. M. Whish Calcutta 1825'.

On the front cover we also read outside (in Malayalam character) *Kaivalyopanishat* with a few other faint marks in the same character, and inside 'These few sheets contain the Kaivalyopanizat Grantham character. C. M. Whish Calcutta'.

193.

WHISH No 167.

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in., 21 leaves + 2 blank + wooden covers, 8 lines on a page

Material Palm leaves

Date Probably 19th cent.

Character Square Grantha

The *Brahmasutracandrikā*, a concise Commentary by an unnamed author on the *Vedantasutras*

It begins —

śrī-Lokānandanāthagurucaranāravīndabhyā(m) namah |
avighnam astu |

pranāmya paramātmānam saccidanandavīgraham | kurve-
ham atisamkṣepāt brahmasutrasya candrikāṃ | athāto
brahmajajñāsa(śic) | atha nityānityavastuvivekaiḥ kāmūṣmika-
phalabhogavirāgaśamadamādisampan munukṣātmakāsīdha-
nacatuṣṭajasampatyanantaram |

It ends —

iti vai prajāpatir ddevān asṛtā asṛtaśramitāmanuṣyat iti
pitṛn trir apavitram iti grahān The last sutra cited is
I III 27 (20b, L 4), but the commentary seems to touch
also on the subject of 28

The name of the work and the words 'first part only'
are written faintly, in Whish's hand, on the outside. A slip
in Burmese reads 'Commentary on the nine parts of
Metaphysics'

Whether the work is identical with any of the other
candrikas mentioned in several places by Aufrecht CC s. v.
Brahmasutra, it is impossible without fuller descriptions
of these to say

The divergence of the MS. and the edition in the last five varnakas, combined with the peculiarity in the seventh colophon of the MS., suggests that either the edition supplies the full text and not the samgraha or we have two different, possibly independent, summaries.

On the outside in European hand 'Mananaprakaranam'.

195.

WHISH No. 187A.

Size $17\frac{1}{4} \times 1\frac{1}{4}$ in., 19 leaves, generally 8—9 lines on a page The cover and label are shared with No 203, q 1.

Material Palm leaves.

Date Probably 18th rather than 17th cent.

Character Grantha

Injuries The ends of the first 2 and the last 3 leaves somewhat broken away

The *Viñāta-Purvaṇ* of the *Mahābhārata* as far as XII. 7.

Adhyaya I ends on f. 2b, II on f. 3h, III on f. 5h, IV on f. 7a, V on f. 9b, VI on f. 10h, VII on f. 12h, VIII on f. 15b, IX on f. 17a, X on f. 18a, XI on f. 19a. —The text agrees in general with the Grantha edition published at Śārahjorāyapura (Tanjore), but presents not a few small divergencies, such as the omission of III 51—2, IV 8. 33., and the addition of two ślokaś after IV. 21 and a halfśloka after 55a. To the commencement we find prefixed the verses—

ॐ baradharam viṣṇuṃ śaśivarnam caturbhujam | pra-
sannavadanan dhyāyet sarvavighnopaśāntaye | Vyāsaṃ
Vasiṣṭhanaptāraṃ Śaktiḥ paṇṭam akalmaṣam parā ****
m vande śukātātaṃ taponidhiṃ | Vyāsāya viṣṇurūpāya
Vyāsarūpāya viṣṇave | namo vai brahmanidhaye Vasiṣṭhāya
namo namaḥ |

196.

SANSK. No. 12.

Size $16\frac{1}{2} - 17 \times 1 - 1\frac{1}{4}$ in., 14 + 14 + 14 leaves, from 5 to 6 lines on a page.

Material Palm leaves

Date Early 18th cent.

Character Grantha.

(1)

The *Kumararudrasamāda* of the *Tīrthamahatmya* in the *Uttarakhanda* of the *Slanda Purana*

It begins —

rsayah | Suta Suta mahāprajña puranārtthaviśaradḥ |
śrutam sarvatīrtthanī punyam subahum ca || tesu madhye
mahatīrttham śesakupe sthitam śrutam tad vadasva
mahabhāga śrotum icchamahe vayam ||

Sutah | puṇa khalu maharāṇye nanapaksivirajite vya-
ghrapancasyasampurne candanadrumaśobbhite || kasturi
mṛgasammardde devagandharvasevite | auśadhadrau sam-
āgatya viśrantam madhvena ca

It ends —

sarvam mayā śrutam proktam rāhasyam idam uttamam |
navaiśnavaya datavyam nabhaktaya kadacana | sarvesam
na tu vaktavyam idam paramasohhanam ||

iti śkande purāṇe uttarakhaṇḍe tīrthamahatmye ku-
mararudrasamvade trayodasoddyayah | śrimate vedanta
gurave namaḥ |

Summary of the *adhyāyas* —

X (ends 2b) Origin of the Śeṣatīrtha on the Ausadha hill
where was the Khageendra or Garuda river

XI (ends 9a) Story of a combat between the devas and
asuras headed respectively by Viṣṇu and Śiva. At
the end Śiva asks permission to occupy the Pūṭalī Vana
near the Śeṣatīrtha

XII (ends 11b) Story of Bhṛgu and Hemabjanayakī
The Bhūtīrtha (11a | 1) Ahindrapura (11b | 2)

XIII (ends 14b) Story of Vṛtra (Vṛka 12a | 2) and Indra
The Lakṣmīrtha (13b | 4)

(2)

The *Viṇḍarājamahatmya* in the *Brahmanaradasamāda*
of the *Brahmaṇḍa Purana*

It begins —

kādicit pitaram prābrahmajam Nārado munih
bruhi prajanya devesa harer vibhavam uttamam ||
brahman |

śṛṇu Nārada vaksyāmi harer mātātmyam uttamam |
arccāvatānavibhavam paramam pāpanāśanam || aṭha tai (sic)
munayas saive Sanakādyas surarṣayaḥ | kadācil lokanā-
thasya darśanārttḥam samāgatāḥ || gagane jagmur ālokya
kṣīrābḍhim ṛsisevitam |

It ends:—

śrutvā tu brabmano vākyaṃ Nārado ṛṣisattamaḥ | abhī-
ndranagaram prāpya devanātham (bis) nanāma ca || iti śrī-
brahmāṇḍapurāṇe brahmanāradasamvāde abhīndrapura-
māhātmye pañcamodḍhyāyaḥ |

Summary of the *adhyāyas*:—

I (ends 3a): The Vīrajātīrtha is conveyed by Garuda and Śeṣa to Abhīndrapura, which is thus located (1b, ll. 1—2) —

sadyojanapramāṇena kumbhaghonasya cottare | kañ-
cyās (sic) tu daksine bhāge samudrasya ca paścime || ar-
ddhajojanamātreṇa hy abhīndrapurasañjñake | āgneya-
bhāge Śeṣādreḥ Mārkanḍeṇas tapasyati ||

II (ends 7a): Viṣṇu directs the tīrtha brought by Ananta (Śeṣa) to be called Śeṣatīrtha and that brought by Garuda to be the Garuda river (Suparṇatāṭṇī 7a, l. 5). Brahman establishes a festival, and begs Viṣṇu to abide on the spot with Rāmā (entitled Hemābjanāyaka). Brahman himself occupies the Brahmatīrtha in the āgneyaśikhāṇḍa, the Rṣis Pātālī (Pātaleśvara 7a, l. 5) on the Ausadhāparvata in the pūrvottaradigantara. Hanuman a part of the Sañjīvanauśadhagiri in the pūrvabhāga, Śankara a lūṅga under a Pātālī tree at Pātālī, Prahlāda the Bhṛgutīrtha in the north at a kṣetra called Kṛpāraṇya.

III (ends 10a): At the request of Prahlāda Viṣṇu consents to abide, arccāvatāram āśṛtya, facing the west at Kṛpāraṇya. Praise of the aranya and of the Ausadhācala standing on the river's (Suparṇa's) bank.

IV (ends 12b) Śiva is implored by the gods to destroy Tripura and performs tapas.

V (ends 14b) Śiva, after destroying the demons, goes to the eastern ocean, on the shore of which Viṣṇu esta-

blisbes him, and there arises a city devoted to the two gods, viz. Ahīndrapura

(3)

The *Ahīndrapuramāhātmya* of the *Jñānakāṇḍa* of the *Bṛhannaradīya-Mahā-Purāṇa*.

It begins —

purabbun naumiśāranye satram hi bahuvārsikam | sametā
ṛsayo yatra kuśalās Śaunakādayah || labdhāvakāśās tām
Sūtām aprcchan barivaibhavam | ṛsayah | kirtitan ta(t)
tvayā brabman hareś cāritram uttamam || śrutvadyāpi na
trptir no jāyate matravabbava (read mativaibhava) |

Sutah | hi tais tapobbn urvikramabbaktihunaih || pu-
nyair atbalpaphalasantatidair anantaih | dānair jaganmaya-
padāmbujayugmasaktacintāvat im brdayatosanaviprabinaih ||
aho tapahphalam kiñcit babujanmabhir ājītam | yad ya-
jñeśapadāmbhojayugacintaprasutikrt || — — — — —
— — — — — (3 verses)

ṛsayah | divyūbhuvyaktideśānām kirttanāvasare purā |
ahīndranagaran nāma deveśacaritāśrayam || &c

It ends —

śrutvaitas (read *tac) caritan tasya Sūtād devapater
divyah | barsāśrupurnanayanah krtārtitbā iti menire || pra-
śaśamsus ca tam vipram nemisāranyavāsīnam | yajñeśalam
punar jagmuh kriyam uddisya yājñikim || iti śrī bṛhannāradi-
yamabūpurāṇe jñānakāṇḍe ahīndrapuramāhātmye catusca-
tvārimśoddbyāyah

Summary of the *adhyayas* —

XL (ends 3b) Brahman visits the world at a place called the Sugandha Vana (2a, l 5) by the eastern ocean, where was a hill called Anśadha producing a mahauśadha called Samjivana (2a, l 6) Then appears Viṣṇu, whom Brahman lauds

XLI (ends 7a) Brahman obtains from Viṣṇu the boon that a tirtha like the Virajātirtha and bearing his name may be established by the mountain (Brahmācala 4b, l 5), that Viṣṇu may always be present there and

the ausadha be named after him (4a, l 1) The tīrtha is to be the Brahmatīrtha

XLII (ends 9a) Viṣṇu helps the gods against the asuras
When he is tired after battle Śeṣa makes him a pool
and Garuḍa produces a river (pragvāhinīm nadīm)
Viṣṇu promises to be ever accessible there

XLIII (ends 11b) Story of Markandeya and the lotus-horn maid Taranganandinī

XLIV (ends 14h) Continuation of the story of Markandeya Śeṣa founds Ahindīanagara

197.

SANSE. No 13

Size $15\frac{1}{2} \times 1\frac{1}{2}$ in, 168 (167 + 65 bis) leaves + covers between wooden boards 7 (foll 1—117) later 8 lines on a page

Material Palm leaves

Date 18th cent

Character Grantha small clear writing

(1)

The *Campār aranyamahātmya* of the *Śivaparvatisamvada* of the *Kṣetravaiḥarakhanda* of the *Bhaviṣyottara Purāṇa*
Ff 1—117

It begins —

kallyāṇyai namah | hṛīṣi | om |
pura hi lailasāgīrīndramaddhye
surasuradyai abhivandite pare |
vicitravanduryyamukhaiḥ suratnakaiḥ
suvarṇamuktasrajāḍmaśobhite |
saṁmāṇāpe devavaraiḥ samānvite[h]
saṁstuyamāne munidevanāyakaḥ |
aṣṭādaśaiḥ vādyavaraiḥ abhiṣṭute
raṁgāmukhaiḥ naritanaśobhite mudā |
nandīśaṇḍīśamukhaiḥ supṛasādaiḥ
saṁsevite cchātravīṭāśobhite
suratnapiṭhāritasamkarāṇāke
sthūta g(r)īśendrasutī mṛdāni |

sarvajña svapatim vīkṣya smayāmanamukhambuja ।
 brahmadin agnāpaitum svapateb vibhavam param ॥
 samarthyā vismayam vaktum gamgadharakathamrtam ।
 śīvena prakāṣikartum viśesena sabbatale ॥
 pranamya samkaram devī devānā ca samahkṣitāḥ ।
 papraccha bhaktibhavena śamkaram nīlalohitam ॥
 — — — — — (3₂ śloka)

tvayol tū puranyaddha śarvāsetraṇi bhūtale ।
 bhaktimuktipradāny eva darsanat namanād api ।
 saptasahasrasamkhyāni catuḥśatayutāni ca ॥
 tatra pituḥ viśesena sthānaṇi tava bhūtale ।
 dvātriṃśatsaptaśataśasamkhyakāni mama prabho ॥
 tatrapi śatasamkhyakasthānāni uktāni me vibho ।
 tatrapy atyantadayitam dvātriṃśatstbānam uttamam ॥
 teṣu punyatamam viśeṣaṇaṇi pūjartthanam nīdarsakam ।
 līsetram ekaṁ samastaghiakṛtānam śubhadan nṛnam ॥
 līlāu līlusayuktānam sadyaḥ siddhikaram śubham ।
 saḥsathailasasadrśam Cāmpakaranyasamjñitam ॥

It ends —

atiritas te munayotibhaktya
 sampūjayamasur adīnasatvāḥ ।
 supūnyade naimīśakānane śubbe
 sutaṁ suvastrabharanaiś ca godhanaiḥ ॥

iti śrīmat bhavīśyottarapurāṇe (sic) kṣetravāibhāvākhānde
 cāmpakaranyamahatmye śivapārvatīsamvāde kanyātīrtthā
 dharmarājātīrtthā indratīrtthamahīmanuvīrttanāṁ nāma
 catuḥcatvarīṁśoddhyāyāḥ ।

śrīyāi namaḥ । śubham astu । kṛakṛtam aparādham
 kṛantam arhanti santāḥ śrīmatgīrikucāmbayāi namaḥ ।
 hariḥ । om bhavīśyatterapurāṇam (sic) sampurnam । śrīpār-
 vatyaī namaḥ । vighnam astu । śaḥsīganeśya namaḥ ।
 śrīmattripurasundaryāi namaḥ ।

The titles of the udhyāyas are as follows —

- I (ends 4a) Anukramanika
- II (6b) Śulātīrtthānīrṇāṇa rāmāṇa śrīrūpyadīna
- III (8a) Nandīśvarīapūjānanandīkeśvarakṛtamahotsava
- IV (10b) Vīnāyākāpūjākāraṇa

- V (13a) Durgātapaścaryyayā śivapratyaksavarapradana-
samkalpakarāna
- VI (15b) Girikanyāvaralabbā pārvatyā rupadvayanirupana arddhanārīśvaravirbhāvamulalīṅgahhutanāgeśvara-
vairbhavanirupana
- VII (18a) Devihhyām kṛta ādarotsavanirupana.
- VIII (20b) Indragamanī indrasya devyopatiśṭhacandano-
tsavavidhānanirupana.
- IX (23a) Indrasya devyā proktacandanotsavanirupana
antara itihāsanirupane śivadutaiḥ yamadutan prati
śivabhaktisvarupanirūpanārambhāna
- X (25b) Śrīcandanotsavanirupane śrīmatgīrikucūmbayā
surarājāṃ prati prokta itihāse śrīśaile jaladīpahprada-
viprasya śivapadaravindah prapti Candrasenarājñā nara-
kūḥhavanantaram campakaranye dvijāte durgan-
dhāṃgatva prāptimahimānuvarnana
- XI (29a) Devyopatiśṭhamārgena indrena kṛtacandana ut-
savavidhānanirupana
- XII (32a) Gautamapūjānimittakagautamasramam prati
indrāgamanī Ahalyasamgavidhānanirupana
- XIII (35a) Gautamena indrasya svabhāryayā śāpanu-
grahadīna badarivane Gautamasya Vjāsopadeśaniru-
pana
- XIV (37a) Ahalyaśāpavimocīna Gautamā nāgeśvara-
pūjāmahimānuvarnana
- XV (40a) Rūpārājayasya svepne satīvijayakhaṭga-
prāptibhūtanālapūjanirupana.
- XVI (42b) Gāgeśvara (sic) pūjāvairbhavena Nalasya naśṭa-
rājyaśrīya prāpti
- XVII (45b) Nalapūjā Nalakṛtavaiśākhotsavavidhānaniru-
pana.
- XVIII (48b) Pāṇḍavapūjavidhāna nīganāthaprasādena
Pāṇḍavanūṃ svarājya-prāpti.
- XIX (52a) Nagesvarasya Pāṇḍavapūjāmahimānuvarṇ(ān)a
- XX (55b) Brahmagamanī brahmanā pūjā brahmanā
kṛtakarttikotsavanirupana
- XXI (58a) Masyagandhisamgamena bhrāntiyuktapitrā-

- rasya naimiṣāraṇyagamana tatrakyaṣṇin pratī svapā-
pānuvarṇanam śrutvā te tasya niṣkṛter ālocanakarana
XXII (60 b) Paraśarapujāmāhīmānuvarṇana
XXIII (63 b) Nāgesvararutyasya (sū) nagagamanopotghāta-
samgatya aputradvijakathayām dāmpatyoh vyasanapari-
hāra-Mārkaṇḍeyāgamana.
XXIV (66 b) Dvija-putranimittakataksakaśaṣṭakāśamvāda
XXV (69 a) Takṣakasya vipraśapāgamana.
XXVI (71 b) Takṣakasya Kāśyapenoktaśivakṣetranirūpana.
XXVII (74 b) Takṣakasya Kāśyapoktastaladvayamāhi-
mānuvarṇana bhagīrathapujanirupana.
XXVIII (77 a) Takṣakasya Kāśyapoktaśivakṣetīastibāna-
catuḥṣṭayamāhīmānuvarṇana
XXIX (79 b) Takṣakasya campakāranyam pratī punarā-
gamana
XXX (81 b) Nagesvarasya nāgādhipatyaprāptyarttham
Nagesvarasya anekaratnapujākarananantaram Tak-
ṣakasya nāgādhipatyaprapti.
XXXI (84 a) Nāgendrapujāmāhīmānuvarṇana nāgendra-
puja-valmīkapujāmāhīmānuvarṇana.
XXXII (87 a) Campakaranyam pratī suryyāgamanasā-
dhanibhūtaśāśvatasūryyakopakaranānuvarṇana
XXXIII (89 b) Suryyamayakopaprasadavarṇanānuvarṇana
XXXIV (91 b) Śivarādhipasya svarnapāṇihprāpti
XXXV (94 a) Vasīṣṭhapujānimittakaviśvāmitrajasu(n)da-
nimittakakalmaṣapādarājūna vacana
XXXVI (97 a) Sudaruparākṣasavadhā Vasīṣṭhena Kal-
maṣapādarājūnah śāpaprādānirupana.
XXXVII (100 b) Brahmopadīṣṭamaigeṇa campakāranyam
pratī Vasīṣṭhāgamanodyamanirupana.
XXXVIII (102 b) Vasīṣṭhapujanirupana.
XXXIX (104 b) Śivādharmaaphālanirupana
XL (107 a) Śivādharma-pūjyanirupana
XLI (109 b) Suryyatīrtthamāhīmānuvarṇana
XLII (112 a) Suryyatīrtthamāhīmānuvarṇana.
XLIII (114 a) Suryyapuskārikābhavanirupana.
XLIV (117 b) Kanyatīrttha-dharmar yatīrttha-indra-
tīrtthamāhīmānuvarṇana.

The site is thus described (2a) —

kāveryya daksine tire harmadyas tatotttue |
 śrīmāt Mādhvarjunapateh nantye puṇyadyake ||
 Karkāṭesasya samsthanat daksine kṛśāmatrake |
 kannatitthasya puṇve tu kṛśāmatre supuṇyadam ||
 kincitrayavyabhāge tu Manojnesasya vaih prabho |
 campal āraṇyasaṃjuṇa tu mahapātikanāsanam ||

(2)

The *Campal aranyamahatmya* of the *Ambarisana adasam*
ada of the *Ksetra vibhava khanda* of the *Śāṇḍa Purāṇa*
 Ff 118—135

It begins —

bhūyah prāṇmā caturāṇanajatām agryām
 munīśvaram śrī(m)karatītrakovidām |
 tīlokaśmucūnam vyayam sda
 papraccha rya śivasatkathimṛtam |
 Ambaśvāh |
 bhagavan yoginām śīeṣṭha | setratitthavicalaṇī |
 madanādayaseṣyā mantrayātravidām vara ||
 tvayolānī mahābhīgī śaivakṣetravaraṇī ca |
 teṣu sthānatrayām puṇyām bhūmau lailasasammitām ||
 vedānyām śvetānam campakānyām eva ca |
 teṣu śīeṣṭhatām | roktām campalānyām uttamām |
 ity uktām yat tvaya pūrvam saṃgrāheṇa munīśvara |
 tad vadaṣva ca | 1(1) | tasyenā māmānugrahakīṃy iyā ||

It ends —

yāh śraddhīyā pāṭhati pūjāpūjānaṃ ca
 śrutvā tat darsanam ācared yāh |
 samastapūjā sa vimucya tatkāra it
 samastāśmucūnāṃgalām āpuṇyām arpa ||
 iti śāṇḍe mahāpurāṇe kṣetravibhava khande campal-
 kānyām mahatmye Ambarisanaśraddhāvidya suryātītthā
 mahāmānuṣārāṇām nāmā pūjāstīti moddhyāyāh |
 śrīyā nāmāh | śrīmatgīrikucāmbāśmetānugrahāstīhāh |
 mahāgītām |
 śrīmatgīrikucāmbāh tām gīrikāṇām tātāra ca |

naganathesvaram vande pranamam punah punah ||
 sumerusmrgamaddbyastham suksmarupam sukhapradam |
 naganatha[h]priyam bhavya namam gnikannyakam ||
 karakrtam aparadbam ksantum arhanti santah |
 harih | om śrīgurubhyo namah | śubham astu | sampu-
 nam | barih | om |

The *adhyayas* end as follows —

LXXX122a LXXXII125b LXXXIII128b LXXXIV
 (indrena krtamṛgasarotsvavidhimirupana) 131a, LXXXV
 (suryyatirthamahimanuvarnana) 135b

(3)

The *Naganathamahatmya* of the *Tirthakhanda* of the
Upaibhaga of the *Brahmanda Purana* (foll 136—154a)
 in *adhyayas* numbered LI—LVII ending as follows —

LI 138a LII 139b LIII 142a LIV (Pisācamocana)
 145b LV (Tirthavaibhavanirupana) 149a, LVI 152b
 LVII (Parvaty : tapaścarana) 154a

It begins —

om | Sutam prati śayih |
 Suta Suta mahaprajñā sarvasastravisuāda (sic) |
 bruhi nah śradd(adh)anānam paramartthaiḥasadhanam ||
 sarvapāpaprāśamanam sarvopadravanaśanam |
 sarvasampatpradam nṛpam sarvarogavināśanam ||
 ayushkām balakaram prajārddhīaram nṛnam |
 rajām jayakaram yuddhe parasenapravasanaṃ ||
 samksepam śrutam purvam naimiṣeṣe tapovane |
 idam srotum nam muninam bhavitatmanam ||
 suryyapuskarini nama tirtham paramapavanam
 yatra devī jagatdhatrī tapas tepe suduskaram ||
 tapobalayuta mtyam tatra vasam akarayat
 suryyanam ilhyapadmnyām tṛṣṇe ye nivasanti ca ||
 ye ye kṛtirtthutam yatih tū atra vāsato mune vada no
 mune |

It ends —

etāt salam (real sām?) paramaparanam advitiyam pu
 nyamunindrar adbhāsitam ca |

prasyanti yo brahmapurīṣam adyaṃ dhanuṛi bhavanti
manuṛi kṛtū bhāgyavantaḥ ॥

iti śrī brahmāṇḍapurāṇe uparibbāge nāganāthamahā
tmyoparvatya(s) taptasāraṇaṃ nāma saptapāncāśodhyāyah
śrīyaṃ namah ॥ iti brahmāṇḍapurāṇe nāganāthamahātmyam
samūptah ॥ sampurnam ॥ hariḥ ॥ om ॥ śubham astu ॥
śrīyaṃ namah ॥

(1)

The *Campal aranyamahātmya* of the *Fladasarudrasam
hita* of the *Śrīa-Purana* If 154a—167b

In spite of the difference of title this work is a con-
tinuation of the preceding as regards the numbering of
the *adhyayas*, which end as follows —

LVIII 156a LIX (Suryatirthavaiḥbhava) 159a, LX
160b, LXI 162a LXII (Candrarvarmacarita) 164b,
LXIII 166b LXIV 167b

The work begins —

Śaunakovāca (sic) ॥

Suta pauruṣika[ḥ] śreṣṭha sarvalokaprapuṣita (read 'ta) ॥
campakāraṇyamāhatmyam bhavātā kṛtūtam pura ॥
idanam suryakuṇḍasya mahātmyam saṃgrahat śrutam ॥
tasya tūttīasya mahātmyam saṃgrahit ॥

vistarāt śrotum adyaiva vancha me varttate nunam ॥

* * * * * kṛpa yady asti ced vada ॥

It ends —

vṛjinaṇḍilayahetum yaḥ śruṇotiha nityam ॥
sa bhavati paripurnah sarvakamali māḍasya
padam akṛṇḍasūreḍyam yogivarṇyabbigamyam ॥

iti śarvapuranē ekadaśarudrasambhūtam campakā-
raṇyamāhatmye catuḥśaṣṭitamoddyāyah ॥ śrīyaṃ namah ॥
campakaraṇyamāhatmyam sampurnam ॥ hariḥ om ॥
śrīmatgīrikucambasameta nāganāthamāṅgalam ॥ hariḥ ॥
om ॥ karakṛtam &c śrīgurubhyo namah gobrahmane
bhyaḥ śubham bhavatu hariḥ om ॥

On the front cover of this MS we read (inside) Tīru
nākesvara (Tamil for Śrinagesvara) and (outside) 'Tēpīska'

'Tirunakeśvara' 'Puranam' (167) and the number 10 in Telugu and European figures and a sign probably indicating the same number appears on all the leaves

198

SANSK. No 14.

Size 15 $\frac{1}{2}$ × 1 $\frac{1}{4}$ in., 1 $\frac{1}{2}$ leaves (169—170 blank) and wooden covers 6 lines on a page

Material Palm leaves

Date 18th cent

Character Telugu fairly well written but often difficult to read and showing many corrections. The leaves are numbered as far as 130 though even here with troublesome erasures and corrections. As far as fol 56 the writing is in three columns at that point commences a rather larger hand traversing the full width of the leaves

The *Madhyamabhaga* of the *Hemalutakhanda* of the *Bharadīyajasmṛiti* of the *Ādimaha Purana*

For another MS of this work see Ind Off No 3698, pp 1387b sqq, with which the text seems to agree closely. Thus in the opening verses śl 4 reads *śrīvanti*, and after *sudhamsyam* śl 5 we have a mark showing that there has been a correction. The colophons also are generally in nearly literal agreement and their disagreements (e g in XXXI) sometimes point in the same direction.

There are, however, considerable divergences. The *Harīścandropakhyaṇa* is inserted at a different point in the two MSS, while each offers certain chapters not found in the other, according to the following scheme —

A. Soc MS		Ind Off MS
adhy 1—18	=	adhy 1—18
19—35	=	36—52
40—47	=	20—27
36—39	=	?
?	=	28—30

The present MS, however, breaks off in the middle of adhy. 47.

The existence of this MS. confirms Dr. Eggeling's suggestion of a Telugu source for the Ind. Off. Nāgarī copy, and his conjecture of *hṛdayastheyān* (for **steyān*) in adhy. 9. 22 is also confirmed.

The following statement gives the numbers of the pages on which the *adhyāyas* end and the names of those not given in Dr. Eggeling's list:—

I 3b, II 6b, III 9a, IV 12a, V 17a, VI 19a, VII 20b, VIII 22b, IX 25a, X 26b, XI 28b, XII 29b, XIII 33a, XIV 34a, XV 36b, XVI 38a, XVII 40a, XVIII 42a, XIX 44a, XX 47a, XXI 53b, XXII 57b, XXIII 61b, XXIV 66a, XXV 70a, XXVI 75a, XXVII 80a, XXVIII 86b, XXIX 91b, XXX 96a, XXXI 102a, XXXII 107a, XXXIII 112b, XXXIV 115a, XXXV 118a, XXXVI (*Kapilavṛandā yaghrapūṭa*(sic)*tīrthaparyāntatīrthāni kathanam*) 123 b, XXXVII (*Devaghātamanūṣa* (sic)*kathana*) 127 a, XXXVIII (*Surasāraṅgamajalopālatīrthakathana*) 130a, XXXIX (*Mamukhatīrthapātīrthakathana* (sic) 134a, XL 139b, XLI 143a, XLII 149b, XLIII 154b, XLIV 159b, XLV 162a, XLVI 167b, XLVII (imperfect) 168b.

XXXII *Hariscamdrena Camdārativadhā*

XXXIII *Hariscamdāraraprasadana*

The concluding lines of the MS read thus — *tataḥ param tanubhṛta siddhido brahmānurbbarah | mabato mālyava-cchṛṅgas te patanty udbāṣikarāḥ* mu (— 20—21 of the Ind Off MS adby XXVII)

For *Sanmukha* (see Ind Off adby 9) this MS seems always to read *Manmukha* which is perhaps due to the likeness of the akṣaras *ma* and *sa* in the Telugu character

On the last two leaves we read *śrī Virupakṣa śrī' (bis) śrī Rāmāya namah' śrī (3) śakadādāya namah'* and a few other scrawls. At the commencement of adby XXXIX after a blank half leaf there is a fresh beginning with the words *śrī Virupakṣaya namah'*

199

SANSK No 15

Size 17 $\frac{1}{2}$ × 2 in., 10 leaves 9 lines to a page

Material Palm leaves

Date 18th cent

Character Grantha not inked over

The *Kadambapurāṇamahatmya* of the *Brahmanaradasam* *vada* of the *Purāṇkhanda* of the *Brahma da Purāṇa*

It begins —

śuklambaradharam viṣṇum śaśivarnam caturbbhujam |
prasannavadanam dhyayet sarvaviḡhnopaśantaye ||
na miśe punyanilaye | sayas satram asate

Asito — — — — —

ete canye ca bahavo na miśatanyavasinaḥ ||
jāmitandosaśāntyarttham satkathasṛavanotsukah |
Sutam paurāṇikam śreṣṭham idam vacanam abravīt ||
rṣayah |

Suta vidvan (read °dvan) mahapraya[s] sarvaśāstraviśarada
tvatta śrutany anekāni kṣetranī vividhāni ca ||
nadyaś ca vividhās sarva tīrtthāni ca vanāni ca
idanīm śrotum icchāmo nīpakṣetrasya vaibhavam ||

It ends —

idaṃ purāṇaṃ jagatīṃ yaśaskaram
suraiś ca sendrair api nityacintitam ।
āyusyam ārogyakaram yaśasyam
sadā sujalpaṃ paramātmajogibhiḥ ।
iti brahmāṇḍapurāṇe brahmanūadasaṃvāde śrī-kadambā-
purīmūhātmye saṣṭhoddhyāyah । harīḥ om । śubham astu ।
śrīmato śrīnivāsaṃvādesikāya namaḥ ।

Summary of the *adhyāyas* .

I (ends 2 a) Kāverī, being adjudged inferior in her rivalry with Gaṅgā, performs tapas in Satala Brahman appearing informs her that superiority to Gaṅgā can be obtained from Viṣṇu alone. Nārada directs her to the Nīpakṣetra

II (ends 2 h, °purusottamamāhātmye dūṭiyoddhyāyah) Description of the Kṣetra —

śrīraṃgasya vimānasya kimpid īśanya uttare ।
śamīvanamahākṣetrapurve vai krośamātrake ॥
śrī-kadambavanam nāma prasiddham lavanatrāye ।
purvvaṃ Daśaratho rajā yāgam ārabhya sṛkṛtaḥ ॥
kāveryyā uttare tīre colabhuman tu suvrate ।
śrī-kadambapurīkṣetram muninām sthānam uttamam ॥ &c

The Kadambavana is *astatīṃśatīnamaka* There dwells Purusottama and in front of him an arrow's reach is the tīrtha called after Prahlada and also the Nīpa kṣetra, where dwells Mārkaṇḍeya

III (ends 4 a, °puraiṣṭhānakathanam tejasudhikyaprapṭi-katha(na)m nama) Long stotra by Kaverī, to whom Viṣṇu promises a boon K. asks for superiority to Gaṅga in tejas, that V should dwell near her, and that all creatures living in the neighbourhood may be sure of mokṣa V creates a temple on the spot
4 a, l 7 — tadaprabhṛti tatṭkṣetram adimāpuram ity abhūt

IV (ends 6 a, °satkṛttivārdhanasurūpyaprāpti)
Mārkaṇḍeya at the advice of Brahman visits Kadāmba-pura by the Kadambasaras (= Nīpapuskarinī) At

his advice a Cola king Satkirtivardhana by worshipping Visnu obtains a son He afterwards builds a temple and gains mokṣa

V (ends 7 b) The Nīpapuṣkarinīrtha and the Brahmarīrtha

VI (ends 10 a) The Prahlādarīrtha and the Nīparīrtha.

The Ādimāpura of 4a 1 7 is again mentioned 8 b, 1 2 —
kṛte yuge nīpaksetram tretayam adimapuram

On the outside of the last leaf in European hand 'Kadambapuri Mahātmya of the Brahmanda Purāna'

200.

SANSK. No 16

Size $16\frac{1}{2} \times 1\frac{1}{2}$ in., 22 leaves + 2 blank covers between boards
6 lines to a page

Material Palm leaves

Date 18th or 19th cent.

Character Grantha clear and well written

The same work as the preceding from which it is copied, as is proved by its displaying the same numerous small gaps, and in one or two slight points (e g 6a 1 4 = 3a, 1 2, 9a, 1 6 = 4a 1 8) making corrections In this MS the chapters end foll 3a 5 b, 9 b, 13 b 16 b, 22 a

On the outside of the last leaf in European hand 'D Kadambapuri Mahatmya, and of the first a statement of the contents in Tamil, and the numbers 22

201.

SANSK. No 17

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in 30 leaves + 1 blank + covers 6 lines (nearly always) on a page

Material Palm leaves

Date 18th or 19th cent

Character Grantha fairly correct.

The *Kapisthala mahātmya* of the *Brahmanuradasamāda* of the *Ksetragolalaṣṭakāra* of the *Uttarabhāga* of the *Brahmanda Purāna*

It begins —

śuklambādharam viṣṇum sasivarnam caturbhujam ।
prasannavadanam dhyayet sarvaviṣṇopasāntaye ॥
511 Naradaḥ ।

pitumaha namas testu prasida karunanidhe ।
sarvajña sarvalokeśa sarvaśeṭrajña mantiravit ॥
vimanatrasarajña tirthasarajña punyavit ।
giriṇa ca nāḍinaṇ ca vananam vaibhavam purā ॥
śrūtaṇ tvatto mahābhaga aśottaraśatāsthalaṁ ।
teṣu kṣetresu sarveṣu śrūtaṁ ekam śubhasthalaṁ ॥
śarasaram mahakṣetram । āveryaś cottare taṭe ।
kapisthalaṁ nṛṇāṁ sarvasiddhidam pavanam pṛaṇam ॥

It ends —

punyaṁ caritraṇ jagadekapāvanam
bhaktipradam sarvasukharahan ca ।
paṭhec śrūnotiḥa kapisthaleśvaram
prapnoti dṛṣṭva puruṣarṭthahhak bhavet ॥
iti &c

harīḥ om । śrīgurubhyo namaḥ । śrimate gajendra-
varādhaparahramṇe namaḥ । śrimate hṛyagrivjya namaḥ ।
gajendrarttvinasaparabrahmṇe namaḥ । & । grāṇtham
7, 100

Summary of the *adhyayas* —

I (ends 4b), II (ends 8a), III (ends 11b, *Indradyumna gajendraprapti*), IV (ends 15a, *Gajendrarttiharana*), V (ends 16b) These five *adhyayas* relate the foundation of Kapisthala by Rima's apes and the fight between an elephant and a crocodile as told in the Gajendra mokṣaṇa (Aufrecht-Oxford p 5a Ind Off., p 1159ab and often printed in the *Pāncaratra*). According to the present MS the naka is a Gandharva cursed by his teacher Devala and the elephant the Pāṇḍya king Indradyumna who had incurred the anger of Agastya. The elephant is saved by Viṣṇu at whose instance Brahman founds the Gajendramokṣaṇa or Gajirttiharana tirtha. There Viṣṇu shows himself yearly in the month Vaiśākha.

VI (ends 18b) Brahman visits Viṣṇu at Kapisthala and founds a festival

VII (ends 22b *Gajenīramol satirthaibhāṣa*)

VIII (ends 26h *Gajendramol satutthaparī a*) gives an account of a visit by Indra and Śaci

IX (ends 29b *Tirthavaibhāṣanirūpa*) X (ends 31a)

XI (ends 33b *Tutthāibhāṣanirūpa*) and XII (ends 35h *Sarvaśeṭraprabhāṣaśālasrutinirūpa*) give the history of various other tirthas at Kapisthala the Brahmātirtha Indrapuskāṁ Yamātirtha (IX) the Vyāsātirtha Lakṣmītirtha (X) the Bilyātirtha Pāpavinasātirtha with the story of Cyavana and Sukanya Agastyātirtha (XI) the Vivamitrātirtha Daśātirtha This last perhaps means all the ten preceding taken together cf fol 2a ll 4—6 (XII) In all cases are recorded the names of the tirthapala the devata the bodhi tree and the exact location

The most important feature of Pāpavinasā appears to have been a temple called Paucaśrṅga (18a l 2 26h l 2) Viṣṇu is attended by Śrī under the title Śrī Bhūmi

The site is thus defined 1b l 5sq —

laverisantis tūc by uttate dak me tatha |
paścime caiva purvābdeher yojanān catustaye |
śīramg t purvābhage tu yojanān catustaye

The covers give in Tamil the words *kumpalōṇam sva pāvukku merilē kapiṣṭalappur nam yēlu* 31o and the numbers 8 (Tamil) and 5 (European) also the title *Brahmandapur nam* in European writing

The Kayārohanamahatmya

It begins —

Śaunakādya mahatmāna rāyo brāhmarādinah ।
 naimśakhye mahāiranye tīpas tepu mumuksavāh ॥
 ekada te m(ab)atmānah samyan cakru uttamam ।
 dharmar̥thakamamoksānam upāyam juatum icchavah ॥
 sadvimsāsisabhasīnam munayas te mahaujasah ।
 tesam śisyaprasīsyānam sa(m)khyā val tū na śakyate ॥
 kaṁ ksetrāṁ punyāṁ kaṁ tīrthāṁ bhūtale ।
 katham va prapyate muktir brāhan (read nṛnān?) tapīrtta
 cetasām ॥
 ity evam praṣṭum atmānam udyatan pṛeśya Śamkarah
 (read Śaunakāh) ॥

Śaunakah ।

aste siddhāśīame punye Suta(h) paurāṇikottamah ॥
 yajan makhair bahuvīdha(ī) vīsvarūpam jagadgurum ॥
 sa eva śakīlam veti Vyāsāśīyo mahamunih ।
 tasmāt tam evam picchama ity uce Śaunako munih ॥
 atha te munayo jagmuh punyam siddhaśramam vanam ॥
 ikṣantas tam avabhṛthan tatra tasthur makhalaye ॥
 rddhvaravabhṛthasānam mumu paurāṇikottamam ॥
 papracchus te sukhāśīnam naimśaranyavasīnam ॥
 rṣayah ।

kaṁ &c &c

katham śīve manusyanam (sic) bhaktir avyabhicārini ॥
 vada sarvāmūnisreṣṭhā sarvām etad āsamśayah ।
 Sutaḥ ।

śrūnuddhivam śayasa sarve sandiṣṭo vo vadāmy aham ॥
 gitam Śanātkumārīya kumarena mahatmāna ।
 kayārohananāthasya mahatmyam param itibhutam ॥

It ends —

etat śetiasya māhatmyam ।
 ye śrūvanti pāṭhanti ca ।
 vaktāram puṇyanti ye ।
 tesam manoratham svayam ।
 dadyāt kayārohanam ।

bhusanair vividhai(r) vastrai(s) tambulai(r) dhauaddhānya-
vaktāram puṣyitvā tu śivasāyujyam apnuṣyāt । [kaiḥ
harib ； om ；

Summary —

I (4b, *Ādipurane Lingotpatti*) relates the origin of the
linga near to Śivākhyarajadhāni The site is thus
described (3a, ll 6—7) —

purvambodhitāte ramye pndarikapurasya ca ।
yojanatrayasamānte kaveryyāś caiva daksine ॥

II The Kayarohana On the banks of the Yamuna was
a village called Vedapurī, where dwelt a sage of the
Gargyaś, named Kaidama His son Pandarika, wishing
to obtain *sayujya*, worships Mahādeva for 2000 years
at Benares, but without success At the advice of a
certain Vṛmadeva he proceeds to Kanci, and sets up
(6b, l 7) a Kāyārohana linga After 62,000 years a
heavenly voice informs him that, that place being a
bhogadhikya sthana he would find a difficulty in there
obtaining *sāyujya sardhadehena* He must depart to
a *bhogamohasama sthana* Proceeding to Kumbhakona
at a time when Jupiter was in Leo, he sets up a
Kāyārohana at a tirtha named from Śiva (7a, l 6) After
80 000 years he is advised by a Pasi Kanva to visit
Ksetrarajapurī on the shore of the eastern ocean
between *Pundarikapura* and *Vedaranya*, a yojana from
Kamalasannidhana (? P N) on the east There he is
to bathe *vrddhakaterisamgame* Pandarika goes there,
and beholds Paramēśvara with Ambika On the west
of the lūga, which is west of the Śarvatīrtba, he
establishes an *asrama* and a Kayarohana linga Śiva
appearing grants him *sayujya* and promises to Kanva
that *bhakti* shall always be *acancala* at the place

(Here perhaps a chapter ends 9b, l 7)

After a long interval Kanva obtains *sasarirena sayujya*
(? a chapter ends 11a l 6)

Story of the Vindhya and Agastya, who visits Kayarohana
and sets up a linga in the *agneyadiḅbhaga* (Agastyalinga
13a, l 2)

Story of Nāgairāja Śeṣa, desiring offspring, visits Kāyaroḥaṇa with his wife and sets up a linga W of the Śarvattīrtha. His wife bears a daughter, who is ultimately bestowed upon a king Śulisula, of the Suryavamśa, who comes to Pannagendrapura (Ahindrapuri). Śeṣa, having placed his murti on the throne, gives his mind to tapas and obtains *śayujya* (14a, l 4)

Prise of the tirtha

On one cover we find the figure 7 (European) and on the other an illegible scrawl in Tamil

203.

WHISH No 187 B

Size 18×1½ in, 38 leaves + 1 blank + cover, 5 (sometimes 4) lines on a page

Material Palm leaves

Date 18th cent

Character Grantha somewhat cramped but legible

The *Kumbhal onamahatmya* of the *Ksetrarabharakhanda* of the *Uttarabhaga* of the *Brahmanda Purana*. The colophon to adhy XI has *Palasavanamahatmya* in place of *Uttarabhaga*

It begins —

purā kadācid ājagmuḥ puṇyanyopasobhitam |

naimiśan naimiśakṣetram īśayo gautamitaṭe |

vidhatukāma vidhāt satraṁ dvādvasavirṣikam |

hutaśanasamalarṭha pītarastubutaśanṭh (sic) ||

Kapilāḥ Pulaho — — — — —

— — — — — (12 ślokaś)

(2a, l 2) Sutrā abhyagatam vikṣya tejaś suryaśannibham |

tasmai brahmasānan dātva tām ucus tatra tenaghāḥ ||

Suta prasīda sumate sutānam sujata

s(v)arvāṇāṃyājyāśūrabhasodaribhūḥ |

vakbhīr virinca vanitakarunajharibhis

tām no drutam vṛjnatāpam apakurusva ||

(2b, l 3) pura prasamgena puranāratne

brahmanandanamni (sic) prakāṣikṛtam yat |

kiñcit tad acalava vivieya kumam
śrī Kumbhakonasthālavaibhavan nah ॥

It ends —

adikumbheśamahatmyam prektam (read pōktam) eva dvī
jottamah ॥

anyad atraiva yusmakam tatra sarvaṇitaya ca ॥

iti brahmandapurane ksetravaibhavakbande kumbha
lonamāhatmye ksetravaibhavan nama dvadaśoddhayah ।
Sutah ।

Summary of the *adhyayas* —

I (ends 6a) Suta begins with the praises of Kumbha
ghoṇa on the Kaveri and the Kaśyapaḥyatīrtha
(3b l 3 and 4b l 2) Kasyapa practising tapas there
Śiva promised that the tīrtha should bear K's name
and that his (Ś's) image should be there

II (ends 9b) The Hemapnskarinītīrtha and Madhya
rjunapura (6b l 2) The Adikumbhesvaralinga and
the Hemāḥyatīrtha (7a l 4 = Hemapushkarī 7b l 1)
Account of the foundation of the tīrtha The Kumbha
and Śiva Mandhātṛ worships at the spot

III (ends 12b) The Hemapushkarinīcakratīrtha and—to
the north—the Svayambhuvatīrtha (12a l 3) A vimana
Vasnavā mentioned 12a l 4 Lalasmī Bhūmī 12a l 6

IV (ends 14b *Bṛhaspatīsvargapāṭalāthana*) The Some
svaratīrtha and the Hemākaraśaras Story of Brhaspati

V (ends 17a) The Patalabāhūṅga at the Aśvatthatīrtha

VI (ends 21b) Story of the Umabhāga.

VII (ends 23b *Mahamaghātīrthavāibhava*) The Pāpā
panodanasaras, where Śiva was present as Kayaro
hananātha.

VIII (ends 25b, *Bhaṣṭara[s]tapasiddhīlāthana*) The
Bhaskarakṣetra

IX (ends 30b, *Brahmahatīstīrthamocana*) Account of
the Kaśyapatīrtha presided over by Umāśāhāya Story
of king Satyakīrti of Caudrapura in Malwa slain by
a jealous wife.

X (ends 33a, *Bīḷaran(ya)malātmī Gautamaghatīr-
mocana*) Story of the Gautamasaras where was a

linga of Śiva Cidambara mentioned 31a 1 5, Māyura-
rasthāna 32a 1 2

XI (ends 35a *Subah[o Marudiaty]as ca carita*) Story
of Subāhu and his wife Marudiatī

XII (ends 38a *Kṣetravaiḥhara*) Recapitulation and praise
of Kumbhaghona.

The Colophons usually spell Kumbhaghona (sic) The
final colophon was apparently intended to be followed by
a fiesb *adhyaya*, as Suta's name is repeated see also
No 204

The label reads in Tamil yinta stalappuranam ku(mpa)
konam sivanal oixxyedu312 with the numbers 2 (Tamil) and
7 (European) and the title Brāhmandapurāṇam (European)

For another MS of a *Kumbhaḥonamahātmya* professing
also to belong to the Brāhmanda Purāṇa see Burnell,
Tanjore p 190a

204

SANSK. No 19

Size $17\frac{1}{2} \times 1\frac{1}{2}$ (—) in 26 leaves 8—9 (more frequently 8) lines
on a page

Material Palm leaves

Date 18th cent

Character Grantha clearer than in 203

The *Kumbhaḥonamahātmya*

It begins as in No 203 but at the end adds after *Sutah*,
the commencement of a new *adhyaya*

kumbhaghonasthale nāma sthanam asti mahattaram |

kāyārohanavikhyatam sarva —

confirming the suspicion that a portion of the *Mahātmya*
is lost

The *adhyayas* end as follows —

I 3a II 5a III 7b IV 9a *Bṛhaspatiśargaprajāti*
lātīna, V 11a VI 14b VII 16a *Mahamaghātīrtīa*
vaiḥhara VIII 17b *Bhaśarā[s]apassī lāhikathana*, IX 21b
Brahmahattīstṛhattimocana X 23b *Bhīṣaranyamahātmye*
— — *Gautamagohattivimocana*, XI 25a *Subah[os] carita*
(as No 203) XII 26b *Kṣetravaiḥhara*

The MS is slightly more correct than No 203 which if

not copied from this, is derived at any rate from a not remote common original, as is proved by the colophons and especially by the common error in the colophon of IV

The outer cover, shared with No 195, shows various numbers (11, 26 19, 11, 48 11) in Grantha Telugu and European characters, likewise in various characters 'Harkness examined lees 20' (?), *Kumbhaghona Mahatmya*, *Kodana*, *Kumbhozaram Puranam*, *Viratapuram*, and another illegible superscription. An attached label reads (in Tamil character) *Kumpakonal setra Mahatmyam Parataviratapuram 1 onsam*

205

SANSK. No 20

Size $14\frac{1}{2} \times 1\frac{3}{4}$ in 38 leaves + 2 between wooden boards 6—8 lines to a page

Material Palm leaves

Date 18th possibly 19th cent

Character Grantha clearly written The MS shows numerous small gaps and ends abruptly

The *Pupavinasamahatmya* of the *Brahmunda Purana*

It begins —

namamu śrīpāṭiṃ viśnum saccidanandam advayam ।

svamayāśaktisamlpī śrītaprapancam śeṣaśayinam ॥

Nāradauvaca (sic) ।

śrīmadaṣṭākṣarakhyasya mantrasya vada Śaṃkara ।

kesu kṣetresu siddhiḥ syad itī kārūnyato mama ॥

Śaṃkara uvaca ।

samyak prṣṭam mahāprajña sarvalokahitvāham ।

aṣṭākṣarāmahīma(n)trasiddhikṣetram me śṛnu ॥

satyaḥ śetiam harikṣetiam — — — — — (4 ślokaś)

— — — — —

pāṇaḥ pāṇa mahāḥetram sarvaḥsetrottamottamam ।

etām siddhikṣetram vadanti mumpungavaḥ ॥

aṣṭākṣarasya mantrasya catuṣṭriṃśan mahāmune

etesu puṇyākṣetresu kurvatīṃ sumahat tapah ।

kālēṇ bhuyasā siddhiḥ pāṇaḥasthalam vīna

pāṇanūṣe tapasiddhiḥ acirad eva jāyate ।

It ends —

tesam bhuktīṃ ca muktīṃ ca dehi keśava nityaka[h] ṁ
 ayam eva hi mo l imo nanyosti madhusudana ṁ
 tva didāyam (for tvadodayam?) me syat l imo (vai)kuntḥa-
 īśvaraḥ ṁ [nityaka ṁ
 evam samprattito lakṣmye keśavaḥ kāmālipatīḥ ṁ
 tathāstv iti jagadānām pa

Summary of the *adhyayas* —

- I (ends 5b, *Mudharanulāsatanamoksana*) Story of the Bṛahmarīksasa and the Brahmanā Dīlbya
- II (ends 10b, *Śarabhamadyasurara(dh)o*) Story of the Bṛahmana Kundina, who with his wife Guṇadhyā is cast into the sea by an asura Sīrḥmana at the command of the asura King Śarabha but is saved by Garuda and ultimately reaches Pāpanaśa where he meets Paraśara Viṣṇu destroys the asuras
- III (ends 12a *Kundīnatapascārāna*)
- IV (ends 14b, *Kundīnamokṣa(ā)thana*) K. praises Viṣṇu who instructs him to settle one Yojana from Śrīraṅga on the N bank of the Kaveri (13b) where he begots a son named Pāpanaśeśvara and then proceeds to Pāpanaśa where he obtains mukti The mukti securing stotra is given
- V (ends 18b, *Sudarsanamūlī(ā)thana*) Temptation of Sudarśana by a nymph, he resists her and obtains mukti (mūdvīdha = river' 15a l 4 19b, l 2)
- VI (ends 21b *Subodhacarita*) Story of Subodha and the Rakṣasa Candakopa
- VII (ends 25a *Prāhladamokṣapada*) At the suggestion of Sanātsumā Prāhlada obtains mukti from Viṣṇu
- VIII (ends 28a *Pratāpavīracarita*) Story of the Cola king Pratāpavīra son of Pratāpavīra who constructs many dyles (dūya) in order to irrigate the land on both sides of the Kaveri On a certain occasion the river disappears in a dīkṣavānta shaped gartta at a place called Śvetvighneśvarasvīsthana A famine ensues and for three years P endeavours in vain to fill the gartta He then appeals to a Bṛahmana Eranda

dwelling at the foot of an Eranda tree, who says that it will not be filled until a muni equal to himself or a king equal to P leaps in. That honour falls to the sage, who, when P is about to follow him out of remorse for a Brāhmaṇa's death, reappears and directs him to visit Pāpamāsā and set up fallen hugas &c. Thus he does and obtains union with Viṣṇu.

The lines describing the kulyās are as follows —

Pratāpavṇanīpatiś Colendro munipungavaḥ ।
Colaksetresv osadhīnām * * vṛddhyartham ekadā ।
grāmīnān nagarīnān ca kāveryyubhayakulataḥ ।
sukulyāḥ khānayāmāsa saśyavṛddhyartham ādarāt ।
tūadvaye ca kāveryyām ye vasantī śivālayāḥ ।
ye ca vinvalayās santi tām apīlayata prabhukḥ ।
tat-tad-devālayasthānā (sic) devānām api dattavān ।
bahuksetrāṇi vīttāni bhaktiśraddhāpuraskaram ॥

kulyānam abhiraśrttham sa Pratāpavṇanīpo muneḥ ।
śilābhūḥ śtikābhūḥ ca mukhadvīram akalpyat ॥
kāverīmukulyānām sudhūlepanapurvakam ।
evam sambandhitaś Coladeso bhupatinā muneḥ ॥
(25h, l 6 sqq)

IX (ends 32 h, *Pundarikasarastirthaibhava-kathana*) Story of the devas and the asura Candravegi whom with his army Viṣṇu destroys at Pāpamāsā. Praise of the Pundarika śaras, named after a sage Pundarika (31a, l 7)

X (ends 36a, *Pundarikamunikathana*) Digging of the śaras by Pundarika at the advice of Dībhyaḥ. P obtains mukti.

XI (unfinished) Līkṣmī performs tīpās and asks to be allowed to dwell with the good instead of with the bad, who on her travels round the world have hitherto been her hosts. Viṣṇu consents.

The situation of the tirtha is thus defined (1b, l 6sq) —
kumbhaghṇonīśya nārīśvīm (sic) mātī (read dī-ī) ca vṛddhyā-
kāveryyā dīkṣine tīre pīpā(nāśa)sthānam harāḥ ॥ jñā-
muktidam vīrtate pūjāṇa vāsātām bhaktidam tīthī ॥

On the two spare leaves at the beginning we read 'harik 1 om 1' 'papavinaśamahatmyam' 'śrīyaḥ namah 1 grantha 880' in Grantha character with 'yedu 318' in Tamil, and 2 in Telugu and European character finally the title again pencilled in European letters, and on an attached label in Grantha

206

SANSK. No 21

Size $16\frac{1}{2} \times 1\frac{3}{4}$ in 18 leaves + cover 7 (rarely 6) lines to a page

Material Palm leaves

Date 18th cent

Character Grantha

The *Tulasīanamakandeyasrīnīśaśetramahatmya* of the *Madhyamahāgā* of the *Bhagvottara Purāṇa*

It begins —

devadevarāṇḍāḥ | aṇḍāṇāḥ surārcitaḥ |
 prasīda jagatān nātā sarvalokanamaskṛtāḥ |
 kṣetrabrṇḍavidhānāḥ | tīrthabrṇḍavidāḥ |
 mantrabrṇḍavidhānāḥ | vīmānāḥ |
 śrūtāḥ | tatto mukundasya mahātmyam | pavanaḥ | param |
 manaso na bhavet tṛptiḥ | atāḥ prechāmi sampratam |
 kṛpāḥ | brūhi śrīyāḥ | lokāḥ | vai | hitāḥ | ei |
 lumbhaghoraṇāḥ | mahātmyam | varṇanāḥ |
 mārkaṇḍeyamahāḥ | etam | sarvalokakapāvanam |
 brūhi me devadeveṣāḥ | gubjāt | gubjāt | param |

It ends —

dharmakāmārtthamokṣaṇāḥ | yāḥ | pāṭhet | prātar | utthitāḥ |
 etāḥ | mahātmyam | atulam | pītrobhūn | nītra | samāyāḥ |
 subham | bhavati | sarveṣāḥ | siddhāḥ | bhavati | māṅgalam |

iti | śrī | bhagvottara | purāṇe | madhyamakhyaḥ |
 mārkaṇḍeyasrīnīśaśetramahātmye | tīrthamahātmye |
 purāṇe | nāma | navamodhye | yāḥ | harik | om |
 kalyāṇatbhutagātṛ | kāmik | arthapradāyine | śrīm |
 mahātmye | sīmanāḥ | māṅgalam |

Summary of the *adhyayas* —

- I (ends 3b) The situation of the tirtha is thus defined (1a 1 5) — *Sahyajādaksine tire purvāmbodhes tu paścime | sarddhakrośe kumbhaghonāt purvabhage munisvair | tulasivanam ity etat kṣetram pavanapāvanam | adav eva mahakṣetram murkandeyan tatāt param |*
We hear (1a 1 7) of a puskariṇī at the tirtha. Some details of places are given fol 3
- II (ends 5a) Origin of the Tulasivana (Tulasi daughter of *Sudhabindu* 4a 1 3). A Tulasikavaca is mentioned and given at length (4b, 1 5)
- III (ends 6b) Markandeya visits the Tulasivana and performs tapas at the foot of a Tulasi
- IV (ends 7b) *Dharaṇī* (= Tulasi) appears to M and becomes his daughter
- V (ends 10a) Viṣṇu appears as an aged ascetic and begs for the gul on her refusal M appeals to Viṣṇu
- VI (ends 12a) M praises Viṣṇu, who asks for Tulasi, and promises to M 3 boons (1) that he and Tulasi shall dwell at the tirtha to be called after M's name, (2) food without salt (see 11a no salt to be brought to Hari's temple) (3) mokṣa. Viṣṇu adds that M shall see the Akāśanagara, which shall be visible under the name Kalyānapura or Mūlāndeyasthala. The tirtha is called Śāṅga. The *dvādaśakṣara* vidya 11b 1 5
- VII (ends 13a) Marriage of Viṣṇu and Tulasi. The temple Śuddhinandā built 13a 1 6
- VIII (ends 14b, *Tirthamahatmya*) The Akāśanagara is *nairṛtīyam tirthaharasya*
- IX (ends 18a) Brahman establishes a festival. The fruits of bathing in the Ahorātri dhvanyatirtha.
The sage Devāśrman (a Bhūadvaj), having ravished a daughter of Jumiṇi is cursed to become a kraunca and liberated only when a Śāl tree on which he nests falls into the tirtha.
The Candratirtha (16b 11 1—4) Śrāvatatirtha (16b 1 5) Suryatirtha (16b 1 6) Indratirtha (17b, 1 2), and Brahma-tirtha (17b 1 3)

lakṣaṅkajipena manorathāya
siddhur bhaved ayaḥ hi padukāyāḥ ।

It ends —

somaśuryopariṣe ca parapeṣ (sic) sudhāyos tathā ।
siddhāntīdīyogesu dvādaśādirateṣu ca
catvrtthyaṁ ca tathā śrīteṣu viśvare sukraśomayohi
uktikāleṣu vidhuvit gaṇeśam āmanya arceyvet
iti śrīmatparamahamājyotiḥ śākāśīyaśrīmad - Amaren
draśārasvati śvā śrīmad - Viśveśvārasvati dhī jaya । jaya
Gīrvānendrasārasvatyā virajita mahāgarvapaddhatā āma
yā tathā ।

harīḥ । om । śrī mechatīhru Kukun Śeśādriyāḥputran
śeśādriḥ । sufre id śrīhrīstālikhatam । śrīvimecheśvaramānā
gānāvākyā nāmāḥ । kalāmāmakāḥ ita riviḥneśvarāya
namāḥ । śrīśārasvati nāmāḥ । śrīgurubhyo nāmāḥ ।

Then in unlinked letters gaṇe śvā nāmāḥ!

For the author see Aufrecht CC v *Gīrvānendrasārasvati*
The work deals with charms, and seems especially devoted
to *Gaṇe* । Possibly it bears some relation to the *Gaṇe-
śapaṭhī* (dh) by *Someśvaraputra* mentioned by Auf-
recht CC II p 196

208.

Serial No 22

Size 7½ × 1½ in 26 leaves + 2 blank between boards 6 lines on
a page

Material Palm leaves

Date 18th or 19th cent.

Character Malayalam

An astrological work bearing no name

It begins —

harīḥ । śrīgaganapataye namah avighnam astu
śrīgurubhyo namah । trilokambāyā namah
kalāvenuravahīkalyāṇīlāhīkāmalācumbānāḥpaṭotiramyāḥ
alipota ivāravindamādhya ramatām me brdī devakī orāḥ ।
jayatī jagataḥ prāsutir viśvatma sahaḥjābhūṣaṇām nabhasāḥ
drutakāṇikasadrādasasatamayukhamālārcitas savitā ।

On the cover we read in Tamil *Inta stalapurānam kumpakonattukku samipam uppil appana yena nukuā viṣṇukovilapurānam yedu 18* and inside the title, as given above, in Grantha

207

WMSH No 186

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 6 leaves (numbered 70-71, 73-74 80-81) and 2 covers 7-9 lines on a page

Material Palm leaves

Date 18th (possibly 17th) cent

Character Grantha

The last part of the *Mahaganapaddhati* of *Girīanendīa Sarasvatī*, pupil of *Viśveśvara Sarasvatī*, who was himself a pupil of *Amarendra Sarasvatī*

It begins —

***** m madhu melayitva
sampiṣya japtanyayutadvayena (sic) i
ebhus śubhan nṛjitalocano yo
marṭṭyana dhānam sa paśyataha ||

lajjandukā pīnasiddhā laksanan tu spaisasamkucavatpr-
tratvam i ghanasarah karpurah śuklam girīkarmukā sveta
parajitah tīrvau (?) ekā tṛnam i ayahprasuna śmukha
puspim ayomukhapuṣpakā i

bhavet ganeśvinaśatastajapta
śrīkhandilepat kila duḥkhanāśah i

śrīkhandas candanakhandah śatīṣṭajaptety aṣṭottaraśata-
japtam ity utthah evam sarvatra

luta savisphotakabhutakṛtya(t)
pretotbhavāt ghoratva(j) jvarac ca i
manorathastadhyasahasajapad
vinaśīyen (sic) mantrivaras tu vasyam i
viśadvayam sthavarajangaman ca
jvaran athaṣṭav ihā śularogān i
sudarunan tam grīhapin ca rogin
vataprasut in laphapittajatan
galagrah idm api rogāsamghān
śatastajapena vināśyeta

lakṣaṣṭyaṣṭera rāṇacatī rāṇa :
 addhur bhaved aṣṭa hi padukāyāṁ :

It ends —

somaśūryaṃ arāṇo ca pāṇine (sic) andhāyos tathā :
 śāḍhāṃptādyāgeṣu dvādaśādhivratāsu ca :
 caturthyaṁ ca tathā aṣṭyaṃ vāre śāṣṭamāyohi
 uktikaleṣu vidhur it gapeṣāṃ varivāḥ apratyat :
 itī śrīmātparamahamśapārāṣarīyāścāśāśmaile. Anaren-
 drasārasvatiḥ sva mādāyāre varasārasvatiḥ pūjyaḥ yena
 Gīṭāpēndrasārasvatyā varatī māhātmyā bhiḥ sam-
 āptah :

harib : om : śrīrāṇecchattihim Kukum Śeśādiryānīputran
 deśādirn : su(rend aṣṭ)hastahkhatam : śrīrāṇecchāṣṭamān-
 gīṭāyākyai namah : kalāmāṣṭakāśā rāṇecchāṣṭamān-
 namah : śrīrāṇecchāṣṭamān : śrīgurubhyo namah :

Then in unlinked letters gape ṣya namah!

For the author see Aufrecht CC 1. Gīṭāpēndrasārasvatiḥ.
 The work deals with charms, and seems especially devoted
 to Gaṇeś. Possibly it bears some relation to the Gaṇe-
 śapaddhati (dh) by Somestaraṇputra mentioned by Auf-
 recht CC II p 196

208.

Sansk No 22

Size 7½ × 1½ in., 20 leaves + 2 blank between boards 6 lines on
 a page

Material Palm leaves

Date 18th or 19th cent.

Character Malayalam

An astrological work bearing no name

It begins —

harib : śrīganapātyai namah : aṣṭānam astu :
 śrīgurubhyo namah : trilokāmbāyāi namah :
 kalāvenuravahikāḥ śānilahikāmalāmbanāḥ pātōtirāmyāḥ
 śrīpotaḥ śrīrāṇecchāṣṭamān me hṛdī devāḥ śrīrāṇecchāṣṭamān
 jayati jagatāḥ prasutir viśvātmā saṣṭyābhūṣaṇam nabhasā
 drutakāṇikasādhāḥ śāṣṭamāyāḥ śāṣṭamāyāḥ śāṣṭamāyāḥ

arkkēndvārabudhācāryyaśukramandīśikētavah |
 raksantv amum grahās sarvve yah pusye mṛgalagnajah ||
 vidhūtrā likhitā yā sā lalāteksaīamalikā |
 daivajñas tam paṭhed vyaktam horānīrmmalavakśasā ||
 pusyarkse śītabhānāv udayatī mṛgabhe vṛścīkastbe ca bhānau
 bhuputrādau vanīksatpadasatnādbanuryyugmajīkākriyasthe
 cchālīsmelugh (?) īsoyas śamajani bhavatal lokamūṭṛprasādāt
 bhālīh prājñonujoyam kaṭṭadhanasukhīrogyadughghāyur
 ādhyah ||

athāharggano likhyate

It ends —

śesā daśah kramenā yojyāh | śukham astu | the writing
 on the last leaf being indistinct and in places hardly legible

There is no regular division into chapters, but new
 topics are introduced by *atha*, as follows —

1h, l 6 athāharggano likhyate

2a, l 4 atha tatkaladugganīta grahasṣṭakyaṁ likh-
 yante

4h, l 2 atha bhīṣikālidinīdayah

5a, l 6 atha bhīṣāśrayaphālīni

8b, l 5 atha raśmayo likhyante

9b, l 2 atha yogaphalam

10b, l 1 atha śīṣakavarggo likhyate

11h, l 3 atha samudayaśīṣakavarggah

12a, l 6 atha bhāvāh lagnādīnīm samanvayah

13b, l 3 atha bhāvēṣṭagrahādusṭayah

15b, l 5 atha grahāmīm stbīnābālam

16a, l 1. atha cecṣībālam

16a, l 3 athorvābālam

16b, l 1 athāyanaābālam

16b, l 3 atha kālābālam

16b, l 5 atha mīrarggabaalam

17a, l 1 atha grabābālapuṇjāni

17a, l 4 atha lagnādībhīvābālapuṇjāni

17b, l 5 atha sukamarāśmayah

18a, l 2 atha lagnabhīvāsyā bālādīkyaṁ atīrīmśīkādāśī
 likhyate

18b, l 3 atha bhīṣāvindanam

26a, l 3. atha kālacakradāśā

26a, l 6 atba nakṣatradāśā likhyate

On the outer side of one of the boards N in Roman character.

209.

SANSK. No 23.

Size $8\frac{1}{2} \times 1\frac{1}{2}$ in, 31 leaves + covers, 8 lines (generally) on a page

Material Palm leaves

Date 18th cent.

Character Grantha

Unnamed. But in the margin at the beginning *Āṅgasa-parīśat*, and at the end *Śrīmukhaparīśat* is written.

It begins —

vagtsādyā sumanasā sarvīrtthānīm upakrame | yan natvā
kṛtākṛtyā stus (1eṛd syus) tan namāmi gajānānām | vīnddhyā-
syottiradeśe bārhaspatyamānābdo grāhyah vīnddbyadakhṣma-
deśe sauracāndramānābdo grāhyah bārhaspatyamānenā
citrabhānusamvassarah (sic) sauracāndramānābhyām āṅgira-
sasamvassarah sarvātā śū(?) rodāyavāśāt pūṣyābdaḥ asya
samvassarasya Śābavāhanaśakābdaḥ |

It is incomplete, breaking off as follows —

ddhruvam gāṃgeyo vallipritih puṣa 4 ku 8 śunyatitih
ala |

There are no regular chapters. On fol. 2a, l 4 we find a section beginning 'atha samvassaraphalam' and on 4a, l 7 one beginning 'atha makarasamkrāntiphalam' The rest is mainly numbers &c, arranged as in a table

On the cover *śubham astu mūlaksisahayaṇi*, with two lines of Tamil writing (of an astrological nature) inside

210.

SANSK. No 24

Size $12 \times 1-1\frac{1}{2}$ in, 5 leaves + 1 double leaf joined at the left side, 5—6 lines on a page

Material Palm leaves

Date 18th or 19th cent.

Character Malayalam.

Injuries All the leaves are more or less mutilated

A slip of paper wrapped round these few leaves states that they were presented by Col H S Osborne March 1st 1828 and that they contain a copy of a Malabar (i.e. Malayalam) petition. On *one* of them however the language is Sanskrit, and it begins the *Rigādīc aprāśaranam*, as follows —

citghanam param itmanam aprāśarānusikṛtiṃ ।
advitīyam apūran tam Vekatesagurum (sic) bhajet ॥
? rigādīcāprāśaranam
ragādīdyā śodāśa

211.

WHISII No 180

Size $11\frac{1}{2} \times 1\frac{3}{4}$ in 24 leaves between boards 9 (later 8) lines on a page

Material Palm leaves

Date Perhaps 19th cent

Character Square Grantha clearly written

Injuries The left hand lower corner of the first 16 leaves has been partially rubbed away

The *Śaṅkaracaryacarita* in 9 adhyāyas

It begins —

* * * * * namas tasmai jatprasādānivasvata ।
pratyubadhvāntavidhvamsāḥ kriyāte sarvakarmmanam ॥
mādiyaśanabamśanaśmesu samutsul ।
esa Śarīśva * * * * * m anandadāyini ॥
samāśrītapadambhojānṛtasurāpadapah ।
sarvam mama śubhabhūtam purayet pūrtthasīrāthāḥ ॥
kṣiptvājnanatāmorāśim padarthāḥ * * * * * ।
gururatnapradīpo me mṛmodhamāni bhāśitam ॥
viśnulīlamṛtānan te karttārāḥ kavīpungavāḥ ।
jayanti sūtarāṃ loke Vālmīkīvyāśāmlārāḥ ॥
* * * * * nde vyāsacāryam idam kaviṃ ।
bābhūva Śaṅkarācāryakṛttikallohita yataḥ
atyunnatīśya kavīyadrōr vyāśacālahhyāpo kṣilam ।
* * * * * m asamarthhoham atbhūtāṃ ॥
hīrasvam atyamkusagrāhyam grhītvā kalayāmi tat ।
mibandhanasṛjāṃ kancitādvatīśvaramagno mude ॥

* * * * * vā arpitam ।

lāromi yatīvaryasya nideśam samupaśritam ॥

kāthasamkṣepa evaḍyo dvitīyoddhyaya utthā(v)e(t) । &c

It ends —

śrīmacchāṃkaradeśikasya caritastotram prahodhapiadam
nirddandāḥ hilapapavṛndavidhnam samkṣiptam etaṇ narah ।
ye sṛvanti pathanti cadarīyuta saucintyanvāham te
labdhvā bhūvi sampadan ca sakāḥ ante labhantemṛtam ॥
iti śrī Śāṃkaracāryyacaṇṭhe navamoddhyayah । sṛgurubhyo
namah ।

The following is a summary of the story which is told
in a sober and credible style with scarcely any miracles —

adhy I (ends 2b 1 7) *Kāthasamkṣepa*

II (5a 1 7) Story of Upamānyu and birth of Śāṃkara
which causes the books to slip from the hands of the
Dvāitavadins (5a 1 2) The birthplace was in the
Kernā country (famous for the birth of Medinikara &c
3n 1 1) where was the Dākṣiṇāhailāsa tirtha also
called Syanandura (? 3a, 1 2) Here were two rivers
Nīla (?) and Curmī and on the north bank of the latter,
at a place called Kalaṭi was the home of Ś's parents
whose names are not given

III (8a 1 7) Śāṃkara's precocity At five years of age
he loses his father and he is brought up by his mother,
for whose sake when sixteen years old he brings the
river near to the house The river was thence called
Ambapagā A crocodile seizes him while bathing
and in gratitude for his escape he becomes a Sannyāsin

He is initiated by Govindasvamin pupil of Gauḥ
pāda with whom he spends a long period Having
with difficulty obtained leave he visits tirthas
The friendly counsels of the guru are charmingly
related

Proceeding to the Bādarīk ārama he studies Vedānta
and composes the Bhāṣyapradīpikā Vyāsa appears
and compliments him

IV (10a 1 3) After his mother's death Ś returns to the
Bādarīk ārama where the Brāhmaṇa Viṣṇuśarmaṇ son

of Somaśūman of Śrīkundaḡrama in the Kerala country, becomes his first disciple

V (12b 1 1) Ś visits Bhṛṭṭicārya at Prayāga. The latter, previously devoted to the Īarmakapda is converted to Ś's views. He relates that at one time when Buddhism was triumphant (śvetāmarga pura tena sugatenā subadhite) he had himself outwardly professed that religion for which reason he is not fit to compose vārttikas on the Bhāṣya. He indicates a pupil Viśvarūpa living in Magadha as a substitute. Ś converts Viśvarūpa from Buddhism.

The story of Viśvarūpa's wife Vanī, daughter of Viśnumitṛa dwelling near the river Sonā shows some reminiscences of Bina's Harṣacarita adhy I

VI (14a 1 1) Viśvarūpa receives the sannyāsa name of Saneśvara. Śāmlara composes fifteen bhāṣyas (ten on Upaniṣads) and Sanandana (Viṣṇuśarma) writes a ṭīka on the Bhāṣya while Saneśvara is the author of the Nuskaimyasiddhi and two Vārttikas. On the way to Gokarna Śāmlara obtains a third disciple Hastamalaka (Kāncanavarpin 23b 11 4—5) at a village called Śivavihara. A fourth exceedingly devoted was Toṭṭala.

VII (17a 1 2) Sanandana obtains at Haridvar the name Padmapada. Śāmlara journeying to Ramasetu bathes in the river Sivarnamulhari at Kāṭhastiksetra also called Dakṣiṇānālasa. Praise of Kānci.

VIII (20a 1 3) Ś visits Punḍarītapura (Pandarika 23b 1 7) where is the tīrtha Śivaganga. Then to Śrīraṅga then bathes at the Dhanuskotīrtha at Ramasetu.

IX (24a 1 9) Ś revisits Kānci and mounts the Svayambhūti pīṭha. Then to Vṛṣacala where he dwells and dies at Dakṣiṇānālasa. Recapitulation in the form of an aśirvāda.

This work professes to be composed by Govindanatha friend of Śāmlara (23a 1 1) —

īdam śrī Śāmlaracaryyacṛitam lōlapavanam
kṛtam Govindanathena yatibhaktisahayāt

On the outside of fol 24 in Whish's hand 'Samkara Ācharyya charitram professing to be a history of that learned individual' and 'An unworthy work No 79b' See above p 106

Other MSS of this work have been examined by Burnell Tanjore p 96b—97a and Śesagiri Śāstrī *Report on a Search for Sanskrit and Tamil MSS for the year 1893—1894* pp 101—2 and 257—9, the readings of which may be compared with the present The former makes no mention of the author but the latter accepts without question the above statement of the MS ascribing it to Samkara's disciple Govindanātha Although I cannot agree with Burnell's statement that the book is full of miracles' and the litany at the end may be an addition it is impossible to ascribe such an antiquity to a work which cites (3a l 1) among the distinguished sons of the Kerala country Medinikara, apparently the author of the Medinīkośa For the story of Śamkara is related in the Śamkaraviṣṇu see Aufrecht Oxford pp 247sq

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SANSK. No 25

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 9 leaves + covers 8—9 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

213

SANSK. No 26

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 11 leaves + cover 7—9 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

214

SANSK. No 27

Size $10\frac{1}{2} \times 1\frac{1}{2}$ — $1\frac{1}{2}$ in 10 leaves + covers 7—8 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

On the cover '*Suriśesam*' intended to mean 'Holy', or the like.

215.

SANSK. No. 28.

Size: $10\frac{1}{2} \times 1\frac{1}{2}$ in., 31 leaves (less fols. 18 and 30, missing) + cover, 5—6 (generally 6) lines on a page.

Material: Palm leaves.

Date: 18th or 19th cent.

Character: Grantha.

All these MSS. are described externally as 'Translation of Mr. Glenies sermon in Sanscrit', and the contents correspond to this description. We have apparently the same sermon in all the MSS.



LIST OF WORKS
ARRANGED ACCORDING TO SUBJECTS

I VEDIC LITERATURE

1 Samhitās, and Works relating to them

a) R̥gveda

- 1 R̥gveda Samhitā Pāṇinīya, Aṣṭakas 1—4 (No 165)
- 2 " " " " 5—8 (No 166)
- 3 " " " " , first leaf only (No 14)
- 4 R̥gveda-Bhāṣya, by Śāyana I, 1—19 (No 13)
- 5 " " " " , I, 75—121 (No 2)
- 6 " " " " , I, 122—165 (No 1a)
- 7 R̥gveda Pratiśākhya, by Śaunaka
- 8 The same, with the Com Pārsadavṛtti } (No 73, 1)
- 9 R̥ksarvasamāna by Nigadeva
- 10 R̥gvilāṅghyalakṣaṇa by Nigadeva
- 11 Tract on the R̥gveda Samhitā title not given
- 12 Pāṇinīyadīpikā
- 13 Trisandhālakṣaṇa
- 14 R̥ksamkhyā
- 15 Āvarṇadīpa
- 16 Nāntasamgraha by Śeṣanārāyaṇa
- 17 Tāntalakṣaṇa
- 18 Nāntarvākhyāna, Com on Nāntasamgraha
- 19 Tāntarvākhyāna, Com on Tāntalakṣaṇa
- 20 Paribhāṣā (?)
- 21 Āvarṇalakṣaṇa
- 22 Āvarṇalakṣaṇa
- 23 Āvarṇavākhyāna Com on 21
- 24 Āvarṇavākhyāna Com on 22
- 25 Kātyāyana's Sarvānukramas (No 78 6)
- 26 A kind of Paribhāṣā to the R̥gveda Pratiśākhya (No 78 7)

(No 73, 2).

(No 73 3)

b) Black Yajurveda:

- 27 Taittirīya-Saṃhitā, Saṃhitā-Pāṭha (No. 176).
 28 Com. on Śatarudriya (Taittirīya-Saṃhitā IV, 5) (No. 21 b).
 29 Another Com. on the same text (No. 22 a).
 30 Taittirīya-Prātiśākhya (No. 38, 1).
 31 Trihāṣyaratna, Com. on the preceding (No. 38, 2).
 32 Com. on Bhāradvājaśikṣā, by Lakṣmaṇa Jaṭvalla-
 bhaśāstrin (No. 25 b).
 33 Svaralakṣaṇa (No. 28 b).
 34 The same with Com. (No. 28 a).
 35 Śamānavyākhyāna, Com. on Saṃhitāśamānalakṣaṇa
 36 Viliṅghyavyākhyāna by Puṇḍarikākṣisūri
 37 Napaṛavyākhyāna, Com. on Napaṛalakṣaṇa
 38 Tapaṛapaddhati, Com. on Tapaṛalakṣaṇa
 39 Aṛaṇīvyākhyāna, Com. on Aṛaṇīlakṣaṇa
 40 Ākūrapaddhati, Com. on Āṛaṇīlakṣaṇa
 41 Anīṅgyavyākhyāna, Com. on Anīṅgyalakṣaṇa

Coms. on Saṃhitālakṣaṇa
(No. 25 a).

c) Sāmaveda:

- 42 Prakṛti of Sāmaveda } (No. 167).
 43 Prakṛticalākṣara }
 44 Ūhagāna, book I (Daśarātra) (No. 180, 1).
 45 Ūhagāna, books II—VII (No. 179).
 46 Rahasya (No. 180, 2).

2. Brāhmaṇas and Āraṇyakas.

- 47 Aitareya-Āraṇyaka (No. 191).
 48 Sāyana's Com. on the first Āraṇyaka of the same
 (No. 1 b).
 49 Maṇḍala-Brāhmaṇa, i. e. Śatapatha-Brāhmaṇa X, 5, 2
 (No. 22 b).
 50 Taittirīya-Brāhmaṇa (No. 177).
 51 Taittirīya-Āraṇyaka, and
 52 Āraṇya-Kāṭhaka, i. e. Taittirīya-Brāhmaṇa III, 10—12 } (No. 178)

3. Upaniṣads.

- 53 Śaṅkara's Com. on Aitareya-Upaniṣad (No. 78, 2).
 54 Śaṅkara's Com. on Bahvṛcabrāhmaṇa-Upaniṣad, i. e.
 Aitareya-Āraṇyaka II (No. 158, 1).

- 55 Śankara's Com on Sāmhitā Upaniṣad, i e Atitāreya-Aranyaka III (No 158 2)
- 56 Brhadāranyaka Upaniṣad (No 21 c)
- 57 Īśa Upaniṣad (No 16a 1)
- 58 Śaṅkara's Com on the same (No 16b, 1)
- 59 Śaṅkara's Taittirīya Upaniṣad Bhasya (No 15)
- 60 Kena Upaniṣad (No 16a 2)
- 61 Śankara's Com on the same (No 16b 2)
- 62 Śankara's Com on Chandogya Upaniṣad (No 23)
- 63 Kāṭha Upaniṣad (No 17 1)
- 64 Śaṅkara's Com on the same (No 24a)
- 65 Praśna Upaniṣad (No 17 2)
- 66 Śaṅkara's Com on the same (No 24a)
- 67 Mundaḥ Upaniṣad (No 17 3)
- 68 Śaṅkara's Com. on the same (No 24a)
- 69 Māṇḍūkya Upaniṣad (No 17 4)
- 70 Purvatāpanīya Upaniṣad (No 17 5)
- 71 Uttaratāpanīya Upaniṣad (No 17 6)
- 72 Rāhasya Upaniṣad (No 18a 1)
- 73 Amṛtabindu Upaniṣad (No 18a 2)
- 74 Tripurasundarī Upaniṣad (No 18a 3)
- 75 Kālagṇirudra Upaniṣad (No 18a 4)
- 76 Śarīra(ka) Upaniṣad (No 18a 5)
- 77 Atharvaśira Upaniṣad (No 18a 6)
- 78 Atharvaśirobhāṣya by Bhāṣkara Rāja (No 18b 3)
- 79 Kaivalya Upaniṣad (No 18a 7)
- 80 The same (No 192)
- 81 Skanda Upaniṣad (No 18a 8)
- 82 Mahā (or Tripuratāpanīya ?) Upaniṣad (No 18a 9)
- 83 Devī Upaniṣad (No 18a 10)
- 84 Tripura Upaniṣad (No 18a 11)
- 85 Kāṭha Upaniṣad (?) different from 63 (No 18a 12)

4 Vedic Ritual (Sūtras, Prayogas, &c)

- 86 Āśvalāyana Grhyasūtra (No 78 5)
- 87 Kauṭika (Śāmbhava) Grhyasūtra (No 78 3)
- 88 Com on the same (No 78 4)
- 89 Dvaidhasūtra from Bodhāyana's Śrautasūtra (No 94 1)

- 90 Mahāgnīsarvasva, Com. on the Agnikalpa, Dvaidha and Kaimānta Sūtras of Bodhāyana's Śrautasūtra (No 94, 2).
- 91 Another fragment of the same (No. 94, 3).
- 92 Manual of Śrauta rites (darśapūrnāmāsau, ādhāna, paśubandha) according to the school of Āpastamba (No. 99, 2).
- 93 Com. on the same (No. 99, 1).
- 94 Manual of Śrauta rites (Agniśtoma) according to the school of Āpastamba (No. 99, 3).
- 95 Com. on the same (No. 99, 4).
- 96 Āpastambīya Grhyasūtra (No. 26, 2)
- 97 Mantrapāṭha of the Āpastambins (No 26, 1).
- 98 Haradatta's Com. on the same (No. 27).
- 99 Sodaśakṛīya (Bodhāyana) in Malayalam, with Mantias in Sanskrit (No. 139).
- 100 Pañcāngarudranyasa (?), rules and prayers (Black Yajurveda) for the worship of Rudra (No. 48, 1).
- 101 Rudravidhi(?) with the
- 102 Pañcāngarudranyāsa of Bodhāyana, and
- 103 Prayoga for the Rudranuvākas of Taitt Samh. IV, 7. } (No 70).
- 104 Mantrabrāhmaṇ of the Sāmaveda (No. 86, 2).
- 105 Sāyana's Com. on the same (No. 86, 1).
- 106 Rudraskandha's Com on Khādīra-Grhyasūtra (No. 75).
- 107 Prayogasāra (No. 153, 4)
- 108 A kind of Prayoga, dealing with witchcraft and domestic rites (No 153, 5)
- 109 Prāyaścittasubodhini by Śrīnivāsamakhin (No. 5a).
- 110 Grhyapariśiṣṭa (No 91, 1).

5 Miscellaneous Vedic Works.

- 111 Caranavyūha (No 21a)
- 112 Somotpatti (No. 48, 3)

II. ANCIENT EPIC POETRY.

- 113 Vālmīki's Rāmāyaṇa I—VI (No 53)
- 114 " " Uttarakāṇḍa (No. 55)
- 115 " " I. 1 only (No 116, 3).

- 116 Ramanuja's Com on Rāmāyaṇa I, II (No 10)
 117 " " " " III, 1—V, 3 (No 62)
 118 " " " " VI (No 67)
 119 Com on Rāmāyaṇa I, 1 1—83 (No 54, 1)
 120 Mahābhārata, Sambhava Parvan (No 153 6)
 121 " Pauloma and Astika Parvans (No 64)
 122 " Sabbā Parvan (No 19)
 123 " Vana-Parvan (No 61)
 124 " Virāṭa Parvan (No 52)
 125 " " " 1—12, 7 (No 195)
 126 " Udyoga Parvan 1—94 (No 84)
 127 " " " 41—198 (No 85)
 128 " Drona Parvan 1—34 (No 87)
 129 " Parvans XIV—XVIII (No 50)
 130 Bhagavadgīta, fr (No 157, 1)
 131 " with introduction (No 40)
 132 Subodhini Śrīdhara's Com on Bhagavadgīta (No 41)
 133 Uttara-gīta (No 44, 2)
 134 Balabharata by Pandit Agastya (No 21)
 135 Mahabharatasamgraha by Mahesvara (No 71)
 136 Campubharata (No 152, 2)
 137 Kuśalavopakhyaṇa from Aśvamedhika Parvan of Jaimini Bharata (No 49b).

III CLASSICAL SANSKRIT LITERATURE

1 Epic and Lyric Poetry (Kavya)

- 138 Narayana's Com on Kalidāsa's Kumarasambhava (No 121)
 139 Bhāṭṭikāvya with Com Jyāmangala (No 123)
 140 The same (No 164)
 141 Mahanāṭikasuktisudhāmbh by Immadi Devaraja (No 66)
 142 Śrīrāmāyaṇi Com on Jayadeva's Gītagovinda, by Lakṣmīdhara (No 113 1)
 143 The same (No 142)
 144 Another Com on the Gītagovinda (No 136)

- 145 Sūryaśataka by Mayūra, with } (No. 46).
 146 Com. by Anvayamukha }
 147 Dakṣayajñaprabandha* (No. 149, 2).

2. Drama.

- 148 Kālidāsa's Abhijñānaśakuntala (No. 81, 3).
 149 The same (No. 149, 1).
 150 Com. (called Sāhityasarvasva) on the same by Śrīnivāsācārya (No. 82)

3. Romance, Tales, Campūs.

- 151 Bhojaprabandha (No. 175).
 152 Viśvagunādaśa by Venkatācārya (No. 183).

4. Technical and Scientific Literature.

a) Grammar.

- 153 Pāṇini's Aṣṭādhyāyī (No 59, 2)
 154 Parīkṣāśāstrīyāsamgraha by Vaidyanātha Śāstrin (No. 95, 1).
 155 Com on the same by Svayamprakāśananda (No 95, 2)
 156 Prakriyāsarvasva by Nāṭyana, fr. (No. 117, 3).
 157 Gaṇapāṭha, fr. (No. 117, 4).
 158 Paradigms of Conjugation, fr. (No. 92, 3).
 159 Prākṛtarupāvatāra by Simhaśāya (No. 154).

b) Lexicography.

- 160 Amarakośa (No. 155).
 161 Amarakośodghaṭana, Com. by Kṣītrasvāmin (No. 152, 1).
 162 Amarakośa with Malayalam gloss (No. 122)
 163 The same (No 133).

c) Prosody.

- 164 Vṛttaratnākara by Kedāra Bhaṭṭa (No 160, 1)
 165 The same with the Maṇimanjari, Com. by the Purohita Nārāyaṇa (No. 51, 3)

* As Mr Thomas kindly informs me, the Dakṣayajña printed at Calcutta in 1881 is quite a modern poem by Rāmanārāyaṇa Tārkaratna, Professor at the Sanskrit College, beginning —abhiśat abhūmir vinayasya vaiśnavat

166 The same Com (No 116 2)

167 The same Com (No 170)

d) Poetics (Alamkāra)

168 Pratīparudra by Vidyānātha (No 89, 1)

169 Com (Ratnīpara) on the same, by Kumārasvamin (No 77)

170 Kuvālayānanda by Appayya Dīkṣita (No 109)

171 The same (No 127)

172 Kīrtiprakāśa (No 128 1)

173 Alamkārasaśāstra (No 161, 1)

e) Music, Acting etc (Sāṃgītaśāstra)

174 Abhinayadarpana by Nandikesvara (No 110)

f) Medicine

175 Aśāṅgahṛdaya by Vāgbhaṭa (No 120)

176 Aśāṅgasamgraha by Vāgbhaṭa fr (No 168 1)

177 Ratirahasya by Kokkila (No 15)

g) Astronomy and Astrology

178 Suryasiddhānta (No 59 1)

179 " I 1—14 (No 12 1)

180 Kāmadogdhrī Com on Suryasiddhānta, by Tamma yajñan (No 12 2)

181 Suryasiddhāntavivaraṇa by Parameśvara (No 137)

182 Vākyaśāstrapadīpikā by Sandararāja (No 68 1)

183 Kuṇḍipāncagrahavākyaṃ (No 68 2)

184 Māhābhāskariya Karmabandhana (No 124 2)

185 Fragment (part of the preceding work?) (No 124 3)

186 Siddhāntasekhara by Śrīpati (No 124 1)

187 Brhatsaṃhita of Varahamihira with Bhaṭṭotpala's Com, fr (No 72)

188 Varahamihira's Brhatsaṃhita with the } (No 111, 1)
189 Com Subodhini

190 First Part of the same Com (No 160, 4)

191 Another Com on the Brhatsaṃhita Nāṭya or Horā vivaraṇa (No 118 1)

- 192 Praśnāmṛta by Kumāra, fr. (No. 118, 2).
 193 Praśnasamgraha (No. 144, 1).
 194 Laghvi Jātakapaddhati, fr. (No. 144, 2).
 195 Utpala's Com. on Saṭpañcāśikā, fr. (No. 144, 2).
 196 Sarvārthacintāmani, by Venkaṭanāyaka, fr. (No. 146, 2).
 197 Kṛsnīya (No. 161).
 198 The same, fr. (No. 162).
 199 The same, fr. (No. 113, 2).
 200 Kriyākālāpa of Tantrasamgraha, with a } (No. 134).
 201 Com. }
 202 Trilokasāraṇṛtti (No. 111, 3).
 203 } Fragments of astronomical and astrolo- { (No. 111, 2).
 204 } gical works { (No. 208).
 205 } { (No. 209).

5. Law, Religious and Civil.

- 206 Gautamiya Dharmaśāstra (No. 102, 1).
 207 Haradatta's Com. (Mitākṣarā) on the same (No. 102, 2).
 208 Haradatta's Com. (Ujjvalī) on Āpastambīya Dharma-
 sūtra (No. 37).
 209 Parāśarasmṛti with Mādḥava's Com. (No. 79, 2).
 210 Smṛtimuktāphala by Vaidyanātha Dīksita, I (No. 74).
 211 Sārarahasyacāturvarṇakramavibhāga from the (preced-
 ing?) work of Vaidyanātha Dīksita (No. 91, 2).
 212 Smṛticandrikā by Devanna, Vyavahārikāṇḍa I (No.
 129, 1).
 213 The same (No. 141).
 214 Vyavahāramāhikā, fr. (No. 129, 2).
 215 Bārhaspatyasūtra, or Nitisarvasva by Brhaspati (No.
 160, 3).

- 200 *Mīmāṃsākaustubha* by Khandaśeva, fr (No 36)
 201 *Mayukhamālikā*, Com on Śāstradīpikā, by Somanātha (Nr 30)
 202 *Mīmāṃsā Tantravārttika* by Kumārika (No 108)

b) Vedānta

- 203 *Vedānta Sūtras* with Śaṅkara's Com, Śrīraṁamīmāṃsābhāṣya (No 57)
 204 *Bhāṣyārātnaprabhā*, Com on Śaṅkara's Bhāṣya by Govindananda and Rāmananda (No 93)
 205 The same, fr (No 78, 1)
 206 *Brahmasūtracandrikā*, Com on Vedānta Sūtras (No 193)
 207 *Upadeśagranthavivaraṇa*, Com on Śaṅkara's Upadeśasāhasrikā (No 24b)
 208 The same (No 56)
 209 Śaṅkara's *Vivekacūḍāmaṇi* (No 21c)
 210 Com on Śaṅkara's *Ātmabodhaprakāraṇa* (No 33)
 211 Com on Śaṅkara's *Vākyasūdhā* by Brahmananda Bhāratī (No 63 1)
 212 Com on Śaṅkara's *Vaijayaṇṭī* by Viśveśvara (No 65)
 213 (Śaṅkara's) *Vedāntasara* (No 113 3)
 214 Śaṅkara's *Purvottarāṇḍirāmaṇyārikā* Stotra (No 32 3)
 215 (Śaṅkara's) *Hastimālā* (No 63 6)
 216 The same (No 171, 2)
 217 *Haritattvamuktavali*, Com on Śaṅkara's *Haristuti* by Svayāṃpralāsa Yati (No 8v)
 218 *Ragadvēṣaprakāraṇa* (by Śaṅkara? See Aufrecht CC s v) (No 210)
 219 (Govindanātha's) *Śāṅkarīcāryacārīta* (No 79 1)
 220 The same (No 211)
 221 *Bhāṣyārthasaṃgraha* by Brahmananda Yati (No 104 2)
 222 *Pancadaśī* by Vidyānāyātīrtha (No 81 2)
 223 *Upadeśagrāntavivaraṇa*, Com on the *Pāncadaśī* by Rāmāśvara (No 58)
 224 The same (No 159)
 225 *Sadananda's Vedāntasara* (No 81 1)
 226 *Venkṭanātha's Śatadvaṇī* (No 83)
 227 *Bharatīrtha's Adhīśvaraśrīnāmāli* (No 90)

- 248 Appayya Dīkṣita's Vedāntasūtrasiddhāntaleśasamgraha (No 105)
 249 Vedantaparibhāṣa, by Dharmatīyādhvarin (No 106, 4)
 250 Vedāntasūkhamanī, Com on the preceding, by Ramakṛṣṇādhvarin (No 106, 5)
 251 Vasudevamananaprakāśanī (No 194)
 252 Lakṣmīdhara's Advaitamakarandī (No 63, 4)
 253 Rasābhūyanjīkī, Com on the preceding by Śaṅkara-prakāśa Yati (No 8b)
 254 Brahmanubhavaśtakī (No 92, 2)
 255 Raghavānanda's Com, Paṇinīyāsūtravivaraṇa, on the Śeṣarī (No 128, 3)

c) Sūkhya

- 256 Īśvarakṛṣṇa's Sūkhyasūptatī (No 104, 1)
 257 The same (No 145, 1)
 258 Jayamangalī, Com on the same, by Śaṅkara (No 145, 2)
 259 Tattvakaumudī, another Com on the same, by Vacaspatimiśra (No 145, 3)
 260 The same (No 104, 3)
 261 Bodhabharatī's Com on the preceding Com (No 104, 4)

d) Nyāya, Vaiśeṣika, etc

- 262 Keśavamisra's Tarkaparibhāṣā (No 100, 1)
 263 Tarkabhāṣāprakāśikā, Com on the preceding, by Cinnamabbatī, fr (No 100, 2)
 264 Com on Gaurikant's Tarkabhāṣābhāṣārtthadīpikā, fr (No 117, 2)
 265 Tarkacudāmaṇī by Dharmatīyā, fr (No 117, 1)
 266 Yogyaśāstradārthī (No 106, 1)
 267 Lakṣikavācyaśāstradārthī (No 106, 2)
 268 Parāmarśāśāstradārthī (No 106, 3)
 269 Kārikāśāstrā, by Jayarāma (No 100, 3)
 270 Śāstradārthī, fr (No 100, 1)
 271 Work on Nyāya, unnamed, fr (No 100, 5)
 272 Work on Nyāya unnamed fr (No 101)
 273 Annamabbatī's Tarkasamgraha (No 145, 6)
 274 The same (No 169)

- 20 Com on the same (No 145)
 26 Bhāṣapariccheda by Viśvanātha Paucanana, with the }
 27 Com, Siddhantamuktavali }
 278 Prapañcāhṛdaya (No 107)

IV SECTARIAN AND DEVOTIONAL TEXTS (PURANAS MĀHATMYAS STOTRAS PAÑČA RAṬI)

1 Puranas, Mahatmyas, and related Texts

- 279 Ādi Purana Bhṛadvajasamhitā Madhyamabhāga of
 Hemakutaśikhanda (No 198)
 280 Brāhmaṇa-Purana Bhṛgu Nārada saṃhitā, Hastigiri
 mahatmya (No 181)
 281 Padma Purana Śivagītā (No 31)
 282 " " Kṛttikamahatmya (No 47 1)
 283 Viṣṇu Purana (No 34)
 284 Śiva Purana Śatarudrasamhitā, Kaṇṇyaśana
 kṣetramahatmya (No 187)
 285 Śiva Purana Koṭirudrasamhitā Kapilāsthānamahatmya (No 188)
 286 Śiva Purana Ekādaśarudrasamhitā Campakīranyamahatmya (No 197, 4)
 287 Bhāgavata Purana I—IX (No 20)
 288 " " with Com fr (No 9b)
 289 " " with Śrīdhara's Com XI—XII
 (No 39)
 290 Bhāgavata Purana Mahyalaṃ Com on it, fi (No 126 1)
 291 " " X fr in Sanskrit and Mahyalaṃ
 (No 126 2)
 292 Bhāgavata Purana Ekādaśaskandhasaraloka } (No
 saṃgraha with } 11)
 293 Com by Brāhmaṇanda Bhṛata }
 294 Bhāgavatasāra (?) (No 9a)
 295 Nāradya Purana Haribhaktisudhodaya with Com
 (No 80)
 296 Brāhmnarādyā Purana Jānakaśāla Alindrapuramahatmya (No 196, 3)

- 297 Mārkaṇḍeya-Purāna: Devīmāhātmya, with }
 298 Argalastotra, and } (No. 42)
 299 Kīlakastotra }
- 300 Agni-Purāna Tulukāverimāhātmya (No. 51).
 301 The same (No. 131).
 302 The same (No. 186).
 303 Bhaviṣyat-Purāna Kumbhaghonamāhātmya (No. 189).
 304 Bhaviṣyottara-Purāna Ksetravaibhava-khanda, Cam-
 pakāranyamāhātmya (No. 197, 1).
 305 Bhaviṣyottara-Purāna Madhyamabhāga, Tulasivana-
 mārkaṇḍeyaśrīnivāsakṣetīamāhātmya (No. 206)
 306 Brahmakaivarta-Purāna Tirthaprasamsā, Pañcanada-
 māhātmya (No. 185).
 307 Brahmakaivarta-Purāna Madhyārjunamāhātmya (No
 184, 2).
 308 Laga-Purāna: Madhyārjunamāhātmya (No. 184, 3).
 [309—331] Skanda-Purāna:
 309 Agastya-saṃhitā, Hālāsyamāhātmya (No. 7).
 310 Śaṅkarasaṃhitā, Śivarahasya-Khanda, Kāṇḍas I—IV
 (No. 88).
 311 Śaṅkarasaṃhitā, Śivarahasya-Khanda, Kāṇḍas V—VII
 (No. 103).
 312 Śaṅkatkumārasaṃhitā, Śivatattvasudhānidhi (No. 60)
 313 Sutasaṃhitā, Śivamāhātmya-Khanda (No. 76).
 314 " " " fr. (No. 148)
 315 " Jñānayoga-Khanda (No. 76)
 316 " " " (No. 148).
 317 " Mukti-Khanda (No. 76).
 318 " " " (No. 148).
 319 " Yajñavaibhava-Khanda (No. 76).
 320 " " " , fr. (No. 148).
 321 " " " Brahmagītā (No. 3).
 322 Mādhyama's Com. on the preceding (No. 4)
 323 Sutasaṃhitā, Yajñavaibhava-Khanda, Uparibhāgo Su-
 tagītā (No. 9c).
 324 Mādhyama's Com. on the preceding (No. 9d).
 325 Uttarakhanda, Tirthamāhātmya, Kumārarudrasaṃvāda
 (No. 196, 1)

- 326 Ksetravubhava Khandā Madhyajunamahatmya (No 184 1)
- 327 Ksetravubhava-Khandā, Mayutapurimahatmya 27th Adhyaya only (No 188b)
- 328 Ksetravubhava Khandā, Cāmpakāraṇyamahatmya (No 197 2)
- 329 Jyantiṁahatmya (No 168 2)
- 330 Vaiśikhāmahatmya (No 47 2)
- 331 Gurugīta (No 32 2)
- [332-344] Bṛāhmandā Purāṇa
- 332 Adhyātma Rāmāyana (No 54 2)
- 333 Uttarakhanda Hyagrivagastyaśaṁvada Lāhṭopāhāyana (No 69)
- 334 Uttābhāga Ksetragolākaṁvīta, Brāhmaṇarādāśaṁvada, Kapisthālamahatmya (No 201)
- 335 Uttābhāga Ksetravubhava-khanda Kumbhālona mahatmya (No 203)
- 336 The same (No 204)
- 337 Upābhāga Tūthākhandā Nāgaṁsthāmahatmya (No 197, 3)
- 338 Pāpavinaśamahatmya (No 205)
- 339 Brāhmaṇarādāśaṁvada Alundāpuramahatmya (No 196 2)
- 340 Brāhmaṇarādāśaṁvada, Kādāmbāpuramahatmya (No 199)
- 341 The same (No 200)
- 342 Brāhmaṇarādāśaṁvada, Sāmaśtikānāmahatmya (No 190)
- 343 Śrīraṅgamahatmya (No 194)
- 344 The same (No 182)
- 345 Bhugolā Purāṇa Keralamahatmya (No 147)
- 346 Śvādharma-mottara (No 156)
- 347 Ātharvashāstra of the Viṣṇudharmā (?) (No 13 2)
- 348 Ekāṁśaśāstra mahatmya }
 349 Jyantiśāstra (?) } (No 168 2)
 350 Anantashāstra (?) }
 351 Bhaskarāmāsa mahatmya }

See also list v. 30 303 304 305

- 383 Dakṣiṇāmūrtipañjara from Brahmānda-Purāṇa (No. 115, 9)
 384 Durgāṣṭaka (No. 171, 1)
 385 Bālāsahasranaman (No. 115, 6).
 386 Mantrākṣaramālā (No. 43, 2).
 387 The same (No. 112, 5).
 388 The same (No. 171, 3)
 389 Maṭaṅgyaṣṭottara (No. 115, 5)
 390 Mātṛkānyāsa (No. 115, 2).
 391 Mātṛkāstava (No. 115, 1).
 392 Jayamangalā, Com. on Lalitāsahasranama Stotra (from Brahmānda-Purāṇa), by Bhaṭṭa Nṛayaṇa (No. 35).
 393 Lalitāstavaratna (No. 63, 6).
 394 The same (No. 115, 12)
 395 The same, fr. (No. 160, 2)
 396 The same, fi. (No. 171).
 397 Lalitādevī Stotra (from Lalitopākhyāna of Brahmānda-Purāṇa) (No. 112, 2).
 398 Śyāmalāmbāvarmaratna (No. 115, 4).
 399 Svapnādhyāya (?) (No. 172)
 400 Sermon of Mr. Glenies in Sanskrit (No. 212)
 401 The same (No. 213).
 402 The same (No. 214).
 403 The same (No. 215).

3. Tantra

- 404 Kaulidārśantantra, by Viśvānandanātha (No. 5b)
 405 The same (No. 96, 2)
 406 Dakṣiṇāmūrtisaṃhitā (No. 98, 1)
 407 Kumārasaṃhitā (No. 98, 2)
 408 Kulāruratantra (No. 13, 1).
 409 Kulacūḍāmaṇi, Com. on Laghubhūttaraka's Laghustuti, by Śiṃharāja (No. 125).
 410 Divyamārgalādhyaṇa from Rājāṇyavaratantra (No. 112, 1)
 411 Kārtavyatṛṇanakavaca from Uḥlāmarāśaratantra (No. 112, 10).
 Kriyakalpa of Tantrasaṃgraha, see above 200-201

- 412 Tantrasamuccaya (No. 150).
 413 Śrīcakrapratisthāvidhi (No. 5c, 1).
 414 Śrīvidyākhyamulaavidyābhedaḥ (No. 5c, 2).
 415 Śrīvidyāratnasūtra, by Gaudapada (No. 18b, 1).
 416 Com. on the same, by Vidyāraṇya (No. 18b, 2).
 417 Śaktisūtra, with its } (No. 6a).
 418 Bhāṣya }
 419 Ātharvanapiṅgala-devīrāhasya-svaiṇapākṛāṁopāsanīyāḥ
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 420 Cidvalli by Naṭanānanda (No 6c).
 421 Candrayānūgamasamgraha (No 96, 1)
 422 Prapañcasārasarasamgraha (No. 97)
 423—430 Unnamed Collections of Mantras, and Tantric
 fragments (Nos. 115, 7, 10, and 143, 1—6).

V. FRAGMENTS NOT IDENTIFIED¹

- 431 (No 32, 4)
 432 (No. 32, 5)
 433 (No 144, leaves 47—52)
 434 (No. 145, 4).
 435—436 (No 146, 1, 4).
 437 (No 149, 3)
 438 (No 151, 2).
 439—441 (No. 153, 1—3).
 442—444 (No 157, 1, after leaf 52)

¹ For other tracts and fragments of unknown or doubtful titles, see above 11, 20, 26, 82, 85 92 91, 100, 101, 103, 108, 157, 158, 163, 203, 204, 205, 271, 272, 294, 349, 350, 353, 399, 419, 423—430

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ADDENDA AND CORRIGENDA

- Page 17 line 12 read *Isa Upanisad* for *Isi Upanisat*
P 28 l 6 from below read *samapayya kriyas* etc
P 48 l 5 from below, add *by Haradatta*
P 74 l 25 read *hī tasllādī°*
P 81 l 10 read *Katyamālī*
P 91 l 11 read *Parikṣitena* for *pirikṣitena*
P 130 l 9 from below read *kulay a unam acurasja*
P 132 l 3 add *See Aufrecht CC II 52*
l 17 add *See Aufrecht CC II, 22 and 26 (kaumī rasamhita)*
P 139 l 21 read *siddhāh* for *sa°*
P 140 l 2 from below read *Tattvakaumudī*
l 1 from below read *Yacaspatimū ra*
P 141 l 27 read *arttakī īa kalaratī*
l 28 read *tistlet (tat)paścat*
l 29 read *blācyur tibl ram mīstik*
P 143 l 9 from below read *Viśnusāśranaman*
P 171 l 12 sq read *dātīmśa strj takam*
P 270 l 1 read *grāyō uo* for *grī ayonī*

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